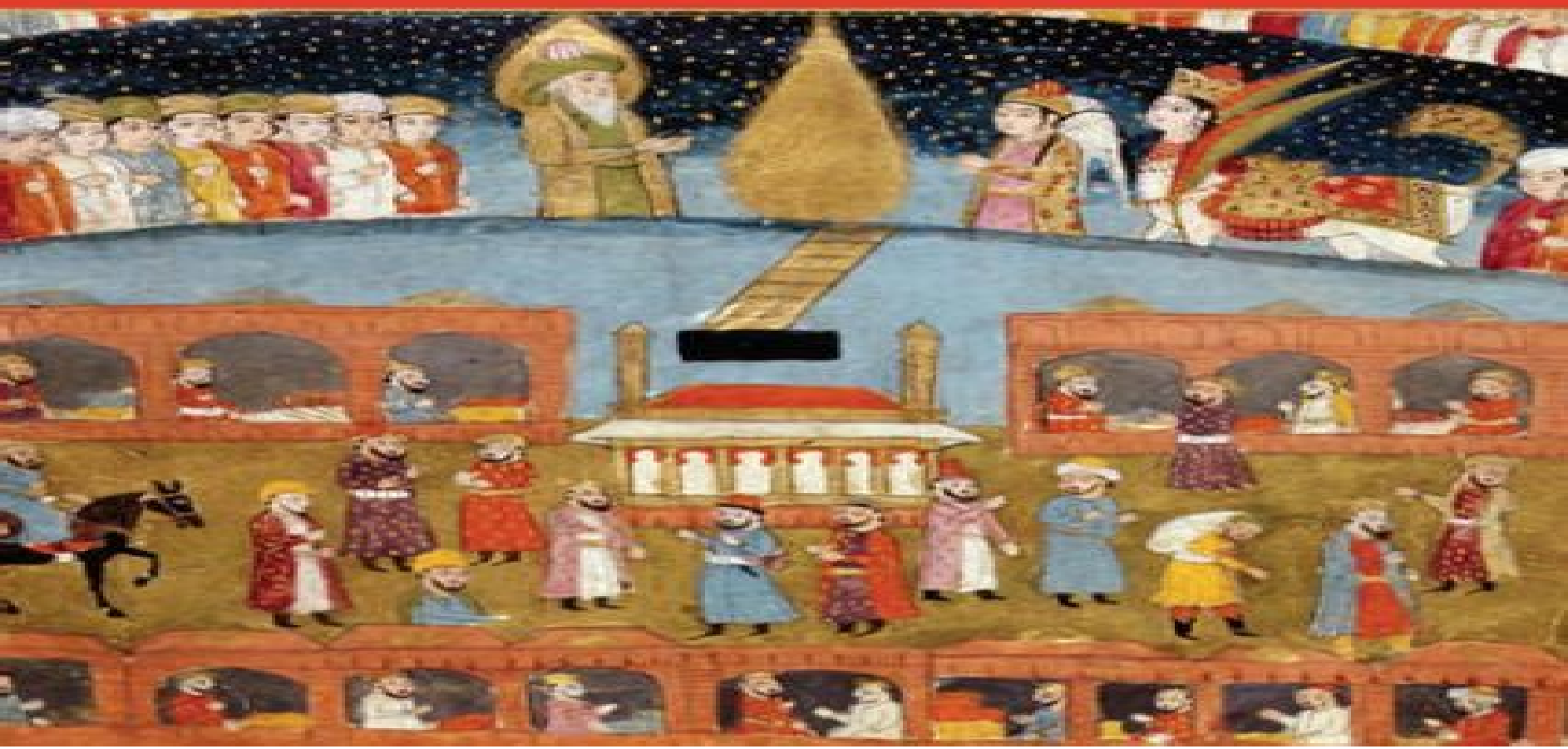




JAMAL J. ELIAS

AISHA'S CUSHION

RELIGIOUS ART, PERCEPTION,
AND PRACTICE IN ISLAM



Aishas Cushion Religious Art Perception And Practice In Islam

Benjamin Fleming, Richard Mann



Aishas Cushion Religious Art Perception And Practice In Islam:

Aisha's Cushion Jamal J. Elias, 2012-11-15 Westerners have a strong impression that Islam does not allow religious imagery Elias corrects this view Unearthing shades of meaning in Islamic thought throughout history he argues that Islamic perspectives on representation and perception should be sought in diverse areas such as optics alchemy dreaming vehicle decoration Sufi metaphysics

Numinous Fields: Perceiving the Sacred in Nature, Landscape, and Art Samer Akkach, John Powell, 2024-05-13 Numinous Fields has its roots in a phenomenological understanding of perception It seeks to understand what beyond the mere sensory data they provide landscape nature and art both separately and jointly may mean when we experience them It focuses on actual or potential experiences of the numinous or sacred that such encounters may give rise to This volume is multi disciplinary in scope It examines perceptions of place space nature and art as well as perceptions of place space and nature in art It includes chapters written by art curators and historians and scholars in the fields of landscape architecture cultural geography religious studies philosophy and art Its chapters examine ideas objects and practices from the ancient time of Aboriginal Australians Dreaming through to the present The volume is also multi cultural in scope and includes chapters focussed on manifestations of the sacred in indigenous culture in cultures influenced by each of the world s major religions and in the secular contemporary world Foreword by Jeff Malpas Contributors Samer Akkach James Bennett Veronica della Dora Alasdair Forbes Virginia Hooker Philip Jones Russell Kely Muchammadun Tracey Lock Ellen Philpott Teo John Powell Rebekah Pryor Wendy Shaw

Fantasmic Objects Kirsten L. Scheid, 2022-12-06 In Lebanon the study of modern art rather than power or hierarchy has compelled citizens to confront how they define themselves as a postcolonial nation In *Fantasmic Objects* Kirsten L Scheid offers a striking study of both modern art in Lebanon and modern Lebanon through art By focusing on the careers of Moustapha Farrouk and Omar Onsi forefathers of an iconic national repertoire and their rebellious student Saloua Raouda Choucair founder of an antirepresentational participatory art Scheid traces an emerging sense of what it means to be Lebanese through the evolution of new exhibition pedagogical and art writing practices She reveals that art and artists helped found the nation during French occupation as the formal qualities and international exhibitions of nudes and landscapes in the 1930s crystallized notions of modern masculinity patriotic femininity non sectarian religiosity and citizenship Examining the efforts of painters sculptors and activists in Lebanon who fiercely upheld aesthetic development and battled for new forms of political being *Fantasmic Objects* offers an insightful approach to the history and formation of modern Lebanon

Singing with the Mountains William Sherman, 2023-12-05 An illuminating story of a Sufi community that sought the revelation of God In the Afghan highlands of the sixteenth century the messianic community known as the Roshaniyya not only desired to find God s word and to abide by it but also attempted to practice God s word and to develop techniques of language intended to render their own tongues as the organs of continuous revelation As their critics would contend however the Roshaniyya attempted to make language do something that

language should not do infuse the semiotic with the divine Their story thus ends in a tower of skulls the proliferation of heresiographies that detailed the sins of the Roshaniyya and new formations of Afghan identity In Singing with the Mountains William E B Sherman finds something extraordinary about the Roshaniyya not least because the first known literary use of vernacular Pashto occurs in an eclectic Roshani imitation of the Qur'an The story of the Roshaniyya exemplifies a religious culture of linguistic experimentation In the example of the Roshaniyya we discover a set of questions and anxieties about the capacities of language that pervaded Sufi orders imperial courts groups of wandering ascetics and scholastic networks throughout Central and South Asia In telling this tale Sherman asks the following questions How can we make language shimmer with divine truth How can letters grant sovereign power and form new ethnic identities and ways of belonging How can rhyme bend our conceptions of time so that the prophetic past comes to inhabit the now of our collective moment By analyzing the ways in which the Roshaniyya answered these types of questions and the ways in which their answers were eventually rejected as heresies this book offers new insight into the imaginations of religious actors in the late medieval and early modern Persianate worlds

Material Acts in Everyday Hindu Worlds Joyce Burkhalter Flueckiger, 2020-10-01 In *Material Acts in Everyday Hindu Worlds* Joyce Burkhalter Flueckiger analyzes the agency of materiality the ability of materials to have an effect on both humans and deities beyond human intentions Using materials from three regions where Flueckiger conducted extensive fieldwork she begins with Indian understandings of the agency of ornaments that have the desired effects of protecting women and making them more auspicious Subsequent chapters bring in examples of materiality that are agentive beyond human intentions from a south Indian goddess tradition where female guising transforms the aggressive masculinity of men who wear saris braids and breasts to the presence of cement images of Ravana in Chhattisgarh which perform alternative theologies and ideologies to those of dominant textual traditions of the Ramayana epic Deeply ethnographic and accessibly written *Material Acts in Everyday Hindu Worlds* expands our understanding of material agency as well as the parameters of religion more broadly This book is freely available in an open access edition thanks to the National Endowment for the Humanities Fellowships Open Book Program a limited competition designed to make outstanding humanities books available to a wide audience Learn more at the Fellowships Open Book Program at <https://www.neh.gov/grants/odh/FOBP> and access the book online at the SUNY Open Access Repository at <https://soar.suny.edu/handle/20500/12648/8716>

Visualizing Sufism, 2023-01-16 *Visualizing Sufism* approaches the question of the presence of graphic materials in Islamic mystical literature from a broad and comprehensive perspective To this goal an international group of specialists in the field worked on largely manuscript and unpublished sources with the aim of analyzing the use of visual elements in the works of some key figures of Islamic mysticism Ibn al Arabi Aḥmad al-Bīn Saḍ al-Dīn al-Yaḥyā al-Shārī and in intellectual networks Ṣūfiyya and Bektāshīyya Shārī Maghrib and his connections The result is the most extensive collection of specimens of Sufi graphic materials ever brought together and discussed in a single volume

By virtue of the object of study investigated in the chapters of this book in addition to the history of Sufism questions are raised that touch upon numerous areas in the field of Islamic Studies including intellectual history codicology and art history

Contributors Elizabeth R Alexandrin Noah Gardiner Ali Karjoo Ravary Evyn Kropf Giovanni Maria Martini Orkhan Mir Kasimov and Sophie Tyser **Print and the Urdu Public** Megan Eaton Robb,2021 Print and the Urdu Public Muslims Newspapers and Urban Life in Colonial India addresses Urdu print publics from the perspective of Madinah newspaper published in Bijnor qasbah of the then United Provinces in order to demonstrate how an Urdu newspaper published from the margins became central to the Muslim public constituted in the first half of the twentieth century Beauty in Sufism Kazuyo Murata,2017-04-05 Analyzes the place of beauty in the Sufi understanding of God the world and the human being through the writings of Sufi scholar and saint R zbih n Baql According to Muhammad God is beautiful and He loves beauty Yet Islam is rarely associated with beauty and today a politicized Islam dominates many perceptions This work tells a forgotten story of beauty in Islam through the writings of celebrated but little studied Sufi scholar and saint R zbih n Baql 1128 1209 R zbih n argued that the pursuit of beauty in the world and in oneself was the goal of Muslim life One should become beautiful in imitation of God and reclaim the innate human nature created in God s beautiful image R zbih n s theory of beauty is little known largely because of his convoluted style and eccentric terminology in both Persian and Arabic In this book Kazuyo Murata revives R zbih n s ideas for modern readers She provides an overview of Muslim discourse on beauty before R zbih n s time an analysis of key terms related to beauty in the Qur n ad th and in R zbih n s writings a reconstruction of R zbih n s understanding of divine cosmic and human beauty and a discussion of what he regards as the pinnacle of beauty in creation the prophets especially Adam Abraham Joseph Moses and Muhammad *Writing As Intermediary* Korn, Lorenz ,Metzler, Berenike,2022-12-20 For the cultural history of the Islamic World writing has long been recognized as a highly important form of art as calligraphy has traditionally held a particular place in the perception of Islamic elites and their artistic practices The culture of calligraphy was intimately connected with the production of prestigious book manuscripts but reached a climax in the creation of single leaf calligraphies that were also highly appreciated by collectors in centres of Islamic culture from the Ottoman Mediterranean to post Timurid Central Asia Safavid Iran and Mughal India At the same time writing by its very nature fulfilled its age old functions of encoding verbal language as text The present volume approaches the variegated aspects of writing fathoming its ambiguous character between text and image It contains ten contributions that originated from a conference held at the University of Bamberg in 2019 These studies range from text image relations in precious manuscripts through the use of Chinese decorated paper for artistic book production the training of calligraphers and the process of design to the iconic character of writing in the layout of books single leaf works of calligraphy iconic writing in contemporary art to more theoretical considerations on aesthetic perception **The Encoded Cirebon Mask** Laurie Margot Ross,2016-08-29 In The Encoded Cirebon Mask Materiality Flow and Meaning along Java s

Islamic Northwest Coast Laurie Margot Ross situates masks and masked dancing in the Cirebon region of Java Indonesia as an original expression of Islam This is a different view from that of many scholars who argue that canonical prohibitions on fashioning idols and imagery prove that masks are mere relics of indigenous beliefs that Muslim travelers could not eradicate Making use of archives oral histories and the performing objects themselves Ross traces the mask s trajectory from a popular entertainment in Cirebon once a portal of global exchange to a stimulus for establishing a deeper connection to God in late colonial Java and eventual links to nationalism in post independence Indonesia

Saints hommes de Chiraz et du Fârs Denise Aigle,2023-09-20 In *Saints hommes de Chiraz et du Fârs Pouvoir sociétal et lieux de sacralité Xe-XVe s* Denise Aigle studies the spiritual role but also the political one played by the Sufi shaykhs From the tenth century Fârs was a land of holiness with Shaykh Kabir in Shiraz and Murshid al-Din Abul-Isa in Kazerun This research is based on hagiographic sources historical chronicles literary sources and archival documents The author shows how the pre Islamic history of Fârs was integrated into spiritual Islam thanks to the mystical speculations of the Sufi shaykhs The particular interest of this research is its contribution to the history of Luristan a region that has long remained terra incognita Thanks to handwritten hagiographic documents preserved in several private libraries we discover the existence and the role of spiritual masters until now totally unknown

From the Khan's Oven Eren Tasar,Allen J. Frank,Jeff Eden,2021-10-11 The volume s unifying theme inspired by the scholarly legacy of Professor Devin DeWeese and indeed the subject of all the contributions is the history of religion among the Muslim peoples of Inner and Central Asia grounded in ignored or hitherto unknown indigenous sources Individually and as a whole the articles pay tribute to DeWeese s pathbreaking contributions to the disciplines of history and religious studies by exploring new approaches and new sources to build on this legacy The volume pays particular attention to DeWeese s pointed appraisal of the centrality of Sufism in the region s religious social and literary history The volume s focus is thus twofold to bring a new set of rich largely unused materials into the scholarly domain among specialists on Central Asia and to challenge historians of Islam to recognize that understanding the religious history of Central Asia and Sufism in particular is crucial in evaluating the Islamic world as a whole Contributors Peter B Golden Jürgen Paul Ron Sela Nicholas Walmsley Jo Ann Gross Daniel Beben Jeff Eden Jamal Elias Michael Kemper Paolo Sartori Eren Tasar Stéphane A Dudoignon Allen J Frank

Faces of the Infinite Stefan Sperl,Yorgos Dedes,2022-01-06 Neoplatonism forms part of the common heritage of the Christian Jewish and Muslim cultures of the greater Mediterranean and left its mark on the region s poets The verses composed from Late Antiquity to the modern period in the seven languages which were representative of the region confirm the cross cultural relevance of Neoplatonic thought

Garland of Visions Jinah Kim,2021-02-16 *Garland of Visions* explores the generative relationships between artistic intelligence and tantric vision practices in the construction and circulation of visual knowledge in medieval South Asia Shifting away from the traditional connoisseur approach Jinah Kim instead focuses on the materiality of painting its mediums its visions and especially its colors

She argues that the adoption of a special type of manuscript called pothi enabled the material translation of a private and internal experience of seeing into a portable device. These mobile and intimate objects then became important conveyors of many forms of knowledge: ritual, artistic, social, scientific, and religious, and spurred the spread of visual knowledge of Indic Buddhism to distant lands. By taking color as the material link between a vision and its artistic output, *Garland of Visions* presents a fresh approach to the history of Indian painting.

The Near East Arthur Cotterell, 2017. Popular history of the Near East: Iraq, Syria, Lebanon, Turkey, Jordan, Israel, the Gulf States, and Arabia.

Alef Is for Allah Jamal J. Elias, 2018-04-06. Alef Is for Allah is the first groundbreaking study of the emotional space occupied by children in modern Islamic societies. Focusing primarily on visual representations of children from modern Turkey, Iran, and Pakistan, the book examines these materials to investigate concepts such as innocence, cuteness, gender, virtue, and devotion, as well as community, nationhood, violence, and sacrifice. In addition to exploring a subject that has never been studied comparatively before, *Alef Is for Allah* extends the boundaries of scholarship on emotion, religion, and visual culture and provides unique insight into Islam as it is lived and experienced in the modern world.

The Oxford Handbook of Islamic Archaeology Bethany J. Walker, Timothy Insoll, Corisande Fenwick, 2020. Islamic archaeology is a young discipline emerging only over the course of the 1980s and 1990s. The *Oxford Handbook of Islamic Archaeology* is the first work of its kind to cover the archaeology of the Islamic world on a global scale, from North Africa to China and Europe to sub-Saharan Africa.

Beholding Beauty Domenico Ingenito, 2020-12-29. *Beholding Beauty: Sa'di of Shiraz and the Aesthetics of Desire in Medieval Persian Poetry* explores the relationship between sexuality, politics, and spirituality in the lyrics of Sa'di Shirazi (d. 1292 CE), one of the most revered masters of classical Persian literature. Relying on a variety of sources, including unstudied manuscripts, Domenico Ingenito presents the so-called inimitable smoothness of Sa'di's lyric style as a serene yet multifaceted window into the uncanny beauty of the world, the human body, and the realm of the unseen. The book constitutes the first attempt to study Sa'di's lyric meditations on beauty in the context of the major artistic, scientific, and intellectual trends of his time. By charting unexplored connections between Islamic philosophy and mysticism, obscene verses, and courtly ideals of love, Ingenito approaches Sa'di's literary genius from the perspective of sacred homoeroticism and the psychology of performative lyricism in their historical context.

Islam and the Devotional Object Richard J. A. McGregor, 2020-05-28. A new history of Islamic practice told through the aesthetic reception of medieval religious objects.

Material Culture and Asian Religions Benjamin Fleming, Richard Mann, 2014-03-26. Traditionally, research on the history of Asian religions has been marked by a bias for literary evidence, privileging canonical texts penned in classical languages. Not only has a focus on literary evidence shaped the dominant narratives about the religious histories of Asia in both scholarship and popular culture, but it has contributed to the tendency to study different religious traditions in relative isolation from one another. Today, moreover, historical work is often based on modern textual editions and increasingly on electronic databases. What may be lost in the process is the

visceral sense of the text as artifact as a material object that formed part of a broader material culture in which the boundaries between religious traditions were sometimes more fluid than canonical literature might suggest This volume brings together specialists in a variety of Asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious histories of South Southeast Central and East Asia By means of specific test cases the volume explores the importance of considering material and literary evidence in concert What untold stories do these sources help us to recover How might they push us to reevaluate historical narratives traditionally told from literary sources By addressing these questions from the perspectives of different subfields and religious traditions contributors map out the challenges involved in interpreting different types of data assessing the problems of interpretation distinct to specific types of material evidence e g coins temple art manuscripts donative inscriptions and considering the issues raised by the different patterns in the preservation of such evidence in different locales Special attention is paid to newly discovered and neglected sources to our evidence for trade migration and inter regional cultural exchange and to geographical locales that served as contact zones connecting cultures In addition the chapters in this volume represent the rich range of religious traditions across Asia including Hinduism Buddhism Taoism Shinto and Chinese religions as well as Islam and eastern Christianities

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