



A VOICE

AND NOTHING MORE

Mladen Dolar

A Voice And Nothing More Short Circuits

Royal Musical Association



A Voice And Nothing More Short Circuits:

A Voice and Nothing More Mladen Dolar, 2006-02-03 A new philosophically grounded theory of the voice the voice as the lever of thought as one of the paramount embodiments of the psychoanalytic object Plutarch tells the story of a man who plucked a nightingale and finding but little to eat exclaimed You are just a voice and nothing more Plucking the feathers of meaning that cover the voice dismantling the body from which the voice seems to emanate resisting the Sirens song of fascination with the voice concentrating on the voice and nothing more this is the difficult task that philosopher Mladen Dolar relentlessly pursues in this seminal work The voice did not figure as a major philosophical topic until the 1960s when Derrida and Lacan separately proposed it as a central theoretical concern In *A Voice and Nothing More* Dolar goes beyond Derrida's idea of phonocentrism and revives and develops Lacan's claim that the voice is one of the paramount embodiments of the psychoanalytic object objet a Dolar proposes that apart from the two commonly understood uses of the voice as a vehicle of meaning and as a source of aesthetic admiration there is a third level of understanding the voice as an object that can be seen as the lever of thought He investigates the object voice on a number of different levels the linguistics of the voice the metaphysics of the voice the ethics of the voice with the voice of conscience the paradoxical relation between the voice and the body the politics of the voice and he scrutinizes the uses of the voice in Freud and Kafka With this foundational work Dolar gives us a philosophically grounded theory of the voice as a Lacanian object cause *Horrors of a Voice (object a)* Tristram Adams, 2024-07-11 This book reframes the Lacanian object a voice as a horrific register of alterity The object gaze has received as it does in Jacques Lacan's work more commentary than voice Yet recently voice has garnered interest from multiple disciplines The book intervenes in the Slovenian school's commentary of the object voice in terms of two questions audition and corporeality This intervention synthesizes psychoanalysis with recent theorizing of the horror of philosophy In this intervention the object a voice is argued to resonate in lacunae epistemological voids that evoke horror in the subject Biological and evolutionary perspectives on voice genre horror film and literature music videos close readings of Freudian and Lacanian case studies and textual analysis of ancient philosophy texts all contribute to an elucidation of the horrors of the object a voice *Vox Exo* *Sounding New Media* Frances Dyson, 2009-09-04 Examines the long neglected role of sound and audio in the development of a new media theory and practice including new technologies and performance art events with particular emphasis on embodiment art and technological interactions focusing on technologies that became available in the mid twentieth century electronics imaging and digital and computer processing **Loading the Silence: Australian Sound Art in the Post-Digital Age** Linda Ioanna Kouvaras, 2016-05-13 The experimentalist phenomenon of noise as constituting art in much twentieth century music paradoxically reached its zenith in Cage's silent piece 4 33 But much post 1970s musical endeavour with an experimentalist telos collectively known as sound art has displayed a postmodern need to load modernism's degree zero After contextualizing experimentalism from its inception in the early twentieth century Dr

Linda Kouvaras's *Loading the Silence Australian Sound Art in the Post Digital Age* explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local national gendered and historical environments. Taking Australian music as its primary but not sole focus, the book not only covers discussions of technological advancement but also engages with aesthetic standpoints through numerous interviews, theoretical developments, analysis, and cultural milieux for a contemporary Australian and wider postmodern context. Developing new methodologies for synergies between musicology and cultural studies, the book uncovers a new post postmodern aesthetic trajectory which Kouvaras locates as developing over the past two decades. The altermodern Australian sound art is here put firmly on the map of international debates about contemporary music, providing a standard reference and valuable resource for practitioners in the artform, music critics, scholars, and educators.

The Not-Two Lorenzo Chiesa, 2016-04-08 A philosophical examination of the treatment of logic and God in Lacan's later psychoanalytic theory. In *The Not Two*, Lorenzo Chiesa examines the treatment of logic and God in Lacan's later work. Chiesa draws for the most part from Lacan's *Seminars* of the early 1970s as they revolve around the axiom 'There is no sexual relationship'. Chiesa provides both a close reading of Lacan's effort to formalize sexual difference as incompleteness and an assessment of its broader implications for philosophical realism and materialism. Chiesa argues that 'There is no sexual relationship' is for Lacan empirically and historically circumscribed by psychoanalysis yet self-evident in our everyday lives. Lacan believed that we have sex because we love and that love is a desire to be One in face of the absence of the sexual relationship. Love presupposes a real not two. The not two condenses the idea that our love and sex lives are dictated by the impossibility of fusing man's contradictory being with the heteros of woman as a fundamentally uncountable Other. Sexual liaisons are sustained by a transcendental logic, the so-called phallic function, that attempts to overcome this impossibility. Chiesa also focuses on Lacan's critical dialogue with modern science and formal logic as well as his dismantling of sexuality as considered by mainstream biological discourse. Developing a new logic of sexuation based on incompleteness requires the relinquishing of any alleged logos of life and any teleological evolution. For Lacan, the truth of incompleteness as approached psychoanalytically through sexuality would allow us to go further in debunking traditional ontology and replace it with a para-ontology yet to be developed. Given the truth of incompleteness, Chiesa asks: can we think such a truth in itself without turning incompleteness into another truth about truth that is into yet another figure of God as absolute being?

Female-Voice Song and Women's Musical Agency in the Middle Ages, 2022-08-22 This collection of seventeen essays newly identifies contributions to musical culture made by women before 1500 across Europe. You will learn about repertoire from such diverse locations as Iceland, Spain, and Italy and encounter examples of musicianship from the gender fluid professional musicians at the Islamicate courts of Syria to the nuns of Barking Abbey in England. The book shows that women drove musical patronage, dissemination, composition, and performance including within secular and ecclesiastical contexts and also reflects on the reception of medieval women's musical agency by both medieval poets and by modern recording artists.

Contributors are David Catalunya Lisa Colton Helen Dell Annemari Ferreira Rachel Golden Gillian L Gower Anna Kathryn Grau Carissa M Harris Louise McInnes Lisa Nielson Lauren Purcell Joiner Megan Quinlan Leah Stuttard Claire Taylor Jones Melissa Tu Angelica Vomera and Anne Bagnall Yardley

Developments in the Histories of Sexualities Chris Mounsey, 2013-04-11

Developments in the Histories of Sexualities In Search of the Normal 1600 1800 explores the oppositions created by the official exclusion of banned sexual practices and the resistance to that exclusion through widespread acceptance of those outlawed practices at an interpersonal level At different times and in different places state legislation sets up or tries to set up a normal by rejecting a particular practice or group of practices Yet this normal is derogated by popular practice since the banned acts themselves are thought at the grassroots level to be normal Among the events discussed in these essays are the Woods Pirie trial the Ladies of Llangollen the popular acceptance of fops and mollies and the press reaction to the discovery that James Allen was a woman who had lived successfully as a man and Lavinia Edwards was a man who had made her living as a female prostitute

Developments in the History of Sexualities analyzes both the state language of bans and fiat about sexuality and the grassroots language which marks the acceptance of multiplicity in sexual practice Contributors benefit from the accumulation of new evidence of attitudes towards sexual practice and they engage with a wide range of texts including Ned Ward's History of the Clubs Tobias Smollett's Roderick Random Shakespeare's Taming of the Shrew and The Tempest Dryden's All for Love Anne Batten Cristall's Poetical Sketches Isaac de Benserade's Iphis et Iante and Alessandro Verri's Le Avventure di Saffo

Virginia Woolf and the Age of Listening | Virginia Woolf à l'ère de l'écoute Adèle Cassigneul, Anne-Marie Smith-Di Biasio, 2025-04-24

Listening was the spirit of the age as the invention of psychoanalysis and of radio marked the turn of the twentieth century Virginia Woolf and the Age of Listening brings together contributions which tune into that acoustic quality at once present in Woolf's time in her texts and in the readings which here echo those very listening techniques Indeed the listening mind as a reading surface for the receptivity and reconstruction of sound waves embodies a shift which informs the thinking of many chapters in this volume In their attention to listeners in the text and to those who make up the work of reception in both English and French these readings consider Woolf's oeuvre as an echo chamber reverberating with intertextual echoes in a multi-layered representational network They form a constellation of answers to the call of the Age of Listening

Of Mice and Men Nandita Batra, Vartan P. Messier, 2020-07-13

Of Mice and Men Animals in Human Culture is a book-length collection of essays that examines human views of non-human animals The essays are written by scholars from Australia East Asia Europe and the Americas who represent a wide range of disciplines in the Humanities and Social Sciences Addressing topics such as animal rights ecology anthropocentrism feminism animal domestication dietary restrictions and cultural imperialism the book considers local and global issues as well as ancient and contemporary discourses and it will appeal to readers with both general and specialized interests in the role played by animals in human cultures

Proceedings of the Royal Musical Association Royal

Musical Association, 1878 *Theatre Noise* Lynne Kendrick, David Roesner, 2012-01-24 This book is a timely contribution to the emerging field of the aural of theatre and looks in particular at the interrogation and problematisation of theatre sound. Both approaches are represented in the idea of noise which we understand both as a concrete sonic entity and a metaphor or theoretical, sometimes even ideological thrust. Theatre provides a unique habitat for noise. It is a place where friction can be thematised, explored playfully even indulged in, friction between signal and receiver, between sound and meaning, between eye and ear, between silence and utterance, between hearing and listening. In an aesthetic world dominated by aesthetic redundancy and aerodynamic signs, theatre noise recalls the aesthetic and political power of the grain of performance. Theatre noise is a new term which captures a contemporary agitational acoustic aesthetic. It expresses the innate theatricality of sound design and performance, articulates the reach of auditory spaces, the art of vocality, the complexity of acts of audience, the political in produced noises. Indeed, one of the key contentions of this book is that noise in most cases is to be understood as a plural, as a composite of different noises, as layers or waves of noises. Facing a plethora of possible noises in performance and theatre, we sought to collocate a wide range of notions of and approaches to noise in this book by no means an exhaustive list of possible readings and understandings but a starting point from which scholarship like sound could travel in many directions. Emotion, Place and Culture Mick Smith, Liz Bondi, 2016-05-06 Recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences with geographers among others making a significant contribution by examining the emotional intersections between people and places. Building on the achievements of *Emotional Geographies* 2005, the editors have brought together leading scholars such as Nigel Thrift, Alphonso Lingis and Frances Dyson as well as young up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts, environments and landscapes. The book is divided into five sections covering the themes of remembering, understanding, mourning, belonging and enchanting.

Proceedings of the Musical Association Musical Association (Great Britain), 1879 Humming Suk-Jun Kim, 2018-12-13 Humming is a ubiquitous and mundane act; many of us perform it. The fact that we often hum to ourselves, to family members or to close friends suggests that humming is a personal, intimate act. It can also be a powerful way in which people open up to others and share collective memories. In religious settings such as Tibetan chanting, humming offers a mesmerising sonic experience. Then there are hums that resound regardless of human activity, such as the hums of impersonal objects and man-made or natural phenomena. The first sound studies book to explore the topic of humming, *Humming* offers a unique examination of the polarising categories of hums: from hums that are performed only to oneself that are exercised in religious practice that claim healing and that resonate with our bodies, to hums that can drive people to madness that emanate from cities and towns and that resound in the universe. By acknowledging the quirkiness of hums within the established discourse in sound studies, *Humming* takes a truly interdisciplinary view on this familiar yet less

trodden sonic concept in sound studies **The Trouble with Pleasure** Aaron Schuster, 2016-02-26 An investigation into the strange and troublesome relationship to pleasure that defines the human being drawing on the disparate perspectives of Deleuze and Lacan Is pleasure a rotten idea mired in negativity and lack which should be abandoned in favor of a new concept of desire Or is desire itself fundamentally a matter of lack absence and loss This is one of the crucial issues dividing the work of Gilles Deleuze and Jacques Lacan two of the most formidable figures of postwar French thought Though the encounter with psychoanalysis deeply marked Deleuze's work we are yet to have a critical account of the very different postures he adopted toward psychoanalysis and especially Lacanian theory throughout his career In *The Trouble with Pleasure* Aaron Schuster tackles this tangled relationship head on The result is neither a Lacanian reading of Deleuze nor a Deleuzian reading of Lacan but rather a systematic and comparative analysis that identifies concerns common to both thinkers and their ultimately incompatible ways of addressing them Schuster focuses on drive and desire the strange convoluted relationship of human beings to the forces that move them from within the trouble with pleasure Along the way Schuster offers his own engaging and surprising conceptual analyses and inventive examples In the *Critique of Pure Complaint* he provides a philosophy of complaining ranging from Freud's theory of neurosis to Spinoza's intellectual complaint of God and the Deleuzian great complaint Schuster goes on to elaborate among other things a theory of love as mutually compatible symptoms an original philosophical history of pleasure including a hypothetical Heideggerian treatise and a Platonic theory of true pleasure and an exploration of the 1920s literature of the death drive including Thomas Mann Italo Svevo and Blaise Cendrars *Lacan at the Scene* Henry Bond, 2012-09-21 A Lacanian approach to murder scene investigation What if Jacques Lacan the brilliant and eccentric Parisian psychoanalyst had worked as a police detective applying his theories to solve crimes This may conjure up a mental film clip starring Peter Sellers in a trench coat but in *Lacan at the Scene* Henry Bond makes a serious and provocative claim that apparently impenetrable events of violent death can be more effectively unraveled with Lacan's theory of psychoanalysis than with elaborate technologically advanced forensic tools Bond's exposition on murder expands and develops a resolutely i ekian approach Seeking out radical and unexpected readings Bond unpacks his material utilizing Lacan's neurosis psychosis perversion grid Bond places Lacan at the crime scene and builds his argument through a series of archival crime scene photographs from the 1950s the period when Lacan was developing his influential theories It is not the horror of the ravished and mutilated corpses that draws his attention instead he interrogates seemingly minor details from the everyday isolating and rephotographing what at first seems insignificant a single high heeled shoe on a kitchen table for example or carefully folded clothes placed over a chair From these mundane details he carefully builds a robust and comprehensive manual for Lacanian crime investigation that can stand beside the FBI's standard issue Crime Classification Manual **Saying I No More** Daniel Katz, 1999 This study argues that the expression of voicelessness in Beckett is not silence Rather the negativity and negation so evident in his work

are not simply affirmed but the emptiness can all too easily itself become an affirmation of power Isles of Noise Alejandra M. Bronfman, 2016-09-02 In this media history of the Caribbean Alejandra Bronfman traces how technology culture and politics developed in a region that was wired earlier and more widely than many other parts of the Americas Haiti Cuba and Jamaica acquired radio and broadcasting in the early stages of the global expansion of telecommunications technologies Imperial histories helped forge these material connections through which the United States Great Britain and the islands created a virtual laboratory for experiments in audiopolitics and listening practices As radio became an established medium worldwide it burgeoned in the Caribbean because the region was a hub for intense foreign and domestic commercial and military activities Attending to everyday life infrastructure and sounded histories during the waxing of an American empire and the waning of British influence in the Caribbean Bronfman does not allow the notion of empire to stand solely for domination By the time of the Cold War broadcasting had become a ubiquitous phenomenon that rendered sound and voice central to political mobilization in the Caribbean nations throwing off what remained of their imperial tethers *Journal of the History of Philosophy* ,2006 **Rules and regulations** United States. Federal Communications Commission, 1988

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