



ARCHITECTURAL THEORY

VOLUME II
An Anthology from 1871–2005

Edited by Harry Francis Mallgrave and Christina Contandriopoulos



Architectural Theory Volume Ii An Anthology From 1871 To 2005

Bagoes Wiryomartono



Architectural Theory Volume Ii An Anthology From 1871 To 2005:

Architectural Theory, Volume 2 Harry Francis Mallgrave, Christina Contandriopoulos, 2008-08-11 This second volume of the landmark Architectural Theory anthology surveys the development of architectural theory from the Franco Prussian war of 1871 until the end of the twentieth century The entire two volume anthology follows the full range of architectural literature from classical times to present transformations An ambitious anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture Spans the period from 1871 to 2005 from John Ruskin and the arts and crafts movement in Great Britain through to the development of Lingang New City and the creation of a metropolis in the East China sea Organized thematically featuring general and section introductions and headnotes to each essay written by a renowned expert on architectural theory Places the work of starchitects like Koolhaas Eisenman and Lyn alongside the work of prominent architectural critics offering a balanced perspective on current debates Includes many hard to find texts and works never previously translated into English Alongside Volume I An Anthology from Vitruvius to 1870 creates a stunning overview of architectural theory from early antiquity to the twenty first century

Architectural Theory Harry Francis Mallgrave, Christina Contandriopoulos, 2008 An anthology that surveys developments in architecture from the earliest times to the late 19th century presenting a collection of classic essays in the field

Introducing Architectural Theory Korydon Smith, Miguel Guitart, 2013-05-20 This is the most accessible architectural theory book that exists Korydon Smith presents each common architectural subject such as tectonics use and site as though it were a conversation across history between theorists by providing you with the original text a reflective text and a philosophical text He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory which is essential to both your success in the studio and your adaptability in the profession These primary source texts which are central to your understanding of the discipline were written by such architects as Le Corbusier Robert Venturi and Adrian Forty The appendices also have guides to aid your reading comprehension to help you write descriptively analytically and disputationally and to show you citation styles and how to do library based research More than any other architectural theory book about the great thinkers Introducing Architectural Theory teaches you to think as well

The New Space Christopher Long, 2016-11-22 APPENDIX Essays by Oskar Strnad Heinrich Kulka and Josef Frank NOTES BIBLIOGRAPHY INDEX A B C D E F G H I J K L M N O P R S T U V W Z

The Contested Territory of Architectural Theory Elie G. Haddad, 2022-10-21 This book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice Offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history The chapters are grouped into two distinct sections the

first section explores various historical perspectives on architectural theory mapping theory's historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration This edited collection features contributions from renowned scholars as well as emergent voices with a Foreword by David Leatherbarrow This book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects *The SAGE Handbook of Architectural Theory* C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory *The Architect's Brain* Harry Francis Mallgrave, 2011-05-25 The Architect's Brain Neuroscience Creativity and Architecture is the first book to consider the relationship between the neurosciences and architecture offering a compelling and provocative study in the field of architectural theory Explores various moments of architectural thought over the last 500 years as a cognitive manifestation of philosophical psychological and physiological theory Looks at architectural thought through the lens of the remarkable insights of contemporary neuroscience particularly as they have advanced within the last decade Demonstrates the neurological justification for some very timeless architectural ideas from the multisensory nature of the architectural experience to the essential relationship of ambiguity and metaphor to creative thinking **Intersections of Space and**

Ethos Kyriaki Tsoukala, Nikolaos-Ion Terzoglou, Charikleia Pantelidou, 2014-12-05 The pressing economic environmental and social crises emanate the need for a redefinition of the dominant views perspectives and values in the field of architecture The intellectual production of the last two decades has witnessed an impressive number of new design techniques and conceptual displacements reflecting the dynamic and fluid relation between man and his dwelling space However the contemporary market forces are favouring the growth of a star system in architectural production based on technological innovation spectacular imagery and formal acrobatics and are neglecting the social environmental and moral implications of spatial design Perhaps the time has come to think anew the possible critical intersections between space and ethos not only as an answer to the negative consequences of Modernity but also as a remedy to the negative aspects of globalisation The aim of the present collective volume is to enliven the ethical dimensions and dilemmas of architecture as they are shaped within the complexity of our times on two levels the level of critical and reflective discourse and the level of social and cultural reality occasioned by post industrial modes of production and new technologies Thirteen distinguished academics and researchers investigate the complex relations between architecture space and ethics from divergent and interdisciplinary perspectives philosophy sociology the humanities the arts landscape design environmental design urban design and architectural history and theory

Subnature David Gissen, 2012-03-20 We are conditioned over time to regard environmental forces such as dust mud gas smoke debris weeds and insects as inimical to architecture Much of today's discussion about sustainable and green design revolves around efforts to clean or filter out these primitive elements While mostly the direct result of human habitation these subnatural forces are nothing new In fact our ability to manage these forces has long defined the limits of civilized life From its origins architecture has been engaged in both fighting and embracing these so called destructive forces In Subnature David Gissen author of our critically acclaimed Big and Green examines experimental work by today's leading designers scholars philosophers and biologists that rejects the idea that humans can somehow recreate a purely natural world free of the untidy elements that actually constitute nature Each chapter provides an examination of a particular form of subnature and its actualization in contemporary design practice The exhilarating and at times unsettling work featured in Subnature suggests an alternative view of natural processes and ecosystems and their relationships to human society and architecture R Sie n s Mosquito Bottleneck house in Trinidad uses a skin that actually attracts mosquitoes and moves them through the building while keeping them separate from the occupants In his building designs the architect Philippe Rahm draws the dank air from the earth and the gasses and moisture from our breath to define new forms of spatial experience In his Underground House Mollier House and Omnisport Hall Rahm forces us to consider the odor of soil and the emissions from our body as the natural context of a future architecture Cero 9's design for the Magic Mountain captures excess heat emitted from a power generator in Ames Iowa to fuel a rose garden that embellishes the industrial site and creates a natural mountain rising above the city's skyline Subnature looks beyond LEED

ratings green roofs and solar panels toward a progressive architecture based on a radical new conception of nature

Thinking about Architecture Colin Davies, 2011-10-17 In order to understand architecture in all its cultural complexity it is necessary to grasp such basic concepts as representation form and space The aim of this book is to provide teachers students practising architects and general readers with a set of ideas that will enrich their conversation their writing and above all their thinking about architecture The book is divided into eight chapters each covering a particular aspect of architecture and introduces difficult concepts gradually Architectural theorists and philosophers are mentioned in passing and their works are listed in the bibliography but they are not the subject of the book Architecture rather than philosophy is at the centre of the picture The aim is to enable the reader to understand architecture in all its aspects rather than to learn the names of particular theorists Written in a conversational style *Thinking about Architecture* is an invaluable and accessible standard introduction to architectural theory

James McNeill Whistler and France Suzanne Singletary, 2016-11-18 In this first full length study to position James McNeill Whistler within the trajectory of French modernism his dialogues with Courbet Manet Degas Monet and Seurat are examined in depth Inserting Whistler into the dynamics of the French avant garde reveals the depth and pervasiveness of his presence and the revolutionary nature of his role in shaping modernism

Women in Scandinavian Landscape Architecture Svava Riesto, Henriette Steiner, 2024-12-02 Women were active in landscape architecture in Scandinavia throughout the twentieth century yet little is known about their contribution This volume therefore asks where are the women in Scandinavian landscape architecture It thus presents new knowledge about women s contributions to the shaping of modern cities and landscapes in the Scandinavian welfare states With chapters by some of the most respected architectural and landscape architectural historians as well as up and coming scholars and practice based artistic researchers the book make three major contributions First it asks the previously neglected question of women s contributions to twentieth century landscape architecture in Denmark Sweden and Norway Second it does so from a transnational perspective bringing together researchers from Scandinavia and Finland Third it documents how collaborative formats for knowledge creation can generate new insights and fruitful links between researchers and research materials The book brings to light new knowledge and new forms of architectural historical work on the contributions of many women landscape architects to designed open spaces

What Architecture Means Denise Costanzo, 2015-07-24 *What Architecture Means* introduces you to architecture and allows you to explore the connections between design ideas and values across time space and culture It equips you to play an active and informed role in architecture either as a professional or as a consumer client and citizen By analyzing famous and everyday buildings while presenting and questioning the positions of important architects and theorists this book will help you to evaluate and decide what qualities ideas and values you believe are important in architecture You ll learn How various definitions of architecture establish different relationships with all buildings and even non buildings How buildings express

and accommodate ideas of the sacred the family and the community What an architect is and what priorities they bring to design and construction How an architect s expertise relates to that of the engineer and why these are distinct disciplines About values like beauty originality structural expression and cultural memory and their purpose in architectural design About the interests and ethical values that architects and architecture serves and promotes Topics include sacred spaces the house the city architects and engineers aesthetics and design originality and method technology and form memory and identity and power and politics

Nationalism in Architecture of Modern Iran Niloofar Kakhi,2024-04-03 A historical account of the development of nationalism in Iranian architecture between 1905 and 2015 Nationalism in Architecture of Modern Iran is the first comprehensive book on modern architecture in Iran to be published in English It addresses the relationship between nationalism and architecture in Iran and discusses the role Western architects played in the development of modern architecture in the country while introducing some of the most significant and recent projects in Iran It investigates what it means to design a building that bears an Iranian or Islamic Iranian identity and how to construct a conceptual platform for critically assessing representations of national identity in contemporary architecture This book will directly help practicing architects and policymakers of the built environment especially in Iran as well as give a comprehensive understanding of the modern history of architecture in Iran to art historians and a broader audience It introduces some of the most significant and recent projects in Iran for the first time

Pride in Modesty Michelangelo Sabatino,2011-05-21 Following Italy s unification in 1861 architects artists politicians and literati engaged in volatile debates over the pursuit of national and regional identity Growing industrialization and urbanization across the country contrasted with the rediscovery of traditionally built forms and objects created by the agrarian peasantry Pride in Modesty argues that these ordinary often anonymous everyday things inspired and transformed Italian art and architecture from the 1920s through the 1970s Through in depth examinations of texts drawings and buildings Michelangelo Sabatino finds that the folk traditions of the pre industrial countryside have provided formal practical and poetic inspiration directly affecting both design and construction practices over a period of sixty years and a number of different political regimes This surprising continuity allows Sabatino to reject the division of Italian history into sharply delimited periods such as Fascist Interwar and Democratic Postwar and to instead emphasize the long continuous process that transformed pastoral and urban ideals into a new modernist Italy

Bauhaus Dream-house Katerina Rüedi,2010 This original study brings critical social theory to bear on the ideas of architectural and design education at the Bauhaus tracing the spread and influence of these ideas worldwide Written for those in the fields of architectural and design education architectural history and critical pedagogy it is also for teachers and students in German art and cultural history

Gry sztuki z architekturą Gabriela Świtek,2013 Ksi ka wpisuj ca si we wci aktualne w dobie postmedializmu dyskusje o rozmywaniu si granic sztuk stawia pytanie o miejsce architektury w nowoczesnych systemach sztuk pi knych i we wsp czesnych definicjach sztuk wizualnych Inspiracj do podj cia tych rozwa a

sta y si wsp czesne praktyki artystyczne w kt rych wy ania si wyra nie nurt zainteresowania architektur oraz sposobami architektonicznej reprezentacji Wsp czesne integracje s ukazane na tle dawnych powinowactw a zw aszcza na tle osiemnastowiecznej krytyki doktryny ut pictura poesis nowoczesnych system w sztuk pi knych cz sto marginalizuj cych architektur dziewi tnastowiecznego postulatu syntezy sztuk Gesamtkunstwerk czy koncepcji integracji sztuk z lat pi dziesi tych i sze dziesi tych XX wieku Zwrot ku architekturze zauwa alny w praktykach artystycznych zostaje przedstawiony r wnie w odniesieniu do przemieszcze perspektyw badawczych wsp czesnej humanistyki Om wione w ksi ce zagadnienia s analizowane z perspektywy badawczej dyscypliny historii sztuki kt ra w ci gu kilku ostatnich dekad uleg a wielu metodologicznym zwrotom Rozwa ania o wsp czesnych powinowactwach architektury i sztuk wizualnych zawarte w prezentowanej ksi ce stanowi propozycj odnowienia historii sztuki nie tylko jako wsp czesnej nauki o obrazie ale i wsp czesnej nauki o przestrzeni ze szczeg lnym uwzgl dnieniem architektury jako sztuki ksztaltowania przestrzeni

Architectural Humanities in Progress Bagoes Wiryomartono, 2022-02-02 This monograph brings three branches of philosophy together epistemology ethics and aesthetics It assesses the built environment as a case study from a phenomenological perspective Under the notion of phenomenology this study understands the built environment as the hermeneutical phenomenon of being in the life world that is experienced by people within the socio cultural and historical context of habitation Hermeneutically the built environment as a phenomenon is contextually interwoven with other phenomena within the socio cultural historical and environmental network Phenomenologically speaking the task of the study is to excavate listen to unfold divulge and reconstruct the socio culturally environmentally and historically constructed relationship between people and their built environment that build develop and elaborate the system of knowledge ethics and aesthetics By and large its nature and findings are theoretical and interdisciplinary so it will be of interest not only for philosophers but also to scholars studying urban development and anthropology

Revisiting "Social Factors" Georgia Lindsay, Lusi Morhayim, 2015-09-18 Research in Social Factors also called Environment and Behavior Studies or Person Environment Relations is research into the human experience of the built environment Even since its heyday in the 1970s and 1980s as a response to the perceived failures of Modernism Social Factors continues to ask questions about how people use space and what meaning that space holds This edited collection brings together cutting edge research and contemporary issues into one book Divided into two parts the chapters in this collection demonstrate the continuing relevance of and the wide array of topics in the field The first section History and Future Outlook addresses the field itself investigating its history and common terms and updating seminal work The second section Perspectives on the User surveys contemporary research into the human side of design understanding the built environment through the lens of valuing the user a term which encompasses everyone from Native Americans to children to adults with disabilities to entire cities devastated by tornadoes Contributors to this volume include emerging and established scholars as well as practitioners and touch on issues of sustainability history culture new media disaster recovery

health and recreation This book will particularly appeal to scholars looking to keep abreast of current issues students of the field endeavouring to understand their chosen subject and practitioners exploring new strategies in understanding the clients they serve The array of topics and perspectives examined here demonstrates a renaissance of Social Factors **The Missed Encounter of Radical Philosophy with Architecture** Nadir Lahiji, 2014-06-05 The Missed Encounter of Radical Philosophy with Architecture brings together a respected team of philosophers and architecture scholars to ask what impact architecture has over today s culture and society For three decades critical philosophy has been in discourse with architecture Yet following the recent radical turn in contemporary philosophy architecture s role in contemporary culture is rarely addressed In turn the architecture discourse in academia has remained ignorant of recent developments in radical philosophy Providing the first platform for a debate between critics architects and radical philosophers this unique collection unties these two schools of thought Contributors reason for or against the claim of the missed encounter between architecture and radical philosophy They discuss why our prominent critical philosophers devote stimulating writings to the ideological impact of arts on the contemporary culture music literature cinema opera theatre without attempting a similar comprehensive analysis of architecture By critically evaluating recent philosophy in relation to contemporary architecture The Missed Encounter of Radical Philosophy with Architecture presents a thorough understanding of the new relationship between architecture and radical philosophy

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