

American Sniper Online

Roger Stahl

American Sniper Online:

Online Film Production in China Using Blockchain and Smart Contracts Patrice Poujol,2019-03-04 This book explores the use of Blockchain and smart contract technologies to develop new ways to finance independent films and digital media worldwide Using case studies of Alibaba and in depth on set observation of a Sino US coproduction as well as research collected from urban China Hong Kong Europe and the USA Online Film Production in China Using Blockchain and Smart Contracts explores new digital platforms and what this means for the international production of creative works This research assesses the change in media consciousness from young urban audiences their emergence as a potential participative and creative community within dis intermediated decentralised and distributed crowdfunding and crowdsourcing models This research proposes solutions on how these young emerging local creative talents can be identified and nurtured early on particularly those who now produce creative and artistic audiovisual content whether these works are related to film Virtual Reality VR video game graphic novels or music Ultimately a new media content finance and production platform implementing blockchain is proposed to bring transparency in the film sector and open doors to emerging artists in digital media Appropriate for both professionals and academics in the film industry as well as computer science

Counterterrorism and Cybersecurity Newton Lee, 2015-04-07 From 9 11 to Charlie Hebdo along with Sony pocalypse and DARPA's 2 million Cyber Grand Challenge this book examines counterterrorism and cyber security history strategies and technologies from a thought provoking approach that encompasses personal experiences investigative journalism historical and current events ideas from thought leaders and the make believe of Hollywood such as 24 Homeland and The Americans President Barack Obama also said in his 2015 State of the Union address We are making sure our government integrates intelligence to combat cyber threats just as we have done to combat terrorism In this new edition there are seven completely new chapters including three new contributed chapters by healthcare chief information security officer Ray Balut and Jean C Stanford DEF CON speaker Philip Polstra and security engineer and Black Hat speaker Darren Manners as well as new commentaries by communications expert Andy Marken and DEF CON speaker Emily Peed The book offers practical advice for businesses governments and individuals to better secure the world and protect cyberspace The Routledge International Handbook of Jungian Film Studies Luke Hockley, 2019-12-09 Winner of the IAJS award for best edited book of 2018 The Routledge International Handbook of Jungian Film Studies weaves together the various strands of Jungian film theory revealing a coherent theoretical position underpinning this exciting recent area of research while also exploring and suggesting new directions for further study The book maps the current state of debates within Jungian orientated film studies and sets them within a more expansive academic landscape Taken as a whole the collection shows how different Jungian approaches can inform and interact with a broad range of disciplines including literature digital media studies clinical debates and concerns The book also explores the life of film outside cinema what is sometimes termed post cinema offering a

series of articles exploring Jungian approaches to cinema and social media computer games mobile screens and on line communities The Routledge International Handbook of Jungian Film Studies represents an essential resource for students and researchers interested in Jungian approaches to film It will also appeal to those interested in film theory more widely and in the application of Jung s ideas to contemporary and popular culture Going Scapegoat David A. Buchanan, 2016-09-12 Since 9.11 war literature has become a key element in American popular culture spurring critical debate about depictions of combat Who can write war literature When can they do it This book presents a new way to closely read war narratives questioning the idea of combat gnosticism the belief that the experience of war is impossible to communicate to those who have not seen it that has dominated the discussion Adapting Kenneth Burke's scapegoat mechanism to the criticism of literature and film the author examines three novels from 2012 Ben Fountain's Billy Lynn's Long Halftime Walk David Abrams s FOBBIT and Kevin Powers The Yellow Birds that represent the U S military responses to 9 11 Eastwood Matt Wanat, Leonard Engel, 2018-05-15 The indefatigable Clint Eastwood the great old man of American film is still controversial after all these years Many of the critical essays in this collection focus on Eastwood s 2014 American Sniper a particularly controversial film and a devastating personal account of the horrors of war Additional essays within the collection address his films that deserve more recognition than they have received to date The chapters vary by topic and identify themes ranging from aging race and gender to uses of Western conventions and myth to the subtleties of guieter themes and stylistic choices in Eastwood s body of cinematic work As a collection these essays show that none of these themes account for Eastwood's entire vision which is multifaceted and often contradictory dramatizing complex issues in powerful character driven narratives This Happened Here Paul Street, 2021-12-28 This book examines the Trump phenomenon and presidency as fascist Fascism here connotes not generically bad politics or a consolidated political economic regime Mussolini s Italy or Hitler s Germany but a set of political movement and ideological traits understood within the context of the neoliberal capitalist era While Trump's election defeat is a respite the nation is far from out of the neofascist woods Defeating the menace will require political and societal restructuring far beyond what is imagined by Democrats This argument is developed across seven chapters that recount Trump s assault on the 2020 election specifically define the meaning of fascism as it is used in this book demonstrate the neofascist nature of the Trump presidency engage intellectual class Trumpism fascism denial analyze the Trump base root Trumpism in a longstanding and indeed founding American white nationalism examine why Trump rose to power when he did and suggest paths for fascism proofing the USA

Media Logic(s) Revisited Caja Thimm, Mario Anastasiadis, Jessica Einspänner-Pflock, 2017-12-12 This volume provides new approaches to the concept of media logics developed by Altheide and Snow by drawing on theoretical and empirical perspectives from international scientists working in the field of communications media political science and sociology In an increasingly digitized and globalized world powerful media structures and technologies influence our daily lives in many

respects It is not only mass media but poly media channels that become more and more contextualized in everyday lives Therefore it is necessary to revisit the theory of media logics which focuses on the strong intercorrelation of media technologies media institutions and media power Media Logic s Revisited attends to this by critically reflecting on the idea of media logic a much needed input in light of current developments and strong cultural embedding of media in various social Hymns for the Fallen Todd Decker, 2017-03-03 Cover Contents Introduction PART I THE PRESTIGE COMBAT FILM 1 Movies and Memorials 2 Soundtracks and Scores PART II DIALOGUE 3 Soldiers Talk 4 Soldiers Song 5 Disembodied Voices PART III SOUND EFFECTS 6 Nothing Sounds Like an M 16 7 Helicopter Music PART IV MUSIC 8 Unmetered 9 Metered 10 Elegies 11 End Titles Acknowledgments Abbreviations Notes Works Cited Index A B C D E F G H I J K L M N O P Censored 2016 Mickey Huff, Andy Lee Roth, Project Censored, 2015-11-03 The annual yearbook from Project Censored features the year's most underreported news stories striving to unmask censorship self censorship and propaganda in corporate controlled media outlets Censored 2016 features the top 25 most underreported stories as voted by scholars journalists and activists across the country and around the world as well as chapters exploring timely issues from the previous year with more in depth analysis American Cinema of the 2010s Dennis Bingham, 2021-12-10 The 2010s might be remembered as a time of increased polarization in American life The decade contained both the Obama era and the Trump era and as the nation's political fissures widened so did the gap between the haves and have not Hollywood reflected these divisions choosing to concentrate on big franchise blockbusters at the expense of mid budget films while new players like Netflix and Amazon offered fresh opportunities for low budget and independent filmmakers As the movie business changed films ranging from American Sniper to Get Out found ways to speak to the concerns of a divided nation The newest installment in the Screen Decades series American Cinema in the 2010s takes a close look at the memorable movies visionary filmmakers and behind the scenes drama that made this decade such an exciting time to be a moviegoer Each chapter offers an in depth examination of a specific year covering a wide variety of films from blockbuster superhero movies like Black Panther and animated films like Frozen to smaller budget biopics like I Tonya and horror films like Hereditary This volume introduces readers to a decade in which established auteurs like Quentin Tarantino were joined by an exceptionally diverse set of new talents taking American cinema in new directions Through the Crosshairs Roger Stahl, 2018-06-21 Now that it has become so commonplace we rarely blink an eye at camera footage framed by the crosshairs of a sniper s gun or from the perspective of a descending smart bomb But how did this weaponized gaze become the norm for depicting war and how has it influenced public perceptions Through the Crosshairs traces the genealogy of this weapon s eye view across a wide range of genres including news reports military public relations images action movies video games and social media posts As he tracks how gun camera footage has spilled from the battlefield onto the screens of everyday civilian life Roger Stahl exposes how this raw video is carefully curated and edited to promote identification with military weaponry rather than with the

targeted victims He reveals how the weaponized gaze is not only a powerful propagandistic frame but also a prime site of struggle over the representation of state violence **The Media Syndrome** David Altheide, 2016-05-05 Over the past 45 years award winning sociologist David L Altheide has illuminated how media formats and media logic affect our understanding of social issues of how political decisions are made and of how we relate to each other In this masterful summative work Altheide describes the media syndrome how these factors shape our expectations of and reactions to both public and personal events Ideal for courses on mass media and political communication the book provides a detailed description of the media syndrome and its impact on daily life uses historical and contemporary examples from Watergate to Edward Snowden includes the changes in the ecology of communication from mass media to social media and its social Countering Online Propaganda and Extremism Corneliu Bjola, James Pamment, 2018-12-07 Exploring the dark side of digital diplomacy this volume highlights some of the major problems facing democratic institutions in the West and provides concrete examples of best practice in reversing the tide of digital propaganda Digital diplomacy is now part of the regular conduct of International Relations but Information Warfare is characterised by the exploitation or weaponisation of media systems to undermine confidence in institutions the resilience of open democratic discourse is tested by techniques such as propaganda disinformation fake news trolling and conspiracy theories This book introduces a thematic framework by which to better understand the nature and scope of the threats that the weaponization of digital technologies increasingly pose to Western societies The editors instigate interdisciplinary discussion and collaboration between scholars and practitioners on the purpose methods and impact of strategic communication in the Digital Age and its diplomatic implications What opportunities and challenges does strategic communication face in the digital context What diplomatic implications need to be considered when governments employ strategies for countering disinformation and propaganda Exploring such issues the contributors demonstrate that responses to the weaponisation of digital technologies must be tailored to the political context that make it possible for digital propaganda to reach and influence vulnerable publics and audiences This book will be of much interest to students of diplomacy studies counter radicalisation media and communication studies and International Relations in general Der längste Krieg Emran Feroz, 2021-08-23 Mit der Operation Enduring Freedom begann am 7 Oktober 2001 der Krieg gegen den Terror in Afghanistan der bis heute zum l ngsten Krieg der USA und ihrer Verb ndeten geworden ist mit Tausenden Toten und Verletzen auch unter den deutschen Soldaten Dieser neokoloniale Kreuzzug hat Wunden hinterlassen die wom glich niemals heilen werden Emran Feroz beschreibt zum 20 Jahrestag diesen Krieg nun erstmals aus afghanischer Perspektive Er hat mit vielen Menschen vor Ort gesprochen von Hamid Karzai ber Taliban Offizielle bis zu betroffenen B rgern die vor allem unter diesem Krieg gelitten haben Transnational Film and the US Wars in Iraq & Afghanistan Marzena Sokołowska-Paryż, Marek Paryż, 2025-01-15 This book offers insights into diverse non American national perspectives on the US led military interventions in Afghanistan

and Iraq within the generic frames of the war film While the best known films about the post 9 11 wars in the Middle East are American productions various other national cinematographies have responded to these conflicts which is not surprising given the fact that international coalitions were formed to support the US military effort However non American war films about these US instigated interventions have received little attention outside their own national contexts This volume fills in the gap in the existing war film criticism by offering insights into how the Afghanistan War 2001 2021 and the Iraq War 2003 2011 have been represented in popular and documentary filmic productions in Iraq Afghanistan Great Britain Germany Denmark Poland Spain and Australia The contributions prove the need for transnationalism as an eye opening perspective on the war film genre by underscoring nationally specific social political and aesthetic differences alongside important correspondences between cultural productions across nations Transnational film and the US wars in Iraq and Afghanistan will be a key resource for scholars and researchers of film studies media and cultural studies film history war studies literary criticism and sociology It was originally published as a special issue of Journal of War Culture Studies World War II Snipers Gary Yee, 2022-05-04 This illustrated military history reveals the untold story of WWII snipers from training and firearms to combat and field operations Though snipers played a significant role in the battlefields of World War II they are often overlooked by historians In this volume military historian and firearms expert Gary Yee offers a comprehensive and fully illustrated narrative of snipers across the major theaters of conflict Europe the Eastern Front and the Pacific Drawing on memoirs archives wartime photographs and eyewitness accounts World War II Snipers presents a compelling and authoritative study Each of the warring countries had its own unique methodology for selecting and training snipers They recruited hunters outdoorsmen competitive shooters and military veterans to take on this highly skilled role They were deployed to ensure battlefield dominance and instill a paralyzing fear among the enemy Yee tells the stories of these soldiers who were both admired and at times reviled by their own comrades He also includes a lengthy chapter on the sniper rifles and other equipment issued to snipers Combat Death in Contemporary American Culture Agnieszka Soltysik Monnet, 2020-12-16 Combat Death in Contemporary American Culture Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination I Glanced Out the Window and Saw the Edge of the

World Catherine Halsall,2020-07-08 This book is about WAR not the causes and results not the planning and the campaigns not the artillery and the bombs It is about the heinous crimes committed by the combatants the horrifying experiences of civilians the devastation of cities and villages the killing and the dying the glory leading to revulsion and guilt and the assimilation of suffering that either ends in death or in the triumph of the soul It looks at the struggle of the church to remain faithful and the servants of the church who seek to bring sense and solace to the victims It discusses antisemitism racism and war itself from biblical perspectives It reveals the unjustifiable reasons for engaging in war and how this brings catastrophic results for all peoples the mental instability of the survivors and the loss and grief of those on the home front In war how can men and women carry out the actions that they do As Viktor Frankl writes After all man is that being who has invented the gas chambers of Auschwitz however he is also that being who has entered those gas chambers upright with the Lord s Prayer or the Shema Yisrael on his lips Online Resource Guide for Law Enforcement Timothy M. Dees, 2002 Written specifically for computer and Internet novices by a computer guru for the law enforcement community this easy to read and use guide explains the basics involved in getting online from the law enforcement perspective Discusses in detail what kind of computer is needed how to configure the software which company to use for online access and what law enforcement resources eq newsgroups mailing lists websites etc are available on the Internet and what on can cannot find do in using those resources e g addresses issues of privacy and security gathering of intelligence and developing investigative leads through online activities Highlights Do s and Don ts throughout and contains a comprehensive Online Resources Guide with annotated lists of hundreds of websites mailing list locations software download sites and other online resources For professional law enforcement officers Books-in-Brief: Teaching Children Ann El-Moslimany, 2020-01-01 IIIT Books In Brief Series is a valuable collection of the Institute's key publications written in condensed form to give readers a core understanding of the main contents of the original The author explores education from the essential principles of Tawhid Oneness of God humanity knowledge fitrah concept of human nature and the role of humans as vicegerents of God on earth responsibility and stewardship The current education system dates back a hundred years or more and is in desperate need of a reboot In developing the industrialized society the education system itself became like a factory the end product being pupils who merely regurgitate facts and themselves end up as cogs in the machine that is the wider industrial complex The legacy of this is a soulless functional educational system that fails to develop pupils to meet the present and future needs of individuals and their expectations This failure inevitably impacts on society and humanity at large Society has long since moved beyond the industrial revolution and into an age of global connectedness where the sum of human knowledge is freely available via the internet It is an age where people are generally more well informed and on a variety of issues An effective holistic educational philosophy is required one that gives full spiritual meaning to all that a child learns It should equip children with spiritual awareness morals and values social responsibility and accountability self discipline and self determination self

| confidence and empowerment ambition and aspiration tempered with thoughtfulness and a sense of gratitude | |
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