
Via Terra

An Anthology of Contemporary Italian Dialect Poetry



EDITED BY

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Hidden Italy A Bilingual Edition Of Italian Dialect Poetry

Patrick Allen Rumble, Bart Testa



Hidden Italy A Bilingual Edition Of Italian Dialect Poetry:

The Hidden Italy Hermann W. Haller, 1986 The Hidden Italy is the first bilingual English edition of some of the best Italian dialect poetry written over the past two centuries The selection of more than four hundred poems in Piedmontese Venetian Milanese Romagnol Roman Neapolitan Sicilian and other dialects illustrates the impressive variety of Italy's literary and linguistic civilization Italian dialect literature originated in the Renaissance after Tuscan had won its preeminence as the officially sanctioned Italian literary language Despite the official victory of Tuscan however many writers consciously preferred and chose their own regional or local dialects as their medium of literary expression This departure from Tuscan became a particularly significant phenomenon in the 18th century and has continued up to the present day Much of the poetry is characterized by its realistic portrayals of the lower classes their suffering from social injustice and poverty the simplicity of their approach to life particularly to earthy sensual experience Many poets use or create a language that is mimetic expressive often unabashedly obscene and irreverent The dialect becomes the language of pain and anger of biting satire or political rebellion of humor and meditation It is also the language which reveals the spirit of Italy's diverse regional civilizations Haller's literal prose translations and commentaries are aimed at leading the reader back to the original text and its intrinsic flavor Thus the book has appeal and importance both for poetry lovers in general and for people with a special interest in Italian linguistic and literary culture The Cambridge Companion to Modern Italian Culture Zygmunt G.

Barânski (ed), Rebecca J. West, 2001-08-16 This collection of essays provides a comprehensive account of the culture of modern Italy Contributions focus on a wide range of political historical and cultural questions The volume provides information and analysis on such topics as regionalism the growth of a national language social and political cultures the role of intellectuals the Church the left feminism the separatist movements organised crime literature art design fashion the mass media and music While offering a thorough history of Italian cultural movements political trends and literary texts over the last century and a half the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move Each essay contains suggestions for further reading on the topics covered The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy

Italian Literature since 1900 in English Translation 1929-2016 Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

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Minority Language Planning and Micronationalism in Italy Paolo Coluzzi, 2007 Issues of language planning and minority nationalism or micronationalism are becoming increasingly important in a globalized world Yet minority language planning in Italy and its relation to minority nationalism has so far attracted relatively limited academic attention despite the particularly interesting changes that have taken place since Law 482 on the protection of minority languages was passed in 1999 This book presents the situation in Italy in three case studies and compares them with similar cases in Spain Friulian compared with Galician Cimbrian compared with Aranese and Western Lombard compared with Asturian Analysis of these case studies is preceded by a clear and thorough introduction to terminology legislation in the two countries nationalism the discipline of language planning and bilingual education both in general terms and with specific reference to the Italian and Spanish cases This first part introduces and defines the crucial distinction between minority and regional languages between macro and micronationalism both in their conservative and progressive strands and between majority and minority language planning among other things

Filò Per Il Casanova Di Fellini Andrea Zanzotto, 1997 The main body of this volume is a unique film poem that grew out of Zanzotto's collaboration with Federico Fellini on the film Casanova The poem's beauty is enhanced by its presentation in the original Veneto dialect along with contemporary Italian and English With reference to Finnegans Wake and utilizing Fellini inspired myth the trilingual play of the poetry is rich in layers rich in meanings Including drawings by Fellini and illustrations by Murer this volume also contains poems dedicated to Montzale Pasolini and Charlie Chaplin and the first English translation of Zanzotto's poem on the tragedy of Bosnia all together in an unusual and beautiful format

The Other Italy Hermann W. Haller, 1999-01-01 Italy possesses two literary canons one in the Tuscan language and the other made up of the various dialects of its many regions The Other Italy presents for the first time an overview of the principal authors and texts of Italy's literary canon in dialect It highlights the cultivated dialect poetry drama and narrative prose since the codification of the Tuscan literary language in the early sixteenth century when writing in dialect became a

deliberate and conscious alternative to the official literary standard The book offers a panorama of the literary dialects of Italy over five centuries and across the country's regions shedding light on a profoundly plurilingual and polycentric civilization As a guide to reading and research it provides a compendium of literary sources in dialect arranged by region and accompanied by syntheses of regional traditions with selected textual illustrations A work of extraordinary importance The Other Italy was awarded the Modern Language Association of America's Aldo and Jean Scaglione Publication Award for a Manuscript in Italian Literary Studies It will serve scholars as an indispensable resource book for years to come

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone, 2007 Publisher description *Italian Folk* Joseph Sciorra, 2011 Sunday dinners basement kitchens and backyard gardens are everyday cultural entities long associated with Italian Americans yet the general perception of them remains superficial and stereotypical at best For many people these scenarios trigger ingrained assumptions about individuals beliefs politics aesthetics values and behaviors that leave little room for nuance and elaboration This collection of essays explores local knowledge and aesthetic practices often marked as folklore as sources for creativity and meaning in Italian American lives As the contributors demonstrate folklore provides contemporary scholars with occasions for observing and interpreting behaviors and objects as part of lived experiences Its study provides new ways of understanding how individuals and groups reproduce and contest identities and ideologies through expressive means Italian Folk offers an opportunity to reexamine and rethink what we know about Italian Americans The contributors to this unique book discuss historic and contemporary cultural expressions and religious practices from various parts of the United States and Canada to examine how they operate at local national and transnational levels The essays attest to people's ability and willingness to create and reproduce certain cultural modes that connect them to social entities such as the family the neighborhood and the amorphous and fleeting communities that emerge in large scale festivals and now on the Internet Italian Americans abandon reproduce and or revive various cultural elements in relationship to ever shifting political economic and social conditions The results are dynamic hybrid cultural forms such as valtarò accordion music Sicilian oral poetry a Columbus Day parade and witchcraft stregheria By taking a closer look and an ethnographic approach to expressive behavior we see that Italian American identity is far from being a linear path of assimilation from Italian immigrant to American of Italian descent but is instead fraught with conflict negotiation and creative solutions Together these essays illustrate how folklore is evoked in the continual process of identity revaluation and reformation

Mother Tongues and Other Reflections on the Italian Language Giulio C. Lepschy, 2002-01-01 In this collection of six scholarly essays on the Italian language Giulio Lepschy discusses issues ranging from Italian literary and spoken history to prosody and a play of the Italian Renaissance *Twentieth-Century Poetic Translation* Daniela Caselli, Daniela La Penna, 2008-07-01 Twentieth Century Poetic Translation analyses translations of Italian and English poetry and their roles in shaping national identities by merging historical cultural and theoretical perspectives Focusing on specific case studies

within the Italian English and North American literary communities spanning from authoritative translations of poets by poets to the role of dialect poetry and anthologies of poetry the book looks at the role of translation in the development of poetic languages and in the construction of poetic canons It brings together leading scholars in the history of the Italian language literary historians and translators specialists in theory of translation and history of publishing to explore the cultural dynamics between poetic traditions in Italian and English in the twentieth century

Encyclopedia of Contemporary Italian Culture Gino Moliterno, 2023-06-14 This rigorously compiled A Z volume offers rich readable coverage of the diverse forms of post 1945 Italian culture With over 900 entries by international contributors this volume is genuinely interdisciplinary in character treating traditional political economic and legal concerns with a particular emphasis on neglected areas of popular culture Entries range from short definitions histories or biographies to longer overviews covering themes movements institutions and personalities from advertising to fascism and Pirelli to Zeffirelli The Encyclopedia aims to inform and inspire both teachers and students in the following fields Italian language and literature Arts Humanities and Social Sciences European Studies Media and Cultural Studies Business and Management Art and Design It is extensively cross referenced has a thematic contents list and suggestions for further reading

The Cambridge History of Italian Literature Peter Brand, Lino Pertile, 1999-08-28 Italy possesses one of the richest and most influential literatures of Europe stretching back to the thirteenth century This substantial history of Italian literature provides a comprehensive survey of Italian writing since its earliest origins Leading scholars describe and assess the work of writers who have contributed to the Italian literary tradition including Dante Petrarch and Boccaccio the Renaissance humanists Machiavelli Ariosto and Tasso pioneers and practitioners of commedia dell arte and opera and the contemporary novelists Calvino and Eco The Cambridge History of Italian Literature sets out to be accessible to the general reader as well as to students and scholars translations are provided along with a map chronological chart and substantial bibliographies

Handbücher zur Sprach- und Kommunikationswissenschaft Hans Goebel, Herbert Ernst Wiegand, 1996

The Italian American Heritage Pellegrino A D'Acerno, 2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in

American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors [Cassell Dictionary Italian Literature](#) Peter Bondanella, Julia Conway Bondanella, Jody Robin Shiffman, 2001-01-01 *Dante's Inferno, The Indiana Critical Edition* Dante Alighieri, 1995-06-22 This new critical edition including Mark Musa's classic translation provides students with a clear readable verse translation accompanied by ten innovative interpretations of Dante's masterpiece **Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars [Pier Paolo Pasolini](#) Patrick Allen Rumble, Bart Testa, 1994-01-01 A reexamination of Pasolini life and work as a poet novelist filmmaker journalist and cultural theorist reflecting new developments in semiotics post structuralist theory and historical research on Italian literature and film [A Poetics of Resistance](#) David Ward, 1995 A Poetics of Resistance Narrative and the Writings of Pier Paolo Pasolini examines the writings of the Italian poet novelist filmmaker theorist and dramaturg

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