

The Architecture of
HEROD
the Great Builder



Ehud Netzer

Architecture Of Herod The Great Builder

Joan E. Taylor



Architecture Of Herod The Great Builder:

Architecture of Herod, the Great Builder Ehud Netzer, 2008-10 A leading Israeli archaeologist surveys the architecture and urban design of Herod the Great one of the most famous builders of the biblical world **The Architecture of Herod, the Great Builder** Ehud Netzer, 2020 Herod the Great was one of the famous builders of the classical world Judaea his kingdom a crossroads between the Eastern Mediterranean countries Mesopotamia Arabia and Egypt symbolizes the transition between the Hellenistic and Early Roman periods as well as the climax of the Second Temple period which witnessed the emergence of many religious and spiritual movements including Christianity Beyond the influence of the matured Hellenistic architecture the developing Roman architecture and the local building activity of his predecessors the Hasmonaeans Herod's buildings benefited from his analytical mind creative imagination and deep understanding of the process of building and planning The consequences are outstanding structures such as Masada's Northern Palace and Herodium's cylindrical palatial fortress and the peak of his achievements are Caesarea Maritima with its deepwater harbor and the rebuilding of Jerusalem's Temple Mount Having an architectural as well as an archaeological background Ehud Netzer is able to highlight Herod's personal involvement and contributions in his building projects This book presents in many aspects the first comprehensive synthesis of Herod's enterprises from archaeological and mainly architectural viewpoints **For the Freedom of Zion** Guy MacLean Rogers, 2022-01-04 A definitive account of the great revolt of Jews against Rome and the destruction of the Jerusalem Temple A lucid yet terrifying account of the Jewish War the uprising of the Jews in 66 CE and the Roman empire's savage response in a story that stretches from Rome to Jerusalem John Ma Columbia University This deeply researched and insightful book examines the causes course and historical significance of the Jews' failed revolt against Rome from 66 to 74 CE including the destruction of the Jerusalem Temple Based on a comprehensive study of all the evidence and new statistical data Guy Rogers argues that the Jewish rebels fought for their religious and political freedom and lost due to military mistakes Rogers contends that while the Romans won the war they lost the peace When the Romans destroyed the Jerusalem Temple they thought that they had defeated the God of Israel and eliminated Jews as a strategic threat to their rule Instead they ensured the Jews' ultimate victory After their defeat Jews turned to the written words of their God and following those words led the Jews to recover their freedom in the promised land The war's tragic outcome still shapes the worldview of billions of people today *Herod and Augustus* David M. Jacobson, Nikos Kokkinos, 2009 Nineteen studies illuminating Herod's role in the Augustan client network and his remarkable achievements as expressed in his extensive building programme Josephus' record is examined here in the light of the available documentary and archaeological evidence **The Many Faces of Herod the Great** Adam Kolman Marshak, 2015-04-22 An old

bloodthirsty tyrant hears from a group of Magi about the birth of the Messiah king of the Jews He vengefully sends his soldiers to Bethlehem with orders to kill all of the baby boys in the town in order to preserve his own throne For most of the

Western world this is Herod the Great an icon of cruelty and evil the epitome of a tyrant Adam Kolman Marshak portrays Herod the Great quite differently however carefully drawing on historical archaeological and literary sources Marshak shows how Herod successfully ruled over his turbulent kingdom by skillfully interacting with his various audiences Roman Hellenistic and Judean in myriad ways Herod was indeed a master in political self presentation Marshak's fascinating account chronicles how Herod moved from the bankrupt usurper he was at the beginning of his reign to a wealthy and powerful king who founded a dynasty and brought ancient Judaea to its greatest prominence and prosperity

The Oxford Handbook of the Hellenistic and Roman Near East Rubina Raja, 2025 The Near East during the Hellenistic and Roman periods has been studied for centuries This Handbook includes fifty chapters written by experts from a variety of disciplines archaeology including classical near eastern and Islamic ancient history anthropology art history data and network science epigraphy and historiography Together these chapters shed a fresh light on the vast regions that made up Hellenistic and later Roman Syria and the Near East The material and written evidence from the region is considered side by side with historical sources as well as scientific data coming out of archaeological science and network science and shows how new knowledge about the region can be brought to the forefront of current literature on the subject The dynamic volatile diverse and culturally rich regions that this volume focuses on have left an abundant cultural heritage and in many places these regions are under constant threat In this Handbook knowledge about the newest research on a myriad of these regions sites and locations is highlighted together with overviews of the centuries long history of research The Handbook is essential for students scholars and the archaeologically inclined reader and constitutes the definitive collection of current research in the field

The Temple Complex at Horvat Omrit Michael C. Nelson, 2015-04-21 Volume One of The Temple Complex at Horvat Omrit presents a detailed examination of the surviving architecture of the three Roman period temple phases at the newly excavated sanctuary at the archaeological site of Omrit in northern Israel All three temples were built according to the Corinthian order and the author describes and illustrates the state of the remains proposes reconstructions of each phase and places each temple in the broader historical context

Visions of the Future in Roman Frontier Kingdoms 100 BCE-100 CE Richard Teverson, 2024-09-03 This is the first book length exploration of the ways art from the edges of the Roman Empire represented the future examining visual representations of time and the role of artwork in Roman imperial systems This book focuses on four kingdoms from across the empire Cottius's Alpine kingdom in the north King Juba II's Mauretania in the south west Herodian Judea in the east and Kommagene to the north east Art from the imperial frontier is rarely considered through the lens of the aesthetics of time and Roman provincial art and the monuments of allied rulers are typically interpreted as evidence of the interaction between Roman and local identities In this interdisciplinary study which explores statues wall paintings coins monuments and inscriptions readers learn that these artworks served as something more they were created to represent the futures that allied rulers and their people foresaw The pressure of Roman

imperialism drove patrons and artists on the empire's borders to imbue their creations with increasingly sophisticated ideas about the future as they wrestled with consequential decisions made under periods of intense political pressure

Comprehensively illustrated and providing an important new approach to Roman material culture at the edge of empire

Visions of the Future in Roman Frontier Kingdoms 100 BCE-100 CE is suitable for students and scholars working on Rome and its frontiers as well as Roman material culture more broadly and those studying the aesthetics of time in art and art history

Designing for Luxury on the Bay of Naples Mantha Zarmakoupi, 2014 This study explores Roman luxury villa lifestyle and architecture to shed light on the villas design as a dynamic process related to cultural social and environmental factors Through an analysis of five villas from around the bay of Naples it shows how the Romans developed a sophisticated interplay between architecture and landscape

Jewish Studies on Premodern Periods Carl S. Ehrlich, Sara R. Horowitz, 2023-05-22 This volume examines new developments in the fields of premodern Jewish studies over the last thirty years The essays in this volume written by leading experts are grouped into four overarching temporal areas the First Temple Second Temple Rabbinic and Medieval periods These time periods are analyzed through four thematic methodological lenses the social scientific history and society the textual texts and literature the material art architecture and archaeology and the philosophical religion and thought Some essays offer a comprehensive look at the state of the field while others look at specific examples illustrative of their temporal and thematic areas of inquiry The volume presents a snapshot of the state of the field encompassing new perspectives directions and methodologies as well as the questions that will animate the field as it develops further It will be of interest to scholars and students in the field as well as to educated readers looking to understand the changing face of Jewish studies as a discipline advancing human knowledge

Jesus Research James H. Charlesworth, Brian Rhea, Petr Pokorny, 2014-01-23 This volume explores nearly every facet of Jesus research from eyewitness criteria to the reliability of memory from archaeology to psychobiography from oral traditions to literary sources and from narrative criticism to Gospel criticism Bringing together a wide variety of topics and perspectives in one volume this ambitious collaborative enterprise casts light on important debates and encourages creative links between ideas new and old This distinguished collection of articles by internationally renowned Jewish and Christian scholars originates with the Princeton Prague Symposium on Jesus Research It summarizes the significant advances in understanding Jesus that scholars have made in recent years chiefly through the development of diverse methodologies Even readers who are already knowledgeable in the field will discover unique angles from well known New Testament scholars and all will be brought up to speed on the current state of play within Jesus studies

Art, History and the Historiography of Judaism in Roman Antiquity Steven Fine, 2013-10-10 Art History and the Historiography of Judaism in Roman Antiquity explores the complex interplay between visual culture texts and their interpretations arguing for an open ended and self aware approach to understanding Jewish culture from the first century CE through the rise of Islam The essays assembled here range from the

thick description of Josephus's portrayal of Bezalel son of Uri as a Roman architect through the inscriptions of the Dura Europos synagogue Jewish reflections on Caligula in color the polychromy of the Jerusalem temple new old approaches to the zodiac and to the Christian destruction of ancient synagogues Taken together these essays suggest a humane approach to the history of the Jews in an age of deep and long lasting transitions both in antiquity and in our own time Taken as a whole Fine's book exhibits the value of bridging disciplines The historiographical segments integrated throughout this volume offer essential insights that will inform any student of Roman and late antiquity Yael Wilfand Hebrew University Review of Biblical Literature 2014

Synagogues in the Works of Flavius Josephus Andrew R. Krause, 2017-02-13 In *Synagogues in the Works of Flavius Josephus* Andrew Krause analyses the place of the synagogue within the cultural and spatial rhetoric of Flavius Josephus Engaging with both rhetorical critical methods and critical spatial theories Krause argues that in his later writings Josephus portrays the Jewish institutions as an important aspect of the post Temple pan diasporic Judaism that he creates Specifically Josephus consistently treats the synagogue as a supra local rallying point for the Jews throughout the world in which the Jewish customs and Law may be practiced and disseminated following the loss of the Temple and the Land Conversely in his earliest extant work *Bellum judaicum* Josephus portrays synagogues as local temples in order to condemn the Jewish insurgents who violated them

Emerging Sectarianism in the Dead Sea Scrolls, 2022-07-18 These essays reflect the lively debate about the sectarian movement of the Scrolls They debate the degree to which the movement was separated from the rest of Judaism and whether there was one or several watershed moments in the separation Notable contributions include a cluster of essays on the Teacher of Righteousness and a thorough survey of the archaeology of Qumran The texts are problematic in historical research because they rely on biblical stereotypes Nonetheless possible interpretations can be compared and degrees of probability debated The debate is significant not only for the sect but for the nature of ancient Judaism

The Archaeology of the Holy Land Jodi Magness, 2012-08-27 An introduction to the archaeology and history of ancient Palestine from the destruction of Solomon's temple to the Muslim conquest

The Essenes, the Scrolls, and the Dead Sea Joan E. Taylor, 2012 Ever since the discovery of the Dead Sea Scrolls in caves near the site of Qumran in 1947 this mysterious cache of manuscripts has been associated with the Essenes a sect configured as marginal and isolated Scholarly consensus has held that an Essene library was hidden ahead of the Roman advance in 68 CE when Qumran was partly destroyed With much doubt now expressed about aspects of this view *The Essenes the Scrolls and the Dead Sea* systematically reviews the surviving historical sources and supports an understanding of the Essenes as an influential legal society at the centre of Judaeen religious life held in much esteem by many and protected by the Herodian dynasty thus appearing as Herodians in the Gospels Opposed to the Hasmoneans the Essenes combined sophisticated legal expertise and autonomy with an austere regimen of practical work including a specialisation in medicine and pharmacology Their presence along the north western Dead Sea is strongly indicated by two independent sources Dio Chrysostom and Pliny the Elder and

coheres with the archaeology The Dead Sea Scrolls represent not an isolated library quickly hidden but burials of manuscripts from numerous Essene collections placed in jars in caves for long term preservation The historical context of the Dead Sea area itself and its extraordinary natural resources as well as the archaeology of Qumran confirm the Essenes patronage by Herod and indicate that they harnessed the medicinal material the Dead Sea zone provides to this day **The Saint-Etienne Compound Hypogea, Jerusalem** Riccardo Lufrani, 2019-01-21 In 1885 a large hypogeum was discovered at the Saint tienne Compound the domain acquired only two and a half years before by the Dominicans on the western slope of El Heidhemiyeh hill about 250 m north of the Jerusalem Ottoman wall After the unearthing of a second large hypogeum only fifty metres north of Hypogeum 1 in their monumental work on the history of Jerusalem the two eminent Dominican scholars Louis Hugues Vincent and Felix Marie Abel proposed to date the two burial complexes to the Hellenistic or Roman period This dating remained unchallenged until the survey of 1974 75 carried out by the distinguished Israeli archaeologists Gabriel Barkay and Amos Kloner who proposed to date the two burial caves towards the end of the Judahite kingdom on the basis of an unsystematic comparison of few architectural features with those of other tombs In the frame of the improved knowledge of the broad and adjacent archaeological contexts since the last study of the Saint tienne Compound Hypogea between 2011 and 2014 Riccardo Lufrani carried out a detailed survey of the two burial caves providing new and more detailed photographic topographic archaeological and geological documentation The systematic comparison of the significant architectural features of the Saint tienne Compound Hypogea with a consistent sample of 22 tombs in the region suggest dating the hewing of the two hypogea to the Early Hellenistic period shedding a new light on the history of Jerusalem

Jews in the Gym Leonard Jay Greenspoon, 2012 For some the connection between Jews and athletics might seem far fetched But in fact as is highlighted by the fourteen chapters in this collection Jews have been participating in and thinking about sports for more than two thousand years The articles in this volume cover a wide chronological range from the Hellenistic period first century BCE to the most recent basketball season The range of athletes covered is equally broad The authors of these essays raise a number of intriguing questions such as What differing attitudes toward sports have Jews exhibited across periods and cultures In what sports have Jews excelled and why How have Jews overcome prejudices on the part of the general populace against a Jewish presence on the field or in the ring This volume features a number of illustrations many of them quite rare It is accessible to the general reader and contains much information of interest to the scholar in Jewish studies American studies and sports history **The Oxford Handbook of the Writings of the Hebrew Bible** Donn F. Morgan, 2019 This handbook provides an important resource for the serious study of the Writings of the Hebrew Bible It addresses historical and literary contexts as well as its roles as scripture and canon in Judaism and Christianity The volume provides creative presentations of the messages and import of the books and the canonical division as a whole **The Archaeology of Qumran and the Dead Sea Scrolls, 2nd ed.** Jodi Magness, 2021-06-29 A Choice

Outstanding Academic Title and winner of the Biblical Archaeology Society's Publication Award for Best Popular Book on Archaeology The Dead Sea Scrolls have been described as the most important archaeological discovery of the twentieth century Deposited in caves surrounding Qumran by members of a Jewish sect who lived at the site in the first century BCE and first century CE they provide invaluable information about Judaism in the last centuries BCE Like the Dead Sea Scrolls the Qumran site continues to be the object of intense scholarly debate In a book meant to introduce general readers to this fascinating area of study veteran archaeologist Jodi Magness provides an overview of the archaeology of Qumran that incorporates information from the Dead Sea Scrolls and other contemporary sources Magness identifies Qumran as a sectarian settlement rejecting other interpretations including claims that Qumran was a villa rustica or manor house By carefully analyzing the published information on Qumran she refines the site's chronology reinterprets the purpose of some of its rooms and reexamines archaeological evidence for the presence of women and children in the settlement Numerous photos and diagrams give readers a firsthand look at the site Considered a standard text in the field for nearly two decades The Archaeology of Qumran and the Dead Sea Scrolls is revised and updated throughout in its second edition in light of the publication of all the Dead Sea Scrolls and additional data from Roland de Vaux's excavations as well as Yitzhak Magen and Yuval Peleg's more recent excavations Specialists and nonspecialists alike will find here an overview of the Qumran site and the Dead Sea Scrolls that is both authoritative and accessible

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