

# SHARED LEGACY FOLK ART IN AMERICA



# A Shared Legacy Folk Art In America

**M Mosston**



## **A Shared Legacy Folk Art In America:**

**A Shared Legacy** ,2014-10-21 An unparalleled introduction to American folk art accompanying a major traveling exhibition A handsome and insightful survey of American folk art this book includes paintings sculptures furniture and household objects made by untrained or minimally trained folk artists in New England the Midwest and the South between 1800 and the 1920s This richly illustrated volume includes rare and very fine portraits radiant still lifes and landscapes a mature version of *The Peaceable Kingdom* by Edward Hicks playful animal sculptures and trade signs and ornately painted German American furniture With newly researched texts by leading scholars this publication makes an important contribution to the field

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**Latter-Day Saint Art** Amanda K. Beardsley,Cayleff and Sakai Faculty Scholar Amanda Beardsley,Mason Kamana Allred,Assistant Professor of Communication Media and Culture Mason Allred,2024 *Latter day Saint Art A Critical Reader* seeks to fill a substantial gap by providing a comprehensive examination of the visual art of the Latter day Saints from the nineteenth century to the present The volume includes twenty two essays examining art by for or about Mormons as well as over 200 high quality color illustrations

**Pennsylvania Germans** Simon J. Bronner,Joshua R. Brown,2017-02-15 Cover Half title Title Copyright Contents Preface Acknowledgments INTRODUCTION Pennsylvania German Studies PART 1 HISTORY AND GEOGRAPHY 1 The Old World Background 2 To the New World Seventeenth and Eighteenth Centuries 3 Communities and Identities Nineteenth to the Twenty First Centuries PART 2 CULTURE AND SOCIETY 4 The Pennsylvania German Language 5 Language Use among Anabaptist Groups 6 Religion 7 The Amish 8 Literature 9 Agriculture and Industries 10 Architecture and Cultural Landscapes 11 Furniture and Decorative Arts 12 Fraktur and Visual Culture 13 Textiles 14 Food and Cooking 15 Medicine 16 Folklore and Folklife 17 Education 18 Heritage and Tourism 19 Popular Culture and Media References Contributors Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z Color plates follow page

**Babel of the Atlantic** Bethany Wiggin,2019-04-24 Despite shifting trends in the study of Oceanic Atlantic history the colonial Atlantic world as it is described by historians today continues to be a largely English only space even when other language communities are examined they too are considered to be monolingual and discrete *Babel of the Atlantic* pushes back against this monolingual fallacy by documenting multilingualism translation and fluid movement across linguistic borders Focusing on Philadelphia and surrounding areas that include Germantown Bethlehem

and the so called Indian country to the west this volume demonstrates the importance of viewing inhabitants not as members of isolated language communities whether English German Lenape Mohican or others but as creators of a vibrant zone of mixed languages and shifting politics Organized around four themes religion education race and abolitionism and material culture and architecture and drawing from archives such as almanacs newspapers and the material world the chapters in this volume show how polyglot tolerant and multilingual spaces encouraged diverse peoples to coexist Contributors examine subjects such as the multicultural Moravian communities in colonial Pennsylvania the Charity School movement of the 1750s and the activities of Quaker abolitionists showing how educational and religious movements addressed and embraced cultural and linguistic variety Drawing early American scholarship beyond the normative narrative of monolingualism this volume will be invaluable to historians and sociolinguists whose work focuses on Pennsylvania and colonial revolutionary and antebellum America In addition to the editor the contributors include Craig Atwood Patrick M Erben Cynthia G Falk Katherine Faull Wolfgang Fligel Katharine Gerbner Maruice Jackson Lisa Minardi Jürgen Overhoff and Birte Pfleger

**Edith Halpert, the Downtown Gallery, and the Rise of American Art** Rebecca Shaykin, 2019-10-11 This book presents the fascinating untold story of art world tastemaker Edith Halpert who sold promoted and effectively defined American art in the 20th century [Religious Folk Art in America](#) C. Kurt Dewhurst, Betty MacDowell, Marsha MacDowell, Museum of American Folk Art, 1983 **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America **Historical Dictionary of Romantic Art and Architecture** Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art **Encyclopedia of American Folk Art** Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color

photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history      **Afro-American Folk Art and Crafts** William R. Ferris,1983

American Passion for Art Pasquale De Marco,2025-04-21 Journey into the heart of American art and discover the treasures that lie within the walls of Gilcrease Museum Through captivating stories and stunning visuals this book invites you to explore the diverse artistic expressions that have shaped the nation s identity From the breathtaking landscapes of the Hudson River School to the poignant social commentary of the Ashcan School American Passion for Art takes you on a visual odyssey through the centuries showcasing iconic works of art that capture the nation s spirit Immerse yourself in the lives and minds of the artists who created these masterpieces gaining insights into their creative processes and the inspirations that fueled their work This comprehensive guide to Gilcrease Museum s collection delves into the rich tapestry of American art from Native American artifacts to contemporary installations Discover the stories behind the paintings sculptures and artifacts and learn how they reflect the nation s cultural heritage and evolving identity With its engaging narrative and stunning visuals American Passion for Art is the perfect companion for art enthusiasts history buffs and anyone who appreciates the enduring power of beauty Whether you re planning a visit to Gilcrease Museum or simply seeking a deeper understanding of American art this book will captivate and inspire you Embark on this artistic journey today and immerse yourself in the treasures of Gilcrease Museum Let the art speak to you challenge your perceptions and ignite your passion for creativity If you like this book write a review on google books      *Encyclopedia of American Folklife* Simon J

Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in

each volume as well as a bibliography for further research

**The Folk Art of Latin America** Marion Oettinger (Jr.),1992  
The result of extensive fieldwork throughout Mexico Central and South America and Spanish and French speaking islands in the Caribbean this beautiful and informative book concentrates on folk art made by Latin Americans for Latin Americans it does not concern itself with folk art made for export The objects illustrated are not only aesthetically pleasing but have also been carefully selected because they play central roles in Latin American society and culture In this study Chapter 1 discusses the nature of folk art and explores the subject through time in Latin America with special attention paid to the composite character of contemporary folk art in Latin America Chapter 2 deals with contemporary folk artists and their conception of the contribution they make to local society and traditions Chapter 3 presents the rich variety of folk forms in Latin America today and considers them in four categories ceremonial utilitarian recreational and decorative Finally chapter 4 examines the ever changing nature of folk art and what such changes mean to the quickly evolving societies served by folk art

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**American Folk Art**  
Kristin G. Congdon,Kara Kelley Hallmark,2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are

**Visitor-Centered Exhibitions and Edu-Curation in Art Museums** Pat Villeneuve,Ann Rowson Love,2017-03-17 Visitor Centered Exhibitions and Edu Curation in Art Museums promotes balanced practices that are visitor centered while honoring the integrity and powerful storytelling of art objects Book examples present best practices that move beyond the turning point where curation and education are engaged in full and equal collaboration With a mix of theory and models for practice the book provides a rationale for visitor centered exhibitions addresses important related issues such as collaboration and evaluation and presents success stories written by educators curators and professors from the United States and Europe introduces the edu curator a new vision for leadership in museums with visitor centered exhibition practices The book is intended for art museum practitioners including educators curators and exhibitions designers as well as higher education faculty and students in art museum education art history and

museum studies     **Folklife Center News** ,1983     **Artifacts** ,1992     *Weekly Compilation of Presidential Documents*  
,1992     *Folk Art* ,1998

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