

LYDIA CARRERA
Afro-Cuban Tales

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Afro Cuban Tales Author Lydia Cabrera Published On January 2005

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Lydia Cabrera and the Construction of an Afro-Cuban Cultural Identity Edna M. Rodríguez-Plata, 2005-11-16 Lydia Cabrera 1900 1991 an upper class white Cuban intellectual spent many years traveling through Cuba collecting oral histories stories and music from Cubans of African descent Her work is commonly viewed as an extension of the work of her famous brother in law Cuban anthropologist Fernando Ortiz who initiated the study of Afro Cubans and the concept of transculturation Here Edna Rodriguez Mangual challenges this perspective proposing that Cabrera s work offers an alternative to the hegemonizing national myth of Cuba articulated by Ortiz and others Rodriguez Mangual examines Cabrera s ethnographic essays and short stories in context By blurring fact and fiction anthropology and literature Cabrera defied the scientific discourse used by other anthropologists She wrote of Afro Cubans not as objects but as subjects and in her writings whiteness instead of blackness is gazed upon as the other As Rodriguez Mangual demonstrates Cabrera rewrote the history of Cuba and its culture through imaginative means calling into question the empirical basis of anthropology and placing Afro Cuban contributions at the center of the literature that describes the Cuban nation and its national identity *The Oxford Encyclopedia of Children's Literature: Aamu-Duan* Jack Zipes, 2006 Children s literature first became a distinct body of writing and publishing in the eighteenth century Until the seventeenth century children were usually considered as smaller versions of adults As the notion of childhood as a distinct part of life emerged a distinct body of literature emerged as well designed both to entertain and edify this new class of readers But for much of its history books written for children were not seen as worthy of scholarly attention Recently this has changed with everyone from literary critics to psychologists to anthropologists to historians studying this incredibly rich outpouring The Oxford Encyclopedia of Children s Literature is the first multi volume set to document and interpret the books read by children in the English speaking world It includes brief biographies of every major author and illustrator and features essays on all genres of children s literature individual works and prominent trends and themes as well as general essays on the traditions of children s literature in many country in the world A future Oxford Digital Reference Shelf title For more information visit <http://www.oxfordonline.digitalreference>

The Oxford Encyclopedia of Latinos and Latinas in the United States Suzanne Oboler, Deena J. González, 2005 A landmark scholarly work The Oxford Encyclopedia of Latinos and Latinas in the United States offers comprehensive reliable and accessible information about the fastest growing minority population in the nation With an unprecedented scope and cutting edge scholarship the Encyclopedia draws together the diverse historical and contemporary experiences in the United States of Latinos and Latinas from Mexico Puerto Rico Cuba the Dominican Republic Central America South America Europe Asia and the Middle East Over 900 A to Z articles ranging in length from 500 words to 7 500 words written by academics scholars writers artists and journalists address such broad topics as identity art politics religion education health and history Each entry has its own bibliography and cross references and is signed by its author Essential for scholarly and professional

researchers as well as the classroom and library The Oxford Encyclopedia of Latinos and Latinas in the United States will fill a void in the historical scholarship of an under served population **Choice** ,2005 **The British National Bibliography** Arthur James Wells,2009 Africana Anthony Appiah, Henry Louis Gates (Jr.),2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia s coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in African itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth **Afro-Cuban Tales** Lydia Cabrera,2004-01-01 As much a storyteller as an ethnographer Lydia Cabrera was captivated by a strange and magical new world revealed to her by her Afro Cuban friends in early twentieth century Havana In Afro Cuban Tales this world comes to teeming life introducing English speaking readers to a realm of tenuous boundaries between the natural and the supernatural deities and mortals the spiritual and the seemingly inanimate Here readers will find a vibrant imaginative record of African culture transplanted to Cuba and transformed over time a passionate and subversive alternative to the dominant Western culture of the Americas In this charmed realm of myth and legend imaginative flights and hard realities Cabrera shows us a world turned upside down In this domain guinea hens can make dour Asturians and the king of Spain dance little fat cooking pots might prepare their own meals the pope can send encyclicals about pumpkins and officials can be defeated by the shrewdness of turtles The first English translation of one of the most important writers on African culture in the Americas the collection provides a fascinating view of how African traditions myths stories and religions traveled to the New World of how in their tales Africans in the Americas created a New World all their own **Afro-Cuban Short Stories by Lydia Cabrera (1900-1991)** Lydia Cabrera,2008 Afro Cuban Short Stories by Lydia Cabrera 1900 1991 Selected Tales from Lydia Cabrera's Why ... Tales from Afro-Cuba Susana del Pilar Rodriguez,2005 The Afro-Cuban Short Stories of Lydia Cabrera Gladys Amor,1960 *From the Winds of Manguito*,

Desde Los Vientos de Manguito Elvia Pérez Nápoles, 2004-09-30 Discusses the origins of Cuban folklore and presents traditional children's games, recipes and tales including stories from the country, Afro-Cuban traditions and tales of animals and fantastic creatures

Afro-Cuban tales as incorporated into the literary tradition of Cuba ... Rose Teresa Amor, 1969

POR QUÉ... CUENTOS NEGROS DE CUBA Lydia Cabrera, 2023-10-17 Lydia Cabrera nació en La Habana el 20 de mayo de 1900 y muere en Miami exiliada de Cuba el 19 de septiembre de 1991. La escritora y antropóloga cubana, una de las figuras centrales de la cultura cubana, es autora de 23 libros que en su mayoría estudian la cultura y religión afrocubana y son considerados clásicos por la excelencia de su investigación y la belleza mágica de su prosa. Segunda colección de cuentos folclóricos escritos por Lydia Cabrera como le fueron contando los afrocubanos en Cuba. La tradición oral de los creyentes en la Santería y la historia narrada en cuentos por una de las escritoras más reconocidas en Cuba.

Lydia Cabrera was born in Havana, Cuba, on May 20, 1900, and dies in exile in Miami, Florida, on September 19, 1991. A writer and anthropologist, she is one of the central figures of Cuban culture. Her twenty-three books, primarily focusing on Afro-Cuban culture and religion, are considered classics because of her excellent investigations and the magical beauty of her prose. Second collection of folkloric stories written by Lydia Cabrera as were told to her in the traditional oral fashion by Afro-Cubans in Cuba.

Afro-Cuban Folk Tales as Incorporated Into the Literary Tradition of Cuba Rose Teresa Amor, 1969

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Afro Cuban Tales Author Lydia Cabrera Published On January 2005** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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