



A TEXTBOOK OF

Cultural Economics

RUTH TOWSE

Second Edition

BOOK

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Ruth Towse



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the Arts Lidia Varbanova, 2016-10-04 International Entrepreneurship in the Arts focuses on teaching students artists and arts managers specific strategies for expanding creative ventures that are already successful domestically to an international audience Varbanova's accessible writing outlines a systematic theoretical framework that guides the reader from generating an innovative idea and starting up an international arts enterprise to its sustainable international growth Applying concepts models and tools from international entrepreneurship theory and practice Varbanova analyzes how these function within the unique setting of the arts and culture sector The book covers Domestic inception of an arts enterprise followed by international expansion Starting up an international arts venture in the early stages of its inception Presenting an arts activity or project in a foreign country or region Financing a startup venture with international resources Implementing diverse models of international partnership Starting up an arts venture that is run by a multinational team Creating an art product with international dimension The book's 23 case studies and 54 short examples feature disciplines from fine arts and photography to music theatre and contemporary dance and cover ventures in over 20 countries to provide students with practical insight into the issues and challenges facing real arts organizations Aimed at students interested in the business aspects of arts and cultural ventures it will also be of use to practitioners looking at ways to internationalize their own enterprises

Handbook on the Economics of Cultural Heritage Ilde Rizzo, Anna Mignosa, 2013-01-01 Cultural heritage is a complex and elusive concept constantly evolving through time and combining cultural aesthetic symbolic spiritual historical and economic values The Handbook on the Economics of Cultural Heritage outlines the contribution of economics to the design and analysis of cultural heritage policies and to addressing issues related to the conservation management and enhancement of heritage The Handbook takes a multidisciplinary approach using cultural economics as a theoretical framework to illustrate how crucial and stimulating cross disciplinary dialogue actually is Contributors scrutinise the co existence of cultural and economic values as well as the new challenges that arise from changes brought about by technology and relationships between the different actors engaged in the production distribution and consumption of heritage services The roles of public private and non profit organizations are also explored Case studies underpin the discussion demonstrating the clear and vital link between theory and practice This highly unique Handbook will prove a fascinating and informative read for academics researchers students and policymakers with an interest in cultural economics

A New Economic Theory of Public Support for the Arts Arnaldo Barone, 2015-12-14 Should the arts receive public support Can the arts survive in a modern capitalist society Can economics shed light on the nature of public support and whether there is a rationale for public intervention This book undertakes to examine these questions as it explores the ways government and public resources are used to support the arts This book applies a Veblenian approach to understanding economic development to investigate public support for the arts in an effort to determine whether this approach can elucidate economic rationales for public support Divided into three parts the first provides basic information on public support for the

arts by surveying support in the United States and Australia Part two includes a neoclassical overview of the topic while part three presents Veblen's ideas on economic development This book will be of interests to researchers concerned with cultural and institutional economics as well as political economy The Economics of Libraries Marco Ferdinando Martorana, Ilde Rizzo, 2024-04-15 Libraries are included in the widely accepted definition of Cultural and Creative Industries together with heritage performing arts museums visual arts and archives and they play an important role in the creative value chain The Economics of Libraries highlights the economic importance of the library sector Providing an accessible and concise expert overview of the most important economic features and diversified functions of libraries the authors also summarise the challenges and opportunities deriving from digital technologies the management of cultural infrastructures and audience development This unique short form book fills a longstanding gap in our understanding of the demand and supply of library services This book will be of interest to researchers and scholars in the fields of economics and the creative and cultural industries It also provides useful insights for students and lecturers as well as topics of discussion for professionals

Accessibility, Diversity, Equity and Inclusion in the Cultural Sector Julie Bérubé, Marie-Laure Dioh, Antonio C. Cuyler, 2024-08-20 Advocating for the immersion of ADEI practices into the heart of art organizations this title links theory practice and context as a way to further enrich cultural communities and wield the deeply human power of art for real human impact *The Oxford Handbook of Arts and Cultural Management* Yuha Jung, Neville Vakharia, Marilena Vecco, 2024 The Oxford Handbook of Arts and Cultural Management surveys contemporary research in arts and cultural management fulfilling a crucial need for a curated high quality first line resource for scholars by providing a collection of empirical and theoretical chapters from a global perspective With a focus on rigorous and in depth contributions by both leading and emerging scholars from international and interdisciplinary backgrounds the Handbook presents established and cutting edge research in arts and cultural management and suggests directions for future work

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