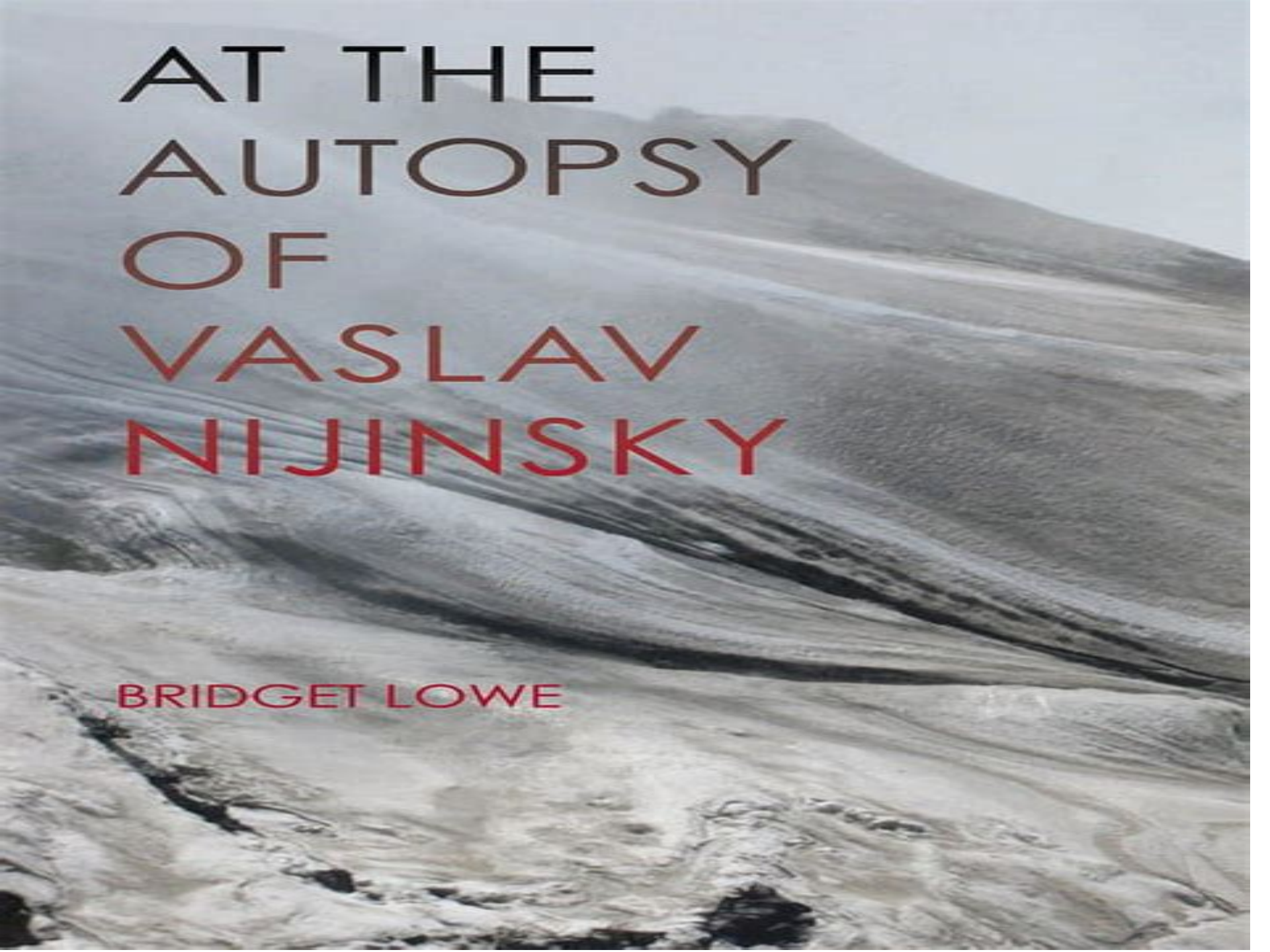




AT THE AUTOPSY OF VASLAV NIJINSKY

BRIDGET LOWE

At The Autopsy Of Vaslav Nijinsky

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At The Autopsy Of Vaslav Nijinsky:

At the Autopsy of Vaslav Nijinsky Bridget Lowe, 2013 The debut collection of poems by Bridget Lowe **Nijinsky's Feeling Mind** Nicole Svobodny, 2023-07-03 Nijinsky's Feeling Mind The Dancer Writes The Writer Dances is the first in depth literary study of Vaslav Nijinsky's life writing Through close textual analysis combined with intellectual biography and literary theory Nicole Svobodny puts the spotlight on Nijinsky as reader She elucidates Nijinsky's riffs on Tolstoy Dostoevsky and Nietzsche equating these intertextual connections to marking a dance whereby the dancer uses a reduction strategy situated between thinking and doing By exploring the intersections of bodily movement with verbal language this book addresses broader questions of how we sense and make sense of our worlds Drawing on archival research along with studies in psychology and philosophy Svobodny emphasizes the modernist contexts from which the dancer writer emerged at the end of World War I Nijinsky began his life writing a book he titled Feeling the day after the Paris Peace Conference opened and the same day he performed his last dance Nijinsky's Feeling Mind begins with the dancer on stage and concludes as he invites readers into his private room Illuminating the structure plot medium and mode of Feeling this study calls on readers to grapple with a paradox the more the dancer insists on his writing as a live performance the more he points to the material object that entombs it *Cumulated Index Medicus*, 1993 *My Second Work* Bridget Lowe, 2020 The soul remembers all of this How I swept the floor with my golden hair How I fed it watermelon and wine from a porcelain dish How I called it teacher and it called me teacher's pet Metaphysical in concern and hypermodern in tone Bridget Lowe returns in this appropriately titled much anticipated second collection determined as ever to make meaning from the perversity of suffering My Second Work is rare in its ability to be both completely idiosyncratic and widely resonant as Lowe transforms experiences of shame disgust and bewilderment into a kind of mutant hope Poems in this collection have appeared in the New Yorker and Poetry and were honored by the Poetry Society of America **A History of Clinical Psychiatry** G. E. Berrios, Roy Porter, 1995 The last 20 years have seen a growth in interest in the history of psychiatry Emphasis has been given to social topics moral treatment and psychiatry as a profession but little work has been produced on the internal history of individual diseases and their medico social context **The Man Who Could Fly** Michael Grosso, 2015-12-14 St Joseph of Copertino began having mystical visions at the age of seven but it was not until he began practicing his faith as a Franciscan priest that he realized the full potential of his mind's power over his body he was able to levitate Throughout his priesthood St Joseph became famous for frequent levitations that were observed on hundreds of occasions and by thousands of witnesses including many skeptics Michael Grosso delves into the biography of the saint to explore the many strange phenomena that surrounded his life and develops potential physical explanations for some of the most astounding manifestations of his religious ecstasy Grosso draws upon contemporary explorations into cognition the relationship between the human mind and body and the scientifically recorded effects of meditation and other transcendent practices to reveal the implications of St Joseph's

experiences and abilities **Psychologists in Making** Ami Rokach, 2024-02-08 In this unique book well established psychologists share their observations on teaching psychology the meaning of self care and what they believe psychology programs attempt to educate and instil in their students The volume begins with a mid career psychologist who reflects on his schooling and shares his learnings Authors in the next chapter discuss the differences between undergraduate and graduate programs what they attempt to teach and instil in the students who aspire to be psychologists Chapter 3 examines the characteristics of undergraduate and graduate psychology students that enhance their chances for academic success while the next chapter describes a program that teaches psychology students the art of self care to avoid burnout An issue which minority psychologists often may face is discrimination overt or covert which makes reaching their goals and achieving what they want that much more difficult In Chapter 4 a well established Chinese Canadian psychology professor describes his marathon in the field of psychology This is followed by a chapter that lays out the roadmap to becoming a psychologist The last chapter describes how university students see people s characteristics and psychopathology come to life by learning about famous and well known figures This intriguing book explores ways to create teach foster and enhance the holistic growth of psychologists and will be a beneficial read for students and general readers considering a career in this fascinating profession The chapters in this book were originally published as a special issue of The Journal of Psychology **Famous First Facts, International Edition** Steven Anzovin, Janet Podell, 2000 For more than half a century Famous First Facts has earned the accolades of reviewers and a place on library reference shelves nationwide This International Edition of Famous First Facts expands coverage of first facts past the borders of the United States to chronicle important facts from all of world history There are more than 5000 firsts from hundreds of countries ranging in time from 3.5 billion years ago to the present Five indexes permit the reader to find entries by subject matter year day personal name and geographical location **More Fascinating Facts** David Louis, 1979 A collection of facts on every imaginable subject for trivia buffs and information addicts *The Publishers' Trade List Annual*, 1973 *Paperbound Books in Print*, 1983 *The Diary of Vaslav Nijinsky* Vaslav Nijinsky, 1936 **Vaslav Nijinsky** Paul Iribe, Jean Cocteau, 2022-02-07 Six pen and ink drawings of the great dancer Vaslav Nijinsky by the French artist Paul Iribe The drawings are preceded by a six line poem by Jean Cocteau each line of which is used as a caption for the following drawings The book was first published in Paris c 1910 and is here reprinted for the first time **The Diary of Vaslav Nijinsky** Vaslav Nijinsky, 2006 A uniquely personal record of a great artist s descent into madness **The Last Years of Nijinsky** Romola Nijinsky, 2013-05-22 VASLAV NIJINSKY the greatest male dancer of all time had a meteoric career which lasted in all just ten years and ended abruptly when he was declared insane in March 1919 in Zurich He was only twenty nine when he was forced to discontinue his profession The five years he danced in his native Russia and the five years abroad in Europe and North and South America were sufficient to establish him as among the immortals of the dance I have told the story of this career its origin its great ten years and its ending in my book Nijinsky

published in 1934 But my husband continued to live and I to live with him till his death in London in April 1950 It seems to me both necessary and desirable for the sake of the history of art and genius and to help preserve the memory of the greatest and kindest human being I have ever known to tell the remainder of his story It is the story of twenty seven years of the twilight of a god years of misery often of heartbreak but years so inspired by the presence of a great and kind spirit whatever the state of his mental health that I never for a moment regretted my decision to remain with my husband even when the best medical advice assured me there was no chance of recovery Romola Nijinsky **Nijinsky: Death of a Faun** David Pownall,1997 Takes us into the tortured mind of Nijinsky on the day he learns of Diaghilev s death **Nijinsky** Richard Buckle,2012-05-01 A story of triumph and tragedy hailed as the definitive biography of ballet s greatest male dancer The Times Literary Supplement From Richard Buckle one of the all time leading authorities on golden era Russian dance Nijinsky is an account of the rise and fall of perhaps the most iconic ballet performer of the twentieth century Vaslav Nijinsky Drawing on personal conversations with countless people who knew and worked with Nijinsky including his sister and famed choreographer Bronislava Nijinska Buckle s intimate and astonishing portrait reveals a master whose reign was all too brief As a dancer interpretive artist and choreographic pioneer Nijinsky reached unparalleled heights His breathtaking performances with the Ballets Russes took Western Europe by storm and his avant garde choreography for The Afternoon of a Faun and The Rite of Spring both now regarded as the foundation of modern dance caused riots in the streets Through his liaison with the great impresario Sergei Diaghilev Nijinsky worked with the artistic elite of the time including Alexandre Benois Leon Bakst Claude Debussy Mikhail Fokine Tamara Karsavina Anna Pavlova and Igor Stravinsky and lived in an atmosphere of perpetual glamour hysteria and intrigue But when Nijinsky married Hungarian aristocrat Romola de Pulszky Diaghilev abruptly dismissed him from the Ballets Russes Five years after the betrayal Nijinsky was diagnosed with schizophrenia and declared insane and the final curtain fell on the world s most famous dancer This remarkable biography both celebrates Nijinsky s profound genius and shadows his descent into the madness that is inextricably linked with his legendary reputation **Vaslav Nijinsky** Peter F. Ostwald,1991 Vaslav Nijinsky Cyril William Beaumont,1932 **The Diary of Vaslav Nijinsky** Vaslav Nijinsky,2000-05-01 The astonishing legendary diaries of the great dancer complete and unexpurgated In December 1917 Vaslav Nijinsky the most famous male dancer in the Western world moved into a Swiss villa with his wife and three year old daughter and began to go mad This diary which he kept in four notebooks over six weeks is the only sustained on the spot written account we have by a major artist of the experience of entering psychosis Nijinsky s diary was first published in 1936 in a heavily bowdlerized version that omitted almost half of his text The present edition translated by Kyril FitzLyon is the first complete version in English and the first version in any language to include the fourth notebook which was written at the very edge of madness It contains Nijinsky s last lucid thoughts on God sex war and the nature of the universe as well as on his own broken life In her Introduction the noted dance writer Joan Acocella explains the

context of the diary and its place in the history of modernism

Decoding **At The Autopsy Of Vaslav Nijinsky**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**At The Autopsy Of Vaslav Nijinsky**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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