



American Sniper Last Scene

Matt Wanat, Leonard Engel



American Sniper Last Scene:

Caught in the Crosshair - Riveting tales of four lethal snipers Edgar Wollstone, They say it's not the target but the hunt that matters Sniping and hunting are similar in many ways both hunter and a sniper need to be adept at stealth and should have pinpoint marksmanship Snipers have helped their country to grab victory from the jaws of an abysmal defeat With one deadly shot they make the impossible possible Be it Carlos Hathcock Lyudmila Pavlichenko Simo Hayha Chris Kyle they have all sacrificed all that they hold dear for serving their country There is any number of deadly snipers but this book tells the tale of four such individuals who have achieved such stupendous feat that it is unfathomable **Hollywood's Imperial**

Wars Armando José Prats, 2024-04-16 When the Vietnam War punctured the myth of American military invincibility Hollywood needed a new kind of war movie The familiar triumphal narrative was relegated to history and with it the heroic legacy that had passed from one generation to the next for more than two hundred years How Hollywood helped create and instill the American myth of heroic continuity and how films revised that myth after the Vietnam War is what Armando José Prats explores in *Hollywood's Imperial Wars* The book offers a new way of understanding the cultural and historical significance of Vietnam in relation to Hollywood's earlier representations of Americans at war from the mythic heroism of a film like *Sands of Iwo Jima* to the rupture of that myth in films such as *The Deer Hunter* *Apocalypse Now* and *Platoon* As early as the mid 1940s Prats suggests fears aroused by the Cold War were stirring anxieties about sustaining the heroic myth anxieties reflected in the insistent aggressive patriotism in films of the period In this context Prats considers the immeasurable cultural importance of John Wayne the cinematic apotheosis of wartime valor and righteousness whose patriotism was nonetheless deeply compromised by his not having served in World War II Prats reveals how historical and cultural anxieties emerge in well known Vietnam movies in which characters inspired by the heroes of the Second World War are denied the heroic legacy of their fathers American war movies in Prats's analysis were forever altered by the loss in Vietnam Even movies like *American Sniper* that exalt war heroes are marked as much by the failure of the heroic tropes of old Hollywood war movies as by the tragic turn of actual historical events Tracing what Prats calls the anxiety of legacy through the films of the World War II and post Vietnam War periods this book offers a new way of looking at both the Hollywood war movie and the profound cultural shifts it reflects and refracts **Through the Crosshairs** Roger

Stahl, 2018-06-21 Now that it has become so commonplace we rarely blink an eye at camera footage framed by the crosshairs of a sniper's gun or from the perspective of a descending smart bomb But how did this weaponized gaze become the norm for depicting war and how has it influenced public perceptions *Through the Crosshairs* traces the genealogy of this weapon's eye view across a wide range of genres including news reports military public relations images action movies video games and social media posts As he tracks how gun camera footage has spilled from the battlefield onto the screens of everyday civilian life Roger Stahl exposes how this raw video is carefully curated and edited to promote identification with military weaponry

rather than with the targeted victims He reveals how the weaponized gaze is not only a powerful propagandistic frame but also a prime site of struggle over the representation of state violence *Behind the Scenes with Hollywood Producers* Duane Byrge, 2016-06-03 We know what actors do We know what writers do But what does a movie producer do other than arrange financing for films and accept Academy Awards Featuring in depth interviews with 14 top movie producers including eight who have won Oscars for Best Picture this book describes how they nurture a project from concept to casting to screen They are entrepreneurs essentially creating a new business every time they start work on a film They possess an array of skills and talents and the resilience and the fortitude to not take no for an answer The interviewees are Marc Abraham Tony Bill Albert Berger Ron Yerxa Clint Eastwood Taylor Hackford Mark Johnson Arnold Kopelson Alan Ladd Jr Michael London Fred Roos Paula Wagner Jim Wilson and Janet Yang **The Films of Clint Eastwood** Matt Wanat, Leonard Engel, 2018-05-15 The indefatigable Clint Eastwood the great old man of American film is still controversial after all these years Many of the critical essays in this collection focus on Eastwood's 2014 *American Sniper* a particularly controversial film and a devastating personal account of the horrors of war Additional essays within the collection address his films that deserve more recognition than they have received to date The chapters vary by topic and identify themes ranging from aging race and gender to uses of Western conventions and myth to the subtleties of quieter themes and stylistic choices in Eastwood's body of cinematic work As a collection these essays show that none of these themes account for Eastwood's entire vision which is multifaceted and often contradictory dramatizing complex issues in powerful character driven narratives **The Transformations of Tragedy** Fionnuala O'Neill Tønning, Erik Tønning, Jolyon Mitchell, 2019-11-26 *The Transformations of Tragedy* Christian Influences from Early Modern to Modern explores the influence of Christian theology and culture upon the development of post classical Western tragedy The volume is divided into three parts early modern modern and contemporary This series of essays by established and emergent scholars offers a sustained study of Christianity's creative influence upon experimental forms of Western tragic drama Both early modern and modern tragedy emerged within periods of remarkable upheaval in Church history yet Christianity's diverse influence upon tragedy has too often been either ignored or denounced by major tragic theorists This book contends instead that the history of tragedy cannot be sufficiently theorised without fully registering the impact of Christianity in transition towards modernity *The War Comes with You* Stacey Peebles, 2024-12-12 How do we tell twenty first century war stories when the wars seem to go on forever In the post 2011 surge of war stories published in America and Iraq the defining characteristic is the depiction of combat violence that crosses borders overtakes civilian spaces and disrupts chronology In *The War Comes with You* Enduring War in Life Fiction and Fantasy Stacey Peebles picks up where her groundbreaking first book *Welcome to the Suck* Narrating the American Soldier's Experience in Iraq left off Via careful readings of fiction memoir and poetry by writers such as Ben Fountain Siobhan Fallon Brian Turner and Hassan Blasim as well as recent superhero and Star Wars films Peebles argues

that in the face of real and fantasy forever wars things fall apart Language identities bodies and even the stories themselves fragment These narratives suggest that people need not accept incoherence and there is a range of meaningful responses to the experience of everywhere all the time war Peebles illustrates what to do that is when war comes with you **Passport**

Stamps: Searching the World for a War to Call Home Sean D. Carberry, 2023-08-15 A candid darkly comic and emotionally naked tale of a former NPR journalist who driven by grief loss and the desire to find his tribe seeks solace in the world's most dangerous places and his pursuit to join the ranks of combat tested war correspondents The learning curve of reporting in hostile environments is steep and at times comical at others nearly fatal He encounters a lot of dust ragged infrastructure weaponry scary driving whiskey lust and way too much food poisoning When the assignment ends he is left to confront the mental and emotional impact of the years of danger death and destruction *Iraq + 100* Hassan

Blasim, 2025-09-23 One of NPR's Best Books of 2017 A groundbreaking anthology of science fiction from Iraq that will challenge your perception of what it means to be The Other History is a hostage but it will bite through the gag you tie around its mouth bite through and still be heard Operation Daniel In a calm and serene world one has the luxury of imagining what the future might look like Now try to imagine that future when your way of life has been devastated by forces beyond your control Iraq 100 poses a question to Iraqi writers those who still live in that nation and those who have joined the worldwide diaspora What might your home country look like in the year 2103 a century after a disastrous foreign invasion Using science fiction allegory and magical realism to challenge the perception of what it means to be The Other this groundbreaking anthology edited by Hassan Blasim contains stories that are heartbreakingly surreal and yet utterly recognizable to the human experience Though born out of exhaustion fear and despair these stories are also fueled by themes of love family and endurance and woven through with a delicate thread of hope for the future At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied *The City in American Literature*

and Culture Kevin R. McNamara, 2021-08-05 This book examines what literature and film reveal about the urban USA Subjects include culture class race crime and disaster **Memory and the Wars on Terror** Jessica Gildersleeve, Richard Gehrmann, 2017-10-24 This edited collection aims to respond to dominant perspectives on twenty first century war by exploring how the events of 9 11 and the subsequent Wars on Terror are represented and remembered outside of the US framework Existing critical coverage ignores the meaning of these events for people nations and cultures apparently peripheral to them but which have as shown in this collection been extraordinarily affected by the social political and cultural changes these wars have wrought Adopting a literary and cultural history approach the book asks how these events resonate and continue to show effects in the rest of the world with a particular focus on Australia and Britain It argues that such reflections on the impact of the Wars on Terror help us to understand what global conflict means in a contemporary context as well as what its representative motifs might tell us about how nations like Australia and Britain perceive and construct

their remembered identities on the world stage in the twenty first century In its close examination of films novels memoir visual artworks media and minority communities in the years since 2001 this collection looks at the global impacts of these events and the ways they have shaped and continue to shape Britain and Australia s relation to the rest of the world

A Companion to the War Film Douglas A. Cunningham, John C. Nelson, 2016-03-28 A Companion to the War Film contains 27 original essays that examine all aspects of the genre from the traditional war film to the new global nature of conflicts and the diverse formats that war stories assume in today s digital culture Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film Moves beyond the limited confines of the combat film to cover home front films international and foreign language films and a range of conflicts and time periods Addresses complex questions of gender race forced internment international terrorism and war protest in films such as Full Metal Jacket Good Kill Grace is Gone Gran Torino The Messenger Snow Falling on Cedars So Proudly We Hail Tae Guk Gi The Brotherhood of War Tender Comrade and Zero Dark Thirty Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship

The Enemy in Contemporary Film Martin Löschnigg, Marzena Sokołowska-Paryż, 2018-08-21 Culture and conflict inevitably go hand in hand The very idea of culture is marked by the notion of difference and by the creative fraught interaction between conflicting concepts and values The same can be said of all key ideas in the study of culture such as identity and diversity memory and trauma the translation of cultures and globalization dislocation and emplacement mediation and exclusion This series publishes theoretically informed original scholarship from the fields of literary and cultural studies as well as media visual and film studies It fosters an interdisciplinary dialogue on the multiple ways in which conflict supports and constrains the production of meaning on how conflict is represented how it relates to the past and projects the present and how it frames scholarship within the humanities Editors Isabel Capeloa Gil Catholic University of Portugal Lisbon Portugal Paulo de Medeiros University of Warwick UK Catherine Nesci University of California Santa Barbara USA Editorial Board Arjun Appadurai New York University Claudia Benthien Universität Hamburg Elisabeth Bronfen Universität Zürich Bishnupriya Ghosh University of California Santa Barbara Joyce Goggin Universiteit van Amsterdam Lawrence Grossberg University of North Carolina at Chapel Hill Andreas Huyssen Columbia University Ansgar Nanning Universität Gießen Naomi Segal University of London Birkbeck College Marcio Seligmann Silva Universidade Estadual de Campinas Antônio Sousa Ribeiro Universidade de Coimbra Roberto Vecchi Università di Bologna Samuel Weber Northwestern University Liliane Weissberg University of Pennsylvania Christoph Wulf FU Berlin Longxi Zhang City University of Hong Kong

A Short History of Film, Fourth Edition Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2025-10-14 This updated and expanded edition of A Short History of Film provides an accessible overview of the major movements directors studios and genres from the 1880s to the present Succinct yet comprehensive with more than 250 rare

stills and illustrations it brings readers face to face with many of the key players and films that have shaped the industry Beginning with the precursors of moving pictures Wheeler Winston Dixon and Gwendolyn Audrey Foster lead a fast paced tour through the invention of the kinetoscope the introduction of sound and color between the two world wars and ultimately the computer generated imagery of the present day They detail significant periods in world cinema including the creation of early major industries in Europe the dominance of the Hollywood studio system in the 1930s and 1940s and the French New Wave of the 1960s They also highlight independent efforts in developing nations and the corresponding more personal independent film movement that briefly flourished in the United States Along the way the authors incorporate the stories of women and other minority filmmakers who have often been overlooked in other texts Compact and easily readable this is a vital history of international cinema is a one stop resource for students teachers and general readers alike *American Cinema of the 2010s* Dennis Bingham,2021-12-10 The 2010s might be remembered as a time of increased polarization in American life The decade contained both the Obama era and the Trump era and as the nation s political fissures widened so did the gap between the haves and have nots Hollywood reflected these divisions choosing to concentrate on big franchise blockbusters at the expense of mid budget films while new players like Netflix and Amazon offered fresh opportunities for low budget and independent filmmakers As the movie business changed films ranging from American Sniper to Get Out found ways to speak to the concerns of a divided nation The newest installment in the Screen Decades series American Cinema in the 2010s takes a close look at the memorable movies visionary filmmakers and behind the scenes drama that made this decade such an exciting time to be a moviegoer Each chapter offers an in depth examination of a specific year covering a wide variety of films from blockbuster superhero movies like Black Panther and animated films like Frozen to smaller budget biopics like I Tonya and horror films like Hereditary This volume introduces readers to a decade in which established auteurs like Quentin Tarantino were joined by an exceptionally diverse set of new talents taking American cinema in new directions *Combat Death in Contemporary American Culture* Agnieszka Soltysik Monnet,2020-12-16 Combat Death in Contemporary American Culture Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination **The New American War Film** Robert Burgoyne,2023-10-10 A look at how post 9 11 cinema

captures the new face of war in the twenty first century While the war film has carved out a prominent space within the history of cinema the twenty first century has seen a significant shift in the characteristics that define it Serving as a roadmap to the genre s contemporary modes of expression The New American War Film explores how in the wake of 9 11 both the nature of military conflict and the symbolic frameworks that surround it have been dramatically reshaped Featuring in depth analyses of contemporary films like The Hurt Locker Zero Dark Thirty Eye in the Sky American Sniper and others The New American War Film details the genre s turn away from previously foundational themes of heroic sacrifice and national glory instead emphasizing the procedural violence of advanced military technologies and the haptic damage inflicted on individual bodies Unfolding amid an atmosphere of profound anxiety and disillusionment the new American war film demonstrates a breakdown of the prevailing cultural narratives that had come to characterize conflict in the previous century With each chapter highlighting a different facet of war s cinematic representation The New American War Film charts society s shifting attitudes toward violent conflict and what is broadly considered to be its acceptable repercussions Drawing attention to changes in gender dynamics and the focus on war s lasting psychological effects within these recent films Robert Burgoyne analyzes how cinema both reflects and reveals the makeup of the national imaginary

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