

Allen Feldman

ARCHIVES OF THE INSENSIBLE

*Of War, Photopolitics, and
Dead Memory*



Archives Insensible Photopolitics Dead Memory

**Filipa Lowndes Vicente, Afonso Dias
Ramos**



Archives Insensible Photopolitics Dead Memory:

Archives of the Insensible Allen Feldman, 2015-12-08 In *Archives of the Insensible* anthropologist Allen Feldman presents a genealogical critique of the sensibilities and insensibilities of contemporary warfare Feldman subjects the law to a strip search interrogating diverse trials and revealing the intersecting forms of bodily and psychic subjugation that they display Throughout ethnographic specificities are treated philosophically and political philosophy is treated ethnographically through deconstructive description Among the cases he examines are the interrogation of Ashraf Salim at the Combatant Status Review Tribunal at Guantanamo the kangaroo court of American soldiers who murdered Gul Mudin an Afghani noncombatant Gerhard Richter's forensic paintings of the disputable suicides of a Red Brigade cell in Stammheim prison Radovan Karadzic's forensic allegations against the corpses attributed to his shelling of a market in Sarajevo the trial of the police officers who beat Rodney G King and the latter's judicial lynching by video montage Jean Luc Godard's film class at Sarajevo where visual facts are indicted for no longer speaking for themselves and Jacques Derrida standing naked before his cat while awaiting apocalyptic judgment Through his analysis of these and several other cases Feldman shows how state power arises ex nihilo in the chasm between violent events themselves and the space where political meaning is made He aims to reverse sovereign logic the whole task of which is to transform what Foucault called the enigmatic dispersion of human events into certified facts on which state violence is grounded In contrast Feldman relies on the disorientation that arises from micrological description as theory in an attempt to retard the hyperaccelerated time of war and media

Photography in Portuguese Colonial Africa, 1860-1975 Filipa Lowndes Vicente, Afonso Dias Ramos, 2023-08-31 This edited collection presents the first critical and historical overview of photography in Portuguese colonial Africa to an English speaking audience Photography in Portuguese Colonial Africa 1860 1975 brings together sixteen scholars from interdisciplinary fields as varied as history anthropology art history visual culture and museum studies to consider some of the key aspects in the visual representation of the longest lasting European colonial empire in the African continent The chapters span over two centuries and cover five formerly colonial territories Angola Cabo Verde Guinea Bissau Mozambique and S o Tom and Pr ncipe deploying a range of methodologies to explore the multiple meanings and the contested uses of the photographic image across the realms of politics science culture and war This book responds to a marked surge of international interest in the relationship between photography and colonialism which has hitherto largely overlooked the Portuguese imperial context by delivering the most recent scholarly findings to a broad readership

Earthmoving Eray Çaylı, 2025 An examination of the role of visual works in systems of environmental violence in Kurdistan

Research Handbook on Socio-Legal Studies of Medicine and Health Marie-Andrée Jacob, Anna Kirkland, 2020-09-25 This timely Research Handbook offers significant insights into an understudied subject bringing together a broad range of socio legal studies of medicine to help answer complex and interdisciplinary questions about global health a major challenge of our time

Traces of Violence Robert R.

Desjarlais, Khalil Habrih, 2021-11-30 In this highly original work Robert Desjarlais and Khalil Habrih present a dialogic account of the lingering effects of the terroristic attacks that occurred in Paris in November 2015 Situating the events within broader histories of state violence in metropolitan France and its colonial geographies the authors interweave narrative accounts and photographs to explore a range of related phenomena governmental and journalistic discourses on terrorism the political work of archives police and military apparatuses of control and anti terror deterrence the histories of wounds and the haunting reverberations of violence in a plurality of lives and deaths *Traces of Violence* is a moving work that aids our understanding of the afterlife of violence and offers an innovative example of collaborative writing across anthropology and sociology

The Oxford Handbook of Law and Humanities Simon Stern, Maksymilian Del Mar, Bernadette Meyler, 2020 How might law matter to the humanities How might the humanities matter to law In its approach to both of these questions *The Oxford Handbook of Law and Humanities* shows how rich a resource the law is for humanistic study as well as how and why the humanities are vital for understanding law Tackling questions of method key themes and concepts and a variety of genres and areas of the law this collection of essays by leading scholars from a variety of disciplines illuminates new questions and articulates an exciting new agenda for scholarship in law and humanities

The Making of Paramilitarism in Turkey Özlem Has, Ayhan Işık, 2025-08-08 This edited volume explores the history and evolution of Turkish paramilitarism from the late Ottoman period to the 2010s Aimed at undergraduates postgraduates scholars and non specialists it offers an interdisciplinary analysis of paramilitary forces influence on Turkey's historical political social legal and visual landscapes The book examines key issues such as the Armenian Genocide anti communist operations Alevi pogroms and anti Kurdish violence and delves into how state sponsored paramilitary groups have shaped the nation's modern history Through case studies examining key paramilitary groups such as Grey Wolves Village Guards and J TEM contributors reveal the deep seated connections between paramilitarism and statecraft in Turkey With a unique focus on the suppression of marginalised groups including Armenians Kurds and Alevis the book presents groundbreaking research on how paramilitarism has been instrumental in state violence both domestically and internationally By incorporating political economic and social dimensions this volume offers a fresh perspective on the enduring role of paramilitary actors in shaping Turkish state policies and provides readers with a comprehensive understanding of the complex dynamics behind informal violence in Turkey's history

Conflicted Isaac Blacksin, 2024-07-02 How is popular knowledge of war shaped by the stories we consume what are the boundaries of this knowledge and how are these boundaries policed or contested by journalists producing knowledge from war zones Based on years of fieldwork in Iraq Syria Lebanon Afghanistan and Ukraine *Conflicted* challenges normative conceptions of war by revealing how representational authority comes to be Turning the lens on journalists from *The New York Times* *The Washington Post* *The Wall Street Journal* and other prominent publications Isaac Blacksin shows why news coverage of contemporary conflict widely presumed to function as a critique of excessive

violence instead serves to sanction official rationales for war Blacksin argues that journalism s humanitarian frame now hegemonic in conflict coverage serves to depoliticize and remoralize war transforming war from an effect of policy on populations to a matter of violence against the innocent Exploring the tension between experience and expression in conditions of violence and tracking how journalists respond to dominant expectations of reality Conflicted tells the story of war reporters and the consequences of their convergence As new wars and new reportage continue to shape our understanding of armed conflict this book makes visible both the power and the particularity of war reportage The Centrality of Sociality Jeffrey A. Halley, Harry F. Dahms, 2022-12-12 What do we mean by the word social In The Centrality of Sociality scholars respond to themes of The Concept of the Social in Uniting the Social Sciences and Humanities in dialogue with Michael E Brown *The Mother, the Politician, and the Guerrilla* Nazan Üstündağ, 2023-10-03 The Mother the Politician and the Guerrilla intervenes in discussions on decolonialism and feminism by introducing the example of the Kurdish Women s Freedom Movement st nda shows how the practices and the concepts of the movement contribute to debates on how the past present and future can be critically rethought in revolutionary ways In the movement s images figures voices bodies and their reverberations st nda elaborates a new political imagination that has emerged in Kurdistan through women s acts and speech This political imagination unfolds between flesh body voice language It is the result of Kurdish women s desire to find new ways of being and becoming between the necessary and the possible Focusing on the figures of the mother the woman politician and woman guerilla st nda argues that the Kurdish Women s Freedom Movement changes what politics consists of including its matter relationality temporality and spatiality Although anchored in the specific Kurdish experiences the book puts the movement into conversation with feminist political theory psychoanalysis Black Studies Queer Studies and Decolonial Studies In solidarity with the Kurdish Movement s tradition of resistance to History with a capital H that Kurds have built through reiterated performance the book seeks to establish what new entanglements with wide ranging thought the movement offers as a provocation for contemporary politics **Evidence in Action between Science and Society** Sarah Ehlers, Stefan Esselborn, 2022-07-15 This volume is an interdisciplinary attempt to insert a broader historically informed perspective into current political and academic debates on the issue of evidence and the reliability of scientific knowledge The tensions between competing paradigms different bodies of knowledge and the relative hierarchies between them are a crucial element of the historical and contemporary dynamics of scientific knowledge production The negotiation of evidence is at the heart of this process Starting from the premise that evidence constitutes a central but also essentially contested concept in contemporary knowledge based societies this volume focuses on how evidence is generated and applied in practice in other words on evidence in action The contributions analyze and compare different evidence practices within the field of science and technology how they interlink with different forms of power their interaction with and impact on the legal and political domain and their relationship to other more heterodox

forms of evidence that challenge traditional notions of evidence In doing so this volume provides much needed context and historical background to contemporary debates on the so called post truth society Evidence in Action is the perfect resource for all those interested in the relationship between science technology and the role of knowledge in society Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Heritage Formation and the Senses in Post-Apartheid South Africa Duane Jethro, 2020-05-11 In this book Duane Jethro creates a framework for understanding the role of the senses in processes of heritage formation He shows how the senses were important for crafting and successfully deploying new nation building heritage projects in South Africa during the postapartheid period The book also highlights how heritage dynamics are entangled in evocative changing sensory worlds Jethro uses five case studies that correlate with the five main Western senses Examples include touch and the ruination of a series of art memorials how vision was mobilised to assert the authority of the state sponsored Freedom Park project in Pretoria how smell memories of apartheid era social life in Cape Town informed contemporary struggles for belonging after forced removal how taste informed debates about the attempted rebranding of Heritage Day as barbecue day and how the sound of the vuvuzela popularized during the FIFA 2010 Football World Cup helped legitimize its unofficial African and South African heritage status This book makes a valuable contribution to the field of sensory studies and with its focus on aesthetics and material culture is in sync with the broader material turn in the humanities

The Handbook of Media and Culture in the Middle East Joe F. Khalil, Gholam Khiabany, Tourya Ghaaybess, Bilge Yesil, 2023-06-27 The Handbook of Media and Culture in the Middle East The Handbook of Media and Culture in the Middle East is an invaluable resource for anyone seeking to understand the profound and complex changes shaping the 21st century With trans regional contributions from established and emerging scholars this ground breaking volume offers conceptual essays and in depth chapters that present rich analyses grounded in historical and geopolitical contexts as well as key theory and empirical research Rather than viewing the Middle East as a monolithic culture this Handbook examines the diverse and multi local characteristics of the region s knowledge production dynamic media and rich cultures It addresses a wide range of topics including the evolving mainstream and alternative media competing histories in the region and pressing socio economic and media debates Additionally the Handbook explores the impact of regional and international politics on Middle Eastern cultures and media Designed to serve as a foundation for the next era of research in the field The Handbook of Media and Culture in the Middle East is essential reading for all academics scholars and media practitioners Its comprehensive scope makes it an excellent primary or supplementary textbook for undergraduate or graduate courses in global studies media and communication journalism anthropology sociology economics political science and history

Screen Shots Rebecca L. Stein, 2021-06-01 In the last two decades amid the global spread of smartphones state killings of civilians have increasingly been captured on the cameras of both bystanders and police

Screen Shots studies this phenomenon from the vantage point of the Israeli occupation of Palestinian territories Here cameras have proliferated as political tools in the hands of a broad range of actors and institutions including Palestinian activists Israeli soldiers Jewish settlers and human rights workers All trained their lens on Israeli state violence propelled by a shared dream that advances in digital photography closer sharper faster would advance their respective political agendas Most would be let down Drawing on ethnographic work Rebecca L Stein chronicles Palestinian video activists seeking justice Israeli soldiers laboring to perfect the military s image and Zionist conspiracy theorists accusing Palestinians of playing dead Writing against techno optimism Stein investigates what camera dreams and disillusionment across these political divides reveal about the Israeli and Palestinian colonial present and the shifting terms of power and struggle in the smartphone age

Peace, Complexity, Visuality Rasmus Bellmer, Frank Möller, 2023-08-12 This book argues that we can capitalize on the tolerance of ambiguity enhancing potentialities inherent in visual images their non coherence and thus increase our capability of tolerating ambiguities Studying international relations equals studying ambiguity The international system is complex and where there is complexity there is also ambiguity Crucially in a world saturated not only with ambiguities but also with visual images it is mandatory to think ambiguity and viscosity together The authors analyze the constructive and peaceful potentialities of ambiguities through an exploration of journalistic imagery in the context of post war Bosnia and post siege Sarajevo The book is a theoretically sophisticated yet accessible and politically relevant exercise in interdisciplinary thinking uniquely combining literature on complexity ambiguity and viscosity thus offering important readings for international relations peace and conflict research and security studies

Creole in the Archive Roshini Kempadoo, 2016-10-24 The image of the Caribbean figure has been reconfigured by photography from the mid 19th century onwards Initial images associated with the slave and indentured worker from the locations and legacies associated with plantation economies have been usurped by visual representations emerging from struggles for social political and cultural autonomy Contemporary visual artists engaging with the Caribbean as a 21st century globalised space have focused on visually re imagining historical material and events as memories histories and dreamscapes Creole in the Archive uses photographic analysis to explore portraits postcards and social documentation of the colonial worker between 1850 and 1960 and contemporary often digital visual art by post independent postcolonial Caribbean artists Drawing on Derridean ideas of the archive the book reconceptualises the Caribbean visual archive as contiguous and relational It argues that using a creolising archive practice the conjuncture of contemporary artworks historical imagery and associated locations can develop insightful new multimodal representations of Caribbean subjectivities

The Problems of Genocide A. Dirk

Moses, 2021-02-04 Historically delineates the problems of genocide as a concept in relation to rival categories of mass violence

Administering Interpretation Peter Goodrich, Michel Rosenfeld, 2019-05-21 Populism in politics and policy orientations in law have thrown the jurisdiction of the academy and the disciplines of interpretation into disarray Critique

flounders in abstraction and negativity law loses itself in particularity Administering Interpretation brings together philosophers humanists and jurists from both continental and Anglophone jurisdictions to reassess the status and trajectory of interpretative theory as applied in the art of law Tracking the thread of philosophical influences upon the community of legal interpretation the essays move from the translation and wake of Derrida to the work of Agamben from deconstruction to oikonomia Sharing roots in the philological excavation of the political theology of modern law contributors assess the failure of secularism and the continuing theological borrowings of juridical interpretation The book brings contemporary critique to bear upon the interpretative apparatuses of exclusion the law of spectacular sovereignty and the bodies that lie in its wake Contributors Giovanna Borradori Marinos Diamantides Allen Feldman Stanley Fish Pierre Legrand Bernadette Meyler Michel Rosenfeld Bernhard Schlink Jeanne Schroeder Laurent de Sutter Katrin Tr stedt Marco Wan Ignorance Unmasked Robert N. Proctor, Londa Schiebinger, 2025-09-16 We live in an age of ignorance This book offers a guide to how we got here and how we might escape From obfuscations of climate science to the myriad deceptions inhering in language Ignorance Unmasked explores how agnotology the study of ignorance can help us better grasp Why don t we know what we don t know What are the obstacles to knowledge and how might those be overcome Ignorance has countless agents and authors it gets deliberately manufactured and widely disseminated In a provocative set of essays this book engages climate change and public health algorithmic amplification of misinformation deep fakes and data obsolescence the origins of free market fundamentalism and gun industry deceptions along with the ignorance produced by military trauma sugar and meat agnotology environmental malfeasance and the forgetting of the Nakba It helps us better understand how and why knowledge gets erased and how rectifying such ignorance can enlarge human liberties and planetary health Contributors Nadia Abu El Haj Daniel Akselrad Erik M Conway John Donohue Hany Farid Benjamin Franta Peter Galison Jennifer Jacquet Caroline A Jones Robert Lustig Naomi Oreskes Robert N Proctor Rosemary Sayigh Londa Schiebinger and Nanna Bonde Thylstrup **Over and Over and Over Again** Cristina Baldacci, Clio Nicastro, Arianna Sforzini, 2022-01-04 Over the last twenty years reenactment has been appropriated by both contemporary artistic production and art theoretical discourse becoming a distinctive strategy to engage with history and memory As a critical act of repetition which is never neutral in reactualizing the past it has established unconventional modes of historicization and narration Collecting work by artists scholars curators and museum administrators the volume investigates reenactment s potential for a re activation of layered temporal experiences and its value as an ongoing interpretative and political gesture performed in the present with an eye to the future Its contributions discuss the mobilization of archives in the struggle for inclusiveness and cultural revisionism the role of the body in the presentification and rehabilitation of past events and impermanent objects the question of authenticity and originality in artistic practice art history as well as in museum collections and conservation practices

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