JOHAN LAGERKVIST

AFTER THE INTERNET, BEFORE DEMOCRACY

COMPETING NORMS
IN CHINESE MEDIA AND SOCIETY

PETER LANG

After The Internet Before Democracy Competing Norms In Chinese Media And Society

Jason Gainous,Rongbin Han,Andrew W. MacDonald,Kevin M. Wagner

After The Internet Before Democracy Competing Norms In Chinese Media And Society:

   After the Internet, Before Democracy Johan Lagerkvist,2010 China has lived with the Internet for nearly two decades Will increased Internet use with new possibilities to share information and discuss news and politics lead to democracy or will it to the contrary sustain a nationalist supported authoritarianism that may eventually contest the global information order This book takes stock of the ongoing tug of war between state power and civil society on and off the Internet a phenomenon that is fast becoming the centerpiece in the Chinese Communist Party s struggle to stay in power indefinitely It interrogates the dynamics of this enduring contestation before democracy by following how Chinese society travels from getting access to the Internet to our time having the world s largest Internet population Pursuing the rationale of Internet regulation the rise of the Chinese blogosphere and citizen journalism Internet irony online propaganda the relation between state and popular nationalism and finally the role of social media to bring about China s democratization this book offers a fresh and provocative perspective on the arguable role of media technologies in the process of democratization by applying social norm theory to illuminate the competition between the Party state norm and the youth subaltern norm in Chinese media and society   The Routledge Companion to Global Internet Histories Gerard Goggin,Mark McLelland,2017-02-17 The Routledge Companion to Global Internet Histories brings together research on the diverse Internet histories that have evolved in different regions language cultures and social contexts across the globe While the Internet is now in its fifth decade the understanding and formulation of its histories outside of an anglophone framework is still very much in its infancy From Tunisia to Taiwan this volume emphasizes the importance of understanding and formulating Internet histories outside of the anglophone case studies and theoretical paradigms that have thus far dominated academic scholarship on Internet history Interdisciplinary in scope the collection offers a variety of historical lenses on the development of the Internet as a new communication technology seen in the context of older technologies as a new form of sociality read alongside previous technologically mediated means of relating and as a new media vehicle for the communication of content   *Understanding China's Digital Politics* Tianru Guan,2025-09-11 This book examines the impact of China s move to the digital sphere of public deliberation and discourse It recognizes that although there were great hopes that the Internet not just in China would bring pluralism tolerance civility and rationality to public debates and enhance the prospects for democracy in authoritarian countries in practice the Internet has besides encouraging these virtues also enabled much deplorable behavior Based on extensive original research this book explores these more negative aspects of Internet discourse in China including polarization conspiratorial discourses disinformation populist communication and hate speech outlining their nature and considering their consequences As such this book goes further than many other books on the Chinese Internet which focus on the censorship versus resistance perspective   The Internet, Social Networks and Civic Engagement in Chinese Societies Wenhong Chen,2016-04-14 The Internet in China reflects many contradictions and complexities of the society in

which it is embedded Despite the growing significance of digital media and communication technologies research on their contingent non linear and sometimes paradoxical impact on civic engagement remains theoretically underdeveloped and empirically understudied As importantly many studies on the internet s implications in Chinese societies have focused on China This book draws on a variety of theoretical and methodological approaches to advance a balanced and context rich understanding of the effects of digital media and communication technologies especially social media for state legitimacy the rise of issue based networks the growth of the public sphere and various forms of civic engagement in China Taiwan and the global Chinese diaspora Using ethnography interview experiment survey and the big data method scholars from North America Europe and Asia show that the couture and impacts of digital activism depend on issue and context This book was originally published as a special issue of Information Communication Society **The Palgrave Handbook of Local Governance in Contemporary China** Jianxing Yu,Sujian Guo,2019-01-07 This Handbook provides a comprehensive overview of local governance in China and offers original analysis of key factors underpinning trends in this field drawing on the expertise of scholars both inside and outside China It explores and analyzes the dynamic interaction and collaboration among multiple governmental and non governmental actors and social sectors with an interest in the conduct of public affairs to address horizontal challenges faced by the local government society economy and civil community and considers key issues such as governance in urban and rural areas the impact of technology on governance and related issues of education healthcare environment and energy As the result of a global and interdisciplinary collaboration of leading experts this Handbook offers a cutting edge insight into the characteristics challenges and trends of local governance and emphasizes the promotion of good governance and democratic development in China Social Media in Industrial China Xinyuan Wang,2016-09-13 Life outside the mobile phone is unbearable Lily 19 factory worker Described as the biggest migration in human history an estimated 250 million Chinese people have left their villages in recent decades to live and work in urban areas Xinyuan Wang spent 15 months living among a community of these migrants in a small factory town in southeast China to track their use of social media It was here she witnessed a second migration taking place a movement from offline to online As Wang argues this is not simply a convenient analogy but represents the convergence of two phenomena as profound and consequential as each other where the online world now provides a home for the migrant workers who feel otherwise homeless Wang s fascinating study explores the full range of preconceptions commonly held about Chinese people their relationship with education with family with politics with home and argues why for this vast population it is time to reassess what we think we know about contemporary China and the evolving role of social media **The Evolution of the Chinese Internet** Shaohua Guo,2020-12-15 Despite widespread consensus that China s digital revolution was sure to bring about massive democratic reforms such changes have not come to pass While scholars and policy makers alternate between predicting change and disparaging a stubbornly authoritarian regime in this book Shaohua Guo demonstrates how this

dichotomy misses the far more complex reality The Evolution of the Chinese Internet traces the emergence and maturation of one of the most creative digital cultures in the world through four major technological platforms the bulletin board system the blog the microblog and WeChat Guo transcends typical binaries of freedom and control to argue that Chinese Internet culture displays a uniquely sophisticated interplay between multiple extremes and that its vibrancy is dependent on these complex negotiations In contrast to the flourishing of research findings on what is made invisible online this book examines the driving mechanisms that grant visibility to particular kinds of user generated content Offering a systematic account of how and why an ingenious Internet culture has been able to thrive Guo highlights the pivotal roles that media institutions technological platforms and creative practices of Chinese netizens have played in shaping culture on and offline **The Intellectual in Modern Chinese History** Timothy Cheek,2016-01-05 This vivid narrative history of Chinese intellectuals and public life provides a guide to making sense of China today Timothy Cheek presents a map and a method for understanding the intellectual in the long twentieth century from China s defeat in the Sino Japanese war in 1895 to the Prosperous China since the 2008 Beijing Olympics Cheek surveys the changing terrain of intellectual life over this transformative century in Chinese history to enable readers to understand a particular figure idea or debate The map provides coordinates to track different times different social worlds and key concepts The historical method focuses on context and communities during six periods to make sense of ideas institutions and individual thinkers across the century Together they provide a memorable account of the scenes and protagonists and arguments and ideas of intellectuals and public life in modern China **The Internet in China** Gianluigi Negro,2017-10-17 This book aims to identify the most important political socio economic and technical determinants of Internet development in China through a historical approach that combines political economy cultural and public studies Firstly the book looks at the most important strategies that compelled the Chinese government to invest in the construction of the Internet infrastructure Secondly it examines the relationships between the development of the Internet in China and the emergence of a nascent civil society Finally attention is given to three different Chinese online platforms in three different historical periods This three pronged approach presents a coherent set of analyses and case studies which are committed to the investigation of the complex process of change undergone by Internet development in China **Digital Media and Political Engagement Worldwide** Eva Anduiza Perea,Michael James Jensen,Laia Jorba,2012-06-29 This book explores how digital media use affects political attitudes and behavior and how this relationship is shaped by political environments across countries While research in this area has concentrated on the United States and United Kingdom such results are set in comparative relief through the analysis of cases across Europe Latin America the Middle East and Asia The book concludes that digital media have an effect on users and depicts some of the characteristics of different political systems that play a significant role for online political engagement **Cyberdualism in China** Shiru Wang,2017-04-28 This book addresses these questions by focusing on the

most digitally embedded segment of Chinese population university students Using survey evidence from more than 1200 observations data confirm that Internet exposure to information generated by fellow netizens promotes democratic orientation enhances political resistance to indoctrination and boosts popular nationalism However exposure to government managed websites encourages regime support and at a less significance level decreases democratic orientation and elevates official patriotism Building upon quantitative evidence this book draws a nuanced picture of Internet exposure and its political implications   Revisiting Networked China Stephen D. Reese,Wenhong Chen,Zhongdang Pan,2025-08-14 This volume uses Networked China as a lens to explore a complex communication landscape characterized by digital platforms algorithms and global connectivity Essays and empirical case studies cover issues of digital labor cybernationalism gaming disinformation fan culture technology entrepreneurs and the value of digital repositories in preserving collective memory The contributions to this book explore the complex communication landscape of China conceptualized as a global assemblage of technology norms and socio cultural structures Exploring these digital networks reveals the contradictions between connectivity and control pushing beyond conceptions of the authoritarian system to better understand in these mediated spaces the sensitive terms of citizen and civic Asking what and where is China and how do we know China contributors situate their insights in local cultural contexts but against the background of China global entanglements Understanding a networked China confronts the challenges to researchers of access political sensitivities and over reliance on digital trace data Emphasizing a mixed methods approach the studies in this volume provide creative approaches to such challenges at a deeper level of complexity opening the black box to find emerging spaces and connections within and without China that are not always self evident from the outside using more conventional conceptual categories This book was originally published as a special issue of Information Communication Society   **Handbook on Human Rights in China** Sarah Biddulph,Joshua Rosenzweig,2019 This Handbook gives a wide ranging account of the theory and practice of human rights in China viewed against international standards and China s international engagements around human rights The Handbook is organised into the following sections contested meanings international dimensions economic and social rights civil and political rights rights in action and access to justice political dimensions of human rights in Greater China and new frontiers   *China's Globalizing Internet* Yu Hong,Eric Harwit,2022-09-05 This book considers the Chinese internet as an ensemble of ideas ownership policies laws and interests that intersect with pre existing global elements and increasingly with deepening globalizing imperatives It extends traditional inquiry about digital China and globalization and encourages closer attention to contestation shifting international order transformation of states and new requirements of global digital capitalism Across the three foci of history power and governance this book considers the ways the Chinese internet is entangled with transnational capitals ideas and institutions while at the same time manifests a strong globalizing drive It begins with a historical political economy approach that emphasizes the dialectics between structural imperatives and historical

contingency As for governance the Chinese state has set out to re regulate the internet as the network becomes ubiquitous during the nation s web oriented digital transformation Such a state centric governance model however is likely to affect China s global expansion apart from the fact that the state is taking an active interest in global internet governance This book will be of interest to researchers and advanced students of Communication Studies Politics Sociology Economics Cultural Studies and Science and Technology Studies The chapters in this book were originally published as a special issue of the Chinese Journal of Communication *Internet Use and Political Participation* Fanbin Zeng,2025-07-01 This book explores how Chinese citizens influence both real and internet political participation via using internet During real political participation in selection and collective incident the influence of internet use is different which results from different situations of the development of different types of political participation in China According to the analysis on the political participation in the network public opinion s supervision internet advice and internet alternative the author finds that these types of political participation subject to institutional arrangement and effect of real political participation Therefore the author proposes that the real political participation effected by the use of internet and internet political participation mutually supply and influence each other where there is inverse relationship between them This book will be of interest to researchers political scientists and media studies scholars Reconfiguring Class, Gender, Ethnicity and Ethics in Chinese Internet Culture Haomin Gong,Xin Yang,2017-02-17 New information technologies have to an unprecedented degree come to reshape human relations identities and communities both online and offline As Internet narratives including online fiction poetry and films reflect and represent ambivalent politics in China the Chinese state wishes to enable the formidable soft power of this new medium whilst at the same time handling the ideological uncertainties it inevitably entails This book investigates the ways in which class gender ethnicity and ethics are reconfigured complicated and enriched by the closely intertwined online and offline realities in China It combs through a wide range of theories on Internet culture intellectual history and literary film and cultural studies and explores a variety of online cultural materials including digitized spoofing microblog fictions micro films online fictions web dramas photographs flash mobs popular literature and films These materials have played an important role in shaping the contemporary cultural scene but have so far received little critical attention Here the authors demonstrate how Chinese Internet culture has provided a means to intervene in the otherwise monolithic narratives of identity and community Offering an important contribution to the rapidly growing field of Internet studies this book will also be of interest to students and scholars of Chinese culture literary and film studies media and communication studies and Chinese society **Directed Digital Dissidence in Autocracies** Jason Gainous,Rongbin Han,Andrew W. MacDonald,Kevin M. Wagner,2023-08-25 Does the Internet fundamentally change the flow of politically relevant information even in authoritarian regimes If so does it alter the attitudes and behavior of citizens While there is a fair amount of research exploring how social media has empowered social actors to challenge authoritarian regimes there is

much less addressing whether and how the state can actively shape the flow of information to its advantage In China for instance citizens often resort to rightful resistance to lodge complaints and defend rights By using the rhetoric of the central government powerless citizens may exploit the slim political opportunity structure and negotiate with the state for better governance But this tactic also reinforces the legitimacy of authoritarian states citizens engage rightful resistance precisely because they trust the state at least the central government to some degree Drawing on original survey data and rich qualitative sources Directed Digital Dissidence in Autocracies explores how authoritarian regimes employ the Internet in advantageous ways to direct the flow of online information The authors argue that the central Chinese government successfully directs citizen dissent toward local government through critical information that the central government places online a strategy that the authors call directed digital dissidence In this context citizens engage in low level protest toward the local government and thereby feel empowered while the central government avoids overthrow Consequently the Internet functions to discipline local state agents and to project a benevolent image of the central government and the regime as a whole With an in depth look at the COVID 19 and Xinjiang Cotton cases the authors demonstrate how the Chinese state employs directed digital dissidence and discuss the impact and limitations of China s information strategy   **A World After Climate Change and Culture-Shift** Jim Norwine,2013-10-07 In this book an international team of environmental and social scientists explain two powerful current change engines and how their effects and our responses to them will transform Earth and humankind into the 22nd century c 2100 This book begins by detailing the current state of knowledge about these two ongoing accelerating and potentially world transforming changes climate change in the form of global warming and a profound emerging shift of normative cultural condition toward the assumptions and values often associated with so called postmodernity such as tolerance diversity self referentiality and dubiety replaced with certainty Next the contributors imagine explain and debate the most likely consequent transformations of human and natural ecologies and economies that will take place by the end of the 21st century In 16 compellingly original provocative and readable chapters A World after Climate Change and Culture Shift presents a one of a kind vision of our current age as a hinge or axial century one driven by the most radical combined change of nature and culture since the rise of agriculture at the end of the last Ice Age some 10 millennia ago This book is highly recommended to scholars and students of the environmental and social sciences as well as to all readers interested in how changes in nature and culture will work together to reshape our world and ourselves I cannot think of a book more geared to advancing the art and science of geography Yi Fu Tuan J K Wright and Vilas Professor Emeritus of Geography University of Wisconsin Madison Outstanding unique and exceptional timeliness of topic and ambition ofvision Richard Marston University Distinguished Professor Kansas State University past president Association of American Geographers   *Chinese Netizens' Opinions on Death Sentences* Bin Liang,Jianhong Liu,2021-11-15 Few social issues have received more public attention and scholarly debate than the death penalty While the abolitionist movement has made a

successful stride in recent decades a small number of countries remain committed to the death penalty and impose it with a relatively high frequency In this regard the People s Republic of China no doubt leads the world in both numbers of death sentences and executions Despite being the largest user of the death penalty China has never conducted a national poll on citizens opinions toward capital punishment while claiming overwhelming public support as a major justification for its retention and use Chinese Netizens Opinions on Death Sentences An Empirical Examination uses a forum of public comments to explore and examine Chinese netizens opinions on the death penalty Based on a content analysis of 38 512 comments collected from 63 cases in 2015 this study examines the diversity and rationales of netizens opinions netizens interactions and their evaluation of China s criminal justice system In addition the book discusses China s social systemic and structural problems and critically examines the rationality of netizens opinions based on Habermas s communicative rationality framework Readers will be able to contextualize Chinese netizens discussions and draw conclusions about commonalities and uniqueness of China s death penalty practice **Organized Loyalty** Johan Lagerkvist,2023-08-21 This book analyses the ideology that China s leader Xi Jinping has crafted during his decade in power China s political system and domestic and foreign policies have between 2012 and 2022 become more defined by the political thought of Xi Jinping the most powerful leader of the Chinese Communist Party since the time of Mao Zedong Today Xi s China is embroiled in superpower rivalry with the United States and its allies Therefore ongoing ideological transformation in the People s Republic is destined to have global repercussions Yet surprisingly the ideological mission of Xi Jinping is poorly understood Based on analysis of Xi Jinping s collected speeches the book argues that China s new state ideology is constructed around the three key concepts of loyalty discipline and greatness Xi s mission is about ideological re orientation and re activation as well as organizational innovation seeking to frame China s national self as a collective unit under one political banner and one leader However despite the monumental Party state effort to boost the new ideology and state scripted moral careers the book contends that Xi Jinping cannot take for granted that political and patriotic loyalty will forever trump the formation of disloyal moral careers in society

Unveiling the Power of Verbal Art: An Psychological Sojourn through **After The Internet Before Democracy Competing Norms In Chinese Media And Society**

In a world inundated with monitors and the cacophony of instantaneous communication, the profound power and emotional resonance of verbal beauty usually diminish in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, situated within the musical pages of **After The Internet Before Democracy Competing Norms In Chinese Media And Society**, a captivating function of literary elegance that pulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Published with a virtuoso wordsmith, that enchanting opus books readers on a mental odyssey, delicately exposing the latent potential and profound influence stuck within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect their charming writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Table of Contents After The Internet Before Democracy Competing Norms In Chinese Media And Society

1. Understanding the eBook After The Internet Before Democracy Competing Norms In Chinese Media And Society
   - The Rise of Digital Reading After The Internet Before Democracy Competing Norms In Chinese Media And Society
   - Advantages of eBooks Over Traditional Books
2. Identifying After The Internet Before Democracy Competing Norms In Chinese Media And Society
   - Exploring Different Genres
   - Considering Fiction vs. Non-Fiction
   - Determining Your Reading Goals
3. Choosing the Right eBook Platform
   - Popular eBook Platforms
   - Features to Look for in an After The Internet Before Democracy Competing Norms In Chinese Media And Society

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