

A NEW YORK THEATRE PRODUCTION
Produced by
ROBERT STONE
Presented by
ROBERT STONE

A CHORUS LINE

Directed, Choreographed, and Produced by
ROBERT STONE

Music by
HARRY MANDELSON &
ROBERT STONE

Lyrics by
HARRY MANDELSON

Book by
ROBERT STONE

Production
BOB FLENN

Directed by
ROBERT STONE

Produced by
ROBERT STONE

Directed by
ROBERT STONE

Directed by
BOB FLENN

Produced by
BOB FLENN, HARRY MANDELSON &
ROBERT STONE

Produced by
ROBERT STONE

Music Director and Stage Management by
BOB FLENN

Produced by
ROBERT STONE

Produced by
ROBERT STONE

Produced by
ROBERT STONE

Produced by
ROBERT STONE



Produced by
ROBERT STONE

A Chorus Line Complete Vocal Score

Arcangelo Corelli



A Chorus Line Complete Vocal Score:

Broadway Sheet Music Donald J. Stubblebine, 1995 Stubblebine also the author of Cinema Sheet Music 1991 provides a comprehensive listing of the published songs from every composer in all Broadway shows 1918 through 1993 Each of the 2562 entries include the show's title year the show opened a listing of all songs in the production with composers and lyricists and the show's leading players The sheet music cover is also described along with a one line synopsis of the show A limited number of shows that closed before reaching Broadway are also included Indexed by song and by composer lyricist c Book News Inc

Don Giovanni Vocal Score Wolfgang Amadeus Mozart, 2004-01-01 Romance murder and revenge Don Giovanni offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine whose trail of seductions and abandonments leads literally to hell Mozart's masterpiece a product of his inspired collaboration with poet Lorenzo da Ponte premiered to public and critical acclaim in 1787 Since then every great opera singer has assayed one or another of its leading roles and audiences around the world have delighted in its charms This addition to Dover's series of vocal scores for the world's most popular operas contains the complete music for voice with a piano reduction of the orchestral part Handsome and inexpensive it features large pages and clear type for easy reading Reproduced from an authoritative edition and including an English language version of the libretto this edition of Don Giovanni will prove an indispensable practical aid for soloists chorus members and rehearsal pianists

L'enfance du Christ, Op 25. in Full Score Hector Berlioz, 1999-01-01 Unlike much of Berlioz music this meditation on the childhood of Christ is restrained lyrical and delicate The three part work is scored for seven solo voices chorus and orchestra combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation The singing text appears in French and German

The Schubert Song Transcriptions for Solo Piano/Series I Franz Liszt, 2013-02-13 Favorite Franz Schubert melodies in piano transcriptions that reflect Franz Liszt's incomparable mastery of the keyboard Reproduced from extremely rare early editions overseen by Liszt himself

Mass in B Minor in Full Score Johann Sebastian Bach, 2013-07-02 The crowning glory of Bach's lifework in the field of sacred music and a universal statement of Christian faith reprinted from the authoritative Bach Gesellschaft edition Includes translation of text

St. Matthew Passion in Full Score Johann Sebastian Bach, 2013-06-10 Great choral masterpiece long considered the noblest most inspired musical treatment of the crucifixion of Christ Reprinted from the definitive Breitkopf Hrtel edition

Complete concerti grossi Arcangelo Corelli, 1988-01-01 These masterful works by the baroque composer Arcangelo Corelli 1653 1713 are among the earliest created in the concerto grosso form They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers who strove primarily for virtuoso brilliance and whimsy This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century Corelli's concerti grossi for

strings and continuo most of them written in the last three decades of his life were not published until 1714 the year following his death Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime great influence on other composers in the decades after his death and a fervent admiration from musicians critics and audiences that has never declined through the centuries

Russian Piano Music Andor Pinter,2013-01-16 This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music Contributors include Michael Glinka Alexander Borodin Modest Mussorgsky Nikolas Rimsky Korsakov Alexander Scriabin and others

Petrie's complete Irish music George Petrie,2003-01-01 The work of 100 years and three generations of archivists this compilation which originally appeared in 1905 encompasses the musical wealth of a nation

Judas Maccabaeus George Frideric Handel,Thomas Morell,1997-01-01 Influential 18th century oratorio renowned for the beauty drama and brilliant originality of its arias duets and choruses Authoritative German Handel Society edition Text underlay in English and German

Arias, Ensembles, & Choruses John Yaffé,David Daniels,2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance

So, You're the New Musical Director! James H. Laster,2002-07-16 So You re the New Musical Director is aimed at the person who has music training but little or no experience with musical

theatre the high school choral director with a degree in music education or the actor participating in community theatre productions It details the duties involved in directing a Broadway musical including overseeing singer and orchestra rehearsals and conducting the musical itself The chapters follow the actual progression of a musical from a discussion of the production team's responsibilities to the final bow Filled with photos illustrations and examples So You're the New Musical Director is a comprehensive guide that no one involved in musical theatre should be without A Chorus Line FAQ Tom Rowan,2015-09-01 FAQ The ultimate treasure trove of information A Chorus Line FAQ presents history and fun facts including the unique workshop process through which the show was developed and written the stories of its creators the record breaking Broadway run and numerous touring productions and the captivating movie version The book also features all new chapters on the Broadway revival the two London productions and notable regional productions around the country In addition to a chapter on A Chorus Line cultural history with a guide to all the pop cultural references in the show the book includes extensive photos as well as biographical information on the casts of the major productions There are also chapters on recordings previous books on the topic and the landmark show's influence on subsequent Broadway musicals and films

Songwriters of the American Musical Theatre Nathan Hurwitz,2016-09-01 From the favorites of Tin Pan Alley to today's international blockbusters the stylistic range required of a musical theatre performer is expansive Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles By breaking down these styles and exploring the output of the great composers Songwriters of the American Musical Theatre offers singers and performers an essential guide to the modern musical Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography a stylistic overview and a comprehensive song list with notes on suitable voice types and further reading This volume runs the gamut of modern musical theatre from English light opera through the American Golden Age up to the mega musicals of the late Twentieth Century giving today's students and performers an indispensable survey of their craft *Early Broadway Sheet Music* Donald J. Stubblebine,2015-06-08 This work a companion to the author's Broadway Sheet Music A Comprehensive Listing of Published Music from Broadway and Other Stage Shows 1918 through 1993 McFarland 1996 provides information about all sheet music published 1843 1918 from all Broadway productions plus music from local shows minstrel shows night club acts vaudeville acts touring companies and shows on the road that never made it to Broadway and all the major musicals from Chicago

The Monthly Musical Record ,1874 **Show Tunes** Steven Suskin,2000 This comprehensive musical theatre reference book chronicles the work of Broadway's great composers from 1904 to 1999 Nine hundred shows and almost 9000 show tunes are included comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music

jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

A History of the American Musical Theatre Nathan Hurwitz, 2024-12-24 From the diverse proto musicals of the mid 1800s through the revues of the 1920s the true musicals of the 1940s the politicization of the 1960s the mega musicals of the 1980s and the explosive jukebox musicals of the 2010s and 20s every era in American musical theatre reflected a unique set of socio cultural factors This new edition has been brought up to date to include musicals from the last ten years reflecting on the impact of Covid 19 and the state of the contemporary musical theatre industry Author Nathan Hurwitz uses these factors to explain the output of each decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished This textbook guides students from the earliest spectacles and minstrel shows to contemporary musicals such as Hadestown Six and Back to the Future It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in touch with writers and producers strove to stay in touch with these changing moods Each chapter deals with a specific decade introducing the main players the key productions and the major developments in musical theatre during that period This new edition has been updated to include the 2010s and 2020s including the impact of Covid 19 on the American Musical Theatre industry and new features such as end of chapter questions for class discussions Ideal for undergraduate students of Musical Theatre this is the most comprehensive and accessible guide to the history of the American Musical from the mid 1800s to the present day

Music in the 20th Century (3 Vol Set) Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response

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