

# Anglophone Jewish Literature

Edited by  
Aviel S. Shiner



Routledge Studies in Twentieth-Century Literatures

# Anglophone Jewish Literature Anglophone Jewish Literature

**William Vesterman**



## **Anglophone Jewish Literature Anglophone Jewish Literature:**

**Anglophone Jewish Literature** Axel Stähler, 2007-09-14 English has become the major language of contemporary Jewish literature This book shows the transnational character of that literature and how traditional viewpoints need to be reassessed

Jews and Jewishness in British Children's Literature Madelyn Travis, 2013-09-02 In a period of ongoing debate about faith identity migration and culture this timely study explores the often politicised nature of constructions of one of Britain's longest standing minority communities Representations in children's literature influenced by the impact of the Enlightenment the Empire the Holocaust and 9 11 reveal an ongoing concern with establishing maintaining or problematising the boundaries between Jews and Gentiles Chapters on gender refugees multiculturalism and historical fiction argue that literature for young people demonstrates that the position of Jews in Britain has been ambivalent and that this ambivalence has persisted to a surprising degree in view of the dramatic socio cultural changes that have taken place over two centuries Wide ranging in scope and interdisciplinary in approach Jews and Jewishness in British Children's Literature discusses over one hundred texts ranging from picture books to young adult fiction and realism to fantasy Madelyn Travis examines rare eighteenth and nineteenth century material plus works by authors including Maria Edgeworth E Nesbit Rudyard Kipling Richmal Crompton Lynne Reid Banks Michael Rosen and others The study also draws on Travis's previously unpublished interviews with authors including Adele Geras Eva Ibbotson Ann Jungman and Judith Kerr

**Transcultural English Studies** Frank Schulze-Engler, Sissy Helff, 2009 What is most strikingly new about the transcultural is its sudden ubiquity Following in the wake of previous concepts in cultural and literary studies such as creolization hybridity and syncretism and signalling a family relationship to terms such as transnationality translocality and transmigration transcultural terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse The four sections of this volume denote major areas where transcultural questions and problematics have come to the fore theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization transnationalization and interdependence realities of individual and collective life worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries fictions in literature and other media that explore these realities negotiate the fuzzy edges of ethnic or national cultures and participate in the creation of transnational public spheres as well as transcultural imaginations and memories and finally pedagogy and didactics where earlier models of teaching other cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to and where target cultures have become elusive The idea of locating culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an English speaking world that has long since been multi rather than monolingual Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in

recent years have increasingly moved centre stage not only in the New Literatures in English but also in British and American studies     *"When men are unprepared and look not for it"* Brähler, Susan, Munderlein, Kerstin-Anja,     **The Stranger in Early Modern and Modern Jewish Tradition** Catherine Bartlett, Joachim Schlör, 2021-07-15 Throughout history Jews have often been regarded and treated as strangers In *The Stranger in Early Modern and Modern Jewish Tradition* authors from a wide variety of disciplines discuss how the notion of the stranger can offer an integrative perspective on Jewish identities on the non Jewish perceptions of Jews and on the relations between Jews and non Jews in an innovative way Contributions from history philosophy religion sociology literature and the arts offer a new perspective on the Jewish experience in early modern and modern times in contact and conflict in processes of attribution and allegation but also self reflection and negotiation focused on the figure of the stranger     *Dramatizing Time in Twentieth-Century Fiction* William Vesterman, 2014-07-17 How have twentieth century writers used techniques in fiction to communicate the human experience of time *Dramatizing Time in Twentieth Century Fiction* explores this question by analyzing major narratives of the last century that demonstrate how time becomes variously manifested to reflect and illuminate its operation in our lives Offering close readings of both modernist and non modernist writers such as Wodehouse Stein Lewis Joyce Hemingway Faulkner Borges and Nabokov the author shares and unifies the belief as set forth by the distinguished philosopher Paul Ricoeur that narratives rather than philosophy best help us understand time They create and communicate its meanings through dramatizations in language and the reconfiguration of temporal experience This book explores the various responses of artistic imaginations to the mysteries of time and the needs of temporal organization in modern fiction It is therefore an important reference for anyone with an interest in twentieth century literature and the philosophy of time     **Exploring Magic Realism in Salman Rushdie's Fiction** Ursula Kluwick, 2013-02-28 Kluwick breaks new ground in this book moving away from Rushdie studies that focus on his status as postcolonial or postmodern and instead considering the significance of magic realism in his fiction Rushdie's magic realism in fact lies at the heart of his engagement with the post colonial In a departure from conventional descriptions of magic realism based primarily on the Latin American tradition Kluwick here proposes an alternative definition allowing for a more accurate description of the form She argues that it is disharmony rather than harmony that is decisive that the incompatibility of the realist and the supernatural needs to be recognized as a driving force in Rushdie's fiction In its rigorous analysis of this Rushdian magic realism this book considers the entire corpus *Midnight's Children Shame The Satanic Verses The Moor's Last Sigh The Ground Beneath Her Feet Shalimar the Clown and The Enchantress of Florence* This study is the first of its kind to do so     **British Spy Fiction and the End of Empire** Sam Goodman, 2015-06-05 Drawing focus on a crucial period of contemporary British history this book explores Cold War anxieties over Imperial decline and British identity through analysis of space in popular twentieth century spy fiction enabling the cultural impact of decolonisation to be read in a new and revealing light Visiting the literary representation of

space identity and power in the work of Ian Fleming Graham Greene and John le Carr it is an excellent resource for any scholars with an interest in spy fiction British fiction and popular literature

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

**Postmodern Literature and Race** Len Platt, Sara Upstone, 2015-02-19 Postmodernism and Race explores the question of how dramatic shifts in conceptions of race in the late twentieth and early twenty first centuries have been addressed by writers at the cutting edge of equally dramatic transformations of literary form An opening section engages with the broad question of how the geographical and political positioning of experimental writing informs its contribution to racial discourses while later segments focus on central critical domains within this field race and performativity race and the contemporary nation and postracial futures With essays on a wide range of contemporary writers including Bernadine Evaristo Alasdair Gray Jhumpa Lahiri Andrea Levy and Don DeLillo this volume makes an important contribution to our understanding of the politics and aesthetics of contemporary writing

**Orthodox by Design** Jeremy Stolow, 2010-04-28 Orthodox by Design a groundbreaking exploration of religion and media examines ArtScroll the world s largest Orthodox Jewish publishing house purveyor of handsomely designed editions of sacred texts and a major cultural force in contemporary Jewish public life In the first in depth study of the ArtScroll revolution Jeremy Stolow traces the ubiquity of ArtScroll books in local retail markets synagogues libraries and the lives of ordinary users Synthesizing field research conducted in three local Jewish scenes where ArtScroll books have had an impact Toronto London and New York along with close readings of key ArtScroll texts promotional materials and the Jewish blogosphere he shows how the use of these books reflects a broader cultural shift in the authority and public influence of Orthodox Judaism Playing with the concept of design Stolow s study also outlines a fresh theoretical approach to print culture and illuminates how evolving technologies material forms and styles of mediated communication contribute to new patterns of religious identification practice and power Finalist for the National Jewish Book Award in the scholarship category Jewish Book Council

The

Cambridge History of Judaism: Volume 8, The Modern World, 1815–2000 Mitchell B. Hart, Tony Michels, 2017-09-28 The eighth and final volume of The Cambridge History of Judaism covers the period from roughly 1815–2000 Exploring the breadth and depth of Jewish societies and their manifold engagements with aspects of the modern world it offers overviews of modern Jewish history as well as more focused essays on political social economic intellectual and cultural developments The first part presents a series of interlocking surveys that address the history of diverse areas of Jewish settlement The second part is organized around the emancipation Here chapter themes are grouped around the challenges posed by and to this elemental feature of Jewish life in the modern period The third part adopts a thematic approach organized around the category culture with the goal of casting a wide net in terms of perspectives concepts and topics The final part then focuses on the twentieth century offering readers a sense of the dynamic nature of Judaism and Jewish identities and affiliations

**The Routledge Handbook of Contemporary Jewish Cultures** Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future

**De-Introducing the New Testament** Todd Penner, Davina Lopez, 2015-06-15 In De Introducing the New Testament the authors argue for a renewed commitment to the defamiliarizing power of New Testament studies and a reclaiming of the discipline as one that exemplifies the best practices of the humanities A new approach that asks us to defamiliarize what we think we know about the New Testament articulating themes and questions about its study that encourage further reflection and engagement Looks behind the traditional ways in which the NT is introduced to critically engage the conceptual framework of the field as a whole Provides a critical intervention into several methodological impasses in contemporary NT scholarship Offers an appraisal of the relationship between economics and culture in the production of NT scholarship Written in a style that is clear and concise ideal for student readership

*Colonialism and the Jews in German History* Stefan Vogt, 2022-06-16 Colonialism and the Jews in German History brings together new and path breaking studies on the historical relationship between colonialism and the Jews in Germany The book considers the mutual influences on the situation of the Jews in Germany including attitudes towards Jews and anti-Semitism but also Jewish self conceptions and the ideology and politics of German colonialism The contributors discuss the ways in which colonial ideology and practice have affected the position of the Jews in Germany and the relationship between anti-Semitism and colonial racism In doing so the volume introduces

German colonialism as a relevant context for German Jewish history and it expands the perspective on German colonial history significantly by considering Jews both as distinct objects and also as agents within the field of German colonialism The volume includes studies on the pre colonial era the phase of active German colonialism since the 1880s and the time after Germany lost its colonies in the First World War All these studies testify to the fact that German Jewish history takes on additional significance if seen as part of a global history of collective relationships **Jewish Fantasy Worldwide** Valerie Estelle Frankel, 2023-04-04 Jewish Fantasy Worldwide Trends in Speculative Stories from Australia to Chile reaches beyond American fiction to reveal a spectrum of Jewish imagination The chapters in this collection cover speculative works by Jewish artists and about Jewish characters from a broad range of national contexts including post Holocaust Europe the Soviet Union Israel South America French Canada and the Middle East The contributors consider various media including novels short stories film YouTube videos and fanfiction Essays explore topics ranging from the ancient Jewish kingdom of Khazaria to modern university classes and the revival of Yiddish to the breadth of LGBTQ representation For scholars and fans alike this collection of essays will provide new perspectives on Jewish presences in speculative fiction around the world

**Edinburgh Companion to Modern Jewish Fiction** David Brauner, 2015-06-07 This book provides a critical overview of the main writers and key themes of Anglophone Jewish fiction highlighting the rich diversity of the field identifying key themes analysing the main trends in Anglophone Jewish fiction and situating them in a historical context Jews and the Sporting Life Ezra Mendelsohn, 2009-03-31 Volume XXIII of the distinguished annual Studies in Contemporary Jewry explores the role of sports in modern Jewish history The centrality of sports in modern life in popular and even in high culture in economic life in the media in international and national politics and in forging ethnic identities can hardly be exaggerated but in the field of Jewish studies this subject has been somewhat neglected at least until recently Students of American Jewish history for example often emphasize the role of sports in the Americanization of the immigrants while students of Jewish nationalism pay closer attention to its appeal for the regeneration of the Jewish nation as well as the creation of a new healthy Jewish body The essays brought together in Jews and the Sporting Life expand the body of knowledge about the place sports occupied and continue to occupy in Jewish life They examine the connection between sports and Jewish nationalism particularly Zionism and how organized Jewish sports have been an agent of nation building They consider the role of Jews as owners of sports teams as amateur and professional athletes and as fans and bettors Other themes include sports and Jewish literature and boxing as a sport that enabled Jewish men to prove their masculinity in a world that often stereotyped them as weak and feminine This volume concentrates on twentieth century developments in Israel Europe and the United States

*The Blackwell Companion to the Bible in English Literature* Rebecca Lemon, Emma Mason, Jonathan Roberts, Christopher Rowland, 2012-02-28 This Companion explores the Bible's role and influence on individual writers whilst tracing the key developments of Biblical themes and literary theory through the ages An ambitious overview of the Bible's impact on English

literature as arguably the most powerful work of literature in history from the medieval period through to the twentieth century Includes introductory sections to each period giving background information about the Bible as a source text in English literature and placing writers in their historical context Draws on examples from medieval early modern eighteenth century and Romantic Victorian and Modernist literature Includes many secular or anti clerical writers alongside their Christian contemporaries revealing how the Bible s text shifts and changes in the writing of each author who reads and studies it

**Edward Said's Translocations** Tobias Döring, Mark Stein, 2012 In this contribution to contemporary political philosophy Jensen aims to develop a model of civil society for deliberative democracy In the course of developing the model he also provides a thorough account of the meaning and use of civil society in contemporary scholarship as well as a critical review of rival models including those found in the work of scholars such as John Rawls Jürgen Habermas Michael Walzer Benjamin Barber and Nancy Rosenblum Jensen s own ideal treats civil society as both the context in which citizens live out their comprehensive views of the good life as well as the context in which citizens learn to be good deliberative democrats According to his idealization groups of citizens in civil society are actively engaged in a grand conversation about the nature of the good life Their commitment to this conversation grounds dispositions of epistemic humility tolerance curiosity and moderation Moreover their regard for the grand conversation explains their interest in deliberative democracy and their regard for democratic virtues principles and practices Jensen is not a naive utopian however he argues that this ideal must be realized in stages that it faces a variety of barriers and that it cannot be realized without luck



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