



# Archi. Pop

Mediating Architecture  
in Popular Culture



Edited by  
D. Medina Lasansky



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# Archipop Mediating Architecture In Popular Culture

**Victor M. Corman**



## **Archipop Mediating Architecture In Popular Culture:**

*Archi.Pop* D. Medina Lasansky, 2014-11-20 *Archi Pop* explores the relationship of architecture and design to popular culture through a variety of case studies including television music film magazines and domestic interiors **Between Dream Houses and "God's Own Junkyard": Architecture and the Built Environment in American Suburban Fiction** Stefanie Strebel, 2021-06-28 The American suburb is a space dominated by architectural mass production sprawl as well as a monotonous aesthetic eclecticism and many critics argue that it has developed from a postwar utopia into a disorienting environment with which it is difficult to identify The typical suburb has come to display characteristics of an atopia that is a space without borders or even a non place a generic space of transience Dealing with the representation of architecture and the built environment in suburban literature and film from the 1920s until present this study demonstrates that in its fictional representations too suburbia has largely turned into a place of non architecture A lack of architectural ethos and an abundance of Junkspace define suburban narratives causing an increasing sense of disorientation and entropy in fictional characters **Architecture as Communication** Ross A. Eaman, 2025-04-08 Media theory has long overlooked the built environment and its communicative capacity how built structures and spaces convey meaning through material embodiment and symbolization *Architecture as Communication* advances the idea that built environments function as media of communication Using practice theory in conjunction with the concept of style this book is anchored in three historical determinants the quest for perfect proportion in buildings the belief in architectural determinism and the ongoing efforts within other media to influence how those who experience built environments understand them Ross Eaman explores how houses schools places of worship factories office buildings stores malls opera houses plazas and parks have meaning for people as subjective life worlds *Architecture as Communication* proposes media theory that articulates the social construction of meaning as a unique way of understanding the built environment one in which the users and observers of structures and spaces participate along with architects and designers Architecture according to Eaman encompasses the multiplicity of communication as human interaction preparing people for what they are about to encounter signalling how they should act and selectively enabling them to perform their expected role Using examples across many historical periods and cultures *Architecture as Communication* argues that we judge our built environments by the values they communicate *Walter Gropius in Britain* Alborz Dianat, 2025-03-31 As the first monograph dedicated to Walter Gropius's activity in Britain this book provides a comprehensive account of the Bauhaus founder's contributions to architecture and design while living in London between 1934 and 1937 Drawing on earlier and later decades this reveals the close contact between British German and American design circles with Gropius bridging parallel developments In its approach this book concentrates on the individuals working to aid Gropius in Britain and spurring the architect's enduring dominance in English language histories This includes his architectural partner Maxwell Fry his translator P Morton Shand his employer Jack Pritchard and

many other prominent figures such as Frank Pick Herbert Read Elizabeth Denby and Henry Morris The vital role of Gropius's wife Ise is also highlighted particularly as her English language capabilities far exceeded his By uncovering this wider network the collaborative nature of his success is demonstrated Such an approach reveals Gropius's contributions beyond buildings to various debates in the period These spanned subjects including standardisation prefabrication democratisation the planning of high rises the influence of commercialism and the reform of architectural education and practice Beyond design discourse the broader impact of nationalism is considered with the support Gropius received contrasted against the attacks Jewish migrants endured This book will appeal to those interested in the Bauhaus interwar Britain architectural media and emigration studies By applying revisionist approaches and highlighting the importance of discourse beyond built forms this book advances our knowledge of the period The transnational focus holds significance for architectural developments in Germany Britain and America following Gropius's trajectory While concentrated primarily on the interwar period the postwar impact of exchanges is revealed leading up until Gropius's death in 1969

### **The Fair-Line and the Good Frontage**

Stephen Walker, 2018-03-06 This book offers an extended consideration of the fairground showfront It combines archival material contemporary examples of fairs and a sustained theoretical engagement with influential philosophies of surface including recent work by Avrum Stroll and Andrew Benjamin as well as the nineteenth century author Gottfried Semper Semper's work on the origin of architectural enclosure formed from woven mats and carpets anticipates the surface and material history of the showfront Initial chapters introduce these philosophies the evolution of showfronts and the ways in which individual fairground rides and attractions are arranged to form an enclosing boundary for the whole fair Later chapters focus on issues of spectacle and illusion vast interior spaces atmosphere crowds and surface effects Informed by a wide range of work from other design and cultural studies the book will be of interest to readers in these areas as well as architecture and those curious about the fairground

The Architecture of Survival Erik Trump, Jake Parcell, 2023-09-05 The Architecture of Survival Setting and Politics in Apocalypse Films offers a compelling exploration of how popular films and TV series from the past two decades use architectural spaces to comment on socio-political issues The authors harness varied theoretical perspectives to demonstrate how through set design these works suggest that certain kinds of architecture support human development community and freedom while other kinds separate us from our fellow humans and make democratic politics impossible The clean lines of modernist design serve in films such as Contagion and Ex Machina as a metaphor for the sanitized sterile politics that drive disaster In The Walking Dead apocalypse survivors favor traditional architectural styles when rebuilding society a choice that symbolically affirms their democratic principles The massive walls and super gentrification as seen in Elysium and Army of the Dead divide humanity with those on one side wielding illegitimate power Empty streetscapes intensify loneliness alienation and the destruction of civil norms Smart cities offering a blend of high tech surveillance and big data erode social capital and community in Her and Transcendence The book

concludes with a somewhat hopeful glimpse into architecture's potential to mitigate the catastrophic adverse effects of climate change as seen in films like *Zootopia* **Futures Worth Preserving** Andressa Schröder, Nico Völker, Robert A. Winkler, Tom Clucas, 2019-01-23 Cultures as well as individuals continually balance the demands of nostalgia and sustainability as they construct historical narratives of futures worth preserving The aim of this volume is to explore those narratives and the underlying assumptions which inform them Drawing on a range of disciplines from the humanities and social sciences the chapters investigate cultural assumptions about which aspects of the past deserve to be remembered and which aspects of the present should be sustained for the future In the process they reveal how contemporary definitions of sustainability are informed by a nostalgic yearning for the past and how nostalgia is motivated by a reciprocal longing to sustain the past for the future **Gods and Rollercoasters** Crispin Paine, 2020-07-23 Religion parks Nostalgia religion and politics The motive for religion in theme parks Religion and escape to the exotic Theme parks as sacred places Authenticity heritage and religion Some theme park themes Religion and the imagineers pallet The religion park business The visitors

**Ida Lupino, Director** Therese Grisham, Julie Grossman, 2017-05-23 Dominated by men and bound by the restrictive Hays Code postwar Hollywood offered little support for a female director who sought to make unique films on controversial subjects But Ida Lupino bucked the system writing and directing a string of movies that exposed the dark underside of American society on topics such as rape polio unwed motherhood bigamy exploitative sports and serial murder The first in depth study devoted to Lupino's directorial work this book makes a strong case for her as a trailblazing feminist auteur a filmmaker with a clear signature style and an abiding interest in depicting the plights of postwar American women Ida Lupino Director not only examines her work as a cinematic auteur but also offers a serious consideration of her diverse and long ranging career getting her start in Hollywood as an actress in her teens and twenties directing her first films in her early thirties and later working as an acclaimed director of television westerns sitcoms and suspense dramas It also demonstrates how Lupino fused generic elements of film noir and the social problem film to create a distinctive directorial style that was both highly expressionistic and grittily realistic Ida Lupino Director thus shines a long awaited spotlight on one of our greatest filmmakers **Pop Architecture**, 1992 **Mediated Messages** Véronique Patteeuw, Léa-Catherine Szacka, 2020-01-23 Mediated Messages presents a collection of original writing exploring the role played by the media in the development of postmodern architecture in the 1970s and 80s The book's twelve chapters and case studies examine a range of contemporary periodicals and exhibitions to explore their role in the postmodern This focus on mediation as a key feature of architectural post modernism and the recognition that post modernism grew out of developments in the media opens up the possibility of an important new account of post modernism distinct from existing narratives Accompanied by a contextualizing introduction the essays are arranged across four thematic sections covering images international postmodernisms high and low culture and postmodern architects as theorists and present a range of case studies with a

genuinely international scope Altogether this work makes a substantial contribution to the historical account of architectural postmodernism and will be of great interest to researchers in postmodernism as well as those examining the role of the media in architectural history Finding the Role of Architecture in Popular Culture Philip Chan,2005 **On Discomfort** David Ellison,Andrew Leach,2016-10-14 Examining discomfort's physical emotional conceptual psychological and aesthetic dimensions the contributors to this volume offer an alternate cultural approach to the study of architecture and the built environment By attending to a series of disparate instances in which architecture and discomfort intersect *On Discomfort* offers a fresh reading of the negotiations that define architecture's position in modern culture The essays do not chart comfort's triumph so much as discomfort's curious dispersal into practices that form modern life and what that dispersion reveals of both architecture and culture The essays presented in this volume illuminate the material culture of discomfort as it accrues to architecture and its history This episodic analysis speaks to a range of disciplinary fields and interdisciplinary subjects extending our understanding of the domestication of interiors and objects cities and ideas and the conditions under which by intention or accident they discomfort **High & Low, Modern Architecture and Popular Culture** ,1992

Popular Press Publishing Steven E. Simmons,1993 Utopian Architecture Beyond the Concrete Christian Preidel,2024-10-30 When the Bell Telephone Company built their new research facility in 1957 they did not opt for a functional box but for a cathedral of glass steel and concrete set in a meticulously landscaped park What can we learn from this striking corporate architecture through which architect Eero Saarinen expressed that man had mastered nature and would solve all future problems What can churches learn which have also built striking concrete structures throughout the 1960s buildings whose roofs are now leaking and whose heating systems are no longer operational Christian Preidel argues that building today is not a symphony in glass and concrete but a social endeavour where people and material come together

**Out of the Ordinary** Derham Groves,2020-05-15 *Out of the Ordinary* is one part unembellished documentation and one part verbi visual equivalent of a Pro Hart work made with nineteenth century paint loaded canons It is a cultural history resource for contemporary designers imaginarium and luminous almanac of an explorer of the stranger species of creativity from brick art to letterboxes junk mail mail art television fashion food model trains Disney's imagineering amusement parks feng shui Postmodern architecture human scale craftsmanship forgotten Australian architects in China famous architects that perhaps should be forgotten save for their bow ties collectors of Sherlock Holmes memorabilia outsider artists and clients and none of these things exactly Everywhere Derham Groves attends to and finds significance in the minutiae of everyday life inter association and those things that affect us so profoundly but remain just outside the purview of the normal And in these things objects art architecture environment's he finds stories and teaches his reader how to do the same *Out of the Ordinary* is also a motivational text It begins with bricks perhaps the most standardized and repeatable units of construction and reveals how they can be used as vehicles for unfettered creativity and not merely for the creation of

containers Groves shows how art and architecture can emerge and receive nourishment from the garbage of the everyday and creative collisions Groves also calls albeit subtly for a turn away from homogeneity the standardized and unimaginative or lazy design informed by principles of economy efficiency utility and function conceived in abstraction Rather Groves celebrates the reanimation and or rejuvenation of place by the makers of anything out of the ordinary who don't necessarily pray to the demiurge of good taste who have created spaces and things through which the creative imagination shines Dr Andrew Chrystall School of Communication Journalism and Marketing Massey University

**Snooze** Jaakko van 't Spijker, Studio Sputnik, 2003-01 Mass Culture is a Fact Its Irresistible Vitality and Force are Enthusiastically Exploited by all Manner of Enterprises Whether Network Providers for Mobile Phones Hip Lifestyle Magazines or Trendy Fashion Labels Oddly Enough Architecture and Urban Planning Have so Far Failed to Exploit the Potential Offered by Mass Culture This Book Presents the Findings of a Study by Studio Sputnik a Rotterdam Based Architecture Practice into the Opportunities That Mass Culture Presents for Architecture Snooze is a Lavish Book That Analyses Products Successful in Consumer Society and Relates the Patterns Behind Their Success to the City The Nature and Importance of Communication Proves to Be Pivotal to Architecture's Role in This What Does a Building Signify What Does it Actually Want to Communicate Snooze is Not about Style or Form Nor is it about Commercial Motives or Technical Ingenuity Snooze Employs Insights into the Experience Economy and Links Design Criteria to Them It Adds a New Voice to Architectural Discourse at the Intersection of Theory and Design The Surprising Insights That This Book Offers are Presented in a Highly Visual Essay That Reflects the Snooze Condition in its Design Book jacket

**High Architecture and Popular Culture** Laura E. Smith, 2007 Reconstructing Architecture Thomas A. Dutton, Lian Hurst Mann,

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