

Amnesiac Selves

NOSTALGIA,
FORGETTING,
AND
BRITISH FICTION,
1810–1870



Nicholas Dames

Amnesiac Selves Nostalgia Forgetting And British Fiction 1810 1870

Daniel Tyler



Amnesiac Selves Nostalgia Forgetting And British Fiction 1810 1870:

Amnesiac Selves Nicholas Dames, 2001-06-14 With Joyce Proust and Faulkner in mind we have come to understand the novel as a form with intimate ties to the impulses and processes of memory This study contends that this common perception is an anachronism that distorts our view of the novel Based on an investigation of representative novels *Amnesiac Selves* shows that the Victorian novel bears no such secure relation to memory and in fact it tries to hide evade and eliminate remembering Dames argues that the notable scarcity and distinct unease of representations of remembrance in the nineteenth century British novel signal an art form struggling to define and construct new concepts of memory By placing nineteenth century British fiction from Jane Austen to Wilkie Collins alongside a wide variety of Victorian psychologies and theories of mind Nicholas Dames evokes a novelistic world and a culture before modern memory one dedicated to a nostalgic evasion of detailed recollection which our time has largely forgotten

The Victorian Geopolitical Aesthetic Lauren M. E. Goodlad, 2015 How did realist fiction alter in the effort to craft forms and genres receptive to the dynamism of an expanding empire and globalizing world Do these nineteenth century variations on the geopolitical aesthetic continue to resonate today Crossing literary criticism political theory and longue durée history *The Victorian Geopolitical Aesthetic* explores these questions from the standpoint of nineteenth century novelists such as Wilkie Collins George Eliot Gustave Flaubert and Anthony Trollope as well as successors including E M Forster and the creators of recent television serials By looking at the category of sovereignty at multiple scales and in diverse contexts Lauren M E Goodlad shows that the ideological crucible for high realism was not a hegemonic liberalism It was rather a clash of modern liberal ideals struggling to distinguish themselves from a powerful conservative vision of empire while striving to negotiate the inequalities of power which a supposedly universalistic liberalism had helped to generate The material occasion for the Victorian era's rich realist experiments was the long transition from an informal empire of trade that could be celebrated as liberal to a neo feudal imperialism that only Tories could warmly embrace The book places realism's geopolitical aesthetic at the heart of recurring modern experiences of breached sovereignty forgotten history and subjective exile The Coda titled *The Way We Historicize* Now concludes the study with connections to recent debates about surface reading distant reading and the hermeneutics of suspicion

Literary Neurophysiology Randall K. Knoper, 2021 The book investigates the relations between American literature of the late nineteenth and early twentieth centuries and the sciences of the brain and the nervous system showing how literary authors investigated used and challenged this emerging neurophysiology

Writings of Persuasion and Dissonance in the Great War, 2016-06-10 Through chapters dedicated to specific writers and texts *Writings of Persuasion and Dissonance in the Great War* is a collection of essays examining literary responses to the Great War particularly the confrontation of two distinct languages One of these reflects nineteenth century ideals of war as a noble sacrifice the other portrays the hopeless brutal reality of the trenches The ultimate aim of this volume is to convey and reinforce the notion that

no explicit literary language can ever be regarded as the definitive language of the Great War nor can it ever hope to represent this conflict in its entirety The collection also uncovers how memory constantly develops triggering distinct and even contradictory responses from those involved in the complex process of remembering Contributors Donna Coates Brian Dillon Monique Dumontet Dorothea Flothow Elizabeth Galway Laurie Kaplan Sara Mart n Alegre Silvia Mergenthal Andrew Monnickendam David Owen Andrew Palmer Bill Phillips Cristina Pividori Esther Pujolr s Noguera Richard Smith Novel Professions Jennifer Ruth,2006 **On Style in Victorian Fiction** Daniel Tyler,2022-01-06 Demonstrates the importance of attending to literary style in Victorian novels and provides exemplary readings of major novelists **Popular Fiction and Brain Science in the Late Nineteenth Century** Anne Stiles,2011-12-22 In the 1860s and 1870s leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions These discoveries had immediate medical benefits David Ferrier s detailed cortical maps for example saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull These experiments both incited controversy and stimulated creative thought because they challenged the possibility of an extra corporeal soul This book examines the cultural impact of neurological experiments on late Victorian Gothic romances by Robert Louis Stevenson Bram Stoker H G Wells and others Novels like Dracula and Dr Jekyll and Mr Hyde expressed the deep seated fears and visionary possibilities suggested by cerebral localization research and offered a corrective to the linearity and objectivity of late Victorian neurology *Henry James and the Promise of Fiction* Stuart Burrows,2023-11-09 What is the relation between the novel and ethical thought Henry James and the Promise of Fiction argues that the answer to this question lies not in the content of a work of fiction but in its form Stuart Burrows explores the relationship between James s ethical vision and his densely metaphorical style his experiments with narrative time and his radical reimagining of perspective Each chapter takes as its starting point a different aspect of an issue at the heart of moral philosophy the act of promising Engaging with a range of moral philosophers and literary theorists most notably David Hume Friedrich Nietzsche Paul Ricoeur and Jacques Derrida Henry James and the Promise of Fiction argues that James s formal experimentation represents a significant contribution to ethical thought in its own right *Women, Love, and Commodity Culture in British Romanticism* Daniela Garofalo,2016-02-17 Offering a new understanding of canonical Romanticism Daniela Garofalo suggests that representations of erotic love in the period have been largely misunderstood Commonly understood as a means for transcending political and economic realities love for several canonical Romantic writers offers instead a contestation of those realities Garofalo argues that Romantic writers show that the desire for transcendence through love mimics the desire for commodity consumption and depends on the same dynamic of delayed fulfillment that was advocated by thinkers such as Adam Smith As writers such as William Blake Lord Byron Sir Walter Scott John Keats and Emily Bront engaged with the period s concern with political economy and the nature of desire they challenged stereotypical representations of women either as self denying consumers

or as intemperate participants in the market economy. Instead, their works show the importance of women for understanding modern economics with women's desire conceived as a force that not only undermines the political economy's emphasis on productivity growth and perpetual consumption but also holds forth the possibility of alternatives to a system of capitalist exchange.

A Companion to the Victorian Novel Patrick Brantlinger, William Thesing, 2008-04-15

The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901. Provides contextual and critical information about the entire range of British fiction published during the Victorian period. Explains issues such as Victorian religions, class structure and Darwinism to those who are unfamiliar with them. Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies. Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course.

Thackeray in Time Richard Salmon, Alice Crossley, 2016-05-12

An intense fascination with the experience of time has long been recognised as a distinctive feature of the writing of William Makepeace Thackeray 1811-1863. This collection of essays however represents the first sustained critical examination of Thackeray's time consciousness in all its varied manifestations. Encompassing the full chronological span of the author's career and a wide range of literary forms and genres in which he worked, *Thackeray in Time* repositions Thackeray's temporal and historical self-consciousness in relation to the broader socio-cultural contexts of Victorian modernity. The first part of the collection focusses on some of the characteristic temporal modes of professional authorship and print culture in the mid-nineteenth century including periodical journalism and the Christmas book market. Secondly, the volume offers fresh approaches to Thackeray's acknowledged status as a major exponent of historical fiction, reconsidering questions of historiography and the representation of place in such novels as *Vanity Fair* and *Henry Esmond*. The final part of the collection develops the central Thackerayan theme of memory within four very different but complementary contexts. Thackeray's absorption by memories of childhood in later life leads on to his own subsequent memorialisation by familial descendants and to the potential of digital technology for preserving and enhancing Thackeray's print archive in the future and finally to the critical legacy perpetuated by generations of literary scholars since his death.

The Bigamy Plot Maia McAleavey, 2015-05-18

This study explores the prevalence of bigamy in Victorian fiction to challenge traditional understanding of the period's social and narrative conventions.

Imagining Otherwise Debra Gettelman, 2024-08-13

From fan fiction to relatability, the assessment of novels based on how easy it is to imagine the represented experiences the individual reader's imagination has become a determining part of the contemporary literary environment. Literary studies has a long history of critical approaches from New Criticism to surface reading devoted to minimizing the associations and inventiveness that readers bring to a text. *Imagining Otherwise* instead seeks to explain how we came to view fiction as available for imaginative appropriation in the first place. Gettelman argues for the Victorian roots of the core modernist belief that readers complete an author's vision. As novel readership expanded in the nineteenth century

many Victorian writers became frustrated with readers formulaic expectations and sought to engage aesthetically with their readers imaginations Gettelman argues that the elevation of the novel as a genre began when writers started to incorporate rather than exclude the common reader s daydreams and emotions into their work Taking a fresh look at works by Austen Dickens George Eliot and Trollope as well as some of their modernist successors Henry James Virginia Woolf and others Gettelman traces narrative techniques including direct address verb tense syntax and prose style that reflect Victorian authors changing perceptions of and engagement with their readers *Virginia Woolf and the Nineteenth-Century Domestic Novel* Emily Blair,2012-02-16 In *Virginia Woolf and the Nineteenth Century Domestic Novel* Emily Blair explores how nineteenth century descriptions of femininity saturate both Woolf s fiction and her modernist manifestos Moving between the Victorian and modernist periods Blair looks at a range of nineteenth and early twentieth century sources including the literature of conduct and household management as well as autobiography essay poetry and fiction She argues for a reevaluation of Woolf s persistent yet vexed fascination with English domesticity and female creativity by juxtaposing the novels of Elizabeth Gaskell and Margaret Oliphant two popular Victorian novelists against Woolf s own novels and essays Blair then traces unacknowledged lines of influence and complex interpretations that Woolf attempted to disavow While reconsidering Woolf s analysis of women and fiction Blair simultaneously deepens our appreciation of Woolf s work and advances our understanding of feminine aesthetics *Gender, Experience, and Knowledge in Adult Learning* Elana Michelson,2015-05-15 In this wide ranging book Elana Michelson invites us to revisit basic understandings of the experiential learner How does experience come to be seen as the basis of knowledge How do gender class and race enter into the ways in which knowledge is valued What political and cultural belief systems underlie such practices as the assessment of prior learning and the writing of life narratives Drawing on a range of disciplines from feminist theory and the politics of knowledge to literary criticism Michelson argues that particular understandings of experiential learning have been central to modern Western cultures and the power relationships that underlie them Presented in four parts this challenging and lively book asks educators of adults to think in new ways about their assumptions theories and practices Part I provides readers with a short history of the notion of experiential learning Part II brings the insights and concerns of feminist theory to bear on mainstream theories of experiential learning Part III examines the assessment of prior experiential learning for academic credit and or professional credentials Part IV addresses a second pedagogical practice that is ubiquitous in adult learning namely the assigning of life narratives *Gender Experience and Knowledge in Adult Learning* will be of value to scholars and graduate students exploring adult and experiential learning as well as academics wishing to introduce students to a broad range of feminist critical race materialist and postmodernist thinking in the field *The Widow and Wedlock Novels of Frances Trollope Vol 4* Brenda Ayres,Ann-Barbara Graff,Abigail Burnham Bloom,Tamara S Wagner,Elsie B Michie,2024-10-28 The writings of Frances Trollope have been subject to increasing academic interest in recent years and are now widely

studied In this four volume set her comical yet subversive treatment of Victorian marriage provides an interesting contrast to some of the more earnest but conventional fiction of the time The Brontës in Context Marianne Thormählen,2012-11 Crammed with information The Brontës in Context shows how the Brontës fiction interacts with the spirit of the time **The Cambridge Companion to English Novelists** Adrian Poole,2009-12-10 In this Companion leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles excluding living writers among them Defoe Richardson Sterne Austen Dickens the Brontës George Eliot Hardy James Lawrence Joyce and Woolf The significance of each writer in their own time is explained the relation of their work to that of predecessors and successors explored and their most important novels analysed These essays do not aim to create a canon in a prescriptive way but taken together they describe a strong developing tradition of the writing of fictional prose over the past 300 years This volume is a helpful guide for those studying and teaching the novel and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history The Art of Uncertainty Daniel Williams,2024-03-07 Daniel Williams shows how in a profoundly numerical age Victorian novels imagined thought and action in the face of uncertainty Toy Stories Vanessa Smith,2023-09-05 Toy Stories Analyzing the Child in Nineteenth Century Literature explores the stakes of recurrent depictions of children's violent damaging and tenuously restorative play with objects within a long nineteenth century of fictional and educational writing As Vanessa Smith shows us these scenes of aggression and anxiety cannot be squared with the standard picture of domestic childhood across that period Instead they seem to attest to the kinds of enactments of infant distress we would normally associate with post psychoanalytic modernity creating a ripple effect in the literary texts that nest them regressing developmental narratives giving new value to wooden characters exposing Realism's solid objects to odd fracture and troubling distinctions between artificial and authentic interiority Toy Stories is the first study to take these scenes of anger and overwhelm seriously challenging received ideas about both the nineteenth century and its literary forms Radically re conceiving nineteenth century childhood and its literary depiction as anticipating the scenes theories and methodologies of early child analysis Toy Stories proposes a shared literary and psychoanalytic discernment about child's play that in turn provides a deep context for understanding both the development of the novel and the keen British uptake of Melanie Klein's and Anna Freud's interventions in child therapy In doing so the book provides a necessary reframing of the work of Klein and Freud and their fractious disagreement about the interior life of the child and its object mediated manifestations

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