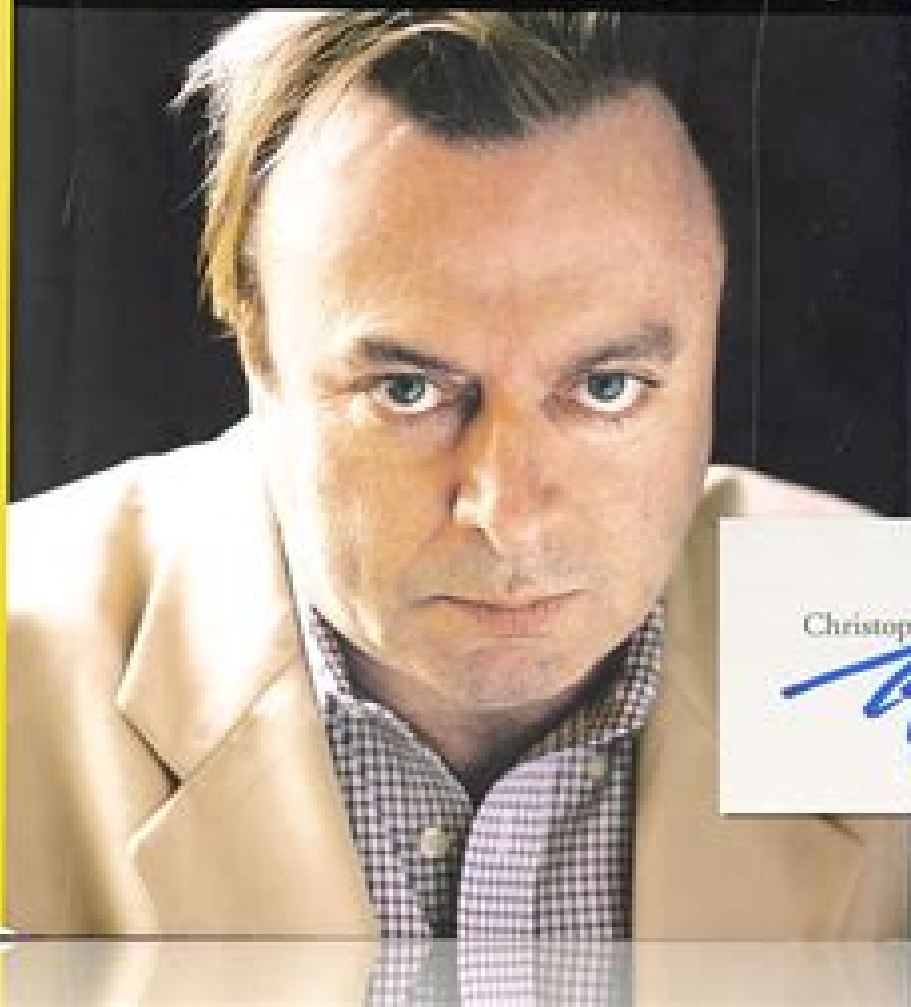


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Arguably Essays By Christopher Hitchens

Matt Johnson



Arguably Essays By Christopher Hitchens:

Arguably Christopher Hitchens, 2011-09-01 All first rate criticism first defines what we are confronting the late great jazz critic Whitney Balliett once wrote By that measure the essays of Christopher Hitchens are in the first tier For nearly four decades Hitchens has been telling us in pitch perfect prose what we confront when we grapple with first principles the principles of reason and tolerance and skepticism that define and inform the foundations of our civilization principles that to endure must be defended anew by every generation A short list of the greatest living conversationalists in English said The Economist would probably have to include Christopher Hitchens Sir Patrick Leigh Fermor and Sir Tom Stoppard Great brilliance fantastic powers of recall and quick wit are clearly valuable in sustaining conversation at these cosmic levels Charm may be helpful too Hitchens who staunchly declines all offers of knighthood hereby invites you to take a seat at a democratic conversation to be engaged and to be reasoned with His knowledge is formidable an encyclopedic treasure and yet one has the feeling reading him of hearing a person thinking out loud following the inexorable logic of his thought wherever it might lead unafraid to expose fraudulence denounce injustice and excoriate hypocrisy Legions of readers admirers and detractors alike have learned to read Hitchens with something approaching awe at his felicity of language the oxygen in every sentence the enviable wit and his readiness even eagerness to fight a foe or mount the ramparts Here he supplies fresh perceptions of such figures as varied as Charles Dickens Karl Marx Rebecca West George Orwell J G Ballard and Philip Larkin are matched in brilliance by his pungent discussions and intrepid observations gathered from a lifetime of traveling and reporting from such destinations as Iran China and Pakistan Hitchens s directness elegance lightly carried erudition critical and psychological insight humor and sympathy applied as they are here to a dazzling variety of subjects all set a standard for the essayist that has rarely been matched in our time What emerges from this indispensable volume is an intellectual self portrait of a writer with an exemplary steadiness of purpose and a love affair with the delights and seductions of the English language a man anchored in a profound and humane vision of the human longing for reason and justice

Arguably Christopher Hitchens, 2012-09-04 For nearly four decades Christopher Hitchens has been telling us in pitch perfect prose what we confront when we grapple with first principles the principles of reason and tolerance and skepticism that define and inform the foundations of our civilization principles that to endure must be defended anew by every generation Here in Arguably he invites readers to take a seat at a democratic conversation to be engaged and to be reasoned with Astute vivid and uninhibited Hitchens sets a standard for the essayist that has rarely been matched in our time What emerges in this indispensable volume is an intellectual self portrait of a writer with an exemplary steadiness of purpose and a love affair with the delights and seductions of the English language a man anchored in a profound and humane vision of the human longing for reason and justice

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And Yet... Christopher Hitchens, 2015-11-24 America s foremost rhetorical pugilist John Giuffo The Village Voice The death of Christopher Hitchens in December 2011 prematurely silenced a voice that was among the most admired of contemporary writers For more than forty years Hitchens delivered to numerous publications on both sides of the Atlantic essays that were astonishingly wide ranging and provocative The judges for the PEN Diamonstein Spielvogel Award for the Art of the Essay posthumously bestowed on Hitchens praised him for the way he wrote with fervor about the books and writers he loved and with unbridled venom about ideas and political figures he loathed He could write the judges went on to say with undisguised brio mining the resources of the language as if alert to every possibility of color and inflection He was as Benjamin Schwarz his editor at The Atlantic magazine recalled slashing and lively biting and funny and with a nuanced sensibility and a refined ear that he kept in tune with his encyclopedic knowledge and near photographic memory of English poetry And as Michael Dirda writing in the Times Literary Supplement observed Hitchens was a flail and a scourge but also a gift to readers everywhere The author of five previous volumes of selected writings including the international bestseller Arguably Hitchens left at his death nearly 250 000 words of essays not yet published in book form

And Yet assembles a selection that usefully adds to Hitchens's oeuvre. It ranges from the literary to the political and is by turns a banquet of entertaining and instructive delights including essays on Orwell, Lermontov, Chesterton, Fleming, Naipaul, Rushdie, Pamuk and Dickens among others as well as his laugh-out-loud self-mocking makeover. The range and quality of Hitchens's essays transcend the particular occasions for which they were originally written. Often prescient, always pugnacious and formidably learned, Hitchens was a polemicist for the ages. With this posthumous volume, his reputation and his readers will continue to grow. Christopher Hitchens was the cartographer of his own literary and political explorations. He sought assiduously to affirm and to reaffirm the ideas of secularism, reason, libertarianism, internationalism and solidarity values always under siege and ever in need of defending. Henry James once remarked, "Nothing is my last word on anything." For Hitchens, as for James, there was always more to be said. *How Hitchens Can Save the Left* Matt Johnson, 2023-02-14

Christopher Hitchens was for many years considered one of the fiercest and most eloquent left-wing polemicists in the world. But on much of today's left, he's remembered as a defector, a warmonger and a sellout, a supporter of the wars in Afghanistan and Iraq who traded his left-wing principles for neoconservatism after the September 11 attacks. In *How Hitchens Can Save the Left*, Matt Johnson argues that this easy narrative gets Hitchens exactly wrong. Hitchens was a lifelong champion of free inquiry, humanism and universal liberal values. He was an internationalist who believed all people should have the liberty to speak and write openly to be free of authoritarian domination and to escape the arbitrary constraints of tribe, faith and nation. He was a figure of the Enlightenment and a man of the left until the very end, and his example has never been more important. Over the past several years, the liberal foundations of democratic societies have been showing signs of structural decay. On the right, nationalism and authoritarianism have been revived on both sides of the Atlantic. On the left, many activists and intellectuals have become obsessed with a reductive and censorious brand of identity politics as well as the conviction that their own liberal democratic societies are institutionally racist, exploitative and imperialistic. Across the democratic world, free speech, individual rights and other basic liberal values are losing their power to inspire. Hitchens's case for universal Enlightenment principles won't just help genuine liberals mount a resistance to the emerging illiberal orthodoxies on the left and the right. It will also remind us how to think and speak fearlessly in defense of those principles.

The Best American Magazine Writing 2012 Sid Holt, The American Society of Magazine Editors, 2012. Chosen from the nominees and winners of the 2012 National Magazine Awards, this year's anthology covers a range of developments in culture, commerce, society and politics from the passing of Steve Jobs to the controversy over breast cancer research funding.

On Essays Thomas Karshan, Kathryn Murphy, 2020. Sets out in a new and authoritative way the history of the essay, explains how the essay has come to mean what it does, surveys the widely various incarnations of the form, offers new accounts of major essayists in English and traces a wide range of significant themes. **A Skeptic's Faith** Charles Siegel, 2023-03-03. Warning: This Book May Change Your Worldview. Whether you are a materialist or follow a conventional

religion this book will make you think hard about your beliefs Or if you are uncertain this book will help you think clearly about science and religion This book thinks critically about materialism the theory that only matter exists and mind or spirit is a byproduct of matter It shows that what philosophers call dualism the idea that matter and spirit exist independently is more plausible than materialism It begins by reviewing the arguments that philosophers have used to show that computers cannot have consciousness Then it shows that materialism cannot provide a basis for scientific knowledge or morality and shows that it is self contradictory to claim that science has proven that only matter exists It looks critically at the evidence from near death experiences and at the attempts to explain away these experiences It concludes by asking how we can reconcile religion with science looking at a wide range of religions From the beginning the book takes a skeptical critical approach to both materialism and religious faith As a congenital skeptic I cannot believe something unless I have some reason to think that it is true Yet I find that preachers of materialism can be just as dogmatic as preachers of religion For example Steven Pinker claims that a computer that modeled the human brain would have consciousness like ours because the idea that computers can have minds is as fundamental to cognitive science as the cell doctrine is to biology and plate tectonics is to geology which is like saying you believe God created the universe because it is a fundamental doctrine of your religion Pinker thinks he is being scientific but science is based on evidence There is plenty of evidence for cell doctrine and plate tectonics but no evidence at all that computers can have consciousness This book rejects both materialist dogmas and religious dogmas Instead it follows the evidence and sees how far it can lead us

Focus On: 100 Most Popular English Emigrants to the United States Wikipedia contributors, *Reframing Critical, Literary, and Cultural Theories* Nicoletta Pireddu, 2018-09-04 This book participates in the ongoing debate about the alleged death of theory and the current post theoretical condition arguing that the finitude of theoretical projects does not mean end but rather contingency and transformation of thinking beyond irreconcilable doctrines Contributors from different cultural and scholarly backgrounds and based in three different continents propose new areas of investigation and interpretive possibilities reopening dialogues with past and present discourses from a plurality of perspectives and locations After a first section that reassesses the status and scopes of critique theory and literature the book foregrounds new or neglected critical vocabulary literary paradigms and narrative patterns to reread texts at the intersection with other branches of the humanities history philosophy religion and pedagogy It then explores geopolitical cultural and epistemological domains that have been historically and ideologically overdetermined such as postsocialist postcolonial and cosmopolitan spaces recodifying them as unstable sites of both conflicts and convergences By acknowledging the spatio temporal and cultural delimitations of any intellectual practice the book creates awareness of our own partiality and incompleteness but treats boundaries as zones of contact exchange and conceptual mobility that promote crossings and connections

Ecological Literature and the Critique of Anthropocentrism Bryan L. Moore, 2017-10-14 This book is an analysis of literary texts that question critique or subvert

anthropocentrism the notion that the universe and everything in it exists for humans Bryan Moore examines ancient Greek and Roman texts medieval to twentieth century European texts eighteenth century French philosophy early to contemporary American texts and poetry and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty first century and beyond Ecological Literature and the Critique of Anthropocentrism is essential reading for ecocritics and ecofeminists It will also be useful for researchers interested in the relationship between science and literature environmental philosophy and literature in general

UNDERSTANDING U S POLITICS Jack Vast-Binder,2016-04-06 If you are one of the many who are repelled by the polarized stalemate that has set in on our politics this book was written for you It begins with the common sense of politics and the very different common sense beliefs that conservative and liberal partisans carry around with them especially those outdated beliefs about economics and morality that they disagree about so much It s all written without taking sides in their endless arguing and name calling The book goes on to explain the workings of the contemporary political scene emphasizing 1 The industry of professional political consulting that has taken over 2 The critical problems that the reliance upon video media have brought to our politics 3 The emphasis on personalities and the relegation of all issues into the deep ruts of unreasoning right and left ideology In the course of the discussion readers can even determine where they might want to weigh in themselves and help change things

Poems Written Abroad Stephen Spender,2019-07-01 Poems Written Abroad is the first publication of the earliest collection of poetry by the famous poet novelist literary critic translator and radical Sir Stephen Spender 1909 1995 Spender wrote and compiled this manuscript in 1927 when he was living in Nantes and Lausanne In tone and diction Spender s poems range from creatively traditional to unexpectedly innovative They reflect his reading in Shakespeare and French poetry as well as his absorption in music and modern art They also document his struggles with his sexual identity and his emerging desire to devote his life at whatever cost to the writing of poetry This beautiful facsimile edition authorized by the Spender estate faithfully reproduces the features of the original manuscript now held by the Lilly Library including the frontispiece an ink drawing by Spender himself and little known photographs of the poet The editor s extensive introduction and detailed explanatory notes situate Spender s juvenilia in the context of his life and work and the history of modern poetry The volume will appeal to readers with interests in modern poetry gender studies and fine books

Humorists vs. Religion Iain Ellis,2018-08-16 Critical humorists and religion are steeped in a long standing cultural antagonism This book recounts the dramatic skirmishes between religion its dogma and edicts political manifestations and the nature of faith and the satire parody jokes and hyperbole of popular wits The writings of Twain Vonnegut Mencken and Hitchens are included along with the films of Monty Python the cartoons of Charlie Hebdo the animated television series The Simpsons and South Park the comedy of George Carlin and Bill Maher the music of Randy Newman and Pussy Riot the performance monologue of Julia Sweeney and the magic of Penn Jillette

Speaking of Evil

Matthew Boedy, 2018-10-15 Rhetoric and the Responsibility to and for Language Speaking of Evil relocates the problem of evil the question of why God would allow for the existence of evil and surveys it as a rhetorical problem It raises this question if we speak evil how shall we speak of evil When we communicate we are naming and evil as the corruption of language plays a central role in that naming Evil freezes our words convinces us we have the sole right to their definitions and generally stifles the dynamic gift of language By looking at how people in different eras and situations have named evil this book suggests how we can better take responsibility for our words and why we owe a responsibility to language as our ethical stance toward evil **Focus On: 100 Most Popular Deaths from Pneumonia** Wikipedia contributors, **New Readings**

of The Merchant of Venice Horacio Sierra, 2013-01-14 The last decade has witnessed a spate of high profile presentations of The Merchant of Venice the 2004 Michael Radford film 2010 s New York City Shakespeare in the Park production as well as the play s Tony Award nominated 2010 11 Broadway run Likewise new scholarly works such as Kenneth Gross s Shylock is Shakespeare 2006 and Janet Adelman s Blood Relations 2008 have offered poignant insights into this play Why has this drama garnered so much attention of late What else can we learn from this contentious comedy How else can we read the drama s characters Where do studies of The Merchant of Venice go from here This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be read and interpreted The strength of this monograph lies in the disparate approaches its contributors offer from a feminist view of Portia and Nerissa s friendship to psychoanalytic readings of allegories between the play and Shakespeare s Pericles to a reading of a Manga comic book version of The Merchant of Venice Each essay is supported by a strong basis in traditional close reading practices Our collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise This collection offers readers different critical lenses through which to approach the primary text Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection the primary audience of this anthology is undergraduate students and the professors who work with them Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest With this collection students will not only see how multi faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests **Raising the Alarm** Robert Andrew Este, 2013-06-13 As the foundation of our modern world

innovation has generated a seemingly endless ocean of new products new processes new thoughts and new ways of doing things Every day we enhance our innovation and its effects and we advance accomplish and constantly seek even more Generally we tend to live well based on our innovation outputs This suggests that we think we know what we are doing and that we know where we are headed We do know what we re doing don t we Most would say yes we do indeed we are inclined to be certain of it But can we be certain about what we know about innovation To address this question we search for

evidence of any useful outputs of the work of philosophy Such outputs should help us better understand if we can indeed be certain about what we do and where we are going Is there any evidence of this Alas philosophy is nowhere to be found As a tool of rigorous reflection and understanding even where some of the most exciting and forward looking innovation enterprise in science engineering and organizational structuring takes place philosophy seems to have vanished if it was ever there in the first place Today this seems somehow normal and quite all right But is it Of course we are aware that our history of philosophy illuminates the earlier pathways we once followed to achieve our modernity and that is fine but where is philosophy and its work today Where has philosophy gone In this book we explore these questions and more why is philosophy vanishing or even entirely absent from our world today What has happened If at one time philosophy was so very important why would it no longer be much in evidence if it is there at all Where is the work of philosophy today as we push forward with innovation in our astonishing leading edge realms Do we really understand what we are doing Do we have any idea where we are going And most chillingly regardless of the answers does it matter The claim is made in this book that the disappearance of philosophy does matter and alarm bells ought to be ringing Why Because the work of philosophy work we seem to have forgotten is essential for us to know where we are going If we are truly serious about surviving and thriving especially by being so innovative in so many spectacular and challenging ways we cannot afford to have philosophy and its works disappear and then be forgotten Said plainly we cannot deny and then lose the maps and compass of philosophy applied to the challenges of today and tomorrow If we do we lose any reason for any journey anywhere And more broadly we are in danger of losing reason generally To continue denying philosophy and then in the end to deny that very denial is a move with no hope of benefit But the lack of evidence for the work of philosophy indicates that move is underway We are destroying any useful link between innovation and philosophy In so doing we are seriously reducing the value of innovation no matter how wonderful we think it might be while blindly forgetting the critical importance of philosophy and its work This move will guarantee that the path to our future will be fraught with unnecessary hardship and difficulty and then if it is permanent will deal a fatal blow If we truly wish to thrive and persevere we are compelled to avoid the fatal error of philosophical denial To do so we must rediscover revitalize and apply anew the rigorous work of philosophy to innovation in our modern era

The Trial of Henry Kissinger Christopher Hitchens, 2012-04-01 A good liar must have a good memory Kissinger is a stupendous liar with a remarkable memory Christopher Hitchens Christopher Hitchens goes straight for the jugular in *The Trial of Henry Kissinger* Under his fearsome gaze the former Secretary of State and National Security Advisor is accused of being a war criminal whose reckless actions and heinous disregard for international law have led to torture kidnapping and murder This book is a polemical masterpiece by a man who for forty years was the Angloshpere's preeminent man of letters In *The Trial of Henry Kissinger* Hitchens verve style and firebrand wit are on show at the height of their potency This is a disturbing glimpse into the dark side of American power whose consequences in remote corners of the

globe are all too often ignored Its countless victims have found an impassioned and skilful advocate in Christopher Hitchens Sunday Times

Nostalgia and Political Theory Lawrence Quill,2024-01-31 In Nostalgia and Political Theory Lawrence Quill advocates the central importance of nostalgia as a theoretical response to the historic past and a vertiginous present He does so by offering detailed analyses of diverse theoretical approaches from the ancient world to the modern day in order to reassess the relation between nostalgia and politics Quill proposes nostalgia as an organizing concept silently and not so silently influencing theorists as they construct critiques of the present or visions of the political future Nostalgia and Political Theory surveys key contributions to nostalgic and antinostalgic thinking from across the political spectrum Assessing the influence of photography radio television and personal computing on changing conceptions of the past Quill also considers the relation between populism nationalism and nostalgia By challenging those who would dismiss nostalgia as irrational or a symptom of cultural malaise Quill concludes by advancing the case for a liberal theory of nostalgia Nostalgia and Political Theory will be of interest to scholars and students in the fields of political theory social theory sociology philosophy political science memory studies and nostalgia studies

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