



A Reading Of Edward Taylor

**Edward Taylor, King College. Sign of
the George**



A Reading Of Edward Taylor:

A Reading of Edward Taylor Thomas M. Davis, 1992-07 This work examines the subtle changes in Taylor's attitudes toward the nature and purpose of his poetry particularly in Series 1 of the Preparatory Meditations Davis argues that *Gods Determinations* is the poem in which Taylor becomes a poet The early poems in Series 1 exhibit an exuberance and joy prompted by Taylor's attempts to praise God However the death of Taylor's wife and his sense of sin and partial estrangement from God make the Meditations more sombre

A Reading of Edward Taylor Thomas M. Davis, 1992 A Reading of Edward Taylor is a study of Taylor's poetry in the sense that Thomas M Davis is interested in how the nature of the poems evolves during the nearly fifty years Taylor served as minister in Westfield Massachusetts The first part of the book examines the long doctrinal poem *Gods Determinations* as the poem in which Taylor emerges as an accomplished poet The final section of the poem the Choral Epilogue with its emphasis on praising God in song leads directly to the initial poems of the Preparatory Meditations the more than two hundred meditative poems that Taylor wrote over the next forty years The early poems in Series 1 exhibit only loosely organized sequences some are directly prompted by the Lord's Supper but many are related in only indirect ways to the Sacrament These poems in their range and celebration of the joys of grace are some of Taylor's best In Meditations 19-22 he writes four interlocked poems dealing with the relation of his poetry to his spiritual condition Despite Taylor's disclaimers about the quality of his poetry in these poems he also makes his most elevated claim about his ability to praise What reservations he has about his ability to praise adequately are relatively minor in subsequent Meditations But after the death of his wife Elizabeth Taylor reexamines the nature of his poetry and the relationship of grace to his ability to write in praise of Christ And he begins to equate shoddy poetry with his own sin In the central Meditations in this process Meditations 39 and 40 the intense examination of his sinful state *My Sin my Sin My God these Cursed Dregs* leads him to beg Christ to destroy his Taylor's sins so that his rough Feet shall Christ's smooth praises sing By the end of Series 1 he has come to accept a more limited view of the possibility of writing praise commensurate with Christ's glory He acknowledges that until he receives the Crown of Life I cannot sing my tongue is tide Accept this Lisp till I am glorified He then turns at the beginning of Series 2 to the poems on typology These poems are often mechanical particularly those where he is too strictly bound by the large number of typological parallels He also recognizes these limitations and moves increasingly to other texts particularly those from the Canticles In the allegory of the Song Taylor finds the openness and sensuous imagery that allow him to express as fully as is possible his love of Christ and his passionate desire to be with the Bridegroom in the heavenly Garden The more than forty Meditations based on Canticles texts near the end of Series 2 reveal Taylor's sense of drawing closer and closer to being in the Garden itself and of replacing his lisp with the true voice of the glorified

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Alexander,1984 **The Poems of Edward Taylor** Edward Taylor,2014-12-01 Now considered America s foremost colonial poet Edward Taylor was virtually unknown until some of his poems were discovered in the Yale library and published in 1937 The intellectual brilliance and the emotional intensity of his poetical meditations have led critics to compare him to John Donne and George Herbert These poems are now recognized as one of the great achievements in American devotional literature **The Poems of Edward Taylor** Rosemary F. Guruswamy,2003-04-30 Edward Taylor 1642 1729 was one of the most influential ministers in Puritan New England He was also a prolific but unpublished poet With the discovery of his poetry in 1936 and the publication of a nearly complete volume in 1960 his reputation as the premiere early American poet has grown immensely His widely anthologized work is taught in most introductory American literature courses and nearly all courses on early American literature This reference is a convenient guide to his poetry including a summarization of the current state of scholarship on his work Beginning with an overview of his life and times this reference analyzes Taylor s Preparatory Meditations and Gods Determinations along with his other poems in light of Puritan doctrine and his thoughts about poetry The book traces the genesis of his works their editorial and publication history and the complex cultural and historical background of his writings Later chapters discuss his themes his poetic art and the reception of his works A brief bibliographical essay completes the volume **Edward Taylor's Harmony of the Gospels** Edward Taylor,1983 **The Earliest Poems of Edward Taylor** Donald E. Stanford,Edward Taylor,1960 **The Bible in American Poetic Culture** Shira Wolosky,2023-10-16 Although the Bible is the foundation of American poetic tradition there is no study of the Bible as an ongoing force in American poetry Not only a source of imagery allusion rhythm and style the Bible is central to how poetry has both shaped and been shaped by American civic political and social history including issues of ethnicity race and gender Through poetry core issues of the Bible in American culture emerge in a new light What defines America as a nation What are its historical political and religious meanings and direction Vitally how is it that the Bible is at once a shared common text binding community and yet was throughout American culture also contested disputed and politicized as a weapon of war This study begins with the Puritans and goes on to examine poetry of the Revolutionary and Civil Wars as well as claims and counterclaims in abolition slavery and women s rights In doing so it treats both popular and major writers including Edward Taylor Frances Harper Emerson Whitman Dickinson Moore and Gwendoln Brooks concluding with Amanda Gorman

Popular Measures Amy M. E. Morris,2005 *Popular Measures* examines the influence of Congregationalist church practices on poetry and poetics in early New England It considers how the rejection of set prayers and the privileging of more spontaneous oral forms such as the plain style sermon and the conversion narrative in colonial churches influenced the style of locally written religious verse The book consists of an overview of church practices and their implications for poetry followed by a series of case studies focusing on texts written at different stages of the colony s development from 1640 to 1700 the Bay Psalm Book Michael Wigglesworth s *The Day of Doom* and Edward Taylor s *Gods Determinations* The

investigation concludes that colonial religious writers transformed the poetic conventions they had inherited from England in order to enhance the effectiveness of their verse in a culture that portrayed forms and formality as at best able to lead an individual only halfway on the journey towards salvation University of Delaware Press **The Oxford Handbook of Early American Literature** Kevin J. Hayes,2008-02-06 Organized primarily in terms of genre this handbook includes original research on key concepts as well as analysis of interesting texts from throughout colonial America Separate chapters are devoted to literary genres of great importance at the time of their composition that have been neglected in recent decades

The Turn Around Religion in America Michael P. Kramer,2016-02-24 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion *The Turn Around Religion in America* offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch s emphasis on the rhetoric ritual typology and symbology of religion and his recognition that with each aesthetic enactment of religion s power we learn something new **The American Puritan Elegy** Jeffrey A. Hammond,2000-06-01 Jeffrey Hammond s study takes an anthropological approach to the most popular form of poetry in early New England the funeral elegy Hammond reconstructs the historical theological and cultural contexts of these poems to demonstrate how they responded to a specific process of mourning defined by Puritan views on death and grief The elegies emerge he argues not as poems to be read and appreciated in a post romantic sense but as performative scripts that consoled readers by shaping their experience of loss in accordance with theological expectation Read in the framework of their own time and place the elegies shed light on the emotional dimension of Puritanism and the important role of ritual in Puritan culture Hammond s book reassesses a body of poems whose importance on their own time has been obscured by almost total neglect in ours It represents the first full length study of its kind in English *Reader's Guide to Literature in English* Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help

students teachers and librarians choose the most appropriate books for research and study **Thornton Wilder and the Puritan Narrative Tradition** Lincoln Konkle, 2006 Fresh examination of the works of Thornton Wilder emphasizing continuities in American literature from the seventeenth through twentieth centuries Sees Wilder as a literary descendant of Edward Taylor who drew from the Puritan worldview and tradition Includes indepth readings of *Shadow of a Doubt* *The Trumpet Shall Sound* and others Provided by publisher **The Other John Adams, 1705-1740** Benjamin Franklin, 2003 Adams was more successful as a writer than as a clergyman As a poet he wrote a series of generally impressive personal poems crafted effective images created a memorable melancholiac composed a substantial poem in the Blackmorean mode and translated parts of the Bible and Horace Most of his poems were collected and published post humously under his name in 1745 With his uncle Matthew Adams and Mather Byles John Adams participated in *Proteus Echo* the second essay series to appear in American newspapers Franklin s *Dogood* papers were the first In his essays Adams is most important as a literary theorist especially when addressing how much if at all authors should compromise their values in order to please readers He encourages politeness and social interaction and criticizes boring ministers thus evincing the changing social dynamics of the time The advice to the love lorn column might have originated in one of his contributions to *Proteus Echo* BOOK JACKET

The Turn Around Religion in America Professor Michael P Kramer, Professor Nan Goodman, 2013-05-28 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion *The Turn Around Religion in America* offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch s emphasis on the rhetoric ritual typology and symbology of religion and his recognition that with each aesthetic enactment of religion s power we learn something new **American Literature and Science** Robert Scholnick, 2014-07-11 Literature and science are two disciplines are two disciplines often thought to be unrelated if not actually antagonistic But Robert J Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to

interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science's conflicting meanings as a central dimension of the nation's conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a neglected dimension of our literary tradition American Literature and Science stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry

The New Anthology of American Poetry Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2003 Volume 1 of this comprehensive anthology features a generous selection of Native American materials then spans the years from the establishment of the American colonies to about 1900 a world on the brink of World War I and the modern era

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

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