



THE Tragedy

a novel by

ARTHUR
PHILLIPS

OF

Arthur

Bestselling author of Prague and The Song Is You

The Tragedy Of Arthur By Arthur Phillips

Robert McCrum



The Tragedy Of Arthur By Arthur Phillips:

The Tragedy of Arthur Arthur Phillips, 2011 When their long imprisoned con artist father reaches the end of his life Arthur and his twin sister become the owners of an undiscovered play by William Shakespeare that their father wants published a final request that represents either a great literary gift or their father's last great heist *The Story of "Me"* Marjorie Worthington, 2018-11-01 Autofiction or works in which the eponymous author appears as a fictionalized character represents a significant trend in postwar American literature when it proliferated to become a kind of postmodern cliché The Story of Me charts the history and development of this genre analyzing its narratological effects and discussing its cultural implications By tracing autofiction's conceptual issues through case studies and an array of texts Marjorie Worthington sheds light on a number of issues for postwar American writing the maleness of the postmodern canon and anxieties created by the supposed waning of male privilege the relationship between celebrity and authorship the influence of theory the angst stemming from claims of the death of the author and the rise of memoir culture Worthington constructs and contextualizes a bridge between the French literary context from which the term originated and the rise of autofiction among various American literary movements from modernism to New Criticism to New Journalism The Story of Me demonstrates that the burgeoning of autofiction serves as a barometer of American literature from modernist authorial effacement to postmodern literary self-consciousness *History and Drama* Joachim Küpper, Jan Mosch, Elena Penskaya, 2018-12-03 Aristotle's neat compartmentalization notwithstanding Poetics ch 9 historians and playwrights have both been laying claim to representations of the past arguably since Antiquity but certainly since the Renaissance At a time when narratology challenges historiographers to differentiate their emplotments White from literary inventions this thirteen essay collection takes a fresh look at the production of historico-political knowledge in literature and the intricacies of reality and fiction Written by experts who teach in Germany Austria Russia and the United States the articles provide a thorough interpretation of early modern drama with a view to classical times and the 19th century as an ideological platform that is as open to royal self-fashioning and soteriology as it is to travesty and subverting the means and ends of historical interpretation The comparative analysis of metapoetic and historiosophic aspects also sheds light on drama as a transnational phenomenon demonstrating the importance of the cultural net that links the multifaceted textual examples from France Russia England Italy and the Netherlands *A Literary Cavalcade-VII* Robert A. Parker, 2017-04-19 Writer and editor Robert A Parker has followed up his six volume A Literary Cavalcade with a seventh volume This volume of criticism covers mainly the fiction he has read from 2013 to early 2017 His comments are informed by his Jesuit upbringing but also by an independent critical view that balances a moral and literary sensibility The writers here represent a broad range of writing styles cultural influences and moral philosophies And all are rated on their literary achievement the effectiveness of plot character and setting plus their recognition of the moral ethical and spiritual values of mankind Here is a unique critical perspective that

measures the meaning of literature against the meaning of life *Shakespeare and Millennial Fiction* Andrew James Hartley, 2018 This book analyses the ways contemporary fiction writers draw on Shakespeare the man his work and his cultural legacy **Author Fictions** Ingo Berensmeyer, 2023-10-04 Fictional novelists and other author characters have been a staple of novels and stories from the early nineteenth century onwards What is it that attracts authors to representing their own kind in fiction *Author Fictions* addresses this question from a theoretical and historical perspective Narrative representations of literary authorship not only reflect the aesthetic convictions and social conditions of their actual authors or their time they also take an active part in negotiating and shaping these conditions The book unfolds the history of such author fictions in European and North American texts since the early nineteenth century as a literary history of literary authorship ranging from the Victorian bildungsroman to contemporary autofiction It combines rhetorical and sociological approaches to answer the question how literature makes authors Identifying author fictions as narratives that address the fragile material conditions of literary creation in the actual and symbolic economies of production Ingo Berensmeyer explores how these texts elaborate and manipulate concepts and models of authorship This book will be relevant to English American and comparative literary studies and to anyone interested in the topic of literary authorship *Autofiction in English* Hywel Dix, 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English Since the term was coined by Serge Doubrovsky autofiction has become established as a recognizable genre within the French literary pantheon Yet unlike other areas of French theory English language discussion of autofiction has been relatively limited until now Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint the collection identifies a number of cultural historical and theoretical contexts in which the emergence of autofiction in English can be understood In the process it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents These include a preoccupation with the conditions of authorship writing after trauma and a heightened degree of authorial self reflexivity beyond that typically associated with postmodernism By concluding that there is such a field as autofiction in English it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence It thus opens up new avenues in life writing and authorship research **Shakespeare Reloaded** Robin Garden, 2014-09-24 *Shakespeare Reloaded* encourages middle secondary students to imaginatively engage with Shakespeare's plays and poetry as they actively explore key ideas and themes and how these are expressed through language This active approach to studying Shakespeare will complement and enhance the study of individual text **Culture-blind Shakespeare** Maryam Beyad, 2015-11-25 This collection of essays offers a panoramic plethora of responses to Shakespeare by both Western and Eastern critics indicating that the Bard crosses all nationalities and deserves to be defined as a global writer which is why he is easily appreciated manipulated translated adapted and interpreted by everyone everywhere Divided into three parts this volume deals with a wide range of

issues on culture and multiculturalism and hammers home the idea that the works of Shakespeare can be not only universally understood but also fully integrated into other cultures **The Cambridge Companion to Shakespeare and**

Contemporary Dramatists Ton Hoenselaars, 2012-10-11 While Shakespeare's popularity has continued to grow so has the attention paid to the work of his contemporaries The contributors to this Companion introduce the distinctive drama of these playwrights from the court comedies of John Lyly to the works of Richard Brome in the Caroline era With chapters on a wide range of familiar and lesser known dramatists including Thomas Kyd Christopher Marlowe Ben Jonson John Webster Thomas Middleton and John Ford this book devotes particular attention to their personal and professional relationships occupational rivalries and collaborations Overturning the popular misconception that Shakespeare wrote in isolation it offers a new perspective on the most impressive body of drama in the history of the English stage *Fake It* Mark Osteen, 2021-08-13

How many layers of artifice can one artwork contain How does forgery unsettle our notions of originality and creativity Looking at both the literary and art worlds *Fake It* investigates a set of fictional forgeries and hoaxes alongside their real life inspirations and parallels Mark Osteen shows how any forgery or hoax is only as good as its authenticating story and demonstrates how forgeries foster fresh authorial identities while being deeply intertextual and frequently quite original From fakes of the late eighteenth century such as Thomas Chatterton's Rowley poems and the notorious Shakespearean documents fabricated by William Henry Ireland to hoaxes of the modern period such as Clifford Irving's fake autobiography of Howard Hughes the infamous Ern Malley forgeries and the audacious authorial masquerades of Percival Everett Osteen lays bare provocative truths about the conflicts between aesthetic and economic value In doing so he illuminates the process of artistic creation which emerges as collaborative and imitative rather than individual and inspired revealing that authorship is to some degree always forged *The Literary Review*, 2011 **The Cambridge Companion to Shakespeare and**

Contemporary Dramatists A. J. Hoenselaars, 2012-10-11 This Companion is devoted to the life and works of Shakespeare and contemporary playwrights in early modern London **The Herald**, 2012 **Shakespeare / Text** Claire M. L. Bourne, 2021-07-29 Shakespeare Text sets new agendas for the study and use of the Shakespearean text Written by 20 leading experts on textual matters each chapter challenges a single entrenched binary such as book theatre source adaptation text paratext canon apocrypha sense nonsense extant ephemeral material digital and original copy that has come to both define and limit the way we read analyze teach perform and edit Shakespeare today Drawing on methods from book history bibliography editorial theory library science the digital humanities theatre studies and literary criticism the collection as a whole proposes that our understanding of Shakespeare and early modern drama more broadly changes radically when either or approaches to the Shakespearean text are reconfigured The chapters in Shakespeare Text make strong cases for challenging received wisdom and offer new portable methods of treating the text in its myriad instantiations that will be useful to scholars editors theatre practitioners teachers and librarians *Off the Beaten Page* Terri Peterson

Smith,2013-05-01 Blending literature and travel this book offers a look at 15 U S destinations featured in the works of famous writers Designed as a guide to help avid bibliophiles experience in person the places they ve only read about award winning journalist Terri Peterson Smith takes readers on lively tours that include a Mark Twain inspired steamboat cruise on the Mississippi a Devil in the White City view of Chicago in the Gilded Age a voyage through the footsteps of the immigrants and iconoclasts of San Francisco and a look at low country Charleston s rich literary tradition With advice on planning stress free group travel and lit trip tips for novices this resource also features beyond the book experiences such as Broadway shows Segway tours and kayaking making it a one of a kind reference for anyone who wants to extend the experience of a great read

A Private Disgrace: Lizzie Borden by Daylight Victoria Lincoln,1967-02-01 Lizzie Borden took an axe And gave her mother forty whacks When she saw what she had done She gave her father forty one Lizzie Andrew Borden b 1860 d 1927 was tried and acquitted in the 1892 axe murders of her father and stepmother in Fall River Massachusetts Media coverage of the case created a furor throughout the United States reminiscent of the Rosenberg Claus von Bulow and O J Simpson trials No other suspect was ever charged with the double homicide and speculation on the case continues to this day The case is curious because there was no physical evidence linking Lizzie to the murder The broken axe the police found in the basement was clean of blood and the police refused to use forensic testing for fingerprints a science then in its infancy The defense raised evidence that Andrew Borden was a hard businessman who had made many enemies On the other hand the atmosphere in the Borden household was tense Lizzie resented her stepmother she was prone to mental instability and she had purchased poison a few days before the murders which police suspected was the cause of food poisoning There was a financial motive Lizzie was upset her father had transferred property she was due to inherit to other family members And then there was the paint stained dress Lizzie burned three days after the murder In March 2012 the handwritten journals of one of Lizzie s defense attorneys Andrew Jennings finally came to light The journals which contain newspaper clippings and notes Jennings made at the time of trial indicate he felt Lizzie was innocent However in later years there was tension between Lizzie and Jennings Once the trial was over Jennings cut off any mention of it with a firm statement that he preferred not to discuss it The sudden disappearance of the Borden maid back to Ireland always cast a shadow over the characters of Lizzie s three attorneys and Lizzie resented their whopping 25 000 legal bill an ungodly sum of money back in 1893 Attorney s get paid to believe their clients are innocent and Lizzie s three lawyers got paid better than most Lizzie s three lawyers got paid better than most Although there are many books written on the double homicide and subsequent murder trial A Private Disgrace is far and above the most readable Victoria Lincoln was a professional writer who grew up in Fall River near Lizzie Borden As the daughter of a family that produced machinery for the cotton mills that were the foundation of Fall River s economy Miss Lincoln grew up acutely aware of the social distinctions manners and mores of the society to which the Bordens belonged and in which Lizzie s trial took place This first hand knowledge combined with her

painstaking research make her unique among writers about the case WINNER of the Edgar Award for Best Non Fiction Crime Book of 1967 Mystery Writers of America Keywords true crime ax murder ax murderer ax murderers axe murder axe murderers Fall River crime Fall River Massachusetts women murderers murder mystery murder mystery book murder mystery books murder mystery novels serial killers women serial killers female murderers female serial killers murderess brutal ax murder Fall River Fall River murder New England New England books New England murder true crime true crime stories true crime books true crime novels best true crime mystery best true crime mystery novel best true crime murder and mayhem crime of passion crimes of passion Edgar Award Edgar Award winning novel unsolved unsolved mysteries unsolved crime unsolved murder serial killer female serial killers historical murder sociopath true crime biography [Shakespearean](#) Robert McCrum,2020-09-03 Enchanting Simon Russell Beale Remarkable James Shapiro Wonderful compulsively readable Nicholas Hytner Why do the collected works of an Elizabethan writer continue to speak to us as if they were written yesterday When Robert McCrum began his recovery from a life changing stroke described in My Year Off he discovered that the only words that made sense to him were snatches of Shakespeare Unable to travel or move as he used to McCrum found the First Folio became his book of life an endless source of inspiration through which he could embark on journeys of the mind and see a reflection of our own disrupted times An acclaimed writer and journalist McCrum has spent the last twenty five years immersed in Shakespeare s work on stage and on the page During this prolonged exploration Shakespeare s poetry and plays so vivid and contemporary have become his guide and consolation In Shakespearean he asks Why is it that we always return to Shakespeare particularly in times of acute crisis and dislocation What is the key to his hold on our imagination And why do the collected works of an Elizabethan writer continue to speak to us as if they were written yesterday Shakespearean is a rich brilliant and superbly drawn portrait of an extraordinary artist one of the greatest writers who ever lived Through an enthralling narrative ranging widely in time and space McCrum seeks to understand Shakespeare within his historical context while also exploring the secrets of literary inspiration and examining the nature of creativity itself Witty and insightful he makes a passionate and deeply personal case that Shakespeare s words and ideas are not just enduring in their relevance they are nothing less than the eternal key to our shared humanity [The World Almanac and Book of Facts 2013](#) Sarah Janssen,2012-12-04 Get thousands of facts right at your fingertips with this updated resource The World Almanac and Book of Facts is America s top selling reference book of all time with more than 82 million copies sold Published annually since 1868 this compendium of information is the authoritative source for all your entertainment reference and learning needs Praised as a treasure trove of political economic scientific and educational statistics and information by The Wall Street Journal The World Almanac contains thousands of facts that are unavailable publicly elsewhere in fact it has been featured as a category on Jeopardy and is routinely used as a go to all encompassing guide for aspiring game show contestants The 2013 edition of The World Almanac and Book of Facts will answer all of your trivia

questions from history and sports to geography pop culture and much more *Elgar Concise Encyclopedia of Law and Literature* Robert Spoo, Simon Stern, 2025-01-09 The Elgar Concise Encyclopedia of Law and Literature surveys the intersection between two important fields of study Interdisciplinary in scope the volume showcases the many ways in which literary and legal methods and insights both converge and remain distinct

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