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AN EDITION



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AND MICHAEL BINTLEY

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Xiaolong Qi



Andreas Exeter Medieval Texts Studies:

Early Medieval English Life Courses ,2021-11-22 How did the life course with all its biological social and cultural aspects influence the lives writings and art of the inhabitants of early medieval England This volume explores how phases of human life such as childhood puberty and old age were identified characterized and related in contemporary sources as well as how nonhuman life courses were constructed The multi disciplinary contributions range from analyses of age vocabulary to studies of medicine name giving practices theology Old English poetry and material culture Combined these cultural historical perspectives reveal how the concept and experience of the life course shaped attitudes in early medieval England Contributors are Jo Appleby Debby Banham Darren Barber Caroline R Batten James Chetwood Katherine Cross Amy Faulkner Jacqueline Fay Elaine Flowers Daria Izdebska Gale R Owen Crocker Thijs Porck and Harriet Soper **The Life Course in Old English Poetry** Harriet Soper,2023-12-07 The first book length study of the whole lifespan in Old English verse exploring how poets depicted varied paths through life This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details **Insular Iconographies** Meg Boulton,Michael D. J. Bintley,2019 Essays on aspects of iconography as manifested in the material culture of medieval England Professor Jane Hawkes has devoted her career to the study of medieval stone exploring its iconographies symbolic significances and scholarly contexts and shedding light on the obscure and understudied sculpted stone monuments of Anglo Saxon England This volume builds on her scholarly interests offering new engagements with medieval culture and the current scholarly methodologies that shape the discipline The contributors approach several significant objects and texts from the early and later Middle Ages working across several disciplinary backgrounds and periods largely focusing on the Insular World as it intersects with wider global contexts of the period The chapters cover a wide range of subjects from the material culture of baptism to the material symbolic and iconographic consideration of the artistic outputs of the Insular world with essays on sculpture metalwork glass and manuscripts to ideas of stone and salvation in both material and textual contexts to intellectual puzzles and patterns both material and mathematic to consideration of the ways in which the conversion to Christianity played out on the landscape MEG BOULTON is Research Affiliate and Visiting Lecturer in the History of Art Department at the University of York MICHAEL D J BINTLEY is Lecturer in Early Medieval Literature and Culture at Birkbeck University of London Contributors Elizabeth Alexander Michael Brennan Melissa Herman Mags Mannion Thomas Pickles Harry Stirrup Heidi Stoner Colleen Thomas Philippa Turner Carolyn Twomey *Andreas* Aethelstan,Cynewulf,2016 Authorship much disputed often ascribed to Cynewulf **Humour in Old English Literature** Jonathan Wilcox,2023-10-02 Humour in Old English Literature deploys modern theories of humour to explore the style and content of surviving writing from early medieval England The book analyses Old English riddles wisdom literature runic writing the deployment of rhymes and humour in heroic poetry hagiography and romance Drawing on a fine tuned understanding of literary technique

the book presents a revisionist view of Old English literature partly by reclaiming often neglected texts and partly by uncovering ironies and embarrassments within well established works including Beowulf Most surprisingly Jonathan Wilcox engages the large body of didactic literature pinpointing humour in two anonymous homilies along with extensive use in saints lives Each chapter ends by revealing a different audience that would have shared in the laughter Wilcox suggests that the humour of Old English literature has been scantily covered in past scholarship because modern readers expect a dour and serious corpus Humour in Old English Literature aims to break that cycle by highlighting works and moments that are as entertaining now as they were then

Opening Up Middle English Manuscripts Kathryn Kerby-Fulton, Maidie Hilmo, Linda Olson, 2024-05-15 Deeply informed and lavishly illustrated *Opening Up Middle English Manuscripts* is a comprehensive introduction to the modern study of Middle English manuscripts It is intended for students and scholars who are familiar with some of the major Middle English literary works such as *The Canterbury Tales* *Gawain and the Green Knight* *Piers Plowman* and the romances mystical works or cycle plays but who may not know much about the surviving manuscripts The book approaches these texts in a way that takes into account the whole manuscript or codex its textual and visual contents physical state readership and cultural history *Opening Up Middle English Manuscripts* also explores the function of illustrations in fashioning audience response to particular authors and their texts over the course of the fourteenth and fifteenth centuries Kathryn Kerby Fulton Linda Olson and Maidie Hilmo scholars at the forefront of the modern study of Middle English manuscripts focus on the writers most often taught in Middle English courses including Geoffrey Chaucer William Langland the *Gawain Poet* Thomas Hoccleve Julian of Norwich and Margery Kempe highlighting the specific issues that shaped literary production in late medieval England Among the topics they address are the rise of the English language literacy social conditions of authorship early instances of the Alliterative Revival women and book production nuns libraries patronage household books religious and political trends and attempts at revisionism and censorship As of 2024 *Opening Up Middle English Manuscripts* is available as an ebook ideal for instructors teaching the book in courses The fully searchable PDF ebook version is available through most digital textbook platforms and library ebook aggregaton platforms

Crying in the Middle Ages Elina Gertsman, 2012-02-20 Sacred and profane public and private emotive and ritualistic internal and embodied medieval weeping served as a culturally charged prism for a host of social visual cognitive and linguistic performances *Crying in the Middle Ages* addresses the place of tears in Jewish Christian and Islamic cultural discourses providing a key resource for scholars interested in exploring medieval notions of emotion gesture and sensory experience in a variety of cultural contexts Gertsman brings together essays that establish a series of conversations with one another foregrounding essential questions about the different ways that crying was seen heard perceived expressed and transmitted throughout the Middle Ages In acknowledging the porous nature of visual and verbal evidence this collection foregrounds the necessity to read language image and experience together in order to envision the complex notions of medieval crying

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to reshape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Perceptions of Medieval Manuscripts Elaine Treharne, 2021 Engages with the materiality of medieval manuscripts to illustrate the importance of the study of physical texts to literary appreciation and studies marginal annotation the physical characteristics of manuscripts and books and miniature illustrations to show how the book was encountered and understood by medieval producers and readers

Writings on Love in the English Middle Ages H. Cooney, 2006-09-02 This is a set of essays from many of the leading scholars in the world of medieval studies which addresses a wide diversity of texts and genres and their diverse perspectives on love Attention is given to interaction between English writings and putative continental and international influences with particular emphasis on the works of Chaucer

The Cambridge History of English Poetry Michael O'Neill, 2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present

Place and Space in the Medieval World Meg Boulton, Jane Hawkes, Heidi Stoner, 2017-12-06 This book addresses the critical terminologies of place and space and their role within medieval studies in a considered and critical manner presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual

material The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context and are written by specialists in a range of disciplines including art history archaeology history and literature

The Sea in the Literary Imagination Ekaterina V. Kobeleva, Ben P. Robertson, Shannon W. Thompson, 2019-01-03 This collection explores nautical themes in a variety of literary contexts from multiple cultures Including contributors from five continents it emphasizes the universality of human experience with the sea while focusing on literature that spans a millennium stretching from medieval romance to the twenty first century reimagining of classic literary texts in film These fresh essays engage in discussions of literature from the UK the USA India Chile Turkey Spain Japan Colombia and the Caribbean Scholars of maritime literature will find the collection interesting for the unique insights it offers on individual literary texts while general readers will be intrigued by the interconnectedness that it reveals in human experience with the sea

Cannibalism in High Medieval English Literature H. Blurton, 2016-09-23 This book reads the surprisingly widespread representations of cannibals and cannibalism in medieval English literature as political metaphors that were central to England's ongoing process of articulating cultural and national identity

Reading the Runes in Old English and Old Norse Poetry Thomas Birkett, 2017-03-27 Reading the Runes in Old English and Old Norse Poetry is the first book length study to compare responses to runic heritage in the literature of Anglo Saxon England and medieval Iceland The Anglo Saxon runic script had already become the preserve of antiquarians at the time the majority of Old English poetry was written down and the Icelanders recording the mythology associated with the script were at some remove from the centres of runic practice in medieval Scandinavia Both literary cultures thus inherited knowledge of the runic system and the traditions associated with it but viewed this literate past from the vantage point of a developed manuscript culture There has as yet been no comprehensive study of poetic responses to this scriptural heritage which include episodes in such canonical texts as Beowulf the Old English riddles and the poems of the Poetic Edda By analysing the inflection of the script through shared literary traditions this study enhances our understanding of the burgeoning of literary self awareness in early medieval vernacular poetry and the construction of cultural memory and furthers our understanding of the relationship between Anglo Saxon and Norse textual cultures The introduction sets out in detail the rationale for examining runes in poetry as a literary motif and surveys the relevant critical debates The body of the volume is comprised of five linked case studies of runes in poetry viewing these representations through the paradigm of scriptural reconstruction and the validation of contemporary literary historical and religious sensibilities

The Cambridge Companion to the Arthurian Legend Elizabeth Archibald, Ad Putter, 2009-09-10 Covers the evolution of the legend over time and analyses the major themes that have emerged

Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature Albrecht Classen, 2004

Versions of Virginity in Late Medieval England Sarah Salih, 2001 This study looks at the question of what it meant to be a virgin in the Middle Ages and the forms which female virginity took It

begins with the assumptions that there is more to virginity than sexual inexperience and that virginity may be considered as a gendered identity Old English Poetics André Crépin, 2005

Embracing the Song of Term: An Psychological Symphony within **Andreas Exeter Medieval Texts Studies**

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