


Edward Chauncey Marshall



# THE BOOK OF ORATORY

A New Collection of Extracts in Prose, Poetry, and  
Dialogue, Containing Selections From Distinguished  
American and English Orators, Divines, and Poets



Forgotten Books

# American Oratory Day Classic Reprint

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History Brandeis University**



### **American Oratory Day Classic Reprint:**

**American Oratory of To-Day (Classic Reprint)** Edwin Du Bois Shurter, 2015-07-12 Excerpt from American Oratory of to Day This work differs from most collations of oratorical selections in two particulars first it is truly American representative of all parts of the country secondly the addresses are by present day speakers on live subjects Hence there will be found herein many names not heretofore included in books of this nature and the speeches furnish an instructive and suggestive exposition of contemporary thought on various subjects The book is intended for the citizen who is interested in the public discussion of questions of the day and for teachers and students in our schools and colleges who are looking for new up to date declamations A fuller representation of American public speakers will be given in subsequent volumes and to this end the editor would be glad to receive suggestions as to speakers not included in the present volume About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Greek Prose Composition (Classic Reprint)** Henry Carr Pearson, 2018-04-25 Excerpt from Greek Prose Composition Part I contains in graded lessons the principal points of Greek syntax the unusual and non essential being purposely omitted These lessons are designed for use at the beginning of the second year's study of Greek thereby serving as a partial review of the first year's work and as an introduction to the composition work in connection with the reading of Xenophon's Anabasis Part II contains short simple English sentences based on Books I IV of the Anabasis These should be used daily in connection with the reading of the text Part III contains connected English prose based on Books I IV of the Anabasis This is carefully graded so that the student who performs faithfully the work outlined here will be able to pass the entrance examination of any of the American colleges The method of writing Greek at sight used in this book needs a word of explanation It is the outgrowth of the author's personal experience in the classroom and his belief that the best results can be obtained only by systematic practice in connection with the regular work About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**The Handbook of Rhetoric and Public Address** Shawn J. Parry-Giles, J. Michael Hogan, 2010-05-10 The Handbook of Rhetoric and

Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship

**The Present State of Scholarship in the History of Rhetoric** Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century

The Humanity Archive Jermaine Fowler, 2023-02-28 This sweeping survey of Black history shows how Black humanity has been erased and how its recovery can save the humanity of us all Using history as a foundation The Humanity Archive uses storytelling techniques to make history come alive and uncover the truth behind America's whitewashed history The Humanity Archive focuses on the overlooked narratives in the pages of the past Challenging dominant perspectives author Jermaine Fowler goes outside the textbooks to find recognizably human stories Connecting current issues with the heroic struggles of those who have come before us Fowler brings hidden history to light Praise for The Humanity Archive From the

African Slave Trade to Seneca Village to Biddy Mason and more The Humanity Archive is a very enriching read on the history of Blackness around the world I was hooked by Fowler s storytelling and would recommend others who want to pore over a book that outlines critical moments in history without putting you to sleep Philip Lewis Senior Editor HuffPost Fowler sees historical storytelling and the sharing of knowledge as a vocation and a means of fostering empathy and understanding between cultures A deft storyteller with a sonorous voice Fowler s passion for his material is palpable as he unfurls the hidden histories Vanity Fair Born in Louisville Kentucky Jermaine Fowler is a storyteller and self proclaimed intellectual adventurer who spent his youth seeking knowledge on the shelves of his local free public library Between research and lecturing he is the host of the top rated history podcast The Humanity Archive praised as a must listen by Vanity Fair Challenging dominant perspectives Fowler goes outside the textbooks to find recognizably human stories Connecting current issues with the heroic struggles of those who ve come before us he brings hidden history to light and makes it powerfully relevant

**African American Writers & Classical Tradition** William W. Cook,James Tatum,2024-05-31 Constraints on freedom education and individual dignity have always been fundamental in determining who is able to write when and where Considering the singular experience of the African American writer William W Cook and James Tatum here argue that African American literature did not develop apart from canonical Western literary traditions but instead grew out of those literatures even as it adapted and transformed the cultural traditions and religions of Africa and the African diaspora along the way Tracing the interaction between African American writers and the literatures of ancient Greece and Rome from the time of slavery and its aftermath to the civil rights era and on into the present the authors offer a sustained and lively discussion of the life and work of Phillis Wheatley Frederick Douglass Ralph Ellison and Rita Dove among other highly acclaimed poets novelists and scholars Assembling this brilliant and diverse group of African American writers at a moment when our understanding of classical literature is ripe for change the authors paint an unforgettable portrait of our own reception of classic writing especially as it was inflected by American racial politics *The American Bookseller* ,1878

*The American Orator* John Coulter,1901 *The American Democracy (Works of Harold J. Laski)* Harold J. Laski,2014-10-30 This is Laski s most important book after A Grammar of Politics It discusses on a grand scale every aspect of American public life Laski surveys American traditions and the American spirit political institutions the entire educational religious economic and social scene America as a world power and Americanism as a principle of civilisation Laski s unsurpassed knowledge of American constitutional social and cultural history is set in the perspective of his deep study of comparative constitutional history and political theory He was one of very few people to see U S politics from the inside as a result of his friendships with Roosevelt Brandeis and Oliver Wendell Holmes *A Synoptic History of Classical Rhetoric* James J. Murphy,Richard A. Katula,Michael Hoppmann,2013-07-24 Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices A Synoptic History of Classical Rhetoric is the

premier text for undergraduate courses and graduate seminars in the history of rhetoric Offering vivid examples of each classical rhetorical period and source text students are led to understand rhetoric's role in the exchange of knowledge and ideas Completely updated throughout Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship Part II offers eight classical texts for reading study and criticism and includes discussion questions and keys to the text in Part I **Finding-list of the Salem Public Library** Salem Public Library, 1889 **Essays on Classical Rhetoric and Modern Discourse** Robert J. Connors, Lisa S. Ede, Andrea A.

Lunsford, 1984 Eighteen essays by leading scholars in English speech communication education and philosophy explore the vitality of the classical rhetorical tradition and its influence on both contemporary discourse studies and the teaching of writing Some of the essays investigate the rhetorical and historical issues Others show the bearing of classical rhetoric on contemporary problems in composition thus blending theory and practice Common to the varied approaches and viewpoints expressed in this volume is one central theme the 20th century revival of rhetoric entails a recovery of the classical tradition with its marriage of a rich and fully articulated theory with an equally efficacious practice A preface demonstrates the contribution of Edward P J Corbett to the 20th century revival and a last chapter includes a bibliography of his works

*American Congregational Yearbook*, 1855 **The Age**, 1879 *The Bicentennial of the United States of America* American Revolution Bicentennial Administration, 1977 **American Congregational Year Book : for the Year...**, 1857

**Governing The Tongue : The Politics of Speech in Early New England** Jane Kamensky Assistant Professor of History Brandeis University, 1997-11-26 Colonial New Englanders would have found our modern notions of free speech very strange indeed Children today shrug off harsh words by chanting sticks and stones may break my bones but names will never hurt me but in the seventeenth century people felt differently A soft tongue breaketh the bone they often said Governing the Tongue explains why the spoken word assumed such importance in the culture of early New England Author Jane Kamensky re-examines such famous Puritan events as the Salem witch trials and the banishment of Anne Hutchinson to expose the ever-present fear of what the puritans called sins of the tongue But even while dangerous or deviant speech was restricted Kamensky points out godly speech was continuously praised and promoted Congregations were told that one should one's voice like a trumpet to God and cry out and cease not By placing speech at the heart of familiar stories of Puritan New England Kamensky develops new ideas about the relationship between speech and power both in Puritan New England and by extension in our world today *Greek Rhetoric Before Aristotle* Richard Leo Enos, 2011-11-29 Recent archaeological discoveries coupled with long lost but now available epigraphical evidence and a more expansive view of literary sources provide new and dramatic evidence of the emergence of rhetoric in ancient Greece Many of these artifacts gathered through onsite fieldwork in Greece are analyzed in this revised and expanded edition of *Greek Rhetoric Before Aristotle* This new evidence along with recent developments in research methods and analysis reveal clearly that long before Aristotle's

Rhetoric long before rhetoric was even stabilized into formal systems of study in Classical Athens nascent pre disciplinary rhetorics were emerging throughout Greece

*The Collected Speeches of Sagoyewatha, or Red Jacket* Granville Ganter, 2006-06-19 In the first complete collection of a Native American orator's speeches Granville Ganter presents the speeches of Red Jacket or Sagoyewatha Shay g ye w tha a formidable diplomat and one of the most famous Native American orators of the nineteenth century As a representative of the Seneca and the Six Nations Red Jacket negotiated with American presidents from George Washington to Andrew Jackson establishing a legacy that continues to influence discussions of native sovereignty and cultural identity In speeches spanning over forty years he eloquently voiced the rights of Native Americans opposing the encroachment of white man's religion and culture and the sale of native lands Presenting more than fifty speeches of Red Jacket some previously unpublished and others revised using modern standards of textual editing this volume encourages a wider readership of Red Jacket's work Ganter's accompanying essays offer a detailed historical framework presenting archival research about the interpreters and the circumstances of each speech The great majority of Red Jacket's speeches were interpreted by reliable translators who were often chosen by the Senecas for their accuracy This edition spans Red Jacket's political career from 1790 to 1830 and includes major addresses to Presidents Washington Adams and Monroe Additionally it contains original versions of his speeches to evangelical missionaries and land speculators which circulated for nearly 150 years after Red Jacket's death This book will stand as the definitive critical edition of Red Jacket's speeches and as a remarkable record of Native American political history It will be of crucial interest to historians and literary scholars of Native American studies

*Theorizing Histories of Rhetoric* Michelle Ballif, 2013-02-25 During the decades of the 1980s and 1990s historians of rhetoric composition and communication vociferously theorized historiographical motivations and methodologies for writing histories in their fields After this fertile period of rich contested and impassioned theorization scholars busily undertook the composition of numerous historical works complicating master narratives and recovering silenced voices and rhetorical practices Yet though historians in these fields have gone about the business of writing histories the discussion of theorization has been quiet In this welcome volume fifteen scholars consider once again the theory of historiography asking difficult questions about the purposes and methodologies of writing histories of rhetoric broadly defined and questioning what it means what it should mean what it could mean to write histories of rhetoric composition and communication The topics addressed include the privileging of the literary and the textual over material artifacts as prime sources of evidence in the study of classical rhetoric the use of rhetorical hermeneutics as a methodology for interpreting past practices the investigation of feminist methodologies that do not fit into the dominant modes of feminist historiographical work and the examination of archives with a queer eye to better construct nondiscriminatory narratives Contributors also explore the value of approaching historiography through the lenses of jazz improvisation and complexity theory and the historiographical method of writing the future in ways that refigure our

relationships to time and to ourselves Consistently thoughtful and carefully argued these essays successfully revive the discussion of historiography in rhetoric inspiring fresh avenues of exploration in the field



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