architecture principe

1966 and 1996

Paul Virilio Claude Parent

Translated from the French by George Collins



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Architecture Principe 1966 And 1996

Luis Agustín-Hernández, Aurelio Vallespín Muniesa, Angélica Fernández-Morales

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Virilio for Architects John Armitage, 2015-06-26 Paul Virilio is an innovative figure in the study of architecture space and the city Virilio for Architects primes readers for their first encounter with his crucial texts on some of the vital theoretical debates of the twenty first century including Oblique Architecture and Bunker Archeology Critical Space and the Overexposed City The Ultracity and Very High Buildings Grey Ecology and Global Hypermovement In exploring Virilio s most important architectural ideas and their impact John Armitage traces his engagement with other key architectural and scientific thinkers such as Claude Parent Benoit B Mandelbrot and Bernard Tschumi Virilio for Architects allows students researchers and non academic readers to connect with Virilio's distinctive architectural theories critical studies and fresh Architecture principe Paul Virilio, Claude Parent, 1997 Graphical Heritage Luis Agustín-Hernández, Aurelio ideas Vallespín Muniesa, Angélica Fernández-Morales, 2020-05-11 This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture EGA 2020 focusing on heritage including architectural and graphic heritage as well as the graphics of heritage Consisting of two parts Representation and Analysis and Concept and Creation this second volume gathers selected contributions on topics ranging from graphic representation to the graphic presentation of ideas i e artistic creation to bridge the gap between graphic heritage and the graphics of heritage Given its scope this volume will appeal to architectural and graphic designers artists and engineers providing them with extensive information on new methods and a source of inspiration for future research and interdisciplinary collaborations Architecture and Choreography Beth Weinstein, 2024-05-31 Architecture and Choreography Collaborations in Dance Space and Time examines the field of archi choreographic experiments unique interdisciplinary encounters and performed events generated through collaborations between architects and choreographers Forty case studies spanning four decades give evidence of the range of motivations for embarking on these creative endeavors and diverse conceptual underpinnings generative methods objects of inquiry and outcomes Architecture and Choreography builds histories and theories through which to examine these works the contexts within and processes through which the works emerged and the critical questions they raise about ways to work together sites and citations ethics and equity control and agency Three themes frame pairs of chapters The first addresses disciplinarity through works that critically reflect upon their discipline s tools techniques and conventions juxtaposed against projects that cite or use other art forms and cultural phenomena as source material. The second interrogates space and the role of spatial dispositifs institutions and sites and their hidden and not so hidden conditions as conceptual drivers and structures to subvert trouble unsettle remember The third asks who and what dances finding a spectrum from mobilized architectural bodies to more than human cybarcorps Modes of collaboration and the temporalities and life cycles of projects inform bookending chapters Architecture and Choreography offers vital lessons not only for architects and choreographers but also for students and practitioners across design and performance fields Architectures of Sound Michael

Fowler, 2017-10-23 Architects are used to designing visually In order to expand their basic design tools this book explores the interactions between sound space hearing and architecture To this end the author uses contemporary and historic buildings and projects but also fictional philosophical and theoretical approaches the idea is not only to define sound as a source but also as an instrument of architectural space By introducing a metatheory of critical hearing designers are able to acoustically test their projects and contribute to their design with auditive input already at the design stage Weaponized Architecture Léopold Lambert, 2012 Research informs the development of a project which rather than defusing these characteristics attempts to integrate them within the scene of a political struggle The proposed project dramatizes through its architecture a Palestinian disobedience to the colonial legislation imposed on its legal territory In fact the State of Israel masters the elaboration of territorial and architectural colonial apparatuses that act directly on Palestinian daily lives In this regard it is crucial to observe that 63% of the West Bank is under total control of the Israeli Defense Forces in regards to security movement planning and construction Weaponized Architecture is thus manifested as a Palestinian shelter with an associated agricultural platform which expresses its illegality through its architectural vocabulary Virilio Dictionary John Armitage, 2013-05-31 The first dictionary dedicated to the work of Paul Virilio offering you clear and contemporary direction through the work of Virilio the French critic of art and technology Architecture and the Body, Science and Culture Kim Sexton, 2017-10-20 The relationship of architecture to the human body is a centuries long and complex one but not always symmetrical This book opens a space for historians of the visual arts archaeologists architects and digital humanities professionals to reflect upon embodiment spatiality science and architecture in premodern and modern cultural contexts Architecture and the Body Science and Culture poses one overarching question How does a period s understanding of bodies as objects of science impinge upon architectural thought and design The answers are sophisticated interdisciplinary explorations of theory technology symbolism medicine violence psychology deformity and salvation and they have unexpected and fascinating implications for architectural design and history. The new research published in this volume reinvigorates the Western survey style trajectory from Archaic Greece to post war Europe with scientifically framed body centred provocations By adding the third factor science to the architecture and body equation this book presents a nuanced appreciation for architectural creativity and its embeddedness in other sets of social institutional and political relationships In so doing it spatializes body theory and ties it to the experience of the built environment in ways that disturb traditional boundaries between the architectural container and the corporeally contained The Choreographic Jenn Joy, 2014-10-10 An investigation of dance and choreography that views them not only as artistic strategies but also as intrinsically theoretical and critical practices The choreographic stages a conversation in which artwork is not only looked at but looks back it is about contact that touches even across distance The choreographic moves between the corporeal and cerebral to tell the stories of these encounters as dance trespasses into the discourse and disciplines of visual art and philosophy through a

series of stutters steps trembles and spasms In The Choreographic Jenn Joy examines dance and choreography not only as artistic strategies and disciplines but also as intrinsically theoretical and critical practices She investigates artists in dialogue with philosophy describing a movement of conceptual choreography that flourishes in New York and on the festival circuit Joy offers close readings of a series of experimental works arguing for the choreographic as an alternative model of aesthetics She explores constellations of works artists writers philosophers and dancers in conversation with theories of gesture language desire and history She choreographs a revelatory narrative in which Walter Benjamin Pina Bausch Francis Al s and Cormac McCarthy dance together she traces the feminist and gueer force toward desire through the choreography of DD Dorvillier Heather Kravas Meg Stuart La Ribot Miguel Gutierrez luciana achugar and others she maps new forms of communicability and pedagogy and she casts science fiction writers Samuel R Delany and Kim Stanley Robinson as perceptual avatars and dance partners for Ralph Lemon Marianne Vitali James Foster and Janet Cardiff and George Bures Miller Constructing an expanded notion of the choreographic Joy explores how choreography as critical concept and practice attunes us to a more productively uncertain precarious and ecstatic understanding of aesthetics and art making Virilio Ian James, 2007-08-07 Paul Virilio is a challenging and original thinker whose work on technology state power and war is increasingly relevant today Exploring Virilio s main texts from their political and historical contexts and case studies from contemporary culture and media in order to explain his philosophical concepts Ian James introduces the key themes in Virlio s work including speed virtualization war politics art As technological and scientific innovations continue to set the agenda for the present and future development of culture communications international economy military intervention and diverse forms of political organization Virilio s unique theoretical and critical insights are of enormous value and importance for anyone wishing to understand the nature of modern culture and society **Virilio and the Media** John Armitage, 2013-04-26 In books such as The Aesthetics of Disappearance War and Cinema The Lost Dimension and The Vision Machine Paul Virilio has fundamentally changed how we think about contemporary media culture Virilio s examinations of the connections between perception logistics the city and new media technologies comprise some of the most powerful texts within his hypermodern philosophy Virilio and the Media presents an introduction to Virilio s important media related ideas from polar inertia and the accident to the landscape of events cities of panic and the instrumental image loop of television John Armitage positions Virilio s essential media texts in their theoretical contexts whilst outlining their substantial influence on recent cultural thinking Consequently Armitage renders Virilio s media texts accessible priming his readers to create individual critical evaluations of Virilio s writings The book closes with an annotated and user friendly Guide to Further Reading and a non technical Glossary of Virilio s significant concepts Virilio s texts on the media are vital for everyone concerned with contemporary media culture and Virilio and the Media offers a comprehensive and up to date introduction to the ever expanding range of his critical media and cultural works We Have Never Been Postmodern Steve

Redhead, 2011-06-29 Is it possible that various disciplines theorists and cultural commentators have been hurtling down a blind alley in the last thirty years searching for the holy grail of the postmodern What if after all we have never have been postmodern Or what if we are instead now living after postmodernity As global culture rushes off the cliff of catastrophe with its neo liberal neo conservative ideologies mangled in the process this book provides theory at the speed of light designed to capture the fast flickering images of the real gone before you can blink in today s accelerated culture Iacovoni, 2004 The architectural awareness and experience of space and the creative use can profit greatly from certain aspects of games and the related technology Here the author investigates a fascinating contribution of avant garde art to the construction of space in the field of electronic games and arcades beginning with New Babylon moving through the radical suggestions of the 1960s and 1970s to the commercial and experimental examples of contemporary amusement arcades Also considered are the virtual worlds of video games which are growing increasingly complex. The book reveals in a critical yet impressive way how important the element of play has become in today s digital architectonic designs. The Italian architect Alberto Iacovoni is one of the founding members of the Studio maO which specializes on architecture and media He is also a member of the office for urban planning Stalker □□□□□□,H.Mujeeb Rahman,2018-03-05 <u>Virilio and Visual Culture</u> John Armitage, 2013-01-31 The first genuine appraisal of pioneering French art and technology critic Paul Virilio's contribution to contemporary art photography film television and Disability, Space, Architecture: A Reader Jos Boys, 2017-02-17 Disability Space Architecture A Reader takes a more groundbreaking approach to exploring the interconnections between disability architecture and cities The contributions come from architecture geography anthropology health studies English language and literature rhetoric and composition art history disability studies and disability arts and cover personal theoretical and innovative ideas and work Richer approaches to disability beyond regulation and design guidance remain fragmented and difficult to find for architectural and built environment students educators and professionals By bringing together in one place some seminal texts and projects as well as newly commissioned writings readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design Most crucially Disability Space Architecture A Reader opens up not just disability but also ability dis ability as a means of refusing the normalisation of only particular kinds of bodies in the design of built space It reveals how our everyday social attitudes and practices about people objects and spaces can be better understood through the lens of disability and it suggests how thinking differently about disability can enable innovative and new kinds of critical and creative architectural and urban design education and practice Kenneth Burke + The Posthuman Chris Mays, Nathaniel A. Rivers, Kellie Sharp-Hoskins, 2017-10-15 While rhetoric as a discipline is firmly planted in humanism and anthropology posthumanism seeks to leave the human behind This highly original examination of Kenneth Burke's thought grapples with these ostensibly contradictory concepts as opportunities for invention revision and importantly

transdisciplinary knowledge making Rather than simply mapping posthumanist rhetorics onto Burke s scholarship Kenneth Burke The Posthuman focuses on the multiplicity of ideas found both in his work and in the idea of posthumanism Taking varied approaches organized within a framework of boundaries and futures the contributors show that studying the humanist theories of Burke in this way creates a satisfyingly chaotic web of interconnections The essays look at how Burke's writing on the human mind and technology from his earliest works to his very latest revisions interrelates with current concepts such as new materiality and coevolution Throughout the contributors pay close attention to the fluidity concerns and contradictions inherent in language symbolism and subjectivity A unique illuminating exploration of the contested relationship between bodies and language this inherently transdisciplinary book will propel important future inquiry by scholars of rhetoric Burke and posthumanism In addition to the editors the contributors are Casey Boyle Kristie Fleckenstein Nathan Gale Julie Jung Steven B Katz Steven LeMieux Jodie Nicotra Jeff Pruchnic Timothy Richardson Thomas Rickert and Robert Wess Paul Virilio Reader Steve Redhead, 2019-08-07 This Reader collects together for the first time extracts of Virilio s work from the entire range of his career Virilio has produced important theory at the speed of light that can uncannily illuminate the impact of new information and communications technologies in a world which collapses time and distance as never before

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Antynomie

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through Architecture Principe 1966 And 1996

In a world inundated with screens and the cacophony of instant communication, the profound power and mental resonance of verbal artistry frequently diminish into obscurity, eclipsed by the continuous assault of noise and distractions. However, located within the lyrical pages of **Architecture Principe 1966 And 1996**, a interesting function of literary brilliance that pulses with natural feelings, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that mesmerizing opus manuals readers on a mental odyssey, delicately revealing the latent possible and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect its fascinating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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