

**JEANETTE
WINTERS ON
THE STONE
GODS**

The Stone Gods By Jeanette Winterson

Yicheng Fang



The Stone Gods By Jeanette Winterson:

The Stone Gods Jeanette Winterson, 2013-02-07 The Stone Gods is one of Jeanette Winterson's most imaginative novels about love. On the airwaves all the talk is of the new blue planet pristine and habitable like our own 65 million years ago before we took it to the edge of destruction. And off the air Billie and Spike are falling in love. What will happen when their story combines with the world's story as they whirl towards Planet Blue into the future. Will they and we ever find a safe landing place? Jeanette Winterson OBE whose writing has won the Whitbread Award for Best First Novel, the John Llewellyn Rhys Memorial Prize and the E M Forster Award is the author of some of the most purely imaginative and pleasurable novels of recent times from *Oranges Are Not the Only Fruit* to her first book for children *Tanglewreck*. She is also the author of the essays *Art Objects*. Visit her website at www.jeanettewinterson.com *Literary representation of nature and humanity in Jeanette Winterson's "The Stone Gods"* Julian Hindriks, 2023-07-17 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 2.0 language English abstract How is nature represented in the novel? How do the characters think about nature? These questions lead me to my hypothesis. Seeing all the devastating dystopian effects I presume. In the novel *The Stone Gods* by Jeanette Winterson the concept of nature is represented as a binary opposite to the concept of humanity. This hypothesis includes the reference to a binary opposition which describes a pair of mutually exclusive signifiers which are logically opposed. Oxford Reference I want to pursue this Ecocriticism approach which refers to the study of literature in relation to environmental issues. Garrard 2007 by focussing on the structure, the macro level of the text. Therefore I will also consider the form of the novel for example with its rhetorical tropes and chronologically work through the plot and setting of the novel looking for evidence which supports or negates the hypothesis. Part 3 of the novel Post 3 War will not be part of my analysis because it does not include relevant ecological representations of nature.

Ethics and Trauma in Contemporary British Fiction Susana Onega, Jean-Michel Ganteau, 2011 Preliminary material Editors Ethics and Trauma in Contemporary British Fiction INTRODUCTION JEAN MICHEL GANTEAU and SUSANA ONEGA READING TRAUMA IN PAT BARKER'S REGENERATION TRILOGY LENA STEVEKER THE ETHICAL CLOCK OF TRAUMA IN EVA FIGES WINTER JOURNEY SILVIA PELLICER ORT N NOBODY SMEAT REVISITING RAPE AND SEXUAL TRAUMA THROUGH ANGELA CARTER CHARLEY BAKER A NEW ALGEBRA THE POETICS AND ETHICS OF TRAUMA IN J G BALLARD'S THE ATROCITY EXHIBITION JAKOB WINNBERG TRAUMA AS THE NEGATION OF AUTONOMY MICHAEL MOORCOCK'S MOTHER LONDON JEAN MICHEL GANTEAU WHERE MADNESS LIES HOLOCAUST REPRESENTATION AND THE ETHICS OF FORM IN MARTIN AMIS TIME'S ARROW MAR A JES'S MART NEZ ALFARO WORLDWAR II FICTION AND THE ETHICS OF TRAUMA GERD BAYER A TERRIBLE BEAUTY ETHICS AESTHETICS AND THE TRAUMA OF GAYNESS IN ALAN HOLLINGHURST'S THE LINE OF BEAUTY JOS M YEBRA THE ETERNAL LOOP OF SELF TORTURE ETHICS AND TRAUMA IN IAN MCEWAN'S ATONEMENT GEORGES LETISSIER CONJUNCTURES OF UNEASINESS

TRAUMA IN FAY WELDON S THE HEART OF THE COUNTRY AND IN IAN MCEWAN S ON CHESIL BEACH ANGELA LOCATELLI REPRESENTING THE CHILD SOLDIER TRAUMA POSTCOLONIALISM AND ETHICS IN DELIA JARRETTMACAULEY SMOSES CITIZEN AND ME ANNE WHITEHEAD THE TRAUMA PARADIGM AND THE ETHICS OF AFFECT IN JEANETTE WINTERSON S THE STONE GODS SUSANA ONEGA NOTES ON CONTRIBUTORS Editors Ethics and Trauma in Contemporary British Fiction INDEX Editors Ethics and Trauma in Contemporary British Fiction **Climate**

Change Fictions: Representations of the Dark Anthropocene Jiang Lifu, Ge Youran, Sheng Caorui, You Lei, Yuan Yao, 2022-08-11 Climate change fiction to some extent is all about the imagination and representation of the dark Anthropocene which demonstrates writers concerns and anxieties of the predicament humanity might face resulting from dramatic climate change This book selects and delves into some most crucial climate change novels analyzing how climate change and its consequences are imagined and represented by Western writers from the perspective of risks community imagology in the phase of Anthropocene 3 0 **The Aesthetics of Authenticity** Wolfgang Funk, Florian Groß, Irmtraud Huber, 2014-03-15 As a concept that increasingly gains importance in contemporary cultural discourse authenticity emerges as a site of tearing tensions between the fictional and the real original and fake margin and centre the same and the other The essays collected in this volume explore this paradoxical nature of authenticity in the context of various media They give ample proof of the fact that authenticity which depends on giving the impression of being inherent or natural found not created frequently turns out to be the result of a careful aesthetic construction that depends on the use of identifiable techniques with the aim of achieving certain effects for certain reasons **A Critical Approach to the Apocalypse** Alexandra Simon-López, Heidi Yeandle, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 A Critical Approach to the Apocalypse offers the reader an in depth view of the portrayal of apocalyptic and post apocalyptic scenarios in literature film and television art digital art history anthropology religion and climate change studies

Starcombing David Langford, 2009-05-01 Starcombing contains eighty five newly collected pieces of David Langford s witty commentary on the SF fantasy scene columns articles reviews essays even a few short short stories from the famous Futures page in Nature Compulsive reading crammed with insights and laughs **Contemporary Women's**

Post-Apocalyptic Fiction Susan Watkins, 2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post apocalyptic fiction Since the dawn of the new millennium there has been an outpouring of writing that depicts the end of the world as we know it and women writers are no exception to this trend However the book argues that their fiction is distinctive Contemporary women s work in this genre avoids conservatism a nostalgic mourning for the past and the focus on restoring what has been lost aspects key to much male authored apocalyptic fiction Instead contemporary women writers show readers the ways in which patriarchy and neo colonialism are intrinsically implicated in the disasters they envision and offer qualified hope for a new beginning for society

culture and literature after an imagined apocalyptic event Exploring science nature and matter the posthuman body the maternal imaginary time narrative and history literature and the word and the post secular the book covers a wide variety of writers and addresses issues of nationality race and ethnicity as well as gender and sexuality **The Many Facets of Storytelling: Global Reflections on Narrative Complexity** Melanie Rohse,Jennifer Jean Infanti,Nina Sabnani,Mahesh Nivargi,2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The Many Facets of Storytelling Global Reflections on Narrative Complexity explores a range of issues around narratives and their uses in various contexts and aspects of life The premise for this volume is that human beings are storytelling creatures and stories or narratives are part of our daily lives and have been for centuries From this starting point the authors in this volume offer their explorations reflections and findings from research and practice across disciplines and continents Certain functions of stories are uncovered education social change and identity formation for example Some specific uses of narratives are investigated such as in research methodology and representations in the media Finally other narratives are offered for themselves as performances and auto biographical reflections The chapters in this volume illustrate the many meanings of storytelling and thus account for the layers of complexity that are inevitable when we discuss narratives **The Cambridge Companion to Nineteen Eighty-Four** Nathan Waddell,2020-10 The Cambridge Companion to Nineteen Eighty Four is aimed at undergraduates postgraduates and academics Situating the novel in multiple frameworks including contextual considerations and literary histories the book asks new questions about the novel s significance in an age in which authoritarianism finds itself freshly empowered *The History of British Women's Writing, 1970-Present* Mary Eagleton,Emma Parker,2016-04-29 This book maps the most active and vibrant period in the history of British women s writing Examining changes and continuities in fiction poetry drama and journalism as well as women s engagement with a range of literary and popular genres the essays in this volume highlight the range and diversity of women s writing since 1970 **Climate Change and the Contemporary Novel** Adeline Johns-Putra,2019-03-21 Analysing how contemporary fiction explores climate change Johns Putra argues that literature can help us understand our obligations to the future **Postmillennial Trends in Anglophone Literatures, Cultures and Media** Soňa Šnircová,2019-02-08 The book offers a collection of papers that draw on contemporary developments in cultural studies in their discussions of postmillennial trends in works of Anglophone literature and media The first section of the book Addressing the Theories of a New Cultural Paradigm comprises ten essays that present respectively performatist metamodernist digimodernist and hypomodernist readings of selected texts in order to test the usefulness of recent theories in explorations of the new paradigm in literary media and food studies The papers cover a wide variety of genres including the novel the film the documentary the cookbook the food magazine and the food commercial and present a number of themes which shed light on the nature of the new paradigm The second part of the volume Mapping the Dynamics of a New Sensibility offers a wider perspective and presents seven papers that search for

evidence of a new sensibility in selected examples of postmillennial texts These contributions move beyond the frameworks of the theories explored in the first part in order to offer new perspectives in the contributors respective fields of interest

Cosmopolitanism in Contemporary British Fiction F. McCulloch, 2012-07-06 This book is a concise and engaging analysis of contemporary literature viewed through the critical lens of cosmopolitan theory It covers a wide spectrum of issues including globalisation cosmopolitanism nationhood identity philosophical nomadism posthumanism climate change devolution and love

Posthuman Capital and Biotechnology in Contemporary Novels Justin Omar Johnston, 2019-10-01 This book examines several distinctive literary figurations of posthuman embodiment as they proliferate across a range of internationally acclaimed contemporary novels clones in Kazuo Ishiguro's *Never Let Me Go* animal human hybrids in Margaret Atwood's *Oryx and Crake* toxic bodies in Indra Sinha's *Animal's People* and cyborgs in Jeanette Winterson's *The Stone Gods* While these works explore the transformational power of the biotech century they also foreground the key role human capital theory has played in framing human belonging as an aspirational category that is always and structurally just out of reach making contemporary subjects never human enough In these novels the dystopian character of human capital theory is linked to fantasies of apocalyptic release As such these novels help expose how two interconnected genres of futurity the dystopian and the apocalyptic work in tandem to propel each other forward so that fears of global disaster become alibis for dystopian control which in turn becomes the predicate for intensifying catastrophes In analyzing these novels Justin Omar Johnston draws attention to the entanglement of bodies in technological environments economic networks and deteriorating ecological settings

International Perspectives in Feminist Ecocriticism Greta Gaard, Simon Estok, Serpil Oppermann, 2013-06-07 Exploring environmental literature from a feminist perspective this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions relevance and necessity of a feminist perspective in environmental literature culture and science Feminist ecocriticism has a substantial history with roots in second and third wave feminist literary criticism women's environmental writing and social change activisms and eco cultural critique and yet both feminist and ecofeminist literary perspectives have been marginalized The essays in this collection build on the belief that the repertoire of violence conceptual and literal toward nature and women comprising our daily lives must become central to our ecocritical discussions and that basic literacy in theories about ethics are fundamental to these discussions The book offers an international collection of scholarship that includes ecocritical theory literary criticism and ecocultural analyses bringing a diversity of perspectives in terms of gender sexuality and race Reconnecting with the histories of feminist and ecofeminist literary criticism and utilizing new developments in postcolonial ecocriticism animal studies queer theory feminist and gender studies cross cultural and international ecocriticism this timely volume develops a continuing and international feminist ecocritical perspective on literature language and culture

Technologies of Memory in the Arts L. Plate, A. Smelik, 2009-05-14 In this collection of essays a range of scholars from different disciplines look through the prism

of technology at the much debated notion of cultural memory analysing how the past is shaped or unsettled by cultural texts including visual art literature cinema photographs and souvenirs

Queer Kinship and Comparative Literature Anchit Sathi, Alice Ferrebe, 2024-08-31 This edited collection provides a critical forum for scholars to examine the evolution of queer kinship encompassing the wide range of relationships both biological and nonbiological that queer individuals choose or are compelled to establish through its representation in literature over time and across cultural contexts In particular the ten essays in this collection utilize close readings philosophy and theory to address the following question How can we conceptualize the nature of queer kinship based on its textual representations To this end the essays engage with a diverse array of texts from Buddhist writing to contemporary song lyrics French literature from the 17th and 18th centuries to contemporary drama and novels from Sweden Israel and the Anglosphere This broad temporal and geographic scope yields new critical insights into the varied ontologies of queer kinship and highlights the inherent paradoxes and fundamental messiness in queer kinship formations across different times spaces and contexts In doing so the collection makes a significant and timely contribution to the fields of kinship studies queer studies and comparative literature

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

The Ethics and Poetics of Alterity Maylis Rospide, Sandrine Sorlin, 2015-09-04 This volume focuses on language and ethics in literary genres such as dystopia science fiction and fantasy that depict encounters with alterity Indeed so called genre literature embodies a heuristic model that dramatizes and exacerbates these encounters by featuring exotic subhuman or post human beings that defy human knowledge elements particularly prevalent in science fiction and fantasy These genres have often been regarded as an entertaining or escapist field that does not lend itself to ethical and poetical reflections limiting its scope to a hollow and servile repetition of genre codes This volume shows unequivocally that this field does lend itself to such reflections The contributors to this book highlight genre literature s defamiliarising power through which things can be seen In meta

conceptualising the relationship between language and reality it problematises and enhances this relation by making it more easily perceivable The book shows that rather than contenting itself with merely questioning the mechanism of estrangement genre literature explores the confines of readability and the boundary between the readerly and the writerly In their desire to represent the Other in all its complexity writers are indeed confronted with an ethical and poetical aporia how can what escapes humanity be described in human language How can human language represent things that have no known referent in the reader s world of experience This collection of essays reveals that the most prototypical traits of genre literature lie in the encounter with otherness and the linguistic issues this raises

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