

Romeo and Juliet—ACT II Study Guide

UNDERSTANDING THE PLAY

Act Two, Scene 1

1. Where and when does Scene 1 take place? _____

2. Whom does Mercutio praise in an attempt to attract Romeo's attention? _____

3. What do you as a reader know in this scene that Mercutio and Benvolio do not know? _____

4. When Romeo does not appear, what does Benvolio conclude? _____

Act Two, Scene 2

1. To what does Romeo compare Juliet? How bright does he say Juliet's eyes are? _____

2. What does Romeo wish he was? _____

3. What does Juliet say Romeo should do about his name? _____

4. Why is Juliet surprised at Romeo's presence? _____

5. What does Romeo say is more dangerous than Juliet's kinsmen? _____

6. How does Romeo say he discovered where Juliet was? _____

Romeo And Juliet Study Guide Questions Answers Act

Intelligent Education

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Study Guide for Decoding Romeo and Juliet Steven Smith,2023-05-15 Decoding Romeo and Juliet comprehensively analyzes the play s key elements including its literary techniques historical background plot summary themes characters and conflicts It discusses the intricate narrative structure explores Shakespeare s use of language and poetic devices and examines the socio cultural context of the Elizabethan era The guide offers detailed explanations and references to each theme character and conflict allowing readers to deepen their understanding of the play s complexity and relevance Additionally it provides practical resources such as character descriptions thematic analyses and plot summaries making it an invaluable tool for students educators and enthusiasts alike seeking to engage with Shakespeare s timeless masterpiece

Study Guide to Romeo and Juliet by William Shakespeare Intelligent Education,2020-03-27 A comprehensive study guide offering in depth explanation essay and test prep for William Shakespeare s Romeo and Juliet a romance characterized by love sonnets rhyme and imagery of light and dark As a tragedy of the late sixteenth century Romeo and Juliet displays Elizabethan belief in astrology and fate as it applies to the two star crossed lovers Moreover the story explores themes of romantic and courtly love especially the expectations of young lovers and the conventions to which they are confined This Bright Notes Study Guide explores the context and history of Shakespeare s classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research **Teaching Students**

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A Study Guide to "Blood Brothers" for GCSE Janet Marsh,2009-08
Blood Brother is a moving story of twins separated at birth and is a favourite with examining boards at GCSE This photo copiable resource is suited for pupils for both Foundation and Higher tier study and provides comprehensive analysis of plot characters and themes in the play

Shakespeare on TV Frank Condie Baxter,1954

Teaching Shakespeare to ESL Students Leung Che Miriam Lau,Wing Bo Anna Tso,2016-09-23 This is a teacher s resource book tailor made for EFL teachers who want to bring Shakespeare into their classes It includes forty innovative lesson plans with ready to use worksheets hands on games and student oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity By introducing the plots characters and language arts employed in Macbeth Romeo and Juliet The Taming of the Shrew and The Merchant of Venice the book conveys English grammatical rules and aspects like a walk in the garden complicated rhetorical features such as stress meter rhyme homonymy irony simile metaphor euphemism parallelism unusual word order etc are taught through meaning driven games and exercises Besides developing EFL learners English language skills it also includes practical extended tasks that enhance higher order thinking skills encouraging reflection on the central themes in Shakespeare s plays

Performing Arts/books in Print ,1973

The Complete Guide to Shakespeare's Best Play Aileen M. Carroll,2000 Ideal as a year long program or for selective units This packed volume takes an intense look at Romeo and Juliet Julius Caesar Macbeth Hamlet A Midsummer Night s Dream and The Tempest Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners

Romeo & Juliet - Literature Kit Gr. 7-8 Nat Reed,2008-09-01 Become swept up in a tale of love feuds and tragedy Before and after reading questions and activities are designed to help guide student comprehension as they read the novel Identify the central problem of this play Defend or refute statements about the play by using evidence from the text Find an example of hyperbole in Romeo s soliloquy Get a handle on the difficult vocabulary by finding their synonyms based on their context Identify the use of alliteration within Romeo and Mercutio s conversation Answer true or false questions concerning the Capulet s plans to have Juliet marry Paris Compare the feud between the Capulets and Montagues with another famous feud from history Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel William Shakespeare s timeless tragic tale of two doomed young lovers caught between feuding families The two young people fall in love and are secretly married When Romeo kills Juliet s kinsmen in a duel he is banished and forced to live in exile Distraught Juliet formulates a plan to bring

Romeo back by drinking a substance that renders her into a death like state for several hours Her family assuming she is dead lays Juliet to rest in the family vault Romeo also believing Juliet is dead drinks poison and dies Juliet recovers sees Romeo dead beside her and stabs herself to death Both the Capulet and Montague families arrive at the tomb and are devastated however as a result of the tragedy they reconcile

Performing Arts/books in Print: an Annotated

Bibliography Ralph Newman Schoolcraft,1973

Study and Revise for GCSE: Romeo and Juliet Jane

Sheldon,2016-03-07 Exam Board AQA OCR Edexcel WJEC Eduqas Level GCSE 9 1 Subject English literature First teaching September 2015 First exams Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise Romeo and Juliet throughout the course This Study and Revise guide Increases students knowledge of Romeo and Juliet as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of plot characterisation themes and language equipping students with a rich bank of textual examples to enhance their exam responses Builds critical and analytical skills through challenging thought provoking questions that encourage students to form their own personal responses to the text Helps students maximise their exam potential using clear explanations of the Assessment Objectives annotated sample student answers and tips for reaching the next grade Improves students extended writing techniques through targeted advice on planning and structuring a successful essay Provides opportunities for students to review their learning and identify their revision needs with knowledge based questions at the end of each chapter

English Teaching in the Secondary School 2/e Mike Fleming,David

Stevens,2014-06-03 Presenting an informed view of current educational policy this text encourages students of secondary English to take a creative and independent interpretation of government initiatives in order to achieve effective teaching practice It provides a good balance of theoretical material with practical ideas for application in the classroom and strongly encourages reflection and critical thought This new edition includes coverage of the National Curriculum 2000 the National Literacy Strategy and the new Key Stage 3 Strategy a new chapter on how to teach ICT a new chapter on Inclusion including differentiation cultural diversity EAL and teaching across the ability range new material on how to teach Shakespeare an introduction to cross curricular themes such as citizenship and social moral and spiritual values Written in an accessible and conversational style this text poses an excellent degree of challenge for all students on initial teacher training courses

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s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers **School Library Journal** ,1997 *Resources in Education* ,1992-04 **Yellow Brick Roads** Janet Allen,2024-11-01 Do you spend your days working with students who struggle to comprehend reading in literacy and content classes Are you looking for a way to establish comprehensive literacy instruction in your school or classroom so all students receive support in becoming competent and confident readers In Yellow Brick Roads Shared and Guided Paths to Independent Reading 4 12 Janet Allen offers research based methods for helping teachers move toward these goals This book provides research practical methods detailed strategies and resources for read aloud shared guided and independent reading In addition Janet outlines solutions for many of the literacy dilemmas that teachers face every day Understanding what gets in the way of reading Rethinking and reorganizing time and resources Providing support for content literacy Developing assessment practices that inform instruction Supporting reading as a path to writing instruction Establishing professional communities to support individual and school wide needs based research The appendixes include graphic organizers to support strategy lessons suggestions of titles for building classroom libraries as well as web sites and professional resources that support the teaching of reading Yellow Brick Roads will give you rich ideas detailed strategies and literature support for implementing those strategies At a time when many are looking for that elusive wizard to solve students reading problems this book helps you create your own paths to effective literacy environments

Shakespeare, Annotated Bibliographies and Media Guide for Teachers Andrew M. McLean,1980 **Romeo and Juliet (MAXNotes Literature Guides)** Judy Clamon,2013-01-01 REA s MAXnotes for William Shakespeare s Romeo and Juliet The MAXnotes offers a comprehensive summary and analysis of Romeo and Juliet and a biography of William Shakespeare Places the events of the play in historical context and discusses each act in detail Includes study questions and answers along with topics for papers and sample outlines

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