



# Americas Rome Volume 2 Catholic And Contemporary Rome

**Peter Benson Miller**



## **Americas Rome Volume 2 Catholic And Contemporary Rome:**

Rome in America Peter R. D'Agostino, 2005-12-15 For years historians have argued that Catholicism in the United States stood decisively apart from papal politics in European society The Church in America historians insist forged an American Catholicism a national faith responsive to domestic concerns disengaged from the disruptive ideological conflicts of the Old World Drawing on previously unexamined documents from Italian state collections and newly opened Vatican archives Peter D Agostino paints a starkly different portrait In his narrative Catholicism in the United States emerges as a powerful outpost within an international church that struggled for three generations to vindicate the temporal claims of the papacy within European society Even as they assimilated into American society Catholics of all ethnicities participated in a vital international culture of myths rituals and symbols that glorified papal Rome and demonized its liberal Protestant and Jewish opponents From the 1848 attack on the Papal States that culminated in the creation of the Kingdom of Italy to the Lateran Treaties in 1929 between Fascist Italy and the Vatican that established Vatican City American Catholics consistently rose up to support their Holy Father At every turn American liberals Protestants and Jews resisted Catholics whose support for the papacy revealed social boundaries that separated them from their American neighbors *Modern American Religion, Volume 2* Martin E. Marty, 1997-06-21 In this second volume of two tracing the history of 20th century American religion Martin E Marty tells the story of how America has survived religious disturbances and culturally prospered from them

**The Cambridge Companion to John F. Kennedy** Andrew Hoberek, 2015-04-27 The Cambridge Companion to John F Kennedy explores the creation and afterlife of an American icon **Luther's Rome, Rome's Luther** Carl P. E. Springer, 2021-07-13 This book reconsiders the question of Martin Luther s relationship with Rome in all its sixteenth century manifestations the early modern city he visited as a young man the ancient republic and empire whose language and literature he loved the Holy Roman Empire of which he was a subject and the sacred seat of the papacy It will appeal to scholars as well as lay readers especially those interested in Rome the reception of the classics in the Reformation Luther studies and early modern history Springer s methodology is primarily literary critical and he analyzes a variety of texts prose and poetry throughout the book Some of these speak for themselves while Springer examines others more closely to tease out their possible meanings The author also situates relevant texts within their appropriate contexts as the topics in the book are interdisciplinary While many of Luther s references to Rome are negative especially in his later writings Springer argues that his attitude to the city in general was more complicated than has often been supposed If Rome had not once been so dear to Luther it is unlikely that his later animosity would have been so intense Springer shows that Luther continued to be deeply fascinated by Rome until the end of his life and contends that what is often thought of as his pure hatred of Rome is better analyzed as a kind of love hate relationship with the venerable city **Being American in Europe, 1750-1860** Daniel Kilbride, 2013-05-15 When eighteenth and nineteenth century Americans made their Grand Tour of Europe what did

they learn about themselves While visiting Europe In 1844 Harry McCall of Philadelphia wrote to his cousin back home of his disappointment He didn't mind Paris but he preferred the company of Americans to Parisians Furthermore he vowed to be an American heart and soul wherever he traveled but particularly in England Why was he in Europe if he found it so distasteful After all travel in the eighteenth and early nineteenth centuries was expensive time consuming and frequently uncomfortable Being American in Europe 1750-1860 tracks the adventures of American travelers while exploring large questions about how these experiences affected national identity Daniel Kilbride searched the diaries letters published accounts and guidebooks written between the late colonial period and the Civil War His sources are written by people who while prominent in their own time are largely obscure today making this account fresh and unusual Exposure to the Old World generated varied and contradictory concepts of American nationality Travelers often had diverse perspectives because of their region of origin race gender and class Americans in Europe struggled with the tension between defining the United States as a distinct civilization and situating it within a wider world Kilbride describes how these travelers defined themselves while they observed the politics economy morals manners and customs of Europeans He locates an increasingly articulate and refined sense of simplicity and virtue among these visitors and a gradual disappearance of their feelings of awe and inferiority

**The Italian American Heritage** Pellegrino A D'Acerno, 2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors *America in Italy* Axel

Körner, 2017-06-13 *America in Italy* examines the influence of the American political experience on the imagination of Italian political thinkers between the late eighteenth century and the unification of Italy in the 1860s Axel Körner shows how Italian political thought was shaped by debates about the American Revolution and the U S Constitution but he focuses on the important distinction that while European interest in developments across the Atlantic was keen this attention was not blind

admiration Rather America became a sounding board for the critical assessment of societal changes at home Many Italians did not think the United States had lessons to teach them and often concluded that life across the Atlantic was not just different but in many respects also objectionable In America utopia and dystopia seemed to live side by side and Italian references to the United States were frequently in support of progressive or reactionary causes Political thinkers including Cesare Balbo Carlo Cattaneo Giuseppe Mazzini and Antonio Rosmini used the United States to shed light on the course of their nation s political resurgence Concepts from Montesquieu Rousseau and Vico served to evaluate what Italians discovered about America Ideas about American domestic manners were reflected and conveyed through works of ballet literature opera and satire Transcending boundaries between intellectual and cultural history America in Italy is the first book length examination of the influence of America s political formation on modern Italian political thought

**History and Presence** Robert A. Orsi, 2018-06-11 A Choice Outstanding Academic Title of the Year Beginning with metaphysical debates in the sixteenth century over the nature of Christ s presence in the host the distinguished historian and scholar of religion Robert Orsi imagines an alternative to the future of religion that early moderns proclaimed was inevitable Orsi s evoking of the full reality of the holy in the world is extremely moving shot through with wonder and horror Caroline Walker Bynum Common Knowledge This is a meticulously researched humane and deeply challenging book The men and women studied in this book do not belong to a world we have lost They belong to a world we have lost sight of Peter Brown Princeton University A brilliant theologically sophisticated exploration of the Catholic experience of God s presence through the material world On every level from its sympathetic honest and sometimes moving ethnography to its astute analytical observations this book is a scholarly masterpiece A W Klink Choice Orsi recaptures God s breaking into the world The book does an excellent job of explaining both the difficulties and values inherent in recognizing God in the world Publishers Weekly This book is classic Orsi careful layered humane and subtle a thought provoking expertly arranged tour of precisely those abundant excessive phenomena which scholars have historically found so difficult to think Sonja Anderson Reading Religion

**Building Little Italy** Richard N. Juliani, 2010-11-01 A history of Italian immigrants in Philadelphia with an emphasis on the development of an Italian community before the beginning of mass immigration in the 1870s Begins with a series of biographical sketches of the first arrivals to leave some trace of their presence during the 18th century Employing state and church records the reconstruction shifts to historical demography to define the components of an emerging subculture and then concludes using historical sociology to shape the narrative and analysis Paper edition unseen 19 95 Annotation copyrighted by Book News Inc Portland OR

**The American Way of Strategy** Michael Lind, 2006-10-02 In The American Way of Strategy Lind argues that the goal of U S foreign policy has always been the preservation of the American way of life embodied in civilian government checks and balances a commercial economy and individual freedom Lind describes how successive American statesmen from George Washington Thomas Jefferson and Alexander Hamilton to

Franklin Roosevelt Dwight Eisenhower and Ronald Reagan have pursued an American way of strategy that minimizes the dangers of empire and anarchy by two means liberal internationalism and realism At its best the American way of strategy is a well thought out and practical guide designed to preserve a peaceful and demilitarized world by preventing an international system dominated by imperial and militarist states and its disruption by anarchy When American leaders have followed this path they have led our nation from success to success and when they have deviated from it the results have been disastrous Framed in an engaging historical narrative the book makes an important contribution to contemporary debates The American Way of Strategy is certain to change the way that Americans understand U S foreign policy Beyond Grief Cynthia

Mills,2014-09-23 Beyond Grief explores high style funerary sculptures and their functions during the turn of the twentieth century Many scholars have overlooked these monuments viewing them as mere oddities a part of an individual artist s oeuvre a detail of a patron s biography or local civic cemetery history This volume considers them in terms of their wider context and shifting use as objects of consolation power and multisensory mystery and wonder Art historian Cynthia Mills traces the stories of four families who memorialized their losses through sculpture Henry Brooks Adams commissioned perhaps the most famous American cemetery monument of all the Adams Memorial in Washington D C The bronze figure was designed by Augustus Saint Gaudens who became the nation s foremost sculptor Another innovative bronze monument featured the Milmore brothers who had worked together as sculptors in the Boston area Artist Frank Duveneck composed a recumbent portrait of his wife following her early death in Paris in Rome the aging William Wetmore Story made an angel of grief his last work as a symbol of his sheer desolation after his wife s death Through these incredible monuments Mills explores questions like Why did new forms many of them now produced in bronze rather than stone and placed in architectural settings arise just at this time and how did they mesh or clash with the sensibilities of their era Why was there a gap between the intention of these elite patrons and artists whose lives were often intertwined in a closed circle and the way some public audiences received them through the filter of the mass media Beyond Grief traces the monuments creation influence and reception in the hope that they will help us to understand the larger story how survivors used cemetery memorials as a vehicle to mourn and remember and how their meaning changed over time **The Michigan Alumnus**

,1989 In v 1 8 the final number consists of the Commencement annual Roman Catholicism in America Chester Gillis,2020-03-24 Who are American Catholics and what do they believe and practice How has American Catholicism influenced and been influenced by American culture and society This book examines the history of American Catholics from the colonial era to the present with an emphasis on changes and challenges in the contemporary church Chester Gillis chronicles America Catholics where they have come from how they have integrated into American society and how the church has influenced their lives He highlights key events and people examines data on Catholics and their relationship to the church and considers the church s positions and actions on politics education and gender and sexuality in the context of

its history and doctrines This second edition of Roman Catholicism in America pays particular attention to the tumultuous past twenty years and points toward the future of the religion in the United States It examines the unprecedented crisis of sexual abuse by priests the legal moral financial and institutional repercussions of which continue to this day and the bishops role in it Gillis also discusses the election of Pope Francis and the controversial role Catholic leadership has played in American politics

**Critical Bibliography of Religion in America, Volume IV, parts 3, 4, and 5** Nelson Rollin Burr, 2015-12-08 Volume IV bound as two volumes provides a critical and descriptive bibliography of religion in American life that is unequalled in any other source Arranged topically so that books and articles on a single subject are discussed in relation to each other and carefully cross referenced and indexed it will be an indispensable tool for anyone exploring further into American religion or related subjects Originally published in 1961 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Child of the Fire Kirsten Buick, 2010-02-17 Child of the Fire is the first book length examination of the career of the nineteenth century artist Mary Edmonia Lewis best known for her sculptures inspired by historical and biblical themes Throughout this richly illustrated study Kirsten Pai Buick investigates how Lewis and her work were perceived and their meanings manipulated by others and the sculptor herself She argues against the racist art discourse that has long cast Lewis s sculptures as reflections of her identity as an African American and Native American woman who lived most of her life abroad Instead by seeking to reveal Lewis s intentions through analyses of her career and artwork Buick illuminates Lewis s fraught but active participation in the creation of a distinct American national art one dominated by themes of indigeneity sentimentality gender and race In so doing she shows that the sculptor variously complicated and facilitated the dominant ideologies of the vanishing American the notion that Native Americans were a dying race sentimentality and true womanhood Buick considers the institutions and people that supported Lewis s career including Oberlin College abolitionists in Boston and American expatriates in Italy and she explores how their agendas affected the way they perceived and described the artist Analyzing four of Lewis s most popular sculptures each created between 1866 and 1876 Buick discusses interpretations of Hiawatha in terms of the cultural impact of Henry Wadsworth Longfellow s epic poem The Song of Hiawatha Forever Free and Hagar in the Wilderness in light of art historians assumptions that artworks created by African American artists necessarily reflect African American themes and The Death of Cleopatra in relation to broader problems of reading art as a reflection of identity

Parish Boundaries John T. McGreevy, 2016-10-13 A remarkable study of white Catholics and African Americans and the dynamics between them in New York Chicago Boston and other cities The New York Times Book Review Parish Boundaries

chronicles the history of Catholic parishes in major cities such as Boston Chicago Detroit New York and Philadelphia melding their unique place in the urban landscape to the course of twentieth century American race relations In vivid portraits of parish life John McGreevy examines the contacts and conflicts between European American Catholics and their African American neighbors By tracing the transformation of a church its people and the nation McGreevy illuminates the enormous impact of religious culture on modern American society Thorough sensitive and balanced Kirkus Reviews Parish Boundaries can take its place in the front ranks of the literature of urban race relations The Washington Post A prodigiously researched gracefully written book distinguished especially by its seamless treatment of social and intellectual history American Historical Review Parish Boundaries will fascinate historians and anyone interested in the historic connection between parish and race Chicago Tribune *Choice*, 1990 **American Artists in Postwar Rome** Peter Benson Miller, 2025-01-09

Drawing on unpublished archival sources this book reconstitutes the experiences of a wide range of American artists critics and writers working in Rome in a charged environment of Cold War cosmopolitanism After the Second World War American artists flocked to Rome in record numbers even as the United States shored up Italy as a bulwark against the spread of Communism While the market for modern art in Rome was less vigorous as those in Paris and New York numerous galleries artist run spaces and other institutions acted as important catalysts making Rome an international artistic hub The city attracted now canonical figures Lee Bontecou Philip Guston Robert Rauschenberg Paul Thek and Cy Twombly along with less well known artists such as Eugene Berman Gene Charlton Carlyle Brown Peter Chinni William Congdon Claire Falkenstein Marcia Hafif John Heliker James Leong Beverly Pepper and Laura Ziegler among many others Rather than focusing on institutions and diplomatic relationships the book centres the experience of artists and also addresses Rome's gay subculture and the role of female artists during the period eschewing traditional narratives of the male cultural ambassador Through case study based investigation Peter Benson Miller explores the reciprocal relationships between American modernist artists and Italian artists in postwar Rome and reveals how these artists perceived Rome as less constrained by the demands of a national school and as an alternative to New York This congenial creative atmosphere yielded new pictorial forms developed in tandem with or absorbed from like minded Italian artists engaging the city and its multiple layers of history from antiquity to the profound trauma inflicted by the recent conflict The book also establishes the entangled social networks galleries exhibitions and institutions sustaining their work and providing entrance into local artistic circles Focusing on a series of specific exchanges this study contributes to our understanding American modernism in an international context **A Fiery Gospel** Richard M. Gamble, 2019-05-15 Since its composition in Washington's Willard Hotel in 1861 Julia Ward Howe's Battle Hymn of the Republic has been used to make America and its wars sacred Few Americans reflect on its violent and redemptive imagery drawn freely from prophetic passages of the Old and New Testaments and fewer still think about the implications of that apocalyptic language for how Americans interpret who they are and what they owe the world In A Fiery

Gospel Richard M Gamble describes how this camp meeting tune paired with Howe s evocative lyrics became one of the most effective instruments of religious nationalism He takes the reader back to the song s origins during the Civil War and reveals how those political and military circumstances launched the song s incredible career in American public life Gamble deftly considers the idea behind the song humming the tune reading the music for us all while reveling in the multiplicity of meanings of and uses to which Howe s lyrics have been put The Battle Hymn of the Republic has been versatile enough to match the needs of Civil Rights activists and conservative nationalists war hawks and peaceniks as well as Europeans and Americans This varied career shows readers much about the shifting shape of American righteousness Yet it is argues Gamble the creator of the song herself her Abolitionist household Unitarian theology and Romantic and nationalist sensibilities that is the true conductor of this most American of war songs A Fiery Gospel depicts most vividly the surprising genealogy of The Battle Hymn of the Republic and its sure and certain position as a cultural piece in the uncertain amalgam that was and is American civil religion

**Moses Jacob Ezekiel** Samantha Baskind, 2025-09-09 How is it that the prolific nineteenth century sculptor Moses Jacob Ezekiel is largely forgotten today Ezekiel was the first renowned Jewish American artist and one of the most popular artist celebrities of his day In terms of drama his life story rivals Alexander Hamilton s Ezekiel fought for the Confederacy at the Battle of New Market as a teenager and was friends with Robert E Lee After the war he established himself as an artist in Rome where he was honored by European royalty and enjoyed friendships with the likes of Franz Liszt Queen Margherita and Kaiser Wilhelm II Ezekiel created well over one hundred sculptures but his hotly contested Confederate works have since obscured his other major accomplishments Drawing on a wealth of primary sources Moses Jacob Ezekiel resurrects this complicated artist s life and work and presents the fascinating details of how his sculptures were commissioned and made Samantha Baskind shows how Ezekiel s sculptures shed light on a range of issues including the modernization of American Jewry radical changes in the art world concerning style and patronage and Civil War commemoration The conflicting allegiances that motivated Ezekiel s statues his conservative Confederate leanings alongside his liberal views on peace Judaism and religious liberty make him an intriguing lens through which to understand nineteenth century transatlantic culture and history This compelling book provides a complete picture of Ezekiel s oeuvre and his renowned home studio which drew international visitors It will appeal to readers interested in art history Jewish studies Civil War studies American studies and public monuments

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