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A WOMAN'S
VIEW

How Hollywood
Spoke to Women
1930-1960

JEANINE BASINGER

A Womans View How Hollywood Spoke To Women 1930 196

**Cynthia Lucia,Roy Grundmann,Art
Simon**



A Woman's View How Hollywood Spoke To Women 1930-196:

The New Woman's Film Hilary Radner, 2017-01-20 With the chick flick arguably in decline film scholars may well ask what has become of the woman's film. Little attention has been paid to the proliferation of films often from the independent sector that do not sit comfortably in either the category of popular culture or that of high art films that are perhaps the corollary of the middle brow novel or smart chick flicks. This book seeks to fill this void by focusing on the steady stream of films about and for women that emerge out of independent American and European cinema and that are designed to address an international female audience. The new woman's film as a genre includes narratives with strong ties to the woman's film of classical Hollywood while constituting a new distinctive cycle of female centered films that in many ways continue the project of second wave feminism albeit in a modified form. Topics addressed include *The Bridges of Madison County* Clint Eastwood 1995 the feature length films of Nicole Holofcener 1996 2013 the film roles of Tilda Swinton Rachel Getting Married Jonathan Demme 2008 *Blue Jasmine* Woody Allen 2013 Frances Ha Noah Baumbach 2012 *Belle Amma* Asante 2013 *Fifty Shades of Grey* Sam Taylor Johnson 2015 and Jane Campion's *Top of the Lake* Sundance Channel 2013

The Wiley-Blackwell History of American Film, 4 Volume Set Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12

Comprising over 90 essays and richly illustrated with over 200 images the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day. Taken as a whole the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology. Unabashedly ambitious deeply historical and unprecedented in its multi-faceted examination of film history this collection offers you Over 90 original essays written by an international cast of film scholars. Discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing. Investigations into the political social and economic factors that informed industry change and framed the reception of films. Engaging close readings and in depth analysis of canonical and non-canonical films. Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream. An exploration of the history of film criticism and culture and central issues in American film historiography. The most authoritative collection of fresh investigations available in one state of the art resource. Selected by Choice as a 2013 Outstanding Academic Title

American Cinema of the 1940s Wheeler W. Dixon, 2006 The 1940s was a watershed decade for American cinema and the nation. Shaking off the grim legacy of the Depression Hollywood launched an unprecedented wave of production generating some of its most memorable classics. Featuring essays by a group of respected film scholars and historians *American Cinema of the 1940s* brings this dynamic and turbulent decade to life with such films as *Citizen Kane* *Rebecca* *The Lady Eve* *Sergeant York* *How Green Was My Valley* *Casablanca* *Mrs. Miniver* *The Road to Morocco* *Yankee Doodle* *Dandy* *Kiss of Death* *Force of Evil* *Caught* and *Apology for Murder*. Illustrated with many rare stills.

and filled with provocative insights the volume will appeal to students teachers and to all those interested in cultural history and American film of the twentieth century

Those Girls Katherine J. Lehman, 2011-09-27 Long before Carrie Bradshaw in *Sex and the City* there was Mary Richards in *The Mary Tyler Moore Show* Every week as Mary flung her beret into the air while the theme song proclaimed You re gonna make it after all it seemed that young independent women like herself had finally arrived But as Katherine Lehman reveals the struggle to create accurate portrayals of successful single women for American TV and cinema during the 1960s and 1970s wasn t as simple as the toss of a hat *Those Girls* is the first book to focus exclusively on struggles to define the single girl character in TV and film during a transformative period in American society Lehman has scoured a wide range of source materials unstudied film and television scripts magazines novels and advertisements to demonstrate how controversial female characters pitted fears of societal breakdown against the growing momentum of the women s rights movement Lehman s book focuses on the single girl an unmarried career woman in her 20s or 30s to show how this character type symbolized sweeping changes in women s roles Analyzing films and programs against broader conceptions of women s sexual and social roles she uncovers deep seated fears in a nation accustomed to depictions of single women yearning for matrimony Yet as television began to reflect public acceptance of career women series such as *Police Woman* and *Wonder Woman* proved that heroines could wield both strength and femininity while movies like *Looking for Mr Goodbar* cautioned viewers against carrying new found freedom too far Lehman takes us behind the scenes in Hollywood to show us the production decisions and censorship negotiations that shaped these characters before they even made it to the screen She includes often overlooked sources such as the TV series *Get Christie Love* and *Ebony* magazine to give us a richer understanding of how women of color negotiated urban singles life And she reveals how trailblazing characters continue to influence portrayals of single women in shows like *Mad Men* This entertaining and insightful study examines familiar characters caught between the competing fears and aspirations of a society rethinking its understanding of social and sexual mores *Those Girls* reassesses feminine genres that are often marginalized in media scholarship and contributes to a greater valuation of the unmarried independent woman in America

Edith Wharton on Film Parley Ann Boswell, 2007-10-23 This full length study the first to examine the film adaptations of Wharton s fiction covers seven films adapted from Wharton s works between 1930 and 2000 and the fifty year gap in Wharton film adaptations The study also analyzes Sophy Viner in *The Reef* as pre Hollywood ingenue characters in *Twilight Sleep* and *The Children* and the real Hollywood figures who might have inspired them and *The Sheik* and racial stereotypes

BOOK JACKET [The Afterlife of "Little Women"](#) Beverly Lyon Clark, 2014 Written in an accessible narrative style *The Afterlife of Little Women* speaks to scholars librarians and devoted Alcott fans

Gidgets and Women Warriors Catherine Gourley, 2008-01-01 Examines the symbols that defined perceptions of women during the 1950s and 1960s and how they changed women s role in society

Screening Politics Harry Keyishian, 2006-09-14 This reference guide provides detailed discussions of over 50 movies

about American politics and politicians from Mr Smith Goes to Washington 1939 and All the King s Men 1949 to Air Force One 1997 and Thirteen Days 2001 **Best Actress** Stephen Tapert,2020 Showcasing a dazzling collection of 200 photographs many of which have never before been seen this lavishly illustrated book offers a captivating historical social and political examination of the first 75 women from Janet Gaynor to Emma Stone to have won the coveted and legendary Academy Award for Best Actress t Actress **A Companion to Woody Allen** Peter J. Bailey,Sam B. Girgus,2013-02-19 Edited by two renowned Allen experts A Companion to Woody Allen presents a collection of 26 original essays on the director s films Contributions offer a number of divergent critical perspectives while expanding the contexts in which his work is understood A timely companion by the authors of two of the most important books on Allen to date Illuminates the films of Woody Allen from a number of divergent critical perspectives Explores the contexts in which his work should be understood Assesses Allen s remarkable filmmaking career from its early beginnings and investigates the conflicts and contradictions that suffuse it Discusses Allen s recognition as a global cinematic figure *The Silence of the Lambs* Yvonne Tasker,2021-09-09 Released in 1990 The Silence of the Lambs is one of the defining films of late twentieth century American cinema Adapted from the Thomas Harris novel and directed by the late Jonathan Demme its central characters are now iconic Jodie Foster is Clarice Starling an FBI trainee investigating Buffalo Bill a serial killer who flays his victims Anthony Hopkins plays Hannibal Lecter a serial killer and former psychiatrist who assists Starling in exchange for personal details With its pairing of a perverse invasive anti hero and a questing proto action heroine The Silence of the Lambs unfolds as a layered narrative of pursuit In this study Yvonne Tasker explores the film s weaving together of gothic horror and thriller elements in its portrayal of insanity and crime drawing out the centrality of ideas about gender to the storytelling She identifies the film as a key genre reference point for tracking late twentieth century interests in police procedural profiling and serial murder analysing its key themes of reason and madness identity and belonging aspiration and transformation A new afterword explores the legacies of The Silence of the Lambs and its figuring of crime and investigation in terms of gender disruption and spectacular violence **The American Novel After Ideology, 1961-2000** Laurie Rodrigues,2020-12-10 Claims of ideology s end are on the one hand performative denials of ideology s inability to end while on the other hand paradoxically they also reiterate an idea that ending is simply what all ideologies eventually do Situating her work around the intersecting publications of Daniel Bell s The End of Ideology 1960 and J D Salinger s Franny and Zooey 1961 Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non realist strategies distorting realism in manners similar to ideology s distortions of reality history and belief Reflecting the astonishing cultural variety of this period The American Novel After Ideology 1961 2000 examines Franny and Zooey Carlene Hatcher Polite s The Flagellants 1967 Leslie Marmon Silko s Almanac of the Dead 1991 and Philip Roth s The Human Stain 2001 alongside the various discussions around ideology with which they intersect Each novel s plotless narratives dissolving

subjectivities and cultural codes organize the texts peculiar relations to the post ideological age suggesting an aesthetic return of the repressed **New Literature on Women** ,1994 *Runaway Romances* Robert R. Shandley,2009 Examines Hollywood s European travelogue romances from 1947 to 1964 the end of American isolationism and the advent of challenges in Hollywood that made American filmmakers begin filming abroad *A Woman's View* Jeanine Basinger,1993 A lively portrayal of Hollywood s contradictory message of conformity and riotous freedom in films about women s lives and loves *New Books on Women and Feminism* ,1993 *A Cultural History of the Disney Fairy Tale* Tracey L. Mollet,2020-11-21 This book charts the complex history of the relationship between the Disney fairy tale and the American Dream demonstrating the ways in which the Disney fairy tale has been reconstructed and renegotiated alongside and in response to important changes within American society In all of its fairy tales of the twentieth and twenty first centuries the Walt Disney studios works to sell its audiences the national myth of the United States at any one historical moment With analyses of films and television programmes such as *The Little Mermaid* 1989 *Frozen* 2013 *Beauty and the Beast* 2017 and *Once Upon a Time* 2011 2018 Mollet argues that by giving its fairy tale protagonists characteristics associated with good Americans and even by situating their fairy tales within America itself Disney constructs a vision of America as a utopian space [Guide to Reprints](#) ,2004 **Women Labor Activists in the Movies** Jennifer L. Borda,2010-11-18 Some of the most indelible images of women in recent American film have been of working women fighting for labor reform or to expose corporate corruption This critical text explores films with female labor activists as main protagonists illuminating issues of gender and class while depicting the challenges of working class women Films covered include *Salt of the Earth* *Pajama Game* *Union Maids With Babies and Banners* *Norma Rae* *Silkwood* and *Live Nude Girls Unite* Through comparative analysis the text examines the responses of these films to the labor and feminist movements of the last half century and how American cinema has articulated notions of disempowerment ambivalence and at times the resistance of both women and the working class at large *Hollywood Musicals You Missed* Edwin M. Bradley,2020-06-05 Pre World War II Hollywood musicals weren t only about Astaire and Rogers Mickey and Judy Busby Berkeley Bing Crosby or Shirley Temple The early musical developed through tangents that reflected larger trends in film and American culture at large Here is a survey of select titles with a variety of influences outsized songwriter personalities hubbub over hillbilly and cowboy stereotypes the emergence of swing and the brief parade of opera stars to celluloid Featured movies range from the smash hit *Alexander s Ragtime Band* 1938 to obscurities such as *Are You There* 1930 and *Swing Sister Swing* 1938 to the high grossing but now forgotten *Mountain Music* 1937 and *It s Great to Be Alive* 1933 a zesty pre Code musical science fiction comedy mishmash Also included are some of the not so memorable pictures made by some of the decade s greatest musical stars

The Enigmatic Realm of **A Womans View How Hollywood Spoke To Women 1930 196**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **A Womans View How Hollywood Spoke To Women 1930 196** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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