

Architecture And Identity Towards A Global Eco Culture

Chris Abel, Norman Foster

Architecture And Identity Towards A Global Eco Culture:

Architecture and Identity Chris Abel, 1997 This work is a collection of the author's writings on the technological cultural and theoretical developments reshaping modern architecture. The author approaches the subject from a range of knowledge including cybernetics new human science and philosophy Architecture and Identity Chris Abel, Norman Foster, 2012-10-02 Instead of tuning the consumer to the machine we can now tune the machine to the consumer This edited collection of essays now in its second edition brings together the author's key writings on the cultural technological and theoretical developments reshaping Modern architecture into a responsive and diverse movement for the twenty first century Chris Abel approaches his subject from a wide range of knowledge including cybernetics philosophy new human science and development planning as well as his experience as a teacher and critic on four continents The result is a unique global perspective on the changing nature of Modern architecture at the turn of the millennium Including two new chapters this revised and expanded second edition offers radical insights into such topics as the impact of information technology on customized architecture production the relations between tradition and innovation prospects for a global eco culture and the local and global forces shaping the architecture and cities of Asia Chris Abel is an architectural writer and educator based in Malta He has taught at major universities in the UK North and South America Southeast Asia and the Middle East and is a contributor to numerous international journals and other publications He currently holds visiting appointments at the University of Malta and the University of the Phillippines **Architecture and Identity** Chris Abel, 2017 This revised edition includes a new introduction and six additional chapters covering a broad range of subjects up to the most recent and <u>Urban Marginality in Hong Kong's Global Diaspora</u> Hee Sun Choi, 2019-01-30 This book aims to examine topical concerns the characteristics roles and social values of public spaces in the globalized territory of Hong Kong Choi focuses on the usage of public space by marginalised communities particularly the foreign domestic helpers of Hong Kong By examining their weekly social and political activities across a range of public spaces in the city Choi addresses the influence of the marginalized on the wider community and built environment of this advanced capitalist society **Iournal** of Contemporary Urban Affairs. Vol.1, No.1, 2017 Journal of Contemporary Urban Affairs, Rokhsaneh Rahbarianyazd, Salar Salah Muhy Al-Din, Najmaldin Hussein, Femi Emmanuel Arenibafo, Mojdeh Nikoofam, Zhino Hariry, Senem Zeybekoglu Sadri, Hossein Sadri, 2017-01-01 Journal of Contemporary Urban Affairs Vol 1 No 1 2017 Journal of Contemporary Urban Affairs Vol 1 No 1 2017 Number of published articles in this issue 8 articles Number of authors contributed to this issue 9 authors from 4 Countries This issue contains the following articles Sustainability in Historic Urban Environments Effect of gentrification in the process of sustainable urban revitalization Rokhsaneh Rahbarianyazd Dr https doi org 10 25034 1761 1 1 1 9 The influence of Mediterranean modernist movement of architecture in Lefkosa The first and early second half of 20th century Salar Salah Muhy Al Din Ph D Candidate https doi org 10 25034 1761 1 1 10 23 Adaptive Reuse of the Industrial

Building A case of Energy Museum in Sanatistanbul Turkey Najmaldin Hussein MA https doi org 10 25034 1761 1 1 24 34 The Transformation of Aesthetics in Architecture from Traditional to Modern Architecture A case study of the Yoruba southwestern region of Nigeria Femi Emmanuel Arenibafo MA https doi org 10 25034 1761 1 1 35 44 In Pursuit of Sustainable Strategic Long term Planning Throughout Meta postmodernism as New Perspective of Stylistic Design Mojdeh Nikoofam Ph D Candidate Abdollah Mobaraki Ph D Candidate https doi org 10 25034 1761 1 1 45 55 The Influence of Globalization on Distracting Traditional Aesthetic Values in Old Town of Erbil Zhino Hariry MA https doi org 10 25034 1761 1 1 56 66 The Scale of Public Space Taksim Square in Istanbul Senem Zeybekoglu Sadri Dr https doi org 10 25034 1761 1 1 67 75 Urban Cages and Domesticated Humans https doi org 10 25034 1761 1 1 76 84 Architecture, Ethics, and the Personhood of Place Gregory Caicco, 2007 Architecture and environmental design are among the last professional fields to develop a sustained and nuanced discussion concerning ethics Hemmed in by politics and powerful clients on one side and the often unscrupulous practices of the construction industry on the other environmental designers have been traditionally reluctant to address ethical issues head on And yet the rapid urbanization of the world's population continues to swell into new megacities each less healthy welcoming secure or environmentally sustainable than the next Green carbon reduced and sustainable building practices are important ways architects have recently responded to the symptoms of the crisis but are these efforts really addressing the core issues Taking the Dine Navajo Hogan Song a song used to protect and nourish the personhood of newly constructed dwellings as their inspiration the architects philosophers poets and other contemporary scholars contributing to this volume demonstrate that a deeper more radical change in our relationship to the built world needs to occur While offering a careful critique of modernist corporate or techno enthralled design practices these essays investigate an alternative relational ecology whose wisdom draws from ancient and often marginalized voices if not the whisperings of the earth itself Contributors include Richard Kearney Alberto Perez Gomez Juhani Pallasmaa Karsten Harries Edward Casey Susan Stewart David Abram Stacy Alaimo Jace and Laura Weaver Philip Sheldrake and Sebnem Yucel Young

Spaces of Global Cultures Anthony King,2004-08-02 SDraws on social cultural and postcolonial writings and architectural evidence from various cities around the world to examine existing theories of globalization and also develop new ones *E-Learning* Adilson Guelfi, Elvis Pontes, Sergio Kofuji,2012-02-17 Technology development mainly for telecommunications and computer systems was a key factor for the interactivity and thus for the expansion of e learning This book is divided into two parts presenting some proposals to deal with e learning challenges opening up a way of learning about and discussing new methodologies to increase the interaction level of classes and implementing technical tools for helping students to make better use of e learning resources In the first part the reader may find chapters mentioning the required infrastructure for e learning models and processes organizational practices suggestions implementation of methods for assessing results and case studies focused on pedagogical aspects that can be applied generically in different

environments The second part is related to tools that can be adopted by users such as graphical tools for engineering mobile phone networks and techniques to build robots among others Moreover part two includes some chapters dedicated specifically to e learning areas like engineering and architecture Colonial Architecture and Urbanism in Africa Fassil Demissie, 2016-12-05 Colonial architecture and urbanism carved its way through space ordering and classifying the built environment while projecting the authority of European powers across Africa in the name of science and progress The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa Colonial Architecture and Urbanism explores the intersection between architecture and urbanism as discursive cultural projects in Africa Like other colonial institutions such as the courts police prisons and schools that were crucial in establishing and maintaining political domination colonial architecture and urbanism played s pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries Indeed it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address The contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states officials architects planners medical doctors and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa Urban Planning and Cultural Inclusion W. Neill, H. Schwedler, 2001-04-30 Cities divided by ethnic and cultural conflict need to identify create and maintain some kind of shared identity amongst their inhabitants if they wish to survive in competition with one another and not be submerged in tensions Urban planning and city management can take these identities on board constructively and can assist them without allowing the city to deteriorate into a disconnected and hostile conglomeration Belfast and Berlin are currently in the process of responding to this challenge What will the implications be for town planners and how do they approach their task **Urban Architecture and Local Spaces in Pakistan** Suneela Ahmed, 2022-10-27 This book is set in Karachi Pakistan and investigates the possibility of achieving localness through identifying urban process and their impact on built form addressing how locals associate with the urban spaces and how they value it Thus the investigation using the local terminology magamiat goes beyond the physicality of space and develops a framework that helps to understand the social ethnic economic ecological and other the non physical aspects of space which are of value to the locals The aim is to investigate the possibility of achieving localness through identifying urban design elements that can be incorporated into the process of designing new built forms that acknowledges what is valued by the locals instead of superimposing imported designs negating the contextual realties both physical and social For this purpose the book includes three case studies from Karachi The book questions the aspiration of many cities in the South Asian context to imitate the built forms of Western cities increasingly Singapore and Shanghai which are viewed as modern and represents future The book will make a theoretical contribution to the existing literature on

postcolonial urbanism and explore space from a local vantage point for understanding how to look inwards for aspiration **Building in China** Jeffrey W Cody, 2021-01-15 Building in China is about striking an architectural balance between the pull of monumental tradition and the push of technological novelty Centering on the dynamic period of post imperial and pre Communist China the book focuses on the building and city planning initiatives of Henry Murphy a little known American architect who initially ventured to China in 1914 to design a campus for the Yale in China programme but who then found himself captivated by a professional and cultural challenge that lasted two decades how to preserve China's rich architectural traditions while also designing new buildings using up to date Western technologies Murphy s buildings were compromises wine in old bottles as he once called them and the book uses those tles as lenses through which to understand not only Murphy's quest to find a middle ground for his architecture in China but also to gaze at a tumultuous society facing an uncertain future Murphy s buildings were more than vessels for either aesthetic visions or technical expertise inadvertently they became political emblems as Chinese rulers such as Chiang Kai shek and Sun Yat sen s son called on Murphy for city planning advice to complement their hopes for urban reconstruction There are few serious studies of Western architects in the twentieth century who practiced in non Western contexts and those scant studies that have been published concentrate largely on British French or Dutch examples in colonial settings Hence the book makes significant contributions to the fields of both American and Chinese architectural history Making and Remaking Mosques in Senegal Cleo Cantone, 2012-04-03 This book constitutes a seminal contribution to the fields of Islamic architectural history and gender studies It is the first major empirical study of the history and current state of mosque building in Senegal and the first study of mosque space from a gender perspective Place Making in International Practice of Landscape Architecture Yun Zhang, 2021-06-25 This book explores international practice in landscape architecture focusing on the provision of services from Australia to China during China's contemporary urbanization and Australian landscape architects approaches to place Landscape architectural practice requires planners and designers to have a deep understanding of local culture site characteristics craftsmanship and even project procedures that are often intangible How to acquire the above local knowledge has become a major challenge for international teams Through the survey of the practice of Australian landscape practices in China and the case study of Li Lake planning and design project this book reveals the process and difficulties of landscape planning and design as a transnational practice as well as its special value as a way of cross cultural fertilization This book is intended for students practitioners and researchers in the fields of landscape architecture architecture and Research into Design for Communities, Volume 2 Amaresh Chakrabarti, Debkumar urban planning Chakrabarti, 2017-04-13 This book showcases cutting edge research papers from the 6th International Conference on Research into Design ICoRD 2017 the largest in India in this area written by eminent researchers from across the world on design process technologies methods and tools and their impact on innovation for supporting design for communities While

design traditionally focused on the development of products for the individual the emerging consensus on working towards a more sustainable world demands greater attention to designing for and with communities so as to promote their sustenance and harmony within each community and across communities The special features of the book are the insights into the product and system innovation process and the host of methods and tools from all major areas of design research for the enhancement of the innovation process The main benefit of the book for researchers in various areas of design and innovation are access to the latest quality research in this area with the largest collection of research from India For practitioners and educators it is exposure to an empirically validated suite of theories models methods and tools that can be taught and practiced for design led innovation The contents of this volume will be of use to researchers and professionals working in the areas on industrial design manufacturing consumer goods and industrial management World Thomas P. Hughes, 2004-07-19 To most people technology has been reduced to computers consumer goods and military weapons we speak of technological progress in terms of RAM and CD ROMs and the flatness of our television screens In Human Built World thankfully Thomas Hughes restores to technology the conceptual richness and depth it deserves by chronicling the ideas about technology expressed by influential Western thinkers who not only understood its multifaceted character but who also explored its creative potential Hughes draws on an enormous range of literature art and architecture to explore what technology has brought to society and culture and to explain how we might begin to develop an ecotechnology that works with not against ecological systems From the Creator model of development of the sixteenth century to the big science of the 1940s and 1950s to the architecture of Frank Gehry Hughes nimbly charts the myriad ways that technology has been woven into the social and cultural fabric of different eras and the promises and problems it has offered Thomas Jefferson for instance optimistically hoped that technology could be combined with nature to create an Edenic environment Lewis Mumford two centuries later warned of the increasing mechanization of American life Such divergent views Hughes shows have existed side by side demonstrating the fundamental idea that in its variety technology is full of contradictions laden with human folly saved by occasional benign deeds and rich with unintended consequences In Human Built World he offers the highly engaging history of these contradictions follies and consequences a history that resurrects technology rightfully as more than gadgetry it is in fact no less than an embodiment of human values

Sustainable Development and Planning VI C. A. Brebbia, 2013-05-01 This book contains the proceedings of the sixth conferences on the topic of sustainable regional development organized by the Wessex Institute of Technology First held in 2003 the conference facilitates communication between all scientists specialising in the wide range of subjects included within sustainable development and planning These include planners environmentalists architects engineers policy makers and economists who all must work together in order to ensure that planning leads to sustainable development that meets present needs without compromising our future The papers included in the book cover Regional planning City planning

Sustainability and the built environment Cultural heritage Environmental management Resources management Social and political issues Rural developments Sustainable solutions in developing countries Transportation Energy resources Environmental economics Japanese Capitals in Historical Perspective Nicolas Fieve, Paul Waley, 2013-11-05 Japan s ability to develop its own brand of modernity has often been attributed in part to the sophistication of its cities Concentrating on Kyoto Edo and Tokyo the contributors to this volume weave together the links between past and future memory and vision symbol and structure between marginality and power and between Japan's two great capital cities Architecture Design Notebook A Peter Fawcett, 2007-06-01 Architecture Design Notebook focuses on the process of design as pragmatic and non theoretical Dealing systematically with the core design curriculum it clearly demonstrates the skills required for designing at undergraduate level Providing students with fundamental maxims of design and a framework within which they can approach their work this book supports undergraduates as they learn to produce solutions to design challenges This vital design companion underpins the cornerstone of an architectural undergraduates studies studio design projects With over 100 sketches included the book inspires student s design ideas This updated edition includes new sections on green architecture urban space typology and the virtual building A Peter Fawcett is an architect and critic who combines teaching with sporadic practice he is currently Professor Emeritus of Architecture at the University of Nottingham and visiting Professor at the University of Lincoln In recent years his work has been placed in architectural competitions and has been hung at the Royal Academy and Royal Ulster Academy Graduate Theorizations: Imaginative Applied Sociologies—Manifest and **Latent** Mohammad H. Tamdgidi, 2011-01-01 This Winter 2011 IX 1 issue of Human Architecture Journal of the Sociology of Self Knowledge entitled Graduate Theorizations Imaginative Applied Sociologies Manifest and Latent includes nine theoretically engaging graduate student papers six from a course in Applied Sociological Theory Soc 605 taken during the Fall 2010 semester at UMass Boston a paper on the philosophy of the self and architecture from the London School of Economics and Political Science and two master's theses in psychology from Bangor University UK The papers explore sociological imaginations of personal and public issues such as fear of crime and insecurity marriage and divorce growing up a third culture kid myths of success and the life plan growing up with Attention Deficit Disorder present in contrast to absent fatherhood architectural history and practice as shaped by self agency as well as social context pathological versus normal experiences of dissociation and hypnosis and mind body interactions in psychogenic pain These papers from diverse disciplinary origins or locations insightfully contribute in both manifest and latent ways to the application and enrichment of the Millsian sociological imagination Comparative and integrative readings of these papers also reveal in turn the extent to which liberating sociological theorizing and practice amid critical applications of the sociological imagination require awakening to and moving beyond the dissociative disorder and hypnosis of rigid disciplinarity Contributors include Alison Michelle Ireland Julianne M Siegfriedt K R Linda M Lazcano Ellen Maher Edmund J Melia Durukan Kuzu Shahram Rafieian

Sima Atarodi Steven Hosier and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopystics For more information about OKCIR and other issues in its journal s Edited Collection as well as Monograph and Translation series visit OKCIR s homepage

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