



ANTHONY F. D'ELIA

A Sudden Terror

THE PLOT TO MURDER THE POPE IN RENAISSANCE ROME

A Sudden Terror The Plot To Murder The Pope In Renaissance Rome

Jonas Roelens



A Sudden Terror The Plot To Murder The Pope In Renaissance Rome:

A Sudden Terror Anthony F. D'Elia, 2009-01-01 In 1468 on the final night of Carnival in Rome Pope Paul II sat enthroned above the boisterous crowd when a scuffle caught his eye His guards had intercepted a mysterious stranger trying urgently to convey a warning conspirators were lying in wait to slay the pontiff Twenty humanist intellectuals were quickly arrested tortured on the rack and imprisoned in separate cells in the damp dungeon of Castel Sant Angelo Anthony D Elia offers a compelling surprising story that reveals a Renaissance world that witnessed the rebirth of interest in the classics a thriving homoerotic culture the clash of Christian and pagan values the contest between republicanism and a papal monarchy and tensions separating Christian Europeans and Muslim Turks Using newly discovered sources he shows why the pope targeted the humanists who were seen as dangerously pagan in their Epicurean morals and their Platonic beliefs about the soul and insurrectionist in their support of a more democratic Church Their fascination with Sultan Mehmed II connected them to the Ottoman Turks enemies of Christendom and the love of the classical world tied them to recent rebellious attempts to replace papal rule with a republic harking back to the glorious days of Roman antiquity From the cosmetic wearing parrot loving pontiff to the Turkish sultan savage in war but obsessed with Italian culture D Elia brings to life a Renaissance world full of pageantry mayhem and conspiracy and offers a fresh interpretation of humanism as a dynamic communal movement

Making the Renaissance Man Timothy McCall, 2024-01-15 Looking beyond the marble elegance of Michelangelo's David the pugnacious passionate and crucially important story of Renaissance manhood *Making the Renaissance Man* explores the images objects and experiences that fashioned men and masculinity in the courts of fifteenth century Italy Across the peninsula Italian princes fought each other in fierce battles and spectacular jousts seduced mistresses flaunted splendor in lavish rituals of knighting and demonstrated prowess through the hunt all ostentatious performances of masculinity and the drive to rule Hardly frivolous pastimes these activities were essential displays of privilege and virility indeed violence underlay the cultural veneer of the Italian Renaissance Timothy McCall investigates representations and ideals of manhood in this time and provides a historically grounded and gorgeously illustrated account of how male identity and sexuality

proclaimed power during a century crucial to the formation of Early Modern Europe **New Horizons for Early Modern European Scholarship** Ann Blair, Nicholas Popper, 2021-08-10 This edited collection assembles a set of essays investigating the past present and future historiography of scholars who write about the cultural and intellectual history of early modern Europe Contributors examine how scholars in recent decades have broken down traditional boundaries imposed on this period by exploring shifting conceptions of periodization geography genre and evidence **Where Sight Meets Sound**

Emily Zazulia, 2021 Late medieval composers delighted in complicating the relationship between their music's written and sung forms often tasking singers with reading their music in unusual ways from slowing down a melodic line to turning it backwards or upside down even omitting certain notes or rests These manipulations increasingly yielded music that was

aurally all but unrecognizable as a derivative of the notated original This book uses these unorthodox applications of notation to understand how late medieval composers thought about the tool of musical notation It argues that these compositions foreground notation in ways that resonate with discourses about media and technology today *Plague and Pleasure* Arthur White,2014-12 *Plague and Pleasure* is a lively popular history that introduces a new hypothesis about the impetus behind the cultural change in Renaissance Italy The Renaissance coincided with a period of chronic constantly recurring plague unrelenting warfare and pervasive insecurity Consequently people felt a need for mental escape to alternative idealized realities distant in time or space from the unendurable present but made vivid to the imagination through literature art and spectacle Printing a Mediterranean World Sean Roberts,2013-02-26 In 1482 Francesco Berlinghieri produced the *Geographia* a book of over 100 folio leaves describing the world in Italian verse interleaved with lavishly engraved maps Roberts demonstrates that the *Geographia* represents the moment of transition between printing and manuscript culture while forming a critical base for the rise of modern cartography Plato's Persona Denis J.-J. Robichaud,2018-01-08 In 1484 humanist philosopher and theologian Marsilio Ficino published the first complete Latin translation of Plato's extant works Students of Plato now had access to the entire range of the dialogues which revealed to Renaissance audiences the rich ancient landscape of myths allegories philosophical arguments etymologies fragments of poetry other works of philosophy aspects of ancient pagan religious practices concepts of mathematics and natural philosophy and the dialogic nature of the Platonic corpus's interlocutors By and large Renaissance readers in the Latin West encountered Plato's text through Ficino's translations and interpretation In *Plato's Persona* Denis J. J. Robichaud provides the first synthetic study of Ficino's interpretation of the Platonic corpus Robichaud analyzes Plato's works in their original Greek and in Ficino's Latin translations as well as Ficino's non-Platonic writings and correspondence in the process uncovering new aspects of Ficino's intellectual work habits In his letters and works Ficino self-consciously imitated a Platonic style of prose in effect devising a persona for himself as a Platonic philosopher Plato's dialogues are populated with a wealth of literary characters with whom Plato interacts and against whom Plato refines his own philosophies Reading through Ficino's translations Robichaud finds that the Renaissance philosopher seeks an understanding of Plato's persona among all the dialogues' interlocutors In effect Ficino assumed the role of Plato's Latin spokesperson in the Renaissance *Plato's Persona* is grounded in an extensive study of scholarship in Renaissance humanism classics philosophy and intellectual history and contextualizes Ficino's intellectual achievements within the contemporary Christian orthodox view of Platonism Ficino was an influential figure in the early Italian Renaissance the key intermediary between Greek and Latin and between manuscript and print giving voice to Plato and access to the ancient frameworks needed to interpret his dialogues *The Virtues of Economy* James A. Palmer,2019-12-15 The humanist perception of fourteenth century Rome as a slumbering ruin awaiting the Renaissance and the return of papal power has cast a long shadow on the historiography of the city Challenging this view James A. Palmer

argues that Roman political culture underwent dramatic changes in the late Middle Ages with profound and lasting implications for city s subsequent development The Virtues of Economy examines the transformation of Rome s governing elites as a result of changes in the city s economic political and spiritual landscape Palmer explores this shift through the history of Roman political society its identity as an urban commune and its once and future role as the spiritual capital of Latin Christendom Tracing the contours of everyday Roman politics The Virtues of Economy reframes the reestablishment of papal sovereignty in Rome as the product of synergy between papal ambitions and local political culture More broadly Palmer emphasizes Rome s distinct role in evolution of medieval Italy s city communes

Machiavelli Christopher S. Celenza, 2015-02-24 Explores why The Prince continues to enthrall readers and can help enrich the way we understand the statesman A compelling portrait Kirkus Reviews The man whose name is shorthand for all that is ugly in politics was more nuanced than his reputation suggests Christopher Celenza s portrait of Machiavelli removes the varnish to reveal not just the hardnosed philosopher but the skilled diplomat learned commentator on ancient history comic playwright tireless letter writer and thwarted lover Machiavellian The very word calls up images of plots daggers and devious minds Christopher Celenza separates the man from the melodrama Sydney Morning Herald Both readable and trustworthy Steve Donoghue Open Letters Monthly Demonstrates how Machiavelli s thoughts on conflict and leadership are relevant to today s political world Choice By setting the author of The Prince in his historical context Christopher Celenza captures the brilliance risk taking danger and sheer exuberant delight of the Italian Renaissance Celenza enables us to seize upon what continues to be relevant in Machiavelli s work to our own time and place Stephen Greenblatt Pulitzer Prize winning author of The Swerve How the World Became Modern Celenza s Machiavelli is a man passionately engaged in history a scholar of the past whose interests run from the remote annals of ancient Rome to the tormented chronicles of early modern Italy and an unflaggingly committed participant in the events of his own time The result is a singularly humane portrait of a wise man making his way through what was often a cruel chaotic world Ingrid Rowland University of Notre Dame

The Man Who Broke Michelangelo's Nose Felipe Pereda, 2024-08-20 Renaissance sculptor Pietro Torrigiano has long held a place in the public imagination as the man who broke Michelangelo s nose Indeed he is known more for that story than for his impressive prowess as an artist This engagingly written and deeply researched study by Felipe Pereda a leading expert in the field teases apart legend and history and reconstructs Torrigiano s work as an artist Torrigiano was in fact one of the most fascinating characters of the sixteenth century After fighting in the Italian wars under Cesare Borgia the Florentine artist traveled across four countries working for such patrons as Margaret of Austria in the Netherlands and the Tudors in England Torrigiano later went to Spain where he died in prison accused of heresy by the Inquisition for breaking a sculpture of the Virgin and Child that he had made with his own hands In the course of his travels Torrigiano played a crucial role in the dissemination of the style and the techniques that he learned in Florence and he interacted with local artisanal traditions and

craftsmen developing a singular terracotta modeling technique that is both a response to the authority of Michelangelo and a unique testimony to artists mobility in the period As Pereda shows Torrigiano s life and work constitute an ideal example to rethink the geography of Renaissance art challenging us to reconsider the model that still sees the Renaissance as expanding from an Italian center into the western periphery **Historical Truth in Fifteenth-Century Italy** Giuliano Mori,2024

While humanists agreed on identifying the main requirement of the historical genre with truthfulness they disagreed on their notions of historical truth Some authors equated historical truth with verisimilitude thus harmonizing the quest for truth with other ingredients of their histories such as their political utility and rhetorical aptness Others instead rejected the notion of verisimilitude identifying historical truth with factuality Accordingly they sought to produce bare and exhaustive accounts of all the things that pertained to their historical explorations often resorting to innovative disciplines such as archeology philology and the history of institutions The humanist historiographical debate is especially significant because the notion of verisimilitude encompassed crucial elements required for the development of methods of critical assessment By perceiving verisimilitude and factuality as irreconcilable Quattrocento humanists reached a critical impasse those who were interested in factual truth mostly lacked the means to ascertain it while those that developed embryonic notions of historical criticism were not eminently concerned with the factual account of the past This critical weakness exposed humanists to considerable risks including that of accepting non verisimilar historical forgeries passed off as factual Such forgeries eventually served as a testing ground for sixteenth and seventeenth century scholars who sought to restore factual truth by means of critical criteria grounded in verisimilitude thus overcoming the humanist impasse **Historical Truth in Fifteenth Century Italy** addresses Renaissance history philosophy rhetoric and jurisprudence to shed light on how humanists conceptualized truth and more specifically historical truth **The Game of Saturn** Peter Mark Adams,2017-06-01 2017 Esoteric Book of the Year

As voted by the membership of the Occult of Personality s Chamber of Reflection Dr Joscelyn Godwin Colgate University emeritus Besides gratifying the bibliophile the contents follow scholarly principles and the notes and documentation are as thorough as one could wish Even if only partially provable **The Game of Saturn** opens a new and darker vista on the pagan Renaissance No student of that current should ignore it Renaissance Quarterly Volume LXXI No 2 Niketas Siniosoglou National Hellenic Research Foundation Athens **The Game of Saturn** by Peter Mark Adams is a fascinating read The author calls it a literary detective story but this may well be an understatement Adams decodes astral alchemical and sexual associations that are plausible and shows how they may have been redeployed into visual format **The Game of Saturn** is a stimulating read and it is difficult to put it down It will appeal to all scholars of Renaissance intellectual history esotericism and Plethon Published by Scarlet Imprint the book is a rare example of fine printmaking featuring beautiful reproductions of the Sola Busca deck Aries Journal for the Study of Western Esotericism 18 2018 287 304 **The Game of Saturn** is the first full length scholarly study of the enigmatic Renaissance masterwork known as the Sola Busca tarot It reveals the existence of a

pagan liturgical and ritual tradition active amongst members of the Renaissance elite and encoded within the deck Beneath its beautifully decorated surface its imagery ranges from the obscure to the grotesque we encounter scenes of homoeroticism wounding immolation and decapitation redolent of hidden meanings violent transformations and obscure rites For the first time in over five hundred years the clues embedded within the cards reveal a dark Gnostic grimoire replete with pagan theurgical and astral magical rites Careful analysis demonstrates that the presiding deity of this cult object is none other than the Gnostic demiurge in its most archaic and violent form the Afro Levantine serpent dragon Ba al Hammon also known as Kronos and Saturn though more notoriously as the biblical Moloch the devourer of children Conveyed from Constantinople to Italy in the dying years of the Byzantine Empire the pagan Platonist George Gemistos Plethon sought to ensure the survival of the living essence of Neoplatonic theurgy by transplanting it to the elite families of the Italian Renaissance Within that violent and sorcerous milieu Plethon s vision of a theurgically enlightened elite mutated into its dark shadow a Saturnian brotherhood operating within a cosmology of predation which sought to channel the draconian current to preserve elite wealth power and control This development marks the birth of an illumined elite over three centuries before Adam Weishaupt s Illuminati The deck captures the essence of this magical tradition and constitutes a Western terma whose talismanic properties may serve to establish an initiatory link with the current This work fully explores the historical context for the deck s creation against the background of tense Ferrarese Venetian diplomatic intrigue and espionage The recovery of the deck s encoded narratives constitutes a significant contribution to Renaissance scholarship art history tarot studies and the history of Western esotericism

The Sacralization of Space and Behavior in the Early Modern World

Jennifer Mara DeSilva, 2016-03-09 In the Early Modern period as both reformed and Catholic churches strove to articulate orthodox belief and conduct through texts sermons rituals and images communities grappled frequently with the connection between sacred space and behavior The Sacralization of Space and Behavior in the Early Modern World explores individual and community involvement in the approbation reconfiguration and regulation of sacred spaces and the behavior both animal and human within them The individual s understanding of sacred space and consequently the behavior appropriate within it depended on local need group dynamics and the dissemination of normative expectations While these expectations were defined in a growing body of confessionalizing literature locally and internationally traditional clerical authorities found their decisions contested circumvented or elaborated in order to make room for other stakeholders activities and needs To clearly reveal the efforts of early modern groups to negotiate authority and the transformation of behavior with sacred space this collection presents examples that allow the deconstruction of these tensions and the exploration of the resulting campaigns within sacred space Based on new archival research the eleven chapters in this collection examine diverse aspects of the campaigns to transform Christian behavior within a variety of types of sacred space and through a spectrum of media These essays give voice to the arguments exhortations and accusations that surrounded the activities taking place in early modern

sacred space and reveal much about how people made sense of these transformations *Pagan Virtue in a Christian World*
 Anthony F. D'Elia, 2016-01-04 This book reconstructs the classical image of himself that Sigismondo Malatesta projected in
 fifteenth century Italy Page 1 *The Loves of the Artists* Jonathan Jones, 2013-05-23 A sweeping epic history of the
 Renaissance artists seen through the lens of something that perhaps occupied their thoughts and influenced their art the
 most sex Taking Donatello's provocative reinvention of the nude as his starting point Jonathan shows how the story of the
 Renaissance is the story of a sexual revolution The great artists of the 15th and 16th century were not just visionaries but
 lovers Jonathan argues that the famous nudes of Michelangelo and Titian are not abstract images of ideal beauty but erotic
 expressions of love and desire and that in order to understand the Renaissance we have to understand the sex lives of the
 men and women who defined it men like Raphael who obsessively painted his lover La Fornarina in the nude Michelangelo
 who made beautiful drawings of naked male bodies to present to the young man he adored and Rembrandt whose bedroom
 portraits of Hendrickje Stoffels are the frankest expressions of love anywhere in art Sweeping from its origins in Florence in
 the mid 15th century to its culmination in the work of Rubens and Rembrandt in the 17th *The Loves of the Artists* shows that
 the Renaissance invented eroticism as we know it and that the new ways of thinking about sex it engendered are crucial to
 understanding not only art but European culture as a whole Representing the Past in the Art of the Long Nineteenth
Century Matthew C. Potter, 2021-09-30 This edited collection explores the intersection of historical studies and the artistic
 representation of the past in the long nineteenth century The case studies provide not just an account of the pursuit of
 history in art within Western Europe but also examples from beyond that sphere These cover canonical and conventional
 examples of history painting as well as more inclusive popular and vernacular visual cultural phenomena General themes
 explored include the problematics internal to the theory and practice of academic history painting and historical genre
 painting including compositional devices and the authenticity of artefacts depicted relationships of power and purpose in
 historical art the use of historical art for alternative Liberal and authoritarian ideals the international cross fertilisation of
 ideas about historical art and exploration of the diverse influences of socioeconomic and geopolitical factors This book will be
 of particular interest to scholars of the histories of nineteenth century art and culture *Green Worlds in Early Modern Italy*
 Karen Hope Goodchild, April Oettinger, Leopoldine Prosperetti, 2025-10-01 The green mantle of the earth This metaphor is a
 poetic image that borrows from the vocabulary of weaving and epitomizes the Renaissance interest in fashioning green
 worlds in art and poetry Here it serves as a motto for a cultural poetics that made representing living nature increasingly
 popular across Italy in the Early Modern period The explosion of landscape art in this era is often associated with the rise of
 interest in the literary pastoral narrowly defined but this volume expands that understanding to show Green's broad appeal
 as it intrigued audiences ranging from the ecclesiastic to the medical and scientific to the humanistic and courtly The essays
 gathered here explore the expanding technologies and varied cultural dimensions of verdure and verdancy in the Italian

Renaissance and thus the role of visual art in shaping the poetics and expression of greenery in the arts of the 16th century and beyond *Italian Renaissance Humanism in the Mirror* Patrick Baker, 2015-09-29 This important study takes a new approach to understanding Italian Renaissance humanism one of the most important cultural movements in Western history Through a series of close textual studies Patrick Baker explores the meaning that Italian Renaissance humanism had for an essential but neglected group the humanists themselves **Gregory of Nyssa: Homilies on the Our Father. An English Translation with Commentary and Supporting Studies** , 2021-08-16 Gregory of Nyssa's Homilies on the Our Father are the second explanation of this central prayer of Christian worship in Greek Antiquity Composed at the end of the 4th century these five homilies offer a spiritual and pastoral commentary of the Pater Noster The present volume edited by Matthieu Cassin Paris H l ne Grelier Deneux Paris and Fran oise Vinel Strasbourg offers introductory materials a new English translation the first edition of the 15th century Latin translation by Athanasios Chalkeopoulos together with five studies that form a commentary for the different homilies and nineteen shorter contributions on various aspects of the text The contributors envisage the text according to exegesis and theology but also to philosophy rhetoric and history of Christian communities [Citizens and Sodomites: Persecution and Perception of Sodomy in the Southern Low Countries \(1400-1700\)](#) Jonas Roelens, 2024-02-06 The Southern Low Countries were among Europe's core regions for the repression of sodomy during the late medieval period As the first comprehensive study on sodomy in the Southern Low Countries this book charts the prosecution of sodomy in some of the region's leading cities such as Bruges Ghent and Antwerp from 1400 to 1700 and explains the reasons behind local differences and variations in the intensity of prosecution over time Through a critical examination of a range of sources this study also considers how the urban fabric perceived sodomy and provides a broader interpretive framework for its meaning within the local culture

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