

THE CONCEPTUAL TRANSFORMATION
OF THE CHINESE STATE, 1885-1924

AFTER EMPIRE

PETER ZARROW



After Empire The Conceptual Transformation Of The Chinese State 1885 1924

Kevin YL Tan



After Empire The Conceptual Transformation Of The Chinese State 1885 1924:

After Empire Peter Zarrow, 2012-03-28 From 1885 1924 China underwent a period of acute political struggle and cultural change brought on by a radical change in thought after over 2 000 years of monarchical rule the Chinese people stopped believing in the emperor These forty years saw the collapse of Confucian political orthodoxy and the struggle among competing definitions of modern citizenship and the state What made it possible to suddenly imagine a world without the emperor After Empire traces the formation of the modern Chinese idea of the state through the radical reform programs of the late Qing 1885 1911 the Revolution of 1911 and the first years of the Republic through the final expulsion of the last emperor of the Qing from the Forbidden City in 1924 It contributes to longstanding debates on modern Chinese nationalism by highlighting the evolving ideas of major political thinkers and the views reflected in the general political culture Zarrow uses a wide range of sources to show how statism became a hegemonic discourse that continues to shape China today Essential to this process were the notions of citizenship and sovereignty which were consciously adopted and modified from Western discourses on legal theory and international state practices on the basis of Chinese needs and understandings This text provides fresh interpretations and keen insights into China's pivotal transition from dynasty to republic Chinese Visions of Progress, 1895 to 1949 Thomas Fröhlich, Axel Schneider, 2020-05-11 Chinese Visions of Progress 1895 to 1949 offers a panoramic view of reflections on progress in modern China Since the turn of the twentieth century the discourses on progress shape Chinese understandings of modernity and its pitfalls As this in depth study shows these discourses play a pivotal role in the fields of politics society culture as well as philosophy history and literature It is therefore no exaggeration to say that the Chinese ideas of progress their often highly optimistic implications but also the criticism of modernity they offered opened the gateway for reflections on China's past its position in the present world and its future course

American Exodus Charlotte Brooks, 2019-08-27 In the first decades of the 20th century almost half of the Chinese Americans born in the United States moved to China a relocation they assumed would be permanent At a time when people from around the world flocked to the United States this little noticed emigration belied America's image as a magnet for immigrants and a land of upward mobility for all Fleeing racism Chinese Americans who sought greater opportunities saw China a tottering empire and then a struggling republic as their promised land American Exodus is the first book to explore this extraordinary migration of Chinese Americans Their exodus shaped Sino American relations the development of key economic sectors in China the character of social life in its coastal cities debates about the meaning of culture and modernity there and the U S government's approach to citizenship and expatriation in the interwar years Spanning multiple fields exploring numerous cities and crisscrossing the Pacific Ocean this book will appeal to anyone interested in Chinese history international relations immigration history and Asian American studies **The Ideological Foundations of Qing**

Taxation Taisu Zhang, 2023-02-09 This survey of the fiscal history of China's last imperial dynasty explains why its ability to

tax was unusually weak It argues that the answer lies in the internal ideological worldviews of the political elite rather than in external political or economic constraints **Qing Travelers to the Far West** Jenny Huangfu Day,2018-12-06 This fundamentally new interpretation of the Qing reveals how Sino Western engagements transformed traditions institutions and networks of communications **Berkshire Dictionary of Chinese Biography** Kerry Brown,2017-12-27 The Berkshire Dictionary of Chinese Biography the first publication of its kind since 1898 is the work of more than one hundred internationally recognized experts from nearly a dozen countries It has been designed to satisfy the growing thirst of students researchers professionals and general readers for knowledge about China It makes the entire span of Chinese history manageable by introducing the reader to emperors politicians poets writers artists scientists explorers and philosophers who have shaped and transformed China over the course of five thousand years In 135 entries ranging from 1 000 to 8 000 words and written by some of the world s leading China scholars the Berkshire Dictionary of Chinese Biography takes the reader from the important even if possibly mythological figures of ancient China to Communist leaders Mao Zedong and Deng Xiaoping The in depth essays provide rich historical context and create a compelling narrative that weaves abstract concepts and disparate events into a coherent story Cross references between the articles show the connections between times places movements events and individuals **Sentimental Republic** Hang Tu,2025-02-18 How does emotion shape the landscape of public intellectual debate In Sentimental Republic Hang Tu proposes emotion as a new critical framework to approach a post Mao cultural controversy As it entered a period of market reform China did not turn away from revolutionary sentiments Rather the post Mao period experienced a surge of emotionally charged debates about red legacies ranging from the anguished denunciations of Maoist violence to the elegiac remembrances of socialist egalitarianism Sentimental Republic chronicles forty years 1978 2018 of bitter cultural wars about the Maoist past It analyzes how the four major intellectual clusters in contemporary China liberals the left cultural conservatives and nationalists debated Mao s revolutionary legacies in light of the postsocialist transition Should the Chinese condemn revolutionary violence and bid farewell to socialism Or would a return to revolution foster alternative visions of China s future path Tu probes the nexus of literature thought and memory bringing to light the dynamic moral sentiments and emotional excess at work in these post Mao ideological contentions By analyzing how rival intellectual camps stirred up melancholy guilt anger and resentment Tu argues that the polemics surrounding the country s past cannot be properly understood without reading the emotional trajectories of the post Mao intelligentsia *Empires of Coal* Shellen Xiao Wu,2015-04-22 From 1868 1872 German geologist Ferdinand von Richthofen went on an expedition to China His reports on what he found there would transform Western interest in China from the land of porcelain and tea to a repository of immense coal reserves By the 1890s European and American powers and the Qing state and local elites battled for control over the rights to these valuable mineral deposits As coal went from a useful commodity to the essential fuel of industrialization this vast natural resource would prove integral to the struggle for political

control of China Geology served both as the handmaiden to European imperialism and the rallying point of Chinese resistance to Western encroachment In the late nineteenth century both foreign powers and the Chinese viewed control over mineral resources as the key to modernization and industrialization When the first China Geological Survey began work in the 1910s conceptions of natural resources had already shifted and the Qing state expanded its control over mining rights setting the precedent for the subsequent Republican and People s Republic of China regimes In *Empires of Coal* Shellen Xiao Wu argues that the changes specific to the late Qing were part of global trends in the nineteenth century when the rise of science and industrialization destabilized global systems and caused widespread unrest and the toppling of ruling regimes around the world

Educating China Peter Zarrow,2015-09-23 In this major study Peter Zarrow examines how textbooks published for the Chinese school system played a major role in shaping new social cultural and political trends the ways in which schools conveyed traditional and new style knowledge and how they sought to socialize students in a rapidly changing society in the first decades of the twentieth century Focusing on language morality and civics history and geography Zarrow shows that textbooks were quick to reflect the changing views of Chinese elites during this period Officials and educators wanted children to understand the physical and human worlds including the evolution of society the institutions of the economy and the foundations of the nation state Through textbooks Chinese elites sought ways to link these abstractions to the concrete lives of children conveying a variety of interpretations of enlightenment citizenship and nationalism that would shape a generation as modern citizens of a new China

Literary Representations of Christianity in Late Qing and Republican China John T. P. Lai,2019-03-27 *Literary Representations of Christianity in Late Qing and Republican China* contributes to the literary turn in the study of Chinese Christianity by foregrounding the importance of literary texts including the major genres of Chinese Christian literature novels drama and poetry of the late Qing and Republican periods These multifarious types of texts demonstrated the multiple representations and dynamic scenes of Christianity where Christian imageries and symbolism were transformed by linguistic manipulation into new contextualized forms which nurtured distinctive new fruits of literature and modernized the literary landscape of Chinese literature The study of the composition and poetics of Chinese Christian literary works helps us rediscover the concerns priorities textual strategies of the Christian writers the cross cultural challenges involved and the reception of the Bible

Socialist Cosmopolitanism Nicolai Volland,2017-03-28 *Socialist Cosmopolitanism* offers an innovative interpretation of literary works from the Mao era that reads Chinese socialist literature as world literature As Nicolai Volland demonstrates after 1949 China engaged with the world beyond its borders in a variety of ways and on many levels politically economically and culturally Far from rejecting the worldliness of earlier eras the young People s Republic developed its own cosmopolitanism Rather than a radical break with the past Chinese socialist literature should be seen as an integral and important chapter in China s long search to find a place within world literature *Socialist Cosmopolitanism* revisits a range of genres from poetry and land reform novels to

science fiction and children's literature and shows how Chinese writers and readers alike saw their own literary production as part of a much larger literary universe. This literary space reaching from Beijing to Berlin from Prague to Pyongyang from Warsaw to Moscow to Hanoi allowed authors and texts to travel reinventing the meaning of world literature. Chinese socialist literature was not driven solely by politics but by an ambitious but ultimately doomed attempt to redraw the literary world map.

Negotiating A Chinese Federation Vivienne Xiangwei Guo, 2022-10-17 This book offers the first comprehensive study of the ways in which China's men of guns so-called warlords and men of letters May Fourth intellectuals engaged one another for the making of a Chinese federation between 1919 and 1923. Breaking the constructed dichotomy between the men of guns and men of letters Vivienne Guo's analysis reappraises Chinese warlordism against the backdrop of the Chinese enlightenment. Exploring the ideological underpinnings and political vigour of the Chinese federalist movement *Negotiating A Chinese Federation* provides a fresh interpretation of China's cultural renewal and state building.

Asian Yearbook of International Law, Volume 18 (2012) Kevin YL Tan, 2019-07-01 Launched in 1991 the Asian Yearbook of International Law is a major internationally refereed yearbook dedicated to international legal issues as seen primarily from an Asian perspective. It is published under the auspices of the Foundation for the Development of International Law in Asia (DILA) in collaboration with DILA Korea the Secretariat of DILA in South Korea. When it was launched the Yearbook was the first publication of its kind edited by a team of leading international law scholars from across Asia. It provides a forum for the publication of articles in the field of international law and other Asian international legal topics. The objectives of the Yearbook are two fold. First to promote research study and writing in the field of international law in Asia and second to provide an intellectual platform for the discussion and dissemination of Asian views and practices on contemporary international legal issues. Each volume of the Yearbook contains articles and shorter notes a section on Asian state practice an overview of the Asian states participation in multilateral treaties and succinct analysis of recent international legal developments in Asia a bibliography that provides information on books articles notes and other materials dealing with international law in Asia as well as book reviews. This publication is important for anyone working on international law and in Asian studies.

Modern Empires Bonnie G. Smith, 2018 Based on the central role that the study of documents plays in the history classroom *Modern Empires A Reader* presents the history of modern empires across the globe from the late fifteenth century to the present. The chronological geographical and thematic range found in this anthology provides special pedagogical benefits in light of the growing attention to world history and to the history of empire. The selection of sources in *Modern Empires* portrays an imperial panorama and charts the wide ranging effects upon individual nations as well as upon the unfolding history of the world and its peoples. *Modern Empires A Reader* is perfect for readers interested in the connections between imperialism and modern globalization.

Discourses of Weakness in Modern China Iwo Amelung, 2020-06-24 Die Vorstellung China sei ein schwacher Staat der in einer zunehmend darwinistisch konzipierten Welt

nicht konkurrenzfähig sei beherrscht vom Ende des 19. Jahrhunderts besonders seit dem verlorenen Krieg gegen Japan 1894/95 bis in die 1930er Jahre den politischen Diskurs in China selbst wie auch in anderen Ländern der Welt. Der Band zeichnet diese Untergangsgeschichte des kranken Mannes Asiens nach und hilft somit das Selbstverständnis und die Identität des heutigen China zu verstehen.

Dao Companion to China's fa Tradition Yuri Pines, 2024-08-14 This volume offers the most comprehensive introduction to the ideas of ancient Chinese thinkers who looked to perfect a political system through the emphasis on impersonal standards, laws and norms, fa. This book covers the works of these thinkers misleadingly dubbed Legalists as well as the controversies they aroused, the legacy they left behind and their potential relevance. The fa thinkers contributed decisively to the formation of China's first unified empire in 221 BCE, but this contribution was not widely acknowledged. Their derision of the moralizing discourse of their rivals, dismissal of independent intellectuals as self-serving hypocrites, and advocacy of a powerful centralized state did not endear them to most Chinese literati. To a certain extent, these reservations remain visible in modern research, which explains why a comprehensive study of the fa traditions is still lacking. This volume fills that gap. The first of four parts introduces major texts and thinkers of the fa tradition from the Warring States (453–221 BCE) to the Former Han (206 BCE–9 CE) periods. The second part analyzes the major ideas of the fa texts, including concepts of fa and their implementation in political and legal spheres, views of human nature, state-society relations, rulership, morality in politics, the evolutionary view of history, and philosophy of language. The third part focuses on the changing attitudes toward fa ideas in imperial and modern China. The fourth part explores the ideas of fa advocates from a comparative perspective, both against intellectual currents in early China and Western traditions such as Machiavellianism and totalitarianism. This book serves as a reference for students and researchers in ancient Chinese history and thought and comparatists in the field of political philosophy.

A Historical and Legal Comparison between Tianxia Wei Gong and Quod Omnes Tangit Yifan Shang, 2023-11-16 This book explores the historical and legal importance of two principles: Quod Omnes Tangit and Tianxia Wei Gong, which have played significant roles in European and Chinese political and legal history. While Quod Omnes Tangit has been thoroughly researched, Tianxia Wei Gong has not been systematically examined. This thesis fills this void and connects these two principles for the first time. Quod Omnes Tangit was initially introduced in Justinian's Codex Civilis, while Tianxia Wei Gong originated from Liji, one of the books in a key series of works by Confucius. Liji is comparable to the Thora in the Old Testament and is considered as important as law in Chinese legal history. Both principles have undergone comparable developmental processes, with scholars contributing to their reinterpretation. This book thoroughly examines the interpretations of individual scholars, with particular attention given to Liang Qichao, who is the only one to have mentioned both Tianxia Wei Gong and Quod Omnes Tangit. The book also provides an explanation for the original discrepancies in their concepts, particularly their methodologies in distributing and legitimizing rights. This research will be of interest to legal philosophers and historians in both the Western and Eastern worlds, legal practitioners and policymakers, and

researchers seeking to explain current events and explore fundamental differences between the East and West **A World of Public Debts** Nicolas Barreyre, Nicolas Delalande, 2020-10-26 This book analyzes public debt from a political historical and global perspective It demonstrates that public debt has been a defining feature in the construction of modern states a main driver in the history of capitalism and a potent geopolitical force From revolutionary crisis to empire and the rise and fall of a post war world order the problem of debt has never been the sole purview of closed economic circles This book offers a key to understanding the centrality of public debt today by revealing that political problems of public debt have and will continue to need a political response Today s tendency to consider public debt as a source of fragility or economic inefficiency misses the fact that since the eighteenth century public debts and capital markets have on many occasions been used by states to enforce their sovereignty and build their institutions especially in times of war It is nonetheless striking to observe that certain solutions that were used in the past to smooth out public debt crises inflation default cancellation or capital controls were left out of the political framing of the recent crisis therefore revealing how the balance of power between bondholders taxpayers pensioners and wage earners has evolved over the past 40 years Today as the Covid 19 pandemic opens up a dramatic new crisis reconnecting the history of capitalism and that of democracy seems one of the most urgent intellectual and political tasks of our time This global political history of public debt is a contribution to this debate and will be of interest to financial economic and political historians and researchers Chapters 13 and 19 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com **Ruling the Stage: Social and Cultural History of Opera in Sichuan from the Qing to the People's Republic of China** Igor Iwo Chabrowski, 2022-06-08 Through an innovative interdisciplinary reading and field research Igor Chabrowski analyses the history of the development of opera in Sichuan arguing that opera serves as a microcosm of the profound transformation of modern Chinese culture between the 18th century and 1950s He investigates the complex path of opera over this course of history exiting the temple festivals becoming a public obsession on commercial stages and finally being harnessed to partisan propaganda work The book analyzes the process of cross regional integration of Chinese culture and the emergence of the national opera genre Moreover opera is shown as an example of the culture wars that raged inside China s popular culture **A Companion to Hong Kong Cinema** Esther M. K. Cheung, Gina Marchetti, Esther C. M. Yau, 2015-08-17 A Companion to Hong Kong Cinema provides the first comprehensive scholarly exploration of this unique global cinema By embracing the interdisciplinary approach of contemporary film and cultural studies this collection navigates theoretical debates while charting a new course for future research in Hong Kong film Examines Hong Kong cinema within an interdisciplinary context drawing connections between media gender and Asian studies Asian regional studies Chinese language and cultural studies global studies and critical theory Highlights the often contentious debates that shape current thinking about film as a medium and its possible future Investigates how changing research on gender the body and sexual orientation alter the ways in which we analyze

sexual difference in Hong Kong cinema Charts how developments in theories of colonialism postcolonialism globalization neoliberalism Orientalism and nationalism transform our understanding of the economics and politics of the Hong Kong film industry Explores how the concepts of diaspora nostalgia exile and trauma offer opportunities to rethink accepted ways of understanding Hong Kong s popular cinematic genres and stars

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