

ARISTOTLE

AND
POETIC JUSTICE

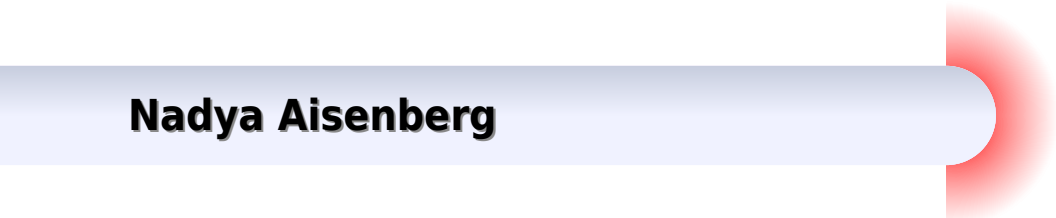


Margaret Doody

AN
ARISTOTLE
DETECTIVE
NOVEL

Aristotle And Poetic Justice An Aristotle Detective Novel

Nadya Aisenberg



Aristotle And Poetic Justice An Aristotle Detective Novel:

Aristotle and Poetic Justice Margaret Doody, 2003 330BC it is the year that Alexander the Great sacked Persepolis and won the greatest fortune the world had ever known The night of the Silent Dinner when Athens placates the spirits of the dead passes with a creeping mist accompanied by eerie portents and a strange disappearance Stephanos son of Nikiarkhos and his teacher the philosopher Aristotle are drawn into solving the perplexing abduction case of Anthia the heiress of a prominent silver merchant Someone has snatched her from her home but what is the motive rape a forced marriage or murder All that is known is that the abductor and the heiress are on the road to Delphi and its ancient oracle Stephanos and Aristotle pursue them but along the way there are plenty of distractions it s spring time and the country is full of reborn life the thought of romance and marriage is never far from young Stephanos mind and rumours of mysterious strangers passing in the night abound of disguises and swapping of identity Then the actuality of murder shatters the idyll It seems that there is a psychopath on the road pursuing abductor and heiress But who the abductor is and who the murderer is are mysteries that only Aristotle with the aid of the Delphian oracle will be able to solve

Aristotle Detective Margaret Doody, 2002 The greatest philosophical mastermind turns detective in this witty and dramatic whodunit which takes place in Athens 332BC an unhappy city under the rule of the Macedonian barbarian Alexander the Great In the midst of this unrest Boutades an eminent citizen is found brutally murdered Suspicion falls heavily on young Philemon and by Athenian law his cousin Stephanos is elected to defend his name in court In desperation Stephanos seeks assistance from Aristotle his former mentor and Aristotle turns Detective The young inexperienced boy and the great philosopher form a classically uneven partnership Their efforts culminate in the gripping trial scene when Stephanos uses all the powers of rhetoric and oratory instilled in him by Aristotle to clear his family s name of this bloody murder

Comparative Criticism: Volume 24, Fantastic

Currencies in Comparative Literature: Gothic to Postmodern E. S. Shaffer, 2002 This new volume looks at Fantastic Currencies money modes media

Detective Fiction Robin W. Winks, 1988

Poetic Justice and Legal Fictions

Jonathan Kertzer, 2010-03-25 Examining a wide variety of texts including Shakespeare s plays Gilbert and Sullivan s operas and modernist poetics Poetic Justice and Legal Fictions explores how literary laws and values illuminate and challenge the jurisdiction of justice and the law

Aristotle Detective Margaret Anne Doody, 1978

The Triumph of Realism in

Elizabethan Drama, 1558-1612 Willard Thorp, 1928

God and Mystery in Words David Brown, 2008-03-20 In this wide

ranging book that moves from Greek drama to modern poetry David Brown explores the ways in which the poetry and drama of the past were rooted in religious questions He posits that their creative potential needs to be rediscovered to bring present day worship and experience of God alive

Imagining Deliberative Democracy in the Early American Republic Sandra M.

Gustafson, 2011-06-01 Deliberation in recent years has emerged as a form of civic engagement worth reclaiming In this persuasive book Sandra M Gustafson combines historical literary analysis and political theory in order to demonstrate that

current democratic practices of deliberation are rooted in the civic rhetoric that flourished in the early American republic. Though the U S Constitution made deliberation central to republican self governance the ethical emphasis on group deliberation often conflicted with the rhetorical focus on persuasive speech. From Alexis de Tocqueville's ideas about the deliberative basis of American democracy through the works of Walt Whitman John Dewey John F Kennedy and Martin Luther King Jr Gustafson shows how writers and speakers have made the aesthetic and political possibilities of deliberation central to their autobiographies manifestos novels and orations. Examining seven key writers from the early American republic including James Fenimore Cooper David Crockett and Daniel Webster whose works of deliberative imagination explored the intersections of style and democratic substance Gustafson offers a mode of historical and textual analysis that displays the wide range of resources imaginative language can contribute to political life.

A Common Spring Nadya Aisenberg, 1979 Nadya Aisenberg discusses the potentialities of the crime novel its implications principles and scope and its analogy of myth and the fairy tale. She proposes that the detective story and the thriller have made an unacknowledged contribution to serious literature. Her discussion of Dickens Conrad and Green indicates that each borrowed many important ingredients from the formulaic novel.

Historical Noir Barry Forshaw, 2018-04-25 It's one of the most successful and surprising of phenomena in the entire crime fiction genre: detectives and protodetectives solving crimes in earlier eras. There is now an army of historical sleuths operating from the mean streets of Ancient Rome to the Cold War era of the 1950s. And this astonishingly varied offshoot of the crime genre as well as keeping bookshop tills ringing is winning a slew of awards, notably the prestigious CWA Historical Dagger. Barry Forshaw, one of the UK's leading experts on crime fiction, has written a lively wide ranging and immensely informed history of the genre. Historical noir began in earnest with Ellis Peters' crime solving monk Brother Cadfael in the 1970s and Umberto Eco's *The Name of the Rose* in 1980 and has now taken readers to virtually every era and locale in the past. As in Nordic Noir Euro Noir Brit Noir and American Noir Forshaw has produced the perfect reader's guide to a fascinating field: every major writer is considered often through a concentration on one or two key books and exciting new talents are highlighted.

The Secrets of Life Margaret Doody, 2004 It is summer 330 B C. The Macedonian Alexander the Great has conquered Asia Minor but now his armies are far from Athens and those who support Athenian independence are beginning to chafe and plot against him. Foreigners like Aristotle and those suspected of befriending foreigners such as Stephanos are threatened. A series of threats persuades these two that they will be best served by quitting the mainland for a while. They both find suitable excuses. Aristotle has to transport a sick student home to Rhodes while Stephanos must find a relative of his bride to be Philomela to clear up an inheritance dispute. With a varied cast of travellers they set across the Aegean to the sacred Isle of Delos to Mykonos and beyond to the coast of Asia Minor. There they will soon be embroiled in investigating conspiracy and murder. But first they must survive life on the high seas where storms and piracy honour no man least of all the greatest philosopher who has ever lived.

Love Song for the Life of the Mind

Gene Fendt, 2007-08 *Love Song for the Life of the Mind* develops the view of comedy that the author argues would have been set out in Aristotle's missing second book of *Poetics*. As such it is both a philosophical and a historical argument about Aristotle and the theory of comedy it elucidates is meant to be trans historically and trans culturally accurate **Truth and Wonder**

Robert Eaglestone, 2021-11-22 *Truth and Wonder* is an accessible introduction to Plato and Aristotle showing their crucial influence for literary and cultural studies modern languages and related disciplines. It focusses on both what Plato and Aristotle say about literature and how they say it and so demonstrates the ways their philosophies still shape our reading thinking and living. In the clear and engaging style for which he has become known Robert Eaglestone uses Plato and Aristotle's literary qualities to explain their thought. He presents Plato's ideas through the metaphors, stories and style of his dialogues and Aristotle's ideas through the significance of narrative. *Truth and Wonder* draws on a wide range of thinkers including Hannah Arendt, Martin Heidegger, Jacques Derrida and Martha Nussbaum and a number of canonical writers including Phillip Sidney, Percy Shelley, Ng g wa Thiong o and Iris Murdoch with examples that will be familiar to students. The ideas of Plato and Aristotle underlie much of Western culture continue to inspire contemporary literary and philosophical work and shape the case for the central importance of the humanities today. *Truth and Wonder* is essential reading for students and researchers in the study of literature theory and criticism as well as for those wishing to understand the foundations of the field. It will also be of interest to those studying philosophy classics and political theory. Its accessible style and approach also mean it's a perfect starting point for any literary minded person who wants to know more about these two foundational thinkers *Poetry with reference to Aristotle's poetics. Introduction of rationalistic principles into revealed religion. Fall of La Mennais. Palmer's view of faith and unity. Theology of St. Ignatius. Prospects of the Anglican Church. The Anglo-American Church. Selina, Countess of Huntingdon* Saint John Henry Newman, 1873 **Poetry with reference to Aristotle's poetics. Introduction of rationalistic principles into revealed religion. Fall of La Mennais. Palmer's view of faith and unity. Theology of St. Ignatius. Prospects of the Anglican Church. The Anglo-American Church. Selina, Countess of Huntingdon** John Henry Newman, 1877 **Poetry with reference to Aristotle's poetics** Saint John Henry Newman, 1887 **The British National Bibliography** Arthur James Wells, 2002 *Animal, Vegetable, Mineral?* Susannah Gibson, 2015 Does the natural world divide neatly into animal vegetable mineral? Discoveries in the 18th century threw the question wide open, debates raged and fed into wider religious and political battles concerning God's creation and the natural social order *Aristotle and Tragic Temporality* Sean D. Kirkland, 2025 *Aristotle and Tragic Temporality* treats a theme that has drawn scholarly attention for millennia: Aristotle on time and our experience of it. It does so however in a wholly unprecedented way, grounding its interpretation in his *Poetics* and *Ethics* rather than the natural philosophy of the *Physics*. Sean D. Kirkland first takes up Aristotle's discussion of our tragic temporal situatedness, our having to act, think and live always between a determining past we can never fully master and a projected future we can never fully anticipate. It is

this condition that comes powerfully to light for Aristotle on stage in the performance of a tragic drama The familiar Aristotelian virtue ethics then becomes something radically new in the transforming light of the Poetics temporality an outline of how humans can inhabit that irremediably tragic condition never overcoming or suspending it and arrive nonetheless at something like happiness and excellence

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