

ARCHAEOLOGY UNDER DICTATORSHIP

EDITED BY MICHAEL L. GALATY
AND CHARLES WATKINSON



Archaeology Under Dictatorship

Michael L. Galaty, Charles Watkinson



Archaeology Under Dictatorship:

Archaeology Under Dictatorship Michael L. Galaty, Charles Watkinson, 2007-03-14 Archaeological knowledge is not created in a vacuum and our understanding of the past is profoundly affected by political ideologies. In fact, a relationship between politics and archaeology develops to some degree in every nation regardless of social and economic circumstances. The connections between politics and archaeology become most visible however within a totalitarian dictatorship when a dictator seeks to create and legitimize new state supported ideologies. Any dictator may attempt to control and exploit the past often by directly controlling archaeologists. The degree to which a nation's archaeological system may continue to be affected after the fall of the dictator depends upon both the previous regime's ideological position and its level of dependence upon archaeology and the response of archaeologists to the regime collectively and individually. Archaeology Under Dictatorship demonstrates that the study of archaeology as it evolved under modern dictatorships is today more than ever of critical importance. For example, in many European countries those who practiced archaeology under dictatorship are retiring or dying. In some places their intellectual legacy is being pursued uncritically by a younger generation of archaeologists. Now is the time therefore to understand how archaeologists have supported and sometimes subverted dictatorial political ideologies. In studying archaeology as practiced under totalitarian dictatorship, that most harsh of political systems, light is shed on the issue of politics and archaeology generally. This volume aims to provide a theoretical basis for understanding the specific effects of totalitarian dictatorship upon the practice of archaeology both during and after the dictator's reign. The nine essays explore experiences from every corner of the Mediterranean from the heartlands of Italy, Spain, and Greece to the less well known shores of Albania and Libya. With its wide range of case studies and strong theoretical orientation, this volume is a major advance in the study of the history and politics of archaeology. The Mediterranean focus will also make it thought provoking reading for classical archaeologists and historians.

Archaeology Under Dictatorship Michael L. Galaty, Charles Watkinson, 2004-07-02 This volume provides a theoretical basis for understanding the specific effects of totalitarian dictatorship upon the practice of archaeology both during and after the dictator's reign. The nine essays explore experiences from every corner of the Mediterranean. With its wide range of case studies and strong theoretical orientation, this volume is a major advance in the study of the history and politics of archaeology.

Memories from Darkness Pedro Funari, Andres Zarankin, Melissa Salerno, 2009-09-23 To Write What one Could Not Tell. Anyone who lives in all tranquility. So warm and comfortable in your houses. You who come home at night to find the table laid and friendly faces around you. Consider if this is a man. He who toils in the mud. Who knows no rest. Who fights for a crust of bread. Who dies for the slightest reason. Consider if this is a woman. She who has lost her name and her hair. And even the strength to remember. Her gaze blank and her bosom chilled. Like a frog in winter. Do not forget that this happened. No, do not forget it. Engrave these words in your heart. Think of them in your home, in the street. When you sleep, when you rise. Repeat them to your children. Or else your

house will crumble You will be overcome by illness And your children will turn away from you Levi 1987 9 the translations is mine At Auschwitz Filip Müller was assigned to the Sonderkommando Every day with his fellow prisoners he emptied the gas chambers of their piles of defiled corpses and loaded them into the crematorium furnaces of the extermination camp

Archaeological Investigations in a Northern Albanian Province Michael L. Galaty, Lorenc Bejko, 2023-09-12 This work presented in two volumes is focused on the province of Shkodër in northern Albania It is the first synthetic archaeological treatment of this region and is based on five years of field and laboratory work Some of the earliest and largest hillforts and tumuli burial mounds in Albania dating to the Bronze and Iron Age are located in Shkodër and this region is important to ongoing archaeological debates regarding the origins of inequality and the rise of social complexity Volume 1 includes geological context a literature review historical background and reports on the regional survey and test excavations at three settlements and three tumuli In Volume 2 the authors describe the artifacts recovered through survey and excavation including chipped stone small finds and pottery from the prehistoric Classical Roman medieval and post medieval periods They also present results of faunal petrographic chemical carpological and strontium isotope analyses of the artifacts

Archaeological Fantasies Garrett G. Fagan, 2006 Including case studies this collection of engaging and stimulating essays written by a diverse group of scholars scientists and writers examines the phenomenon of pseudoarchaeology from a variety of perspectives *Ethics and the Archaeology of Violence* Alfredo González-Ruibal, Gabriel Moshenska, 2014-11-10 This volume examines the distinctive and highly problematic ethical questions surrounding conflict archaeology By bringing together sophisticated analyses and pertinent case studies from around the world it aims to address the problems facing archaeologists working in areas of violent conflict past and present Of all the contentious issues within archaeology and heritage the study of conflict and work within conflict zones are undoubtedly the most highly charged and hotly debated both within and outside the discipline Ranging across the conflict zones of the world past and present this book attempts to raise the level of these often fractious debates by locating them within ethical frameworks The issues and debates in this book range across a range of ethical models including deontological teleological and virtue ethics The chapters address real world ethical conundrums that confront archaeologists in a diversity of countries including Israel Palestine Iran Uruguay Argentina Rwanda Germany and Spain They all have in common recent traumatic experiences of war and dictatorship The chapters provide carefully argued thought provoking analyses and examples that will be of real practical use to archaeologists in formulating and addressing ethical dilemmas in a confident and constructive manner **National-Socialist Archaeology**

in Europe and its Legacies Martijn Eickhoff, Daniel Modl, Katie Meheux, Erwin Nuijten, 2023-08-14 This edited volume is dedicated to national socialist archaeology as a Europe wide phenomenon It analyses national socialist attempts to denationalize the archaeologies of European nations by creating a new unifying European archaeology on a racial basis From the beginning of the nineteenth century archaeology began to develop into an important force behind processes of nation

building At the same time structures of transnational academic collaboration contributed strongly to the internal dynamics of the research field which was primarily organized on a national basis In those European countries that were confronted with national socialist occupation and repression between 1939 and 1945 these transnational archaeological networks were to prove crucial for the development of national socialist archaeological policies This volume will reveal how national socialist archaeology was to an extent valued positively in its time as highly innovative even influencing the archaeology of non occupied countries Although in the final instance it generally failed to displace the national archaeologies in Europe the volume also analyses the long term impact of national socialist rule on the development of European archaeology How did the attempts to create a unified European archaeology after 1945 continue to influence networks methods and terminologies institutional structures or popular representations of the early past Chapter 1 Is available open access under a Creative Commons Attribution 4 0 International License via Springerlink

_THE FORMATIVE PERIOD OF SLOVENIAN EARLY MEDIEVAL ARCHAEOLOGY Mitja Guštin, 2020-04-24 Estratto da ARCHEOLOGIA MEDIEVALE Cultura materiale In sediamenti Territorio XLVI 2019 Mitja Guštin THE FORMATIVE PERIOD OF SLOVENIAN EARLY MEDIEVAL

ARCHAEOLOGY *Archaeology as a Weapon: Long-lasting legacies of colonialism and nationalism in Israel, Palestine, Cyprus and Greece* Marie-Louise Winbladh, 2025-07-22 In Israel Palestine Cyprus and Greece the reconstruction of the past through archaeology has been used to strengthen national identity Narratives about the past and origin myths have been constructed for political purposes Cyprus and Palestine have both suffered from British colonialism since the early twentieth century which has had a profound influence on their cultural heritage Through nationalism archaeology has been exploited by far right movements and political parties to claim ownership of heritage and has become an efficient political tool In Israel archaeology and religion have been exploited to construct the Israeli state and still play a crucial role The country claims to be the conqueror of Palestine under the protection of God who they believe gave them possession of the land Western religious groups are convinced that it is the religious duty of Christians to support the modern nation state of Israel Biblical archaeology has become an ultra religious American speciality marked by fraud and pseudoresearch Notorious smuggling scandals were staged by American Christian multibillionaires buying artefacts looted from the National Museum of Iraq and other countries Looting plundering and blacklisting are among the most serious problems in Cyprus causing irreparable damage to artefacts monuments and society Palestine s rich archaeological historical and religious heritage has been undermined by occupation and land confiscation Hundreds of sites have been looted during the Israeli occupation and an illegal trade of ancient artefacts has occurred on a large scale Populism is frequently associated with extreme nationalism and racism Over the past few years white nationalists and supremacists have seized the history of Greece and Rome White nationalists and neo Nazis in the US have used the slogan Classics Made Great Again showing their obsession with ancient sculptures and their alleged whiteness When visiting Jerusalem the Trump administration promoted an evangelical program

where the politics of moral superiority is associated with white Christian supremacy *Archaeology in the Making* William L Rathje, Michael Shanks, Christopher Witmore, 2013-01-03 *Archaeology in the Making* is a collection of bold statements about archaeology its history how it works and why it is more important than ever This book comprises conversations about archaeology among some of its notable contemporary figures They delve deeply into the questions that have come to fascinate archaeologists over the last forty years or so those that concern major events in human history such as the origins of agriculture and the state and questions about the way archaeologists go about their work Many of the conversations highlight quite intensely held personal insight into what motivates us to pursue archaeology some may even be termed outrageous in the light they shed on the way archaeological institutions operate excavation teams professional associations university departments *Archaeology in the Making* is a unique document detailing the history of archaeology in second half of the 20th century to the present day through the words of some of its key proponents It will be invaluable for anybody who wants to understand the theory and practice of this ever developing discipline **Archaeologies of Totalitarianism, Authoritarianism, and Repression** James Symonds, Pavel Vařeka, 2020-08-19 This book offers new insights into the mechanisms of state control systematic repression and mass violence focused on ethnic political class and religious minorities in the recent past The geographical and temporal scope of the volume breaks new ground as international scholars foreground how contemporary archaeology can be used to enhance the documentation and interpretation of totalitarian and authoritarian regimes to advance theoretical approaches to atrocities and to broaden public understandings of how such regimes use violence and repression to hold on to power *Archaeological Encounters* Margarita Díaz-Andreu, 2012-11-13 This book examines the relationship between British and Spanish archaeology in the light of international geographies of knowledge It looks at the practical aspects of the personal relationships established between British and Spanish prehistoric archaeologists from the 1920s to the 1970s Part I of the book sets the scene It provides some contextual information on the main events in the archaeology of both countries in the period under study It also introduces Professor Luis Pericot the archaeologist whose archive serves as the basis for much of what is discussed throughout the following chapters In Part II of the book an analysis of the correspondence held in the Pericot Archive the Fons Pericot in the Biblioteca de Catalunya is undertaken The examination of the letters exchanged between Spanish and British prehistorians in general and in particular between Luis Pericot and about a dozen major British scholars of his time allows the reconstruction of the nature of the relationships formed between them The analysis has been divided into three chapters corresponding to the three main towns where his correspondents lived for most of their academic careers London Cambridge and Oxford In Part III of the book the information obtained from the correspondence is then complemented and re examined considering three main aspects the production transmission and reception of knowledge This analysis puts together aspects discussed in Part I of the book with the data gathered from the letters in Part II as well as other information provided by publications including translations and

reviews First of all an assessment is made as to whether the geographical context affected the way knowledge of prehistoric archaeology was produced Secondly the mechanisms and networks that allowed the international transmission of both ideas and practices linked to prehistoric archaeology are assessed A third aspect looked into is the reception of knowledge linking this with issues such as academic prestige and authority *Archaeology as Political Action* Randall H. McGuire, 2008-04-03 It is rare to read an archaeological book that has the capacity to inspire as this one has Mark P Leone author of *The Archaeology of Liberty in an American Capital* *Archaeology as Political Action* is a highly original work that will be important for archaeologists and others concerned with processes of social change in the world today and more importantly with making a difference Thomas C Patterson coeditor of *Foundations of Social Archaeology* This powerful statement by a leading archaeological thinker has profound implications for rigorous archaeological interpretation community collaboration and political intervention Stephen W Silliman coeditor of *Historical Archaeology* *The Archaeology of the Iberian Peninsula* Katina T. Lillios, 2019-12-05 In this book Katina Lillios provides an up to date synthesis of the rich histories of the peoples who lived on the Iberian Peninsula between 1 400 000 the Paleolithic and 3 500 years ago the Bronze Age as revealed in their art burials tools and monuments She highlights the exciting new discoveries on the Peninsula including the evidence for some of the earliest hominins in Europe Neanderthal art interbreeding between Neanderthals and modern humans and relationships to peoples living in North Africa the Mediterranean and Western Europe This is the first book to relate the ancient history of the Peninsula to broader debates in anthropology and archaeology Amply illustrated and written in an accessible style it will be of interest to archaeologists and students of prehistoric Spain and Portugal *Unquiet Pasts* Stephanie Koerner, 2016-12-05 This important book addresses critical themes in the development of archaeology as a reflexive self critical discipline in the modern world It explores the ethical political and cultural tensions and responsibilities which need to be addressed by archaeologists when working within networks of global ecologies and communities examining how authoritarian traditions can exacerbate the divide between expert and public knowledge Moreover it analyses how localized acts of archaeology relate to changing conceptions of risk heritage culture identity and conflict Bringing insights from Alain Schnapp Michael Shanks Isabelle Stengers Bruno Latour Ulrich Beck John Urry and others to cross disciplinary discussions of these themes *Unquiet Pasts* shows how archaeological discourse can contribute towards engaging and understanding current dilemmas It also shows how archaeology as a localized and responsibly exercised practice can play a part in building our commonly shared and experienced world *Handbook of Postcolonial Archaeology* Jane Lydon, Uzma Z Rizvi, 2016-07 The contributors to this volume themselves from six continents and many representing indigenous and minority communities and disadvantaged countries suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities *The Oxford Handbook of the History of Archaeology* Margarita Díaz-Andreu, Laura Coltofean, 2024 The Oxford Handbook of the History of Archaeology offers comprehensive

perspectives on the origins and developments of the discipline of archaeology and the direction of future advances in the field. Written by thirty six archaeologists and historians from all over the world it covers a wide range of themes and debates including biographical accounts of key figures scientific techniques and archaeological fieldwork practices institutional contexts and the effects of religion nationalism and colonialism on the development of archaeology. Interdisciplinarity and Archaeology Laura Coltofean-Arizancu, Margarita Díaz-Andreu, 2021-03-15 This book explores the history of interdisciplinary relationships between archaeology and other branches of knowledge in Europe and elsewhere. This is a largely untold history that needs to be unpacked. This book brings to light some of the events leading towards interdisciplinary relations in archaeology from the nineteenth to the twentieth century. It encompasses ten scholarly contributions that offer a critical overview of this complex dynamic and long lasting transformative process. This is a pioneering project in the field of the history of archaeology as it is the first to examine the inclusion into archaeological practice of various disciplines categorized under the umbrella of hard natural and social sciences as well as the humanities. The authors of this volume include internationally acknowledged scholars of the history of archaeology such as Margarita Díaz-Andreu Nathan Schlanger and Oscar Moro as well as other well established authors in the field from Italy Portugal Romania Spain and Switzerland. The chapters cover a wide range of topics. Several of them deal with interdisciplinarity in archaeology on a more general level by analysing its relationship with other sciences in specific countries. Other chapters discuss the incorporation of disciplines such as palynology and zoology into archaeology either on a wider scale or using certain countries as case studies. Some authors focus on the work of scholars as starting points for examining the intersection between antiquarianism archaeology the natural sciences and numismatics while others theorize on the influence of epistemology and philosophy of science on archaeological theory and practice. Finally the influence of the army is also discussed in the development of archaeology.

European Archaeology Abroad S.J. van der Linde, 2013-10-01 What are European archaeologists doing abroad? What have they been doing there for the past three to four centuries? Are they doing things differently nowadays? To address these questions this book explores the scope impact and ethics of European archaeological policies and practices in the Mediterranean area the Near East sub-Saharan Africa Asia and Latin America. Acknowledging that international and transcultural projects have a range of different stakeholders the first part of this book aims to identify some of the values and motivations behind different European archaeologies abroad. This is done by providing thorough historical overviews on a range of European countries including France Spain Germany Belgium the Netherlands and Poland. But how are these values translated through socio-political theoretical and administrative frameworks unto local circumstances in host countries? And how are these archaeological activities received locally? The second part of this book attempts to answer these questions through a range of historical and contemporary case studies in Africa in Asia in South America in the Near East and in Europe. The third part of the book offers several critical reflections on European values motivations and collaboration projects.

as perceived by archaeological heritage professionals based in and or working in Senegal Sudan Somaliland Colombia and the Near East This collection of historical overviews contemporary case studies and critical reflections focuses on the challenging relationships between archaeological practices and policies including the requirements and wishes of archaeologists of local communities and of other stakeholders in Europe and in the host countries In addition to researchers and students this book should be of interest to practicing archaeologists heritage professionals and policy makers the world over as they seek to reach better informed decisions regarding archaeological projects and international collaboration This publication was produced in the framework of the ACE project Archaeology in Contemporary Europe Professional Practices and Public Outreach with the support of the Culture 2007 2013 programme of the European Commission **Archaeology Matters** Jeremy A Sabloff,2016-06-16 Senior archaeologist Jeremy Sabloff points students to ways in which archaeology is can be relevant to the understanding and amelioration of modern problems

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Archaeology Under Dictatorship**

In a world inundated with screens and the cacophony of immediate communication, the profound power and emotional resonance of verbal art frequently diminish in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, set within the musical pages of **Archaeology Under Dictatorship**, a interesting function of literary elegance that pulses with natural feelings, lies an unique journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this exciting opus manuals viewers on a psychological odyssey, softly exposing the latent possible and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect their fascinating publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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