

Second Edition

An introduction to
**COMMUNITY
DANCE
PRACTICE**

Edited by Diane Amans

An Introduction To Community Dance Practice

Angela Pickard, Patricia Maude



An Introduction To Community Dance Practice:

An Introduction to Community Dance Practice Diane Amans, 2017-06 This popular textbook offers a clear introduction to community dance practice today With an expert panel of contributors including dance artists practitioners and academics it combines lively discussions with practical advice on duty of care inclusive practice and project coordination This new edition has been thoroughly revised to offer expanded coverage of community dance practices throughout the world including in the US Australia Japan and Scandinavia Guidance on entering the profession has also been fully updated offering the most recent and relevant information and contacts Featuring definitions of community dance engaging case studies informative interviews and a substantial resources section this book is essential reading for both students and practitioners of community dance Diane Amans is one of the leading practitioners in community dance She is a dance artist lecturer and consultant whose career has included working in education managing dance projects in diverse community settings and training staff in arts health and social care

An Introduction to Community Dance Practice Diane Amans, 2017-09-16 This popular core textbook offers a clear introduction to community dance practice today preparing students for the realities of employment in this dynamic and widely studied field The text is edited by a highly regarded professional with an international reputation for best practice in community dance and includes chapters written by an expert panel of contributors comprising dance artists practitioners and academics It combines lively discussion with practical advice on the duty of care inclusive practice and project coordination With its stimulating range of case studies interviews and resources the reader is encouraged to apply the facts and theories to their own practice This text is aimed at undergraduate and postgraduate students on community dance degree programmes as well as undergraduate and postgraduate students of dance theatre and performance studies who are taking specific courses on community dance It is also accessible to emerging and professional community dance practitioners

Ethical Agility in Dance Noyale Colin, Catherine Seago, Kathryn Stamp, 2023-11-24 This edited collection examines the potential of dance training for developing socially engaged individuals capable of forging ethical human relations for an ever changing world and in turn frames dance as a fundamental part of human experience This volume draws together a range of critical voices to reflect the inclusive potential of dance The contributions offer perspectives on contemporary dance training in Britain from dance educators scholars practitioners and artists Through examining the politics values and ethics of learning dance today this book argues for the need of a re assessment of the evolving practices in dance training and techniques Key questions address how the concept of technique and associated systems of training in dance could be redefined to enable the collaboration of skills and application of ideas necessary to twenty first century dance The editors present these ideas in different modes of writing This collection of essays conversations and manifestos offers a way to explore debate and grasp the shifting values of contemporary dance Examining these values in the applied field of dance reveals a complex and contrasting range of ideas encompassing broad themes

including the relationships between individuality and collectivity rigour and creativity and virtuosity and inclusivity This volume points to ethical techniques as providing a way of navigating these contrasting values in dance It serves as an invaluable resource for academics as well as practitioners and students **What Moves You?** Charlotte Nichol,Lise Uytterhoeven,2017-02-17 Every dissertation is individual and unique particularly for dance students who must combine a wide range of approaches into a tailor made research methodology What Moves You fosters a creative approach to dissertations and final projects By guiding the development of a personal study program this volume encourages dance students to take ownership of their artistic and academic work a skill essential both to successful undergraduate study and to making the first steps towards a career in dance Rather than propose a prescriptive step by step mantra Charlotte Nichol and Lise Uytterhoeven draw upon contributions from students teachers examiners and practitioners to broaden the notion of research and demystify the purpose of the dissertation Dance Research Methodologies Rosemary Candelario,Matthew Henley,2023-03-31 Dance Research Methodologies Ethics Orientations and Practices captures the breadth of methodological approaches to research in dance in the fine arts the humanities the social sciences and the natural sciences by bringing together researchers from around the world writing about a variety of dance forms and practices This book makes explicit the implicit skills and experiences at work in the research processes by detailing the ethics orientations and practices fundamental to being a researcher across the disciplines of dance Collating together approaches from key subdisciplines this book brings together perspectives on dance practice dance studies dance education dance science as well as dance research in cross multi and interdisciplinary fields Practice based chapters cover methodological approaches that provide rich examples of how research design and implementation are navigated by practicing scholars Dance Research Methodologies also includes a practical workbook that helps readers to decide upon refine and enact their research as well as develop ways in which to communicate their process and outcomes This vital textbook is a valuable resource for research faculty interested in interdisciplinary conversation and practice emerging scholars honing their methodological approaches graduate students engaged in research based coursework and projects and advanced undergraduates **The People's Dance** Rose Martin,Ruohan Chen,2020-11-23 This book presents an analysis of how the grassroots movement of Guangchang Wu or square dance in China has become a national phenomenon Through oral narratives offering rich descriptions of lived encounters the experiences of those involved in leading organizing teaching and learning Guangchang Wu are revealed Through these narratives this book serves to understand the leadership practices occurring and how this dance practice is deeply rooted in the complexities of China s rapid economic development acceleration of urbanisation and the desire for a healthier and more communal lifestyle Contemporary Choreography Jo Butterworth,Liesbeth Wildschut,2012-09-10 This innovative text provides a range of articles covering choreographic enquiry investigation into the creative process and traditional understandings of dance making Contemporary Choreography features contributions by practitioners and

researchers from Europe America Africa Australasia and the Asia Pacific region investigating the field in six broad domains Conceptual and philosophic concerns Educational settings Communities Changing aesthetics Intercultural choreography Choreography s relationships with other disciplines By capturing the essence and progress of choreography in the twenty first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars

Dance, Access and Inclusion Stephanie BurrIDGE,Charlotte Svendler Nielsen,2017-07-06 The arts have a crucial role in empowering young people with special needs through diverse dance initiatives Inclusive pedagogy that integrates all students in rich equitable and just dance programmes within education frameworks is occurring alongside enabling projects by community groups and in the professional dance world where many high profile choreographers actively seek opportunities to work across diversity to inspire creativity Access and inclusion is increasingly the essence of projects for disenfranchised and traumatised youth who find creative expression freedom and hope through dance This volume foregrounds dance for young people with special needs and presents best practice scenarios in schools communities and the professional sphere International perspectives come from Australia Brazil Cambodia Canada Denmark Fiji Finland India Indonesia Jamaica Japan Malaysia New Zealand Norway Papua New Guinea Portugal Singapore South Africa Spain Taiwan Timor Leste the UK and the USA Sections include inclusive dance pedagogy equality advocacy and policy changing practice for dance education community dance initiatives professional integrated collaborations

Restaging the Future Louise Owen,2023-12-15 An examination of neoliberal ideology s ascendance in 1990s and 2000s British politics and society through its effect on state supported performance practices Post Thatcher British cultural politics were shaped by the government s use of the arts in service of its own social and economic agenda Restaging the Future Neoliberalization Theater and Performance in Britain interrogates how arts practices and cultural institutions were enmeshed with the particular processes of neoliberalization mobilized at the end of the twentieth century and into the twenty first Louise Owen traces the uneasy entanglement of performance with neoliberalism s marketization of social life Focusing on this political moment Owen guides readers through a wide range of performance works crossing multiple forms genres and spaces from European dance tours to Brazilian favelas to the streets of Liverpool attending to their distinct implications for the reenvisioned future in whose wake we now live Analyzing this array of participatory dance film music public art and theater projects Owen uncovers unexpected affinities between community based experimental and avant garde movements Restaging the Future provides key historical context for these performances their negotiations of their political moment and their themes of insecurity identity and inequality created in a period of profound ideological and socioeconomic change

Dance On! Stephanie BurrIDGE,Charlotte Svendler Nielsen,2023-05-12 BurrIDGE and Svendler Nielsen bring together many perspectives from around the world on dancing experiences through life of senior artists and educators whether as professionals working with community dance groups in education or for recreation and well being Broadening our

understanding of the burgeoning sector of maturing dances and dancers this book incorporates a range of theoretical approaches with an emphasis on cultural and experiential dimensions It includes examples of how artists community practitioners teachers policy makers and academics work to better understand promote and create new ways of thinking and working in the field of dance performance education and well being Each section of the book includes a mixture of chapters based on research and case narratives focusing on practitioners experience as well as conversations between world renowned mature dance artists and choreographers It features an eclectic mix of lived experiences wisdom deep knowledge and reflection The book is a valuable resource for students of performing arts pedagogy choreography community dance practice social and cultural studies aesthetics interdisciplinary arts dance therapy and more Artists working across generations and in communities can also find useful inspiration for their continued dance practice

Dance and Cultural Difference in Aotearoa Kristie Mortimer, 2021-04-24 This book provides a critical reflection on the ways dance studio teachers recognize reflect and respond to cultural difference within their dance studio classes particularly in the rural context in Aotearoa New Zealand Through dance teachers narratives it reveals the complexities of multiculturalism within dance studio classes and examines related issues of inclusion and exclusion within dance education Understanding the dance practices provided by teachers like those in rural communities within Aotearoa New Zealand is an increasingly urgent concern in an era of growing political social and cultural tensions for students and scholars of performing arts leadership and community development While previous research and publications have investigated cultural difference and global multicultural arts practices this book presents a critical lens on performing arts practice and socio cultural challenges experienced by local dance teachers within rural communities in Aotearoa New Zealand

Hybrid Lives of Teaching Artists in Dance and Theatre Arts: A Critical Reader Mary Elizabeth Anderson, Doug Risner, 2014-09-08 The role of the hybrid artist educator in schools and communities over the past fifty years has evolved significantly Although education reform and political pressures during the last five decades have frequently interrupted steady and sustained arts education programming in the United States especially in theatre and dance the teaching artist today performs an important role in numerous educational contexts Over the past fifteen years the work of teaching artists has received growing professional attention and research the Association of Teaching Artists ATA was founded in 1998 to support advocate for strengthen and serve the teaching artist profession This volume focused on teaching artists in dance and theatre disciplines expands this developing area of inquiry and reveals topographies for teaching in and through these arts disciplines that have until this text been examined separately Directed toward the last decade s growth and professionalization the book asks where and how is teaching artistry in dance and theatre happening What is guiding supporting or complicating the work of teaching artists in dance and theatre arts today What training and preparation do teaching artists receive How do teaching artists effectively address the cultural diversity of the communities they serve What are the political and economic influences that impact the

work and delivery of teaching artistry What has been learned on a large scale about the hybrid lives and work of teaching artists in dance and theatre arts In sum what is the status of the teaching artist today This book examines pedagogical artistic and professional issues for two performing arts disciplines by using the voices and experiences of each form s practitioners and those who prepare them **Dance, Ageing and Collaborative Arts-Based Research** Rachel Herron, Rachel Bar, Mark Skinner, 2022-11-11 Dance Ageing and Collaborative Arts Based Research contributes a critical and comprehensive perspective on the role of the arts specifically dance in enhancing the lives of older people The book focuses on the development of an innovative arts based program for older adults and the collaborative process of exploring and understanding its impact in relation to ageing social inclusion and care It offers a wide audience of readers a richer understanding of the role of the arts in ageing and life enrichment critical contributions to theories of ageing and care specific approaches to arts based collaborative research and an exploration of the impact of Sharing Dance from the perspective of older adults artists researchers and community leaders Given the interdisciplinary and collaborative nature of this book it will be of interest across health social science and humanities disciplines including gerontology sociology psychology geography nursing social work and performing arts Licence line Creative Commons Attribution Non Commercial No Derivatives 4 0 license **Dance Studies: The Basics** Jo Butterworth, 2011-02-27 A concise introduction to the study of dance ranging from the practical aspects such as technique and choreography to more theoretical considerations such as aesthetic appreciation and the place of dance in different cultures This book answers questions such as Exactly how do we define dance What kinds of people dance and what kind of training is necessary How are dances made What do we know about dance history Featuring a glossary chronology of dance history and list of useful websites this book is the ideal starting point for anyone interested in the study of dance **The Oxford Handbook of Dance and Wellbeing** Vassiliki Karkou, Sue Oliver, Sophia Lycouris, 2017 In recent years a growth in dance and wellbeing scholarship has resulted in new ways of thinking that place the body movement and dance in a central place with renewed significance for wellbeing The Oxford Handbook of Dance and Wellbeing examines dance and related movement practices from the perspectives of neuroscience and health community and education and psychology and sociology to contribute towards an understanding of wellbeing offer new insights into existing practices and create a space where sufficient exchange is enabled The handbook s research components include quantitative qualitative and arts based research covering diverse discourses methodologies and perspectives that add to the development of a complete picture of the topic Throughout the handbook s wide ranging chapters the objective observations felt experiences and artistic explorations of practitioners interact with and are printed alongside academic chapters to establish an egalitarian and impactful exchange of ideas **Research Methods in Theatre and Performance** Baz Kershaw, 2011-04-18 How have theatre and performance research methods and methodologies engaged the expanding diversity of performing arts practices How can students best combine performance theatre research

approaches in their projects This book s 29 contributors provide hands on answers to such questions Challenging and debating received research wisdom and exploring innovative procedures for rigorous enquiry via archives technology practice as research scenography performer training applied theatre performance body in performance and more they create a focussed compendium of future research options

Ethical Dilemmas in Dance Education Doug Risner, Karen Schupp, 2020-01-31 The first of its kind this volume presents research based fictionalized case studies from experts in the field of dance education examining theory and practice developed from real world scenarios that call for ethical decision making Dilemmas faced by dance educators in the studio on stage in recreation centers and correctional facilities and on social media are explored accompanied by activities for humanizing dance pedagogy These challenges converge from educational policies and mandates developed over the past two decades including teacher proof scripted curriculum high stakes testing standardization and methods centered teacher preparation difficulties are often perpetuated by those who want to make change happen but do not know how

French Moves Felicia M. McCarren, 2013-05-30 This book shows how le hip hop reflects a republic of culture rather than a culture industry a minority identity politics that takes shape as a movement poetics or figural language and the public valorization of dance as a technique meriting unemployment compensation and understood as a high tech knowledge practice

Teaching Physical Education Creatively Angela Pickard, Patricia Maude, 2021-02-21 This fully updated second edition of Teaching Physical Education Creatively provides knowledge and understanding for students trainee and qualified teachers to engage creatively in teaching primary Physical Education It is full of ideas for developing the teaching of dance games gymnastics and ways of using outdoor spaces for activities in an innovative and engaging manner There is also a chapter to support creative practitioner to plan for creative Physical Education With an emphasis on developing creative teaching processes by building from children s curiosity imagination and need to explore and move it forges clear links between research and practice and offers suggestions for developing exciting engaging new approaches to teaching Physical Education Key topics explored include Physical Education and creativity Building physical competence and physical literacy Creative ways to develop the teaching of dance games gymnastics and ways of using outdoor spaces for activities Developing understanding of space speed and dynamics Creative planning Inclusive approaches and aspects of differentiation Teaching Physical Education Creatively presents the theory and background necessary to develop a comprehensive understanding of creative teaching and children s learning Packed with practical guidance and inspiration for lively enjoyable Physical Education it is an invaluable resource for undergraduate and postgraduate students in initial teacher training practicing teachers and undergraduate students of Physical Education and dance

Age and Dancing Diane Amans, 2013 This highly readable introduction to dance with older people combines key debates and issues in the field with practical guidance as well as a resources section including numerous toolkit materials Diane Amans provides the ideal beginners guide for students practitioners and dance artists alike

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