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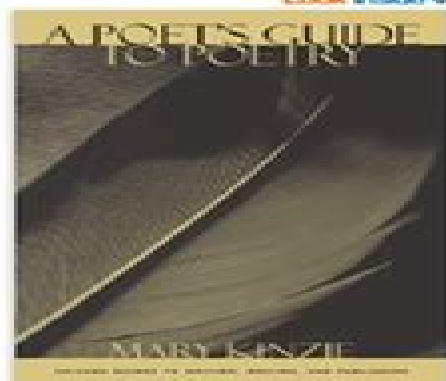
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A Poet's Guide to Poetry brings Mary Kinzie's expertise as poet, critic, and director of the creative writing program at Northeastern University to bear in a comprehensive reference work for any writer wishing to better understand poetry. Detailing the formal concepts of poetry and methods of poetic analysis, she shows how the craft of writing can guide the art of reading poems. Using examples from the major traditions of lyric and meditative poetry in English from the medieval period to the present, Kinzie considers the sounds and rhythms of poetry along with the ideas and

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Known for her poetry (Ghost Ship) and for cogent critical essays (The Cure of Poetry in an Age of Prose), Kinzie here joins the crowd of poets explaining poetry to beginners (see "notes" below) and distinguishes herself. Mixing her own theories in with more widely shared axioms, Kinzie manages to cover the basics while shedding new light on line break, syntax and sentence. "Understanding poems as both embedded in progression and indebted to surprise," Kinzie shows how features like rhyme work sometimes as foreground, sometimes as background. Aphorisms she dubs "recursion of technique." Anticipating the needs of students who will encounter her Guide as a textbook or reference work, Kinzie has wisely designed the book to be used alongside a comprehensive poetry anthology (and recommends several). Her quotes and references come mostly and unsurprisingly from a particular tradition that emphasizes form and control: Thomas Hardy, Louise Bogan, Edwin Muir and the remarkable Julia Randall turn up a lot, while Pound and Williams scarcely appear. Her Guide concludes with a set of provocative exercises, a glossary, and a very knowledgeable bibliography. But sophistication of argument, charming idiosyncrasies of taste, and a refusal to condense are what really make Kinzie's book stand out.

A Poets Guide To Poetry Chicago Guides To Writing Editing And Publishing

Mary Kinzie



A Poets Guide To Poetry Chicago Guides To Writing Editing And Publishing:

A Poet's Guide to Poetry Mary Kinzie, 2013 In *A Poet's Guide to Poetry* Mary Kinzie brings her decades of expertise as poet critic and director of the creative writing program at Northwestern University to bear in a comprehensive reference work for any writer wishing to better understand poetry. Detailing the formal concepts of poetry and methods of poetic analysis she shows how the craft of writing can guide the art of reading poems. Using examples from the major traditions of lyric and meditative poetry in English from the medieval period to the present Kinzie considers the sounds and rhythms of poetry along with the ideas and thought units within poems. Kinzie also shares her own successful classroom tactics that encourage readers to approach a poem as if it were provisional. The three parts of *A Poet's Guide to Poetry* lead the reader through a carefully planned introduction to the ways we understand poetry. The first section provides careful step by step instruction to familiarize students with the formal elements of poems from the most obvious feature through the most subtle. The second part carefully examines meter and rhythm as well as providing a theoretical and practical overview of free verse. The final section offers helpful chapters on writing in form. Rounding out the volume are writing exercises for beginning and advanced writers, a dictionary of poetic terms and a bibliography of further reading. For this new edition Kinzie has carefully reworked the introductory material and first chapter as well as amended the annotated bibliography to include the most recent works of criticism. The updated guide also contains revised exercises and adjustments throughout the text to make the work as lucid and accessible as possible.

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Essential Poets Writers Subject Guide to Books in Print ,1997 **Journal of Music Theory Pedagogy** ,2005 Learning the Secrets of English Verse David J. Rothman,Susan Delaney Spear,2022-08-09 This textbook teaches the writing of poetry by examining all the major verse forms and repeating stanza forms in English It provides students with the tools to compose successful lines of poetry and focuses on meter including free verse rhythm rhyme and the many other tools a poet needs to create both music and meaningfulness in an artful poem Presenting copious examples from strong poets of the past and present along with many recent student examples all of which are scanned each chapter offers lessons in poetic history and the practice of writing verse along with giving students a structured opportunity to experiment writing in all the forms discussed In Part 1 Rothman and Spear begin at the beginning with Anglo Saxon Strong Stress Alliterative Meter and examine every major meter in English up to and including the free verse forms of modern and contemporary poetry Part 2 presents a close examination of stanza forms that moves from the simple to the complex beginning with couplets and ending with the 14 line Eugene Onegin stanza The goal of the book is to give students the essential skills to understand how any line of poetry in English may have been composed the better to enjoy them and then also write their own the keys to the treasure chest Rothman and Spear present a rigorous curriculum that teaches the craft of poetry through a systematic examination and practice of the major English meters and verse forms Under their guidance students hone their craft while studying the rich traditions and innovations of poets writing in English Suitable for high school students and beyond I studied with Rothman in graduate school and went through this course with additional scholarly material This book will help students develop a keen ear for the music of the English language Teow Lim Goh author of *Islanders* **Poets & Writers** ,2007 Poet's Market 34th Edition Robert Lee Brewer,2021-12-07 The Most Trusted Guide to Publishing Poetry fully revised and updated Want to get your poetry published There s no better tool for

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