



A N E R V O U S

S T A T E

VIOLENCE, REMEDIES, AND REVERIE  
IN COLONIAL CONGO

NANCY ROSE HUNT

# A Nervous State Violence Remedies And Reverie In Colonial Congo

**Nancy Rose Hunt**



## **A Nervous State Violence Remedies And Reverie In Colonial Congo:**

A Nervous State Nancy Rose Hunt, 2015-12-30 In *A Nervous State* Nancy Rose Hunt considers the afterlives of violence and harm in King Leopold's Congo Free State. Discarding catastrophe as narrative form, she instead brings alive a history of colonial nervousness. This mood suffused medical investigations, security operations, and vernacular healing movements. With a heuristic of two colonial states, one nervous, one biopolitical, the analysis alternates between medical research into birthrates, gonorrhea, and childlessness, and the securitization of subaltern therapeutic insurgencies. By the time of Belgian Congo's famed postwar developmentalist schemes, a shining infertility clinic stood near a bleak penal colony, both sited where a notorious Leopoldian rubber company once enabled rape and mutilation. Hunt's history bursts with layers of perceptibility and song, conveying everyday surfaces and daydreams of subalterns and colonials alike. Congolese endured and evaded forced labor and medical and security screening. Quick-witted, they stirred unease through healing, wonder, memory, and dance. This capacious medical history sheds light on Congolese sexual and musical economies, on practices of distraction, urbanity, and hedonism. Drawing on theoretical concepts from Georges Canguilhem, Georges Balandier, and Gaston Bachelard, Hunt provides a bold new framework for teasing out the complexities of colonial history. Past Imperfect Pierre-Philippe Fraiture, 2021-04-15 This book proposes to examine French and Francophone intellectual history in the period leading to the decolonization of sub-Saharan Africa, 1945-1960. The analysis favours the epistemological links between ethnology, museology, sociology, and art history. In this discussion, a specific focus is placed on temporality and the role ascribed by these different disciplines to African pasts, presents, and futures. It is argued here that the post-war context, characterized inter alia by the creation of UNESCO, the birth of *Pr sence Africaine*, and the prevalence of existentialism, bore witness to the development of new regimes of historicity and to the partial refutation of a progress-based modernity. This investigation is predicated on case studies from West and Central Africa: AOF, AEF, and Belgian Congo. And whilst adopting a postcolonial methodology, it explores African and French authors such as Georges Balandier, Cheikh Anta Diop, Frantz Fanon, Chris Marker, Joseph Ki Zerbo, Claude Lvi Strauss, Alain Resnais, Jean-Paul Sartre, and Placide Tempels. This study explores the intellectual legacy of the long nineteenth century and the difficulty encountered by these authors to articulate their anti-colonial agenda away from the modern methodologies of the colonial library. By focussing on issues of intellectual alienation, this book also demonstrates that the post-WW2 period foreshadowed twenty-first century debates on extroversion, racial inequalities, the decolonization of history, and cultural misappropriation. **Ordinary Sudan, 1504-2019** Elena Vezzadini, Iris Seri-Hersch, Lucie Revilla, Anael Poussier, Mahassin Abdul Jalil, 2023-07-24 This book examines how ordinary people have induced the most important political shifts in the history of the Sudan, including the last 2019 Revolution, but also how they have participated to the construction of consensus that regimes needed to survive. The two volumes of the book follow an organization according to discipline: the first is mostly on social history and the second on politics from below. *The River in the Belly* Fiston

Mwanza Mujila, 2021-09-14 A moving lyric meditation on the Congo River that explores the identity chaos and wonder of the Democratic Republic of Congo as well as race and the detritus of colonialism With The River in the Belly award winning Congolese author Fiston Mwanza Mujila seeks no less than to reinitiate the Congo River in the imaginary of European languages Through his invention of the solitude a short poetic form lending itself to searing observation and troubled humor prone to unexpected tonal shifts and lyrical u turns the collection celebrates caresses and chastises Central Africa s great river the world s second largest by discharge volume Drawing inspiration from sources as diverse as Soviet history Congolese popular music international jazz and everyday life in European exile Mwanza Mujila has fashioned a work that can speak to the extraordinary hopes and tragedies of post independence Democratic Republic of the Congo while also mining the generative yet embattled subject position of the African diasporic writer in Europe longing for home Fans of Tram 83 will discover in River the same incandescent improvisatory verbal energy that so dazzled them in Mwanza Mujila s English language debut Perspectives on African Witchcraft Mariano Pavanello, 2016-12-08 Ethiopian and Eritrean Pentecostalism and the Habesha church in Rome Breaking with the past healing history Conclusion References 7 I went out into the street and now I am fighting for my life Street children witchcraft accusations and the collapse of the household in Bangui Central African Republic A history of oppression and dispossession The streets of Bangui Witchcraft violence Children adults and religious leaders in the streets of Bangui Etiological crisis and the collapse of the household Conclusion The dialectic of enclosure and freedom References 8 Fields of experience In between healing and harming On conversation between Dogon healers and sorcerers Healing powers sacrifice and sorcery on the Dogon plateau Archives of disorder secret and rebellion To accuse to heal to envision Epistemological debris and hierarchies of credibility Conclusions References Index **Mining Gold and Manufacturing Ignorance** Jock McCulloch, Pavla Miller, 2023-03-20 This open access book charts how South Africa s gold mines have systematically suppressed evidence of hazardous work practices and the risks associated with mining For most of the twentieth century South Africa was the world s largest producer of gold Although the country enjoyed a reputation for leading the world in occupational health legislation the mining companies developed a system of medical surveillance and workers compensation which compromised the health of black gold miners facilitated the spread of tuberculosis and ravaged the communities and economies of labour sending states The culmination of two decades of meticulous archival research this book exposes the making contesting and unravelling of the companies capacity to shape and corrupt medical knowledge **Black Students in Imperial Britain** Robert Burroughs, 2022-09-15 An Open Access edition of this book is available on the Liverpool University Press website This book caters for the demand in new black histories by rediscovering several little known Black people s experiences in late Victorian Britain It centres on The African Institute of Colwyn Bay or Congo House at which almost 90 children and young adults from Africa and its diaspora were enrolled to train as missionaries between 1889 and 1911 Burroughs finds that though their encounters in Britain were

shaped by the racism and paternalism of the late nineteenth century civilising mission the students were not simply the objects of British charity They were also agents in a culture of evangelical humanitarianism Some were fully absorbed in the civilising mission becoming leading missionaries Others adapted their experiences to new ends participating in networks of pan Africanism that questioned race prejudice and colonialism In their negotiations of the challenges and opportunities at the heart of the empire the students of Congo House reveal how the global currents of black history shaped the localised cultures of Victorian philanthropy From racism to pan Africanism this study sheds new light on key issues in black British history

Performing Trauma in Central Africa Laura Edmondson,2018-03-26 What are the stakes of cultural production in a time of war How is artistic expression prone to manipulation by the state and international humanitarian organizations In the charged political terrain of post genocide Rwanda post civil war Uganda and recent violence in the Democratic Republic of Congo Laura Edmondson explores performance through the lens of empire Instead of celebrating theatre productions as expression of cultural agency and resilience Edmondson traces their humanitarian imperatives to a place where global narratives of violence take precedence over local traditions and audiences Working at the intersection of performance and trauma Edmondson reveals how artists and cultural workers manipulate narratives in the shadow of empire and how empire in turn infiltrates creative capacities

**Fragilities** Fernando Dominguez Rubio,Jerome Denis,David Pontille,2025-04-29 An original essay collection that explores the generative dimensions of fragility which can help reveal new life affirming politics and ethics At a time when it may be easy to fall into a defeatist melancholia if not outright pessimism fragility offers an opportunity for a different kind of world making In *Fragilities* Fernando Dominguez Rubio Jerome Denis and David Pontille argue that we need to pay attention to the moments when the bodies things and worlds we inhabit begin to crack and reveal their fragility it is in these instabilities that we can gain precious access to alternative ways of being The essays in this collection explore how the work of care maintenance and repair compose with rather than struggle against fragilities Fragility forces us to reckon with the precariousness and contingency of life and to use this reckoning as a starting point to build and nurture life affirming politics and ethics The book explores fragility in four categories bodies environments labor and politics and proposes to consider in each situation what who is rendered visible what who is made absent what is considered normal and what is deemed strong and stable versus what is deemed fragile The volume includes a strong line up of leading and emerging scholars from a wide array of disciplines including anthropology social studies of science disabilities studies and sociology

**Faith in African Lived Christianity** ,2019-09-16 *Faith in African Lived Christianity Bridging Anthropological and Theological Perspectives* offers a comprehensive empirically rich and interdisciplinary approach to the study of faith in African Christianity The book brings together anthropology and theology in the study of how faith and religious experiences shape the understanding of social life in Africa The volume is a collection of chapters by prominent Africanist theologians anthropologists and social scientists who take people s faith as their starting point and analyze it in a

contextually sensitive way It covers discussions of positionality in the study of African Christianity interdisciplinary methods and approaches and a number of case studies on political social and ecological aspects of African Christian spirituality

*Our Gigantic Zoo* Thomas M. Lekan, 2020 *Our Gigantic Zoo* tells the story of Bernhard Grzimek the most important European wildlife conservationist and his role in creating a permanent sanctuary for innocent animals in Serengeti National Park

*Suturing New Medical Histories of Africa* Nancy Rose Hunt, 2013 *Suturing* suggests closing a wound making an incision editing a film or stitching together parts locations and points of view The word is a helpful one for today's historians of disease suffering and medical practice in Africa Whether focusing on a hospital or shrine on malaria trauma witchcraft or nursing historians are grappling in new ways with the problems of joining locations and viewpoints of tethering pasts with the present New challenges arise when thinking about Africa's place in today's world of global health and biosecurity war zones and heritage monies emerging medical markets and self treatment devices *Suturing* points to new kinds of creativity with sources evidence and interactivity As new digital capacities transform how history is engaged and produced the word suturing helps to draw attention to the question of audiences and publics for African medical histories in the 21st century as demonstrated in this book Series Carl Schlettwein Lectures Vol 7

**The Lumumba Generation** Daniel Tödt, 2021-10-04 How and why did the Congolese elite turn from loyal intermediaries into opponents of the colonial state This book seeks to enrich our understanding of the political and cultural processes culminating in the tumultuous decolonization of the Belgian Congo Focusing on the making of an African bourgeoisie the book illuminates the so called volu's social worlds cultural self representations daily life and political struggles <https://youtu.be/c8ybPCi80dc>

**Insidious Trauma in Eastern African Literatures and Cultures** Norman Saadi Nikro, Denish Odanga, James Odhiambo Ogone, Oduor Obura, Obala

Musumba, 2024-07-15 This book investigates the thematic and conceptual dimensions of insidious trauma in contemporary eastern African literatures and cultural productions The book extends our understanding of trauma beyond people's immediate and conventional experiences of disastrous events and incidents instead considering how trauma is sustained in the aftermaths continuing to impact livelihoods and familial social and gender relationships Drawing on different circumstances and experiences across and between the eastern African region the book explores how emerging cultural practices involve varying modes of narrating representing and thematising insidious trauma In doing so the book considers different forms and practices of cultural production including fashion social media film and literature in order to uncover how human subjects and cultural artefacts circulate through modalities of social cultural and political ecologies Transdisciplinary in scope and showcasing the work of experts from across the region this book will be an important guide for researchers across literature media studies sociology and trauma studies

**Congoville** Pieter Boons, Sandrine Colard, 2021-06-01 One hundred years after the founding of the *cole Coloniale Supérieure* in Antwerp the adjacent Middelheim Museum invites Sandrine Colard researcher and curator to conceive an exhibition that probes silenced histories of colonialism in a site

specific way For Colard the term Congoville encompasses the tangible and intangible urban traces of the colony not on the African continent but in 21st century Belgium a school building a park imperial myths and citizens of African descent In the exhibition and this adjoining publication the concept Congoville is the starting point for 15 contemporary artists to address colonial history and ponder its aftereffects as black fl neurs walking through a postcolonial city Due to the multitude of perspectives and voices this book is both a catalogue and a reference work comprised of artistic and academic contributions Together the participating artists and invited authors unfold the blueprint of Congoville an imaginary city that still subconsciously affects us but also encourages us to envision a decolonial utopia Een eeuw na de oprichting van de cole Coloniale Sup rieuse in Antwerpen nodigt het naburige Middelheimmuseum onderzoeker en curator Sandrine Colard uit om een tentoonstelling te cre ren die sitespecifiek peilt naar de stille geschiedenissen van het kolonialisme Congoville duidt op de zichtbare en onzichtbare stedelijke sporen van de kolonie niet op het Afrikaanse continent maar pal in het Belgi van vandaag een schoolgebouw een park imperialistische mythes en burgers van Afrikaanse origine Doorheen de tentoonstelling en deze bijhorende publicatie is Congoville de context waarbinnen 15 hedendaagse kunstenaars als zwarte fl neurs op pad in een postkoloniale stad het koloniale verleden en de impact ervan adresseren Door de veelheid aan perspectieven en stemmen is dit boek tegelijk een catalogus en een naslagwerk met zowel academische als artistieke bijdragen Samen ontvouwen de betrokken kunstenaars en auteurs de blauwdruk van Congoville een imaginaire stad die ons nog steeds onbewust in haar greep houdt maar ons ook aanspoort om na te denken over een de koloniaal utopia With contributions by Met bijdragen van Pieter Boons Sandrine Colard Filip De Boeck Bas De Roo Nadia Yala Kisukidi Sorana Munsya L onard Pongo Herman Van Goethem Sara Weyns Nabilla Ait Daoud Participating artists Deelnemende kunstenaars Sammy Baloji Bodys Isek Kingelez Maurice Mbikayi Jean Katambayi KinAct Collective Simone Leigh Hank Willis Thomas Zahia Rahmani Ibrahim Mahama ngela Ferreira Kapwani Kiwanga Sven Augustijnen Pascale Marthine Tayou Elisabetta Benassi P lagie Gbaguidi For more information visit [www.middelheimmuseum.be/nl/activiteit/congoville](http://www.middelheimmuseum.be/nl/activiteit/congoville)

**Congo's Dancers** Lesley Nicole Braun, 2023-01-24 Dance music plays a central role in the cultural social religious and family lives of the people of the Democratic Republic of the Congo Among the various genres popular in the capital city of Kinshasa Congolese rumba occupies a special place and can be counted as one of the DRC s most well known cultural exports The public image of rumba was historically dominated by male bandleaders singers and musicians However with the introduction of the danseuse professional concert dancer in the late 1970s the role of women as cultural moral and economic actors came into public prominence and helped further raise Congolese rumba s international profile In Congo s Dancers Lesley Nicole Braun uses the prism of the Congolese danseuse to examine the politics of control and the ways in which notions of visibility virtue and socio economic opportunity are interlinked in this urban African context The work of the danseuse highlights the fact that public visibility is necessary to build the social networks required for economic independence even as this visibility invites social opprobrium for women The

concert dancer therefore exemplifies many of the challenges that women face in Kinshasa as they navigate the public sphere and she illustrates the gendered differences of local patronage politics that shape public morality As an ethnographer Braun had unusual access to the world she documents having been invited to participate as a concert dancer herself

**Historical trauma and memory** Pumla Gobodo-Madikizela, Eric Ndushabandi, Kopano Ratele, 2021-12-06 How wounds from a previous generation may weigh on children and grandchildren contain much of interest Yet if we unpack the ghostly the eerie and the spectral in transgenerational hauntings if we allow for the suffering or the disturbed to forge social links such contacts may enable breaking into reconnections and afterlives One only needs to think of the near epidemic of rape in South Africa to sense violent hypermasculinity erupting as madness mediated by a history of brutal racialised reduction But it is also important to move beyond the brutalities and madness to consider the individual and collective refigurations surfacing out of layers of catastrophe Nancy Rose Hunt Conference Keynote Address Beyond Trauma Notes on a Word a Frame and a Diagnostic Category Historical Trauma and Memory Living with the Haunting Power of the Past is based on essays presented at a conference with the same name which was held in Kigali Rwanda in April 2019 The book gives readers front row seats as an interdisciplinary group of scholars from law psychology history the arts anthropology theology and philosophy address the complex matrix of the emotional legacies of historical trauma cultural legacies people interacting with their social and political environment and the interplay of these factors in different post conflict societies

*The Lomidine Files* Guillaume Lachenal, 2017-10-02 Ultimately it illuminates public health not only as a showcase of colonial humanism and a tool of control but as an arena of mediocrity powerlessness and stupidity

**Protestant Missionaries & Humanitarianism in the DRC** Jeremy McMaster Rich, 2020 A significant contribution to the history of humanitarianism Christianity and the politics of aid in Africa

**Coffee and Colonialism in Angola, 1820-1960** Jelmer Vos, 2025-06-24 A new perspective on Angolan colonial and labour history in the 19th and 20th centuries which explores how the cultivation of coffee the country's most significant export shaped one of the oldest commercial frontiers in sub Saharan Africa After the Second World War Angola became one of the world's largest coffee producers supplying robusta beans that formed the backbone of popular blends and soluble products consumed by millions worldwide But each cup of coffee made with Angolan robustas carried with it a legacy of land expropriation and coerced labour Coffee and Colonialism delves into the systematic exploitation of black workers on white settler plantations in Angola where labour practices often evoked memories of slavery This book traces the origins of Angola's coffee trade to the early nineteenth century examining how the abolition of the Atlantic slave trade gave rise to a new export driven economy As global demand for coffee surged Portuguese colonizers transformed a thriving peasant economy into a settler dominated system that while highly productive was profoundly exploitative and inefficient Drawing upon extensive archival research this work provides a compelling analysis of the intersections between colonialism labour property and global trade uncovering the political economy underpinning one of Africa's most enduring commodity frontiers y into a



settler dominated system that while highly productive was profoundly exploitative and inefficient Drawing upon extensive archival research this work provides a compelling analysis of the intersections between colonialism labour property and global trade uncovering the political economy underpinning one of Africa s most enduring commodity frontiers y into a settler dominated system that while highly productive was profoundly exploitative and inefficient Drawing upon extensive archival research this work provides a compelling analysis of the intersections between colonialism labour property and global trade uncovering the political economy underpinning one of Africa s most enduring commodity frontiers y into a settler dominated system that while highly productive was profoundly exploitative and inefficient Drawing upon extensive archival research this work provides a compelling analysis of the intersections between colonialism labour property and global trade uncovering the political economy underpinning one of Africa s most enduring commodity frontiers

## Enjoying the Beat of Phrase: An Psychological Symphony within **A Nervous State Violence Remedies And Reverie In Colonial Congo**

In some sort of eaten by screens and the ceaseless chatter of quick communication, the melodic beauty and mental symphony created by the published word usually fade into the background, eclipsed by the persistent sound and interruptions that permeate our lives. However, set within the pages of **A Nervous State Violence Remedies And Reverie In Colonial Congo** a marvelous literary value overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this charming masterpiece conducts readers on an emotional trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of this emotional review, we will examine the book is key harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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