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Camilla Rothe



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Exploring American Folk Music Kip Lornell, 2012-05-29 The perfect introduction to the many strains of American made music

The Cambridge Companion to Gershwin Anna Harwell Celenza, 2019-08-22 Explores how Gershwin's iconic music was shaped by American political intellectual cultural and business interests as well as technological advances

A Companion to the Literature and Culture of the American West Nicolas S. Witschi, 2011-05-04 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

The Garland Handbook of Latin American Music Dale Olsen, 2007-12-17 The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music Volume 2 South America Mexico Central America and the Caribbean 1998 Revised and updated the essays offer detailed regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to the area of Latin America and describes the history geography demography and cultural settings of the regions that comprise Latin America It also explores the many ways to research Latin American music including archaeology iconography mythology history ethnography and practice Part Two focuses on issues and processes such as history politics geography and immigration which are responsible for the similarities and the differences of each region's uniqueness and individuality Part Three focuses on the different regions countries and cultures of Caribbean Latin America Middle Latin America and South America with selected regional case studies The second edition has been expanded to cover Haiti Panama several more Amerindian musical cultures and Afro Peru Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America issues that might not occur in the study of other musics of the world Two audio compact discs offer musical examples of some of the music of Latin America

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the

scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Church and Worship Music in the United States James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

American Book Publishing Record, 1998

Music in Canada Elaine Keillor, 2008 Offers a history of Canadian musical expressions and their relationship to Canada's cultural and geographic diversity This book features a survey of musics in Canada and includes forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria

Whitaker's Books in Print, 1998

Music in North America and the West Indies from the Discovery to 1850 Daniel Mendoza de Arce, 2006-06-22 Before one can seriously study analyze or theorize about a subject one needs to understand its foundation and be comfortable with its basic premises Music in North America and the West Indies from the Discovery to 1850 in conjunction with the author's first Scarecrow Press book Music in Ibero America to 1850 intends to lay the groundwork for the musical and cultural history of North America Music in North America is a survey of the people events and institutions that helped shape music in the early centuries of North America Collecting information from various historical data author Daniel Mendoza de Arce presents straightforward descriptions of both religious and secular early music Basic historical information about the Renaissance and Baroque periods in North America and the Caribbean are presented chronologically through 1850 along musical geographic and cultural lines A valuable study for researchers students and interested readers alike this treatise helps readers achieve a sense of perspective and a broader understanding of their place in world culture

Forthcoming Books Rose Arny, 2003

Latin American Music in 1940 Gilbert Chase, 1941

The Concise Oxford Companion to American Theatre Gerald Martin Bordman, 1987

The Garland Handbook of Latin American Music Dale A Olsen, Daniel A Sheehy, 2021-11-18 First Published in 2000 The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music Volume 2 South America Mexico Central America and the Caribbean 1998 Revised and updated the essays offer detailed regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to the area of Latin America and describes the history geography demography and cultural settings of the

regions that comprise Latin America It also explores the many ways to research Latin American music including archaeology iconography mythology history ethnography and practice Part Two focuses on issues and processes such as history politics geography and immigration which are responsible for the similarities and the differences of each region s uniqueness and individuality Part Three focuses on the different regions countries and cultures of Caribbean Latin America Middle Latin America and South America with selected regional case studies The second edition has been expanded to cover Haiti Panama several more Amerindian musical cultures and Afro Peru Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America issues that might not occur in the study of other musics of the world Two audio compact discs offer musical examples of some of the music of Latin America

Books in Print Supplement ,2002 *The ^AInvention of Latin American Music* Pablo Palomino,2020-04-29 The Invention of Latin American Music reconstructs the history of Latin American music as a genre focusing on the intellectual musicological and diplomatic forces that shaped its spread and success across the globe in the 20th century

Teaching Choral Music Don L. Collins,1999 Written in a lively and engaging style this comprehensive practical and authoritative guide to teaching choral music offers a sequential organized plan of approach that explores the foundation principles and methods of the discipline covers the nuts and bolts of the profession and helps users learn to structure administration and organization responsibilities to promote long complete and satisfying careers Offers practical guidance and explains complex concepts about vocal and choral technique in a simple and easy to understand language Covers theYgistory of choral music in Europe and America and delineates aspecific philosophy of teachingchoral music with a particular emphasis on its justification in the secondary school curriculum Now recommends long and short term Study Projects for each chapter and comes with new and expanded appendices that include Suppliers of Choral Music Materials and Equipment Choral Literature for Mid Level Grades Multicultural Choral Music Sight Reading Methods plus useful Web Sites Makes an ideal reference

A Guide to Latin American Music Gilbert Chase,1945 *Handbook of Latin American Studies* ,1944 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies Covers social sciences and the humanities in alternate years

Subject Guide to Books in Print ,1996

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