

# American Sniper Book Evaluation

3 pages | 657 words

## Author background

Chris Kyle is a former rodeo star, and a former Navy SEAL who served in the United States Navy from 1999 to 2009 and is the author of the novel American Sniper. Kyle ended his rodeo career when he fell off a bronco and broke his hand, he ended up dropping out of college when this happened, so he went and talked to a recruiter for the military specifically the army. They talked and eventually the navy recruiter pulled him into his office and asked him 'if he ever consider being a SEAL?' He said no. He was the rejected due to his hand, but then received a call from his recruiter a little while later asking him if he would like to attend BUDS(Basic Underwater Demolition SEAL School). When Kyle was a kid, his dad would take him out hunting where he learned how to shoot a rifle and he was good which is why he was later known in Iraq and the United States as one of the deadliest snipers. He served four tours in Iraq and had over 160 kills but according some even him it's twice that number. Kyle was later discharged from the navy and when he came home he said he did struggle with adjusting to civilian life, he later wrote the novel American Sniper. Kyle died on February 2, 2013, when he and one of his friends were shot and killed at the Rough Creek Lodge shooting range in Texas. Kyle's tragic accident, as a bronco rider pushed him to become a SEAL and gave him the experiences to help him write the novel American Sniper.

## Summary of the book

Chris Kyle a retired Navy SEAL Sniper writes about what made him want to enlist in the military and what happened in his life while he was a Sniper for the United States Navy. In the book, Kyle tells us about the weapons he used while overseas, and the ones he especially preferred to use. Kyle also gives us information on what happened between him, his wife and child while he was gone, and had his wife insert her point of view in the book about what it was like for her while he was either away or at home with her and their kid. Kyle informs us on all the action he either saw or wished he'd seen, he also tells about how when he was on leave for any reason he always wished he was out working and taking down the bad guys. Kyle also tells us about his longest range Sniper kill while a seal overseas. In conclusion, Kyle's story about his time as a seal in the United States Navy is adventurous yet serious at the same time, especially when Kyle talks about his time overseas and what all he went through he takes an even more serious tone at those points of the book.

## Critical literary reviews

Washington Times reporter Joshua Sinai writes about Kyle's book American Sniper and says 'American Sniper is retired Navy SEAL sniper Chris Kyle's gripping and dramatic account of how he...

# American Sniper Essay

**John Dittmer, George C. Wright, W.  
Marvin Dulaney**



## **American Sniper Essay:**

**Essays on the American Civil Rights Movement** John Dittmer, George C. Wright, W. Marvin Dulaney, 1993 As its name suggests the civil rights movement is an ongoing process and the scholars contributing to this volume offer new geographical and temporal perspectives on this crucial American experience As Clayborne Carson notes in the introduction the movement involved much more than civil rights reform it transformed African American political and social consciousness In this timely volume John Dittmer provides a new assessment of the effects of grass roots activists of the movement in Mississippi from 1965 to 1968 to show what happened after the famous Freedom Summer of 1964 George C Wright shows how African Americans in Kentucky from 1900 to 1970 faced the same racial restrictions and violence as blacks in Mississippi Georgia and Alabama W Marvin Dulaney traces the rise and fall of the movement in Dallas from the 1930s through the 1970s while the nation's attention was focused elsewhere

*The Films of Clint Eastwood* Matt Wanat, Leonard Engel, 2018-05-15 The indefatigable Clint Eastwood the great old man of American film is still controversial after all these years Many of the critical essays in this collection focus on Eastwood's 2014 *American Sniper* a particularly controversial film and a devastating personal account of the horrors of war Additional essays within the collection address his films that deserve more recognition than they have received to date The chapters vary by topic and identify themes ranging from aging race and gender to uses of Western conventions and myth to the subtleties of quieter themes and stylistic choices in Eastwood's body of cinematic work As a collection these essays show that none of these themes account for Eastwood's entire vision which is multifaceted and often contradictory dramatizing complex issues in powerful character driven narratives

*White Supremacy and the American Media* Sarah D. Nilsen, Sarah E. Turner, 2021-11-29 This volume examines the ways in which the media including film television social media and gaming has constructed and sustained a narrative of white supremacy that has entered mainstream American discourse With chapters by today's preeminent critical race scholars the book looks in particular at the ways media institutions have circulated white supremacist ideology across a wide range of platforms and texts that have had significant impact on shaping our current polarized and racialized social and political landscape Systematically scrutinizing every media platform this volume provides readers with an understanding of the ways in which media has provided institutional support for white supremacist ideology and presents them with the means to examine and analyze the persistence of these narratives within our racial discourse thus offering the necessary knowledge to challenge and transform these racially divisive and destructive narratives *White Supremacy and the American Media* will be of interest not only to scholars working in critical race studies and popular culture in the United States but also to those working in the fields of Film and Television Studies Sociology Geography Art History Communication and Media Studies Cultural Studies American Studies Popular Culture and Media Studies

**Going Scapegoat** David A. Buchanan, 2016-09-12 Since 9/11 war literature has become a key element in American popular culture spurring critical debate about depictions of combat Who can write

war literature When can they do it This book presents a new way to closely read war narratives questioning the idea of combat gnosticism the belief that the experience of war is impossible to communicate to those who have not seen it that has dominated the discussion Adapting Kenneth Burke s scapegoat mechanism to the criticism of literature and film the author examines three novels from 2012 Ben Fountain s Billy Lynn s Long Halftime Walk David Abrams s FOBBIT and Kevin Powers The Yellow Birds that represent the U S military responses to 9 11 The War Comes with You Stacey Peebles,2024-12-12

How do we tell twenty first century war stories when the wars seem to go on forever In the post 2011 surge of war stories published in America and Iraq the defining characteristic is the depiction of combat violence that crosses borders overtakes civilian spaces and disrupts chronology In The War Comes with You Enduring War in Life Fiction and Fantasy Stacey Peebles picks up where her groundbreaking first book Welcome to the Suck Narrating the American Soldier s Experience in Iraq left off Via careful readings of fiction memoir and poetry by writers such as Ben Fountain Siobhan Fallon Brian Turner and Hassan Blasim as well as recent superhero and Star Wars films Peebles argues that in the face of real and fantasy forever wars things fall apart Language identities bodies and even the stories themselves fragment These narratives suggest that people need not accept incoherence and there is a range of meaningful responses to the experience of everywhere all the time war Peebles illustrates what to do that is when war comes with you Through the Crosshairs Roger Stahl,2018-06-21

Now that it has become so commonplace we rarely blink an eye at camera footage framed by the crosshairs of a sniper s gun or from the perspective of a descending smart bomb But how did this weaponized gaze become the norm for depicting war and how has it influenced public perceptions Through the Crosshairs traces the genealogy of this weapon s eye view across a wide range of genres including news reports military public relations images action movies video games and social media posts As he tracks how gun camera footage has spilled from the battlefield onto the screens of everyday civilian life Roger Stahl exposes how this raw video is carefully curated and edited to promote identification with military weaponry rather than with the targeted victims He reveals how the weaponized gaze is not only a powerful propagandistic frame but also a prime site of struggle over the representation of state violence The Written Dead Kyle William Bishop,Angela Tenga,2017-06-29

From Victor Halperin s White Zombie 1932 to George A Romero s landmark Night of the Living Dead 1968 and AMC s hugely successful The Walking Dead 2010 zombie mythology has become an integral part of popular culture In a reversal of the typical pattern of adaptation the zombie developed onscreen before appearing in short stories and comic books during the 20th century and more recently as subjects of more traditional novels This collection of new essays examines some of the most influential and inventive zombie literature from the early stories to the most recent narratives including some told from a zombie perspective The Routledge International Handbook of Jungian Film Studies Luke Hockley,2019-12-09 Winner of the IAJIS award for best edited book of 2018 The Routledge International Handbook of Jungian Film Studies weaves together the various strands of Jungian film theory revealing a coherent theoretical position underpinning this exciting recent area of

research while also exploring and suggesting new directions for further study The book maps the current state of debates within Jungian orientated film studies and sets them within a more expansive academic landscape Taken as a whole the collection shows how different Jungian approaches can inform and interact with a broad range of disciplines including literature digital media studies clinical debates and concerns The book also explores the life of film outside cinema what is sometimes termed post cinema offering a series of articles exploring Jungian approaches to cinema and social media computer games mobile screens and on line communities The Routledge International Handbook of Jungian Film Studies represents an essential resource for students and researchers interested in Jungian approaches to film It will also appeal to those interested in film theory more widely and in the application of Jung s ideas to contemporary and popular culture

Warriors and Citizens Jim Mattis,Kori N. Schake,2016-08-01 A diverse group of contributors offer different perspectives on whether or not the different experiences of our military and the broader society amounts to a gap and if the American public is losing connection to its military They analyze extensive polling information to identify those gaps between civilian and military attitudes on issues central to the military profession and the professionalism of our military determine which if any of these gaps are problematic for sustaining the traditionally strong bonds between the American military and its broader public analyze whether any problematic gaps are amenable to remediation by policy means and assess potential solutions The contributors also explore public disengagement and the effect of high levels of public support for the military combined with very low levels of trust in elected political leaders both recurring themes in their research And they reflect on whether American society is becoming so divorced from the requirements for success on the battlefield that not only will we fail to comprehend our military but we also will be unwilling to endure a military so constituted to protect us Contributors Rosa Brooks Matthew Colford Thomas Donnelly Peter Feaver Jim Golby Jim Hake Tod Lindberg Mackubin Thomas Owens Cody Poplin Nadia Schadlow A J Sugarman Lindsay Cohn Warrior Benjamin Wittes      **Scripture, Cultures, and Criticism** K. K. Yeo,2022-08-23 This collection of nineteen representative essays is a Festschrift written by former colleagues and students in honor of Prof Dr Robert Jewett 1933 2020 and his legacy Our hope is that future generations of Bible readers will find this textbook on biblical interpretation helpful for navigating through the strong winds of exegetical theological and hermeneutical methods Jewett s expansive research interests have inspired each author in this tribute volume each of whom has witnessed to the ways that helmsman Jewett has navigated through the often choppy ocean waters of biblical interpretation as well as the complex changing world of religion sacred texts films and popular culture psychology and sociology politics and Pauline studies      *Our Fears Made Manifest* Ashley Jae Carranza,2021-01-27 The beginning of the 21st century was a time of unprecedented events in American society Y2K 9 11 and the wars that followed partisan changes in government and the rapid advancements of the Internet and mass consumerism In the two decades since popular culture particularly film has manifested the underlying anxieties of the American psyche This collection of new essays examines

dozens of movies released 1998 2020 and how they drew upon and spoke to mass cultural fears Contributors analyze examples across a range of genres horror teen rom coms military flicks slow burns and animated children s films covering topics including gender and sexuality environmental politics technophobia xenophobia and class and racial inequality

**“One Step Beyond the Hero”** Giorgio Mariani ,2025-03-26 The essays collected in this volume were written over the last twenty or so years and were all originally published with one exception in a variety of journals and edited collections The topics covered range from contemporary Native American literature to war literature and cinema from the revisionist Western film to the prose of Ralph Waldo Emerson and other writers who struggled to think of peace as something different from the peace that can be safeguarded by an unending preparedness for war As a whole this book attempts to gauge to what extent both film and narrative can point in the direction of that one step beyond the hero which Emerson in his early years saw as necessary to becoming true peace fighters Though One Step Beyond the Hero shows how difficult it is to imagine let alone realize a world free of violence brutality and coercion its goal is not to undermine the Utopian desire for a non violent future On the contrary by calling attention to how writers and filmmakers deal with both violence and war this study engages in a critical scrutiny of culture based on the notion that peace should be another word for justice **The**

**Transformations of Tragedy** Fionnuala O’Neill Tønning,Erik Tønning,Jolyon Mitchell,2019-11-26 The Transformations of Tragedy Christian Influences from Early Modern to Modern explores the influence of Christian theology and culture upon the development of post classical Western tragedy The volume is divided into three parts early modern modern and contemporary This series of essays by established and emergent scholars offers a sustained study of Christianity s creative influence upon experimental forms of Western tragic drama Both early modern and modern tragedy emerged within periods of remarkable upheaval in Church history yet Christianity s diverse influence upon tragedy has too often been either ignored or denounced by major tragic theorists This book contends instead that the history of tragedy cannot be sufficiently theorised without fully registering the impact of Christianity in transition towards modernity **How Britain Won the War of 1812**

Brian Arthur,2011 The book demonstrates the effectiveness of British maritime blockades both naval blockade which handicapped the American Navy and commercial blockade which restricted US overseas trade The commercial blockade severely reduced US government income which was heavily dependent on customs duties forcing it to borrow eventually without success Actually insolvent the US government abandoned its war aims **Clint Eastwood's Cinema of Trauma**

Charles R. Hamilton,Allen H. Redmon,2017-08-11 Throughout his directorial career Clint Eastwood s movies have presented sympathetic narratives of characters enduring personal trauma as they turn to violence to survive calamity or sustain social order a choice that leaves them marginalized rather than redeemed In this collection of new essays contributors examine his films from The Outlaw Josey Wales to Sully as studies on PTSD that expose the social conditions that tolerate or trigger traumatization and in his more recent work imagine a way through individual and collective trauma **Embodying**

**Militarism** Synne L. Dyvik, Lauren Greenwood, 2018-02-02 How are militarism and militarisation embodied and why is it important to study these concepts together This volume highlights a lack of research into people's emotions, bodies and experiences in global politics and brings these important dimensions to bear on how we study militarism and process of militarisation This collection showcases innovative research that examines people's everyday lived experience and the multiple ways militarism is enshrined in our societies Emphasising the benefits of interdisciplinary thinking its chapters interrogate a range of methodological, ethical and theoretical questions related to embodiment and militarism from a range of empirical contexts Authors from a variety of disciplinary backgrounds reveal the myriad of ways in which militarism is experienced by gendered, raced, aged and sexed bodies The volume covers a wide range of topics including the impact of social media, gender, queer and feminist research on the military, the challenges of writing about embodied experience and the commercialisation of military fitness in civilian life This book fills a gap in the study of militarism and militarisation and will be of interest to students and scholars of critical military studies, security studies and war studies It was originally published as a special issue of the journal Critical Military Studies

**Globalizing Collateral Language** Somdeep Sen, John Collins, 2021-09

Native American Autobiography Arnold Krupat, 1994 Publisher description Native American Autobiography is the first collection to bring together the major autobiographical narratives by Native American people from the earliest documents that exist to the present \_ The thirty narratives included here cover a range of tribes and cultural areas over a span of more than 200 years From the earliest known written memoir, a 1768 narrative by the Reverend Samson Occom, a Mohegan reproduced as a chapter here, to recent reminiscences by such prominent writers as N Scott Momaday and Gerald Vizenor, the book covers a broad range of Native American experience Editor Arnold Krupat provides a general introduction, a historical introduction to each of the seven sections, extensive headnotes for each selection, and suggestions for further reading, making this an ideal resource for courses in American literature, history, anthropology and Native American studies General readers too will find a wealth of fascinating material in the life stories of these Native American men and women

**American Cinema in the Shadow of 9/11** Terence McSweeney, 2016-12-05 American Cinema in the Shadow of 9/11 is a ground-breaking collection of essays by some of the foremost scholars writing in the field of contemporary American film Through a dynamic critical analysis of the defining films of the turbulent post-9/11 decade, the volume explores and interrogates the impact of 9/11 and the War on Terror on American cinema and culture In a vibrant discussion of films like American Sniper (2014), Zero Dark Thirty (2012), Spectre (2015), The Hateful Eight (2015), Lincoln (2012), The Mist (2007), Children of Men (2006), Edge of Tomorrow (2014) and Avengers: Age of Ultron (2015), noted authors Geoff King, Guy Westwell, John Shelton Lawrence, Ian Scott, Andrew Schopp, James Kendrick, Sean Redmond, Steffen Hantke, and many others, consider the power of popular film to function as a potent cultural artefact, able to both reflect the defining fears and anxieties of the tumultuous era but also shape them in compelling and resonant ways

Film as Religion, Second Edition John C. Lyden, 2019-11-26

Argues that popular films perform a religious function in our culture The first edition of *Film as Religion* was one of the first texts to develop a framework for the analysis of the religious function of films for audiences Like more formal religious institutions films can provide us with ways to view the world and the values to confront it Lyden argues that the cultural influence of films is analogous to that of religions so that films can be understood as representing a religious worldview in their own right Thoroughly updating his examples Lyden examines a range of film genres and individual films from *The Godfather* to *The Hunger Games* to *Frozen* to show how film can function religiously



## **American Sniper Essay Book Review: Unveiling the Magic of Language**

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**American Sniper Essay**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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