



FROM THE WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE

VISITATION

JENNY ERPENBECK

TRANSLATED BY SUSAN BERNOFSKY

'Haunting'
The Times

'Extraordinarily strong'
Michel Faber

'Stunning'
Spectator



Visitation By Jenny Erpenbeck

Karen Leeder



Visitation By Jenny Erpenbeck:

Visitation Jenny Erpenbeck, 2011-07-07 By the side of a lake in Brandenburg a young architect builds the house of his dreams a summerhouse with wrought iron balconies stained glass windows the colour of jewels and a bedroom with a hidden closet all set within a beautiful garden But the land on which he builds has a dark history of violence that began with the drowning of a young woman in the grip of madness and that grows darker still over the course of the century the Jewish neighbours disappear one by one the Red Army requisitions the house burning the furniture and trampling the garden a young East German attempts to swim his way to freedom in the West a couple return from brutal exile in Siberia and leave the house to their granddaughter who is forced to relinquish her claim upon it and sell to new owners intent upon demolition Reaching far into the past and recovering what was lost and what was buried Jenny Erpenbeck tells a story both beautiful and brutal about the things that haunt a home

Visitation Jenny Erpenbeck, 2010-09-30 A forested property on a Brandenburg lake outside of Berlin lies at the heart of this novel This novel offers us the stories of twelve individuals who make their homes here

Persistent Legacy Erin Heather McGlothlin, Jennifer M. Kapczynski, 2016 New essays by prominent scholars in German and Holocaust Studies exploring the boundaries and confluences between the fields and examining new transnational approaches to the Holocaust

German Women Writers and the Spatial Turn: New Perspectives Carola Daffner, Beth A. Muellner, 2015-07-01 In the last few decades the phrase spatial turn has received increased attention in German Studies inspired by developments within the discipline of geography The volume German Women Writers and the Spatial Turn New Perspectives engages the analytical category of space and the spatial turn in the context of German women's writing The collection of essays divides its discussion of spatiality in German literature into sections that reflect privileged sites within the current scholarly debates around space Essays look to such issues as environmentalism globalization migration and immigration concerns of belonging points of encounter spaces and places of im

mobility topographies of departure and arrival movement motion or shifting identities German Women Writers and the Spatial Turn New Perspectives continues the challenge to understand the representation of space and place in German language texts by focusing on how spatial theory figures into the realm of feminist thinking and writing

Transitions, 2016-08-29 This volume introduces ten emerging voices in German language literature by women Their texts speak to the diverse modalities of transition that characterise society and culture in the twenty first century such as the adaptation to evolving political and social conditions in a newly united Germany globalisation the dissolution of borders and the changing face of Europe dramatic shifts in the meaning of national ethnic sexual gender religious and class identities rapid technological advancement and the revolutionary power of new media which in turn have radically altered the connections between public and private personal and political In their literature the authors presented here reflect on the notion of transition and offer some unique interventions on its meaning in the contemporary era

Precarious Times Anne

Fuchs, 2019-10-15 In *Precarious Times* Anne Fuchs explores how works of German literature film and photography reflect on the profound temporal anxieties precipitated by contemporary experiences of atomization displacement and fragmentation that bring about a loss of history and of time itself and that is peculiar to our current moment The digital age places premiums on just in time deliveries continual innovation instantaneous connectivity and around the clock availability While some celebrate this 24/7 culture others see it as profoundly destructive to the natural rhythm of day and night and to human happiness Have we entered an era of a perpetual present that depletes the future and erodes our grasp of the past Beginning its examination around 1900 when rapid modernization was accompanied by comparably intense reflection on changing temporal experience *Precarious Times* provides historical depth and perspective to current debates on the digital now Expanding the modern discourse on time and speed Fuchs deploys such concepts as attention slowness and lateness to emphasize the uneven quality of time around the world

Domestic Disputes Necia Chronister, 2021-02-08 *Domestic Disputes* is the first monograph in German studies to offer a critical examination of the home ownership crisis in the former East Germany that resulted from unification policy taking as its focus news media made for television movies cinematic releases and prose fiction that depict property disputes between former East and West Germans In the cultural productions discussed in this book anxieties about social disenfranchisement through unification policy are dramatized in narratives in which Westerners acquire or attempt to acquire property in the former East Germany Each chapter addresses a different type of narrative that has emerged to frame those anxieties including those of neocolonial Western takeover the engagement with difficult family histories masculinity crises in the West and the corporatization of home *Domestic Disputes* is the first book length study to outline the way in which homes were awarded to individuals and families as the former East Germany privatized and to offer in depth examinations of the narratives that emerged from that social phenomenon

Günter Grass and the Genders of German Memory Timothy Bruce Malchow, 2021 The first book to examine the connection between gender and memory in Grass's oeuvre which is especially timely in light of current concerns about male privilege Günter Grass 1927-2015 was a fixture at the heart of German cultural life a self-styled spokesman of the Kulturnation cultural nation who imagined it linking him to canonical male literary figures and their authority He was also the object of valid feminist criticism a rigid conception of gender permeates his works belying his professed skepticism toward ideologies A heterosexual male Grass lent his representative persona a natural veneer by appropriating his era's gendered discursive constructs including *Heimat* the Bildungsroman and narratives about German wartime victims and perpetrators Such appropriation elevated his remembering artist's masculinity above that of the status quo's defenders and exploiters of memory This book is the first to evaluate the connection between gender and memory in Grass's oeuvre and its legacy in light of current concerns about male privilege It highlights his breakthrough novel *The Tin Drum* 1959 and his memoir *Peeling the Onion* 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi era

memories The latter reclaims the novel's autobiographical material but fails to account for his decades long silence about having served in the Nazi Waffen SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery of current concerns about male privilege It highlights his breakthrough novel *The Tin Drum* 1959 and his memoir *Peeling the Onion* 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi era memories The latter reclaims the novel's autobiographical material but fails to account for his decades long silence about having served in the Nazi Waffen SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery of current concerns about male privilege It highlights his breakthrough novel *The Tin Drum* 1959 and his memoir *Peeling the Onion* 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi era memories The latter reclaims the novel's autobiographical material but fails to account for his decades long silence about having served in the Nazi Waffen SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery

Experiences of Migration Odile Heynders, 2025-07-03 In the context of heated political and societal debates about migrants refugees and asylum seekers this book asks what singular people on migratory trajectories are experiencing and what their motives and hopes for travelling are The answers to this question will be found in literary fiction the book's main thesis being that it is in fiction in the creative invention of characters in time and space that we can find in depth knowledge on migratory experiences Although in most migration studies literature is left out because it is considered the opposite of academic reasoning this project starts in literary fiction and relates the imaginary work to concepts and topics discussed in migration studies hospitality asylum procedures in a city courage female migrants hope re settlement home country return migration In the interconnection of literary fiction and interdisciplinary research sensate knowledge is built as the interconnection of senses and intellectual thinking

Mediating Historical Responsibility Guido Bartolini, Joseph Ford, 2024-07-01 *Mediating Historical Responsibility* brings together leading scholars and new voices in the interdisciplinary fields of memory studies history and cultural studies to explore the ways culture and cultural representations have been at the forefront of bringing the memory of past injustices to the attention of audiences for many years Engaging with the darkest pages of twentieth century European history dealing with the legacy of colonialism war crimes genocides dictatorships and racism the authors

of this collection of critical essays address Europe's difficult pasts through the study of cultural products examining historical narratives literary texts films documentaries theatre poetry graphic novels visual artworks material heritage and the cultural and political reception of official government reports Adopting an intermedial approach to the study of European history the book probes the relationship between memory and responsibility investigating what it means to take responsibility for the past and showing how cultural products are fundamentally entangled in this process

Generational Shifts in Contemporary German Culture Laurel Cohen-Pfister, Susanne Vees-Gulani, 2010 The concept of the generation in today's German culture and literature and its role in German identity In the debates since 1945 on German history and culture the concept of generations has become ever more prominent Recent and ongoing shifts in how the various generations are seen and see themselves in relation to history and to each other have taken on key importance in contemporary German cultural studies The seismic events of twentieth century German history are no longer solely first generational lived experiences but are also historical moments seen through the eyes of successor generations The generation seen as a category of memory thus holds a key to major shifts in German identity The changing generational perspectives of German writers and filmmakers not only reflect but also influence these trends exposing both the expected differences between generational views and unexpected continuities Moreover as younger artists reframe recent history older generations like the 1968ers are also contributing to these shifts by reassessing their own experiences and cultural contributions This volume of new essays applies current discourse on generations in German culture to contemporary works dealing with major sociohistorical events since the Nazi period Contributors Svea Brunert Laurel Cohen Pfister Friederike Eigler Thomas C Fox Katharina Gerstenberger Erin McGlothlin Brad Prager Ilka Rasch Susanne Rinner Caroline Schaumann Maria Stehle Reinhild Steingruber Susanne Vees Gulani Laurel Cohen Pfister is Associate Professor of German at Gettysburg College and Susanne Vees Gulani is Assistant Professor of German and Comparative Literature at Case Western Reserve University

German Women's Life Writing and the Holocaust Elisabeth Krimmer, 2018-09-20 Examines women's life writing in order to shed light on female complicity in the Second World War and the Holocaust

Atrocity Bruce Robbins, 2025-02-04 Exploring literary representations of mass violence Bruce Robbins traces the emergence of a cosmopolitan recognition of atrocity Mass violence did not always have a name Like conquest what we think of now as atrocities have not always invited indignation or been seen to violate moral norms Venturing from the Bible to Zadie Smith Robbins explores the literature of suffering to show how over time abhorrence of mass violence takes shape With it comes the emergence of a necessary element of cosmopolitanism the ability to look at one's own nation with the critical eyes of a stranger Drawing on a vast written archive and with penetrating insight Robbins takes up such literary representations of violence as Bartolom de las Casas's account of his fellow Spaniards' atrocities Kurt Vonnegut's *Slaughterhouse-Five* Grimmelshausen's 1668 novel *Simplicissimus* David Mitchell's *Cloud Atlas* Gabriel Garcia Marquez's *One Hundred Years of Solitude* Homero Aridjis's short novel *Smyrna* in

Flames and Tolstoy's Hadji Murat These essential texts do more than simply testify to atrocious acts In their literariness they take the risk of contextualizing and relativizing thereby extending beyond the legal paradigm of accusation They recognize atrocity as a moral scandal about which something should be done and can be done while they also place that scandal within a larger and more uncertain history

Root Fractures Diana Khoi Nguyen, 2024-01-30 National Book Award finalist Diana Khoi Nguyen's second poetry collection a haunting of a family's past upon its present and a frank reckoning with how loss and displacement transform mothers and daughters across generations In *Root Fractures* Diana Khoi Nguyen excavates the moments of rupture in a family a mother who was forced underground after the Fall of Saigon a father who engineered a new life in California as an immigrant a brother who cut himself out of every family picture before cutting himself out of their lives entirely And as new generations of the family come of age opportunities to begin anew blend with visitations from the past Through poems of disarming honesty and personal risk Nguyen examines what takes root after a disaster and how we can make a story out of the broken pieces of our lives

The End of Days Jenny Erpenbeck, 2014-11-06 Winner of the 2015 Independent Foreign Fiction Prize From one of the most daring voices in European fiction this is a story of the twentieth century traced through the various possible lives of one woman She is a baby who barely suffocates in the cradle Or perhaps not She lives to become as an adult and dies beloved Or dies betrayed Or perhaps not Her memory is honoured Or she is forgotten by everyone Moving from a small Galician town at the turn of the century through pre war Vienna and Stalin's Moscow to present day Berlin Jenny Erpenbeck homes in on the moments when life follows a particular branch and fate suddenly emerges from the sly interplay between history character and pure chance *The End of Days* is a novel that pulls apart the threads of destiny and allows us to see the present and the past anew

Literature and Mnemonic Migration Eneken Laanes, Jessica Ortner, Tea Sindbæk-Andersen, 2025-05-19 This book deals with mnemonic migration understood as the movement of memories across linguistic cultural and mnemonic borders via the medium of literature In contemporary literature there is a growing number of authors with migration experience some of whom write not in native tongue but in their second or third language and who represent their experience of migration as encounter of different historical memories When migrating to a new place people enter not only a new political and cultural structure but also a new framework of memory They need to adjust their historical imaginaries thereby also contesting and expanding the framework they enter The volume explores how contemporary literature addresses specific historical legacies juxtaposes them multidirectionally and disseminates them in original and through translation in different parts of the world and in various social contexts Furthermore this volume traces literature's role in the processes of memory circulation translation and reception from the interdisciplinary perspectives of cultural memory studies translation studies reception studies and the studies of migrant and multilingual literature

Rereading East Germany Karen Leeder, 2016-01-14 This volume is the first to address the culture of the German Democratic Republic GDR as a historical entity but also to trace the afterlife of East Germany in the decades

since the fall of the Berlin Wall An international team of outstanding scholars offers essential and thought provoking essays combining a chronological and genre based overview from the beginning of the GDR in 1949 to the unification in 1990 and beyond with in depth analysis of individual works A final chapter traces the resonance of the GDR in the years since its demise and analyses the fascination it engenders The volume provides a rereading of East Germany and its legacy as a cultural phenomenon free from the prejudices that prevailed while it existed offering English translations throughout a guide to further reading and a chronology

Internment Refugee Camps Gabriele Anderl, Linda Erker, Christoph Reinprecht, 2022-11-07 How did and does the fate of refugees unfold in internment camps The contributors to this book facilitate an extensive engagement with the organized state led and forced placement of refugees in the past and present They show the parallels and differences between the practices and types of internment in different countries while considering the specific historical contexts Moreover they highlight the nexus of relationships and agencies which constitute the camps in question as transitory spaces The contributions consist of analyses of local phenomena or case studies as well as comparative engagements from an international and or historical perspective Ulrike Draesner Karen Jane Leeder, Lyn Marven, 2022-12-19 Ulrike Draesner is a prize winning writer of novels short stories critical essays and poetry and one of the foremost authors in Germany today While a number of volumes have been published in German on her work the current Companion offers the first volume on Draesner in English capitalising on the interest in her work in Germany and further afield Introducing Draesner s major novels and short stories poetry collections and essays as well as giving an overview of existing research focusing on migration memory science gender and bodily experience chapters by international scholars in this volume also break new ground by focussing on visual culture poetology nature the posthuman and Draesner s reception of English literature and medieval culture A comprehensive bibliography commissioned interview and original writing by Draesner make the volume a valuable research tool for scholars and students This will become essential reading for all those interested in Draesner women s writing literature and history and contemporary German prose and poetry

Inscription and Rebellion Sonja E. Klocke, 2015 Employs research on the GDR s healthcare system along with feminist and queer theory to get at socialism s legacy revealing a specifically East German literary convention employment of symptomatic female bodies to either enforce or rebel against political and social norms

Visitation By Jenny Erpenbeck Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Visitation By Jenny Erpenbeck**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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