

A-level ENGLISH LANGUAGE

Paper 2 Language diversity and change

Monday 5 June 2023
minutes

Morning

Time allowed: 2 hours 30

Materials

For this paper you must have:

- an AQA 12-page answer book
- the Insert for Section B (enclosed).

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7702/2.
- There are **two** sections:
 - Section A: Diversity and change
 - Section B: Language discourses.
- Answer **either** Question 1 **or** Question 2 from Section A.
- Answer **both** Question 3 **and** Question 4 from Section B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 100.
- The marks for questions are shown in brackets.
- There are 30 marks for **either** Question 1 **or** Question 2. There are 40 marks for Question 3 and 30 marks for Question 4.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- It is recommended that you use:
 - 45 minutes writing your Section A answer
 - 15 minutes preparing the material for Section B
 - 45 minutes writing your answer to Question 3
 - 45 minutes writing your answer to Question 4.

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GCSE Literature Boost: A Christmas Carol Haili Hughes, 2024-07-05 *GCSE Literature Boost A Christmas Carol* uses academic criticism and theory to relight your literary passion for this classic text and put a newfound excitement in your pedagogy Beginning with a whistlestop tour of literary theory and criticism from 400BC to the late 20th century Hughes explains how you can introduce your GCSE English students to themes most often reserved for undergraduate courses improving their understanding of the text and broadening their knowledge of the subject as a whole Written in easily digestible chunks each chapter considers a main theme or section of Charles Dickens *A Christmas Carol* through different critical lenses summarising the relevant academic theories and shows how you can transfer this knowledge to the classroom through practical teaching ideas Features include Case studies showing how English teachers have used academic theory in practical ways Ideas for teaching linked to GCSE assessment objectives at the end of each chapter Six key points at the end of each chapter that highlight the key takeaways from that chapter Real examples of student work which can be used as models and exemplars This is essential reading for all secondary English teachers looking to create a climate of high expectations and improve their students knowledge and understanding of the big ideas in literature

Bringing the English Curriculum to Life David Didau, 2024-04-12 *Bringing the English Curriculum to Life* builds on David Didau's groundbreaking book *Making Meaning in English* by showing how the principles of the original book can be applied in schools and classrooms Drawing together experiences of designing teaching supporting and assessing English across the schools within Ormiston Academies Trust OAT this book demonstrates what an ambitious coherently sequenced broad and balanced English curriculum with successful adaption for students with SEND can look like in practice Designed around the explicit teaching of the powerful conceptual knowledge students need to master the discipline the book offers a fully resourced English curriculum packed with teaching suggestions and examples of high quality practice Covering intent implementation and assessment and outlining in detail what is included in each module for KS3 and 4 the curriculum can be adopted in its entirety but is also flexible enough for departments to take modules and slot them into their own curriculum Providing an inspiring model for teaching English that enables all students to succeed this is an essential resource for all English teachers and school leaders responsible for curriculum development

[A Practical Guide to Teaching English in the Secondary School](#) Annabel Watson, Ruth G Newman, 2021-11-29 *A Practical Guide to Teaching English in the Secondary School* offers straightforward advice inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom Covering all aspects of English teaching it is designed for you to dip in and out of and enable you to focus on specific areas of teaching your programme or pupils learning Fully updated to reflect what student and early career teachers see and experience when they enter the classroom the second edition supports trainee and practicing teachers to teach in imaginative and creative ways to promote learning in English Packed with ideas resources

practical teaching activities and underpinned by the latest research into how children learn the book examines the core areas of reading writing and spoken English including Plays poetry non fiction myths and legends drama and Shakespeare Developing writing Creative grammar Talk and classroom dialogue Media and digital writing English across the curriculum Well being through writing Literature and language post 16 Including tools to support critical reflection A Practical Guide to Teaching English in the Secondary School is an essential companion for all training and newly qualified English teachers

Radical Tenderness Andrea Brady,2024-05-09 *Radical Tenderness* argues for the importance of poetry in negotiating political and social catastrophes through a focus on the unusual intimacies of committed writing How do poets negotiate between the personal and the public the bedroom and the street the family and class or communal ties How does contemporary lyric with its emphasis on the feelings and perceptions of the individual subject speak to moments of shared crisis What can poetry tell us about how care shapes our experiences of history How do the intimacies found in protest on strike in riots and in spaces of oppression transform individual lives and political movements Through a series of focussed readings of four twenty first century poets Caleb Femi Bhanu Kapil Juliana Spahr and Anne Boyer *Radical Tenderness* reflects the perspectives provided by intimate poetries on the shared political emergencies of poverty war ecological catastrophe racism and illness

The Use of English ,2002 **Creativity in the English Curriculum** Lorna Smith,2023-04-21 *Creativity in the English Curriculum* is essential reading for anyone involved or interested in the teaching of English offering both a detailed history of how creativity has informed the tradition of teaching English and how it should be used to position this teaching in the future Highlighting the need to promote creativity as a rich intellectual pursuit *Creativity in the English Curriculum* celebrates artistry in English past and present and argues for its restoration to the curriculum It emphasises that creativity is at the core of a humane education not only through stimulating and enhancing the growth of the individual but also through developing understanding of the importance of community society and collaboration Smith presents the historical relationship between curriculum policy and creativity demonstrating that creativity has and always will be the life blood of teaching and learning Including dialogues between expert English teaching practitioners and leading professionals concerning the place of creativity in English *Creativity in the English Curriculum* includes practical research informed ideas for effective creative practice for any English classroom It is a must read for teachers educators parents and guardians to prepare all learners for life in and beyond school

The Sociopolitics of English Language Testing Seyyed-Abdolhamid Mirhosseini,Dr Peter De Costa,2021-09-23 Highlighting marginalized but significant perspectives about the sociopolitical essence of English language tests and testing processes worldwide this book explores the social considerations of testing theories and practices from a critical perspective Investigating concerns surrounding power inequalities *The Sociopolitics of English Language Testing* takes a socially situated view of language assessment bringing sociopolitical understandings of language teaching learning and assessment to the forefront in the field

Within the broader discussion of the politics of test use an international team of language and education experts address the issues of ideology diversity power and dominance in English language testing Through socially sensitive theoretical as well as empirical discussion and investigation of English language testing this book offers valuable insights not only to applied linguists and the language education community who have focused on positivistic and cognitively oriented conceptions of language testing but to anyone who wishes to venture beyond the traditional bounds of the field The New Newbolt Report

Andrew Green,2021-11-29 This book offers a pivotal re evaluation of English teaching one century on from The Newbolt Report of 1921 responding to this seminal work and exploring its impact on issues and contemporary aims of English teaching today Bringing together a range of experts in English higher education the book provides a twenty first century inflection on the enduring issues highlighted by Newbolt s original report It examines topics including the demands of assessment the narrowing of the literary curriculum the impact of education reform targets related to social mobility class and widening participation as well as broader questions about the function of literature and the arts in education Chapters also consider issues surrounding the promotion of community cohesion diversity and how technological advances might reshape literary education This unique re evaluation of the achievements and findings of the Newbolt Commission will be essential reading for those researching English education and the history of education **Rethinking and Reviving**

Subject English Pete Bennett,Louise Lambert,Rob Smith,2022-09-27 This book invites readers to engage with the rich and complex debates of contemporary English education outlining new possibilities to revive the teaching of English Bringing together diverse voices and insights from educators in English across the primary secondary further and higher education phases the book offers reflections and critical engagement with the lived experiences of English teachers and pupils in contemporary educational spaces Each chapter includes example vignettes from classrooms which tell something of the story of English teaching today The book considers how politics and policy have worked to close the opportunities of the English classroom for self expression and critical engagement with the world a murder The authors then offer an exploration of the opportunities for a re imagining of English the murmurs of teachers and pupils that resist such closures The chapters explore new thinking new practices and new possibilities for English classrooms as inclusive emancipatory critical and creative spaces Offering a thoughtful and hopeful dialogue from practising English teacher researchers the book will be essential reading for researchers and students of English language and literature education as well as trainee teachers of English

Defining Literary Criticism Carol Atherton,2005-09-27 Outlining the controversies that have surrounded the academic discipline of English Literature since its institutionalization in the late nineteenth century this important book draws on a range of archival sources It addresses issues that are central to the identity of academic English how the subject came into existence and what makes it a specialist discipline of knowledge in a manner that illuminates many of the crises that have affected the development of modern English studies Atherton also addresses contemporary arguments about the teaching of

literary criticism including an examination of the reforms to A Level literature

Ebook: *Bringing the Curriculum to Life: Engaging Learners in the English Education System* Janice Wearmouth, Karen Lindley, 2021-06-18 How can we bring the curriculum to life so that all young people of compulsory school age are fully engaged in their learning and achieve to their maximum Professor Janice Wearmouth and Dr Karen Lindley bring together contributions from practising teachers researchers and academics to answer this question for a range of educational contexts and demonstrate the positive impact that can be achieved on student learning at all levels This edited volume highlights challenges and opportunities within the current English education system With reflective questions and ideas for teachers to implement in the classroom this important book bridges the gap between theory and practice and will be invaluable reading for trainee teachers teacher trainers qualified teachers and others with an interest in education and the curriculum The intrinsic value of the book is that it seeks to illuminate the discussions surrounding the issues identified from differing and alternative perspectives in education Dr Barry Paraskeva Costas Senior Lecturer in Physical Education University of Hertfordshire UK A highly engaging and refreshing look at how a diverse range of learners might be immersed in their learning this book provides an imaginative and thought provoking consideration of creative curricula to involve and inspire learners Julie Wharton Senior Lecturer University of Winchester UK This book does an excellent job of drawing together a wide range of contributions and contexts that collectively put the challenges and opportunities of curriculum centre stage Dr Warren Kidd School of Education and Communities University of East London UK Janice Wearmouth is Professor of Education at the University of Bedfordshire UK Dr Karen Lindley is Senior Lecturer in Education at the University of Bedfordshire UK Both editors are experienced teachers and researchers with continuing close links to Education students trainee teachers teacher trainers and practising teachers

Succeeding As an English Teacher Abigail Mann, Lyndsay Bawden, Fe Brewer, Davina Canham, Mary Hind-Portley, Ruth Holder, Kaley Macis-Riley, Zara Shah, Laura May Rowlands, Andy Sammons, 2021-10-28 Clever comprehensive and current a book I ll be returning to again and again Stuart Pryke Every English teacher will get huge value from this timely book Alex Quigley The ultimate guide to teaching English in a secondary school this book supports you on your journey from trainee to head of department and everything in between *Succeeding as an English Teacher* provides practical guidance in an accessible format to help you teach English at Key Stages 3 4 and 5 It covers key topics including planning a knowledge rich and diverse curriculum and schemes of learning delivering engaging and effective lessons advancing your subject knowledge supporting students with revision applying the science of learning in your English classroom This book is perfect for any newly qualified or experienced teacher looking to develop their practice and progress in their career Featuring the varied perspectives of 12 English teachers this unique compilation offers invaluable advice and top tips for making every English lesson count as well as real life examples opportunities for reflection and a foreword by Jill Berry The *Succeeding As* series offers practical no nonsense guidance to help you excel in a specific role in a secondary

school Including everything you need to be successful in your teaching career the books are ideal for those just starting out as well as more experienced practitioners looking to develop their skill sets Teaching and Learning Shakespeare Through Theatre-based Practice Tracy Irish, Jennifer Kitchen, 2024-01-25 Provides an overview of theatre based teaching of Shakespeare and an exploration of the educational principles underpinning the practice Exploring how and why theatre based practice in the classroom opens up the possibilities of Shakespeare study it investigates how different understandings emerge from our shifting experiences of language and culture Drawing on the authors range of scholarly experience and practical work this book empowers Shakespeare educators in supporting young people to interact critically creatively and collaboratively with the cultural inheritance of Shakespeare s texts Using Film and Media in the Language Classroom Carmen Herrero, Isabelle Vanderschelden, 2019-07-11 This book demonstrates the positive impact of using film and audiovisual material in the language classroom The chapters are evidence based and address different levels and contexts of learning around the world They demonstrate the benefits of using moving images and films to develop intercultural awareness and promote multilingualism and suggest Audiovisual Translation AVT activities and projects to enhance language learning The book will be a valuable continuing professional development resource for language teachers and those involved in curriculum development as well as bringing the latest research theory and pedagogical techniques to teacher training courses

Пространство научных интересов: иностранные языки и межкультурная коммуникация - современные векторы развития и перспективы Е. Г. Кошкина, 2019-01-01 IV 11 04 2019 3 2019 602 Communication current and future research challenges Kultur und Landeskunde von deutschsprachigen Ländern La France langue et culture *The Times Index* , 2009 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement **2012 GCSE English results** Great Britain: Parliament: House of Commons: Education Committee, 2013-06-11 The 2012 GCSE English results prompted significant controversy which ultimately resulted in an application for judicial review This report sets out the background to these events and identifies lessons to be learned The problems with GCSE English can be traced back to the 2007 09 development phase of the qualification in particular the turbulence which resulted from the shift away from a mostly linear to a modular system combined with a high proportion of controlled assessment and generous marking tolerances Exam board experts raised concerns at the time but these were not acted upon by the regulator the then interim Ofqual Further difficulties arose because of pressures from the school accountability system The problems experienced with GCSE English in 2012 highlighted serious weaknesses in the moderation of speaking and listening with consequences for grade awarding The current status of Ofqual as an independent regulator accountable to Parliament is the right one However the Coalition Government is bringing in wholesale changes to GCSEs and A levels to a tight timetable and at the same time Ofqual must have systems in place The Committee is also concerned that there is a rush towards separate exam systems for

England Wales and Northern Ireland without careful reflection on what might be lost or consensus that this is the right thing to do **Oxford AQA Psychology A Level Year 2** Simon Green, Rob Lewis, Julia Willerton, Dave Cox, Kevin Silber, 2016-05-05 Written by the highly experienced author examiner team of Simon Green Rob Lewis and Julia Willerton this popular series has been extensively revised to provide authoritative accurate and comprehensive coverage of the 2015 specification This book will help you to develop core psychology skills and encourage you to become a competent researcher and independent learner *JACT Bulletin* Joint Association of Classical Teachers, 1999 **The Official Index to the Financial Times** , 2003

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