



WILEY-BLACKWELL COMPANIONS TO FILM DIRECTORS

A Companion to Fritz Lang

Edited by
Joe McElhaney

WILEY Blackwell

A Companion To Fritz Lang Wiley Blackwell Companions To Film Directors

Brad Prager



A Companion To Fritz Lang Wiley Blackwell Companions To Film Directors:

A Companion to Fritz Lang Joe McElhaney, 2015-01-27 *A Companion to Fritz Lang* Fritz Lang's movie making spans a major part of the history of cinema across genres styles and national contexts With smartness and sharpness the essays in this essential volume come from many angles to capture the richness of Lang's cinema and bring great insight to its study Dana Polan Cinema Studies NYU Fritz Lang's influence on cinema cannot be overstated with a career that stretched from the silent era in Germany to the decline of the Hollywood studio system in the late 1950s from the Weimar Republic to Nazi Germany from Depression America to the McCarthy era One of the best known migr's from Germany's school of Expressionism Lang is also credited with influencing the emergence of film noir *A Companion to Fritz Lang* offers the first full scale collection of scholarship available in English on one of the most important filmmakers of all time Addressing much of Lang's voluminous body of work from *Metropolis* and *M* to lesser known titles such as *Western Union* and *Clash by Night* this volume offers a superb overview of Lang's cinema with revealing insights into his enduring influence on directors such as Godard Scorsese Chabrol and Tarantino The two dozen essays presented here are an unrivaled and up to the minute assessment of the prolific and resilient life and vision of one of cinema's greatest auteurs

A Companion to Fritz Lang Joe McElhaney, 2014-11-20 *A Companion to Fritz Lang* Fritz Lang's movie making spans a major part of the history of cinema across genres styles and national contexts With smartness and sharpness the essays in this essential volume come from many angles to capture the richness of Lang's cinema and bring great insight to its study Dana Polan Cinema Studies NYU Fritz Lang's influence on cinema cannot be overstated with a career that stretched from the silent era in Germany to the decline of the Hollywood studio system in the late 1950s from the Weimar Republic to Nazi Germany from Depression America to the McCarthy era One of the best known migr's from Germany's school of Expressionism Lang is also credited with influencing the emergence of film noir *A Companion to Fritz Lang* offers the first full scale collection of scholarship available in English on one of the most important filmmakers of all time Addressing much of Lang's voluminous body of work from *Metropolis* and *M* to lesser known titles such as *Western Union* and *Clash by Night* this volume offers a superb overview of Lang's cinema with revealing insights into his enduring influence on directors such as Godard Scorsese Chabrol and Tarantino The two dozen essays presented here are an unrivaled and up to the minute assessment of the prolific and resilient life and vision of one of cinema's greatest auteurs

A Companion to Wong Kar-wai Martha P. Nochimson, 2016-01-26 With 25 essays that embrace a wide spectrum of topics and perspectives including intertextuality transnationality gender representation repetition the use of music color and sound depiction of time and space in human affairs and Wong's highly original portrayal of violence *A Companion to Wong Kar Wai* is a singular examination of the prestigious filmmaker known around the world for the innovation beauty and passion he brings to filmmaking Brings together the most cutting edge in depth and interesting scholarship on arguably the greatest living Asian filmmaker from a multinational group of established and rising film scholars

and critics Covers a huge breadth of topics such as the tradition of the jianghu in Wong s films queering Wong s films not in terms of gender but through the artist s liminality the phenomenological Wong Wong s intertextuality America through Wong s eyes the optics of intensities thresholds and transfers of energy in Wong s cinema and the diasporic presence of some ladies from Shanghai in Wong s Hong Kong Examines the political historical and sociological influence of Wong and his work and discusses his work from a variety of perspectives including modern post modern postcolonial and queer theory Includes two appendices which examine Wong s work in Hong Kong television and commercials [A Companion to Ingmar Bergman](#) Daniel Humphrey, Hamish Ford, 2025-01-07 A Companion to Ingmar Bergman This collective project brilliantly launches Bergman studies forward at least a generation or two The 35 contributors comprise a Who s Who of prominent and rising star Bergman scholars diversely and globally Arne Lunde UCLA author of Nordic Exposures Scandinavian Identities in Classical Hollywood Cinema 2010 Bergman s films are not static They changed dramatically over the filmmaker s lifetime and so too our ways of critically analysing them This superb Companion lays out the tracks of understanding Bergman today Adrian Martin Film Critic author of Mysteries of Cinema 2018 The first book in English to address Ingmar Bergman s cinema through a broad array of classical and contemporary approaches A Companion to Ingmar Bergman brings together 32 original essays by established scholars and exciting new voices in the field Representing a uniquely wide range of approaches in academic film studies and beyond the chapters that make up the volume illuminate a body of work that changed the way cinema is created defined experienced understood and interpreted Thematically organized into four parts the Companion discusses gender exploration and self representation in Bergman s cinema draws evolutionary insights from The Seventh Seal explores existential feelings and religious iconography in the early 1960s trilogy journeys through the filmmaker s island landscape in the context of cinematic tourism and much more Throughout the book hailing from a range of global contexts and backgrounds the authors provide fresh insights into a deeply complex and challenging film artist often from unexpected perspectives An innovative mixture of new scholarship and fresh updated employments of older approaches A Companion to Ingmar Bergman Examines Bergman s cinema through methodologies as diverse as Film Philosophy Star Studies Bisexual Studies Tourism Studies Transgender Studies and Evolutionary Studies Delves into the director s early period in the late 1940s 1950s through his most challenging modernist period in the 1960s and into the 1980s Engages with films long considered problematic by commentators plus unproduced Bergman screenplays including All These Women The Petrified Prince Face to Face and From the Life of the Marionettes A Companion to Ingmar Bergman is a must read for advanced undergraduate and graduate film students postgraduate scholars college and university lecturers and researchers particularly those interested in the application of classical and modern approaches to the study of twentieth century cinema and Bergman fans around the world **A Companion to D. W. Griffith** Charles Keil, 2018-02-05 The most comprehensive volume on one of the most controversial directors in American film history A Companion to D W Griffith offers an exhaustive

look at the first acknowledged auteur of the cinema and provides an authoritative account of the director's life work and lasting filmic legacy. The text explores how Griffith's style and status advanced along with cinema's own development during the years when narrative became the dominant mode when the short gave way to the feature and when film became the pre-eminent form of mass entertainment. Griffith was at the centre of each of these changes though a contested figure he remains vital to any understanding of how cinema moved from nickelodeon fixture to a national pastime playing a significant role in the cultural ethos of America. With the renewed interest in Griffith's contributions to the film industry *A Companion to D W Griffith* offers a scholarly look at a career that spanned more than 25 years. The editor a leading scholar on D W Griffith and the expert contributors collectively offer a unique account of one of the monumental figures in film studies. Presents the most authoritative complete account of the director's life work and lasting legacy. Builds on the recent resurgence in the director's scholarly and popular reputation. Edited by a leading authority on D W Griffith who has published extensively on this controversial director. Offers the most up to date singularly comprehensive volume on one of the monumental figures in film studies.

A Companion to Federico Fellini Frank Burke, Marguerite Waller, Marita Gubareva, 2020-05-11. A groundbreaking academic treatment of Fellini provides new expansive and diverse perspectives on his films and influence. The Wiley Blackwell Companion to Federico Fellini presents new methodologies and fresh insights for encountering, appreciating and contextualizing the director's films in the 21st century. A milestone in Fellini scholarship this volume provides contributions by leading scholars, intellectuals and filmmakers as well as insights from collaborators and associates of the Italian director. Scholarly yet readable essays explore the fundamental aspects of Fellini's works while addressing their contemporary relevance in contexts ranging from politics and the environment to gender, race and sexual orientation. As the centennial of Federico Fellini's birth in approaches in 2020 this timely work provides new readings of Fellini's films and illustrates Fellini's importance as a filmmaker, artist and major cultural figure. The text explores topics such as Fellini's early cinematic experience, recurring themes and patterns in his films, his collaborations and influences and his unique forms of cinematic expression. In a series of 'Short Takes' sections contributors look at specific films that have particular significance or personal relevance. Destined to become the standard research tool for Fellini studies this volume offers new theoretical frameworks, encounters, critiques and interpretations of Fellini's work. Discusses Fellini's creativity outside of filmmaking such as his graphic art and his *Book of Dreams* published after his death. Examines Fellini's influence on artists not only in the English speaking world but in places such as Turkey, Japan, South Asia, Russia, Cuba, North Africa. Demonstrates the interrelationship between Fellini's work and visual art, literature, fashion, marketing and many other dimensions of both popular and high culture. Features personal testimonies from family, friends and associates of Fellini such as Francesca Fabbri, Fellini, Gianfranco Angelucci, Valeria Ciangottini and Lina Wertmüller. Includes an extensive appendix of freely accessible archival resources on Fellini's work. The Wiley Blackwell Companion to Federico Fellini is an indispensable resource for students.

instructors and scholars of Fellini Italian cinema cinema and art history and all areas of film and media studies

A Companion to Martin Scorsese Aaron Baker, 2021-05-04 *A Companion to Martin Scorsese* A Companion to Martin Scorsese This valuable book brings the exceptional scale of Martin Scorsese's film work into clear view His achievements are monumental and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre A comprehensive study of the most exciting filmmaker working today Robert Burgoyne University of St Andrews *A Companion to Martin Scorsese* Revised Edition is a comprehensive collection of original essays assessing the career of one of America's most prominent contemporary filmmakers The first reference work of its kind this book contains contributions from influential scholars in North America and Europe The essays use a variety of analytic approaches to study numerous aspects of Scorsese's work from his earliest films to his place within the history of American and world cinema They consider his work in relation to auteur theory the genres in which he has worked his use of popular music and his recent involvement with film preservation Several of the essays offer fresh interpretations of some of Scorsese's most influential films including *Mean Streets* *Taxi Driver* *Raging Bull* *GoodFellas* *Gangs of New York* *Hugo* and *The Irishman* Others take a broader approach and discuss the representation of violence ethnicity religion sexuality gender race and other themes across his work With insights that will interest film scholars as well as movie enthusiasts this is an important contribution to the scholarship of contemporary American cinema

A Companion to Steven Spielberg Nigel Morris, 2017-01-30 *A Companion to Steven Spielberg* provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era Offers comprehensive coverage of Spielberg's directorial output from early works including *Duel* *The Sugarland Express* and *Jaws* to recent films Explores Spielberg's contribution to the development of visual effects and computer games as well as the critical and popular reception of his films Topics include in depth analyses of Spielberg's themes style and filming techniques commercial and cultural significance of the Spielberg brand and his parallel career as a producer and collaborative projects with artists and composers Brings together an international team of renowned scholars and emergent voices balancing multiple perspectives and critical approaches Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg's work and reflects its increasing importance to film scholarship

A Companion to Robert Altman Adrian Danks, 2015-06-22 *A Companion to Robert Altman* presents myriad aspects of Altman's life career influence and historical context This book features 23 essays from a range of experts in the field providing extensive coverage of these aspects and dimensions of Altman's work The most expansive and wide ranging book yet published on Altman providing a comprehensive account of Altman's complete career Provides discussion and analysis of generally neglected aspects of Altman's career including the significance of his work in television and industrial film the importance of collaboration and the full range and import of his aesthetic innovations Includes essays by key scholars in Altman studies bringing together experts in the field emerging scholars and writers from a broad range of fields

Multi disciplinary in design and draws on a range of approaches to Altman's work being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of Michigan Offers specific insights into particular aspects of film style and their application industrial and aesthetic film and TV history and particular areas such as the theorisation of space place authorship and gender *Thomas Mann auf Leinwand und Bildschirm* Yahya

Elsaghe,2019-09-02 Welche Rolle spielten die Verfilmungen seiner Romane und Erzählungen bei der Entstehung und Aushärtung der Vorstellungen die man sich heute gemeinhin von Thomas Mann macht Inwiefern trugen sie haben und drängen zur deutschen Selbstvergewisserung bei Um welchen Preis wurden sie diesem Zweck dienstbar gemacht Welche Kränkungen Erweiterungen und Abänderungen wurden dafür in Kauf genommen Was für wirtschaftliche und politische Interessen waren dabei im Spiel Und entstellten die Filme die verfilmten Texte immer nur Oder deckten sie gelegentlich vielleicht auf was in der anderweitigen Rezeptionsgeschichte durch ein immer schon mit berlieftes Vorverständnis des Autors verschüttet war Vermochten sie auch Einsichten zu eröffnen die der je zeitgenössischen Forschung noch verschlossen blieben **A**

Companion to Alfred Hitchcock Thomas Leitch,Leland Poague,2011-03-01 The most comprehensive volume ever published on Alfred Hitchcock covering his career and legacy as well as the broader cultural and intellectual contexts of his work Contains thirty chapters by the leading Hitchcock scholars Covers his long career from his earliest contributions to other directors silent films to his last uncompleted last film Details the enduring legacy he left to filmmakers and audiences alike *A Companion to Woody Allen* Peter J. Bailey,Sam B. Girgus,2013 **A Companion to D.W. Griffith** Charlie

Keil,2018 **A Companion to Werner Herzog** Brad Prager,2012 A Companion to Werner Herzog showcases over two dozen original scholarly essays examining nearly five decades of filmmaking by one of the most acclaimed and innovative figures in world cinema First collection in twenty years dedicated to examining Herzog's expansive career Features essays by international scholars and Herzog specialists Addresses a broad spectrum of the director's films from his earliest works such as *Signs of Life* and *Fata Morgana* to such recent films as *The Bad Lieutenant* and *Encounters at the End of the World* Offers creative innovative approaches guided by film history art history and philosophy Includes a comprehensive filmography that also features a list of the director's acting appearances and opera productions Explores the director's engagement with music and the arts his self stylization as a global filmmaker his Bavarian origins and even his love hate relationship with the actor Klaus Kinski *Wiley Blackwell Companion to Federico Fellini* Frank Burke,Marguerite Waller,Marita

Gubareva,2020-03-03 A groundbreaking academic treatment of Fellini provides new expansive and diverse perspectives on his films and influence The Wiley Blackwell Companion to Federico Fellini presents new methodologies and fresh insights for encountering appreciating and contextualizing the director's films in the 21st century A milestone in Fellini scholarship this volume provides contributions by leading scholars intellectuals and filmmakers as well as insights from collaborators and associates of the Italian director Scholarly yet readable essays explore the fundamental aspects of Fellini's works while

addressing their contemporary relevance in contexts ranging from politics and the environment to gender race and sexual orientation As the centennial of Federico Fellini's birth in approaches in 2020 this timely work provides new readings of Fellini's films and illustrates Fellini's importance as a filmmaker artist and major cultural figure The text explores topics such as Fellini's early cinematic experience recurring themes and patterns in his films his collaborations and influences and his unique forms of cinematic expression In a series of Short Takes sections contributors look at specific films that have particular significance or personal relevance Destined to become the standard research tool for Fellini studies this volume Offers new theoretical frameworks encounters critiques and interpretations of Fellini's work Discusses Fellini's creativity outside of filmmaking such as his graphic art and his Book of Dreams published after his death Examines Fellini's influence on artists not only in the English speaking world but in places such as Turkey Japan South Asia Russia Cuba North Africa Demonstrates the interrelationship between Fellini's work and visual art literature fashion marketing and many other dimensions of both popular and high culture Features personal testimonies from family friends and associates of Fellini such as Francesca Fabbri Fellini Gianfranco Angelucci Valeria Ciangottini and Lina Wertmüller Includes an extensive appendix of freely accessible archival resources on Fellini's work The Wiley Blackwell Companion to Federico Fellini is an indispensable resource for students instructors and scholars of Fellini Italian cinema cinema and art history and all areas of film and media studies

Fritz Lang in America Peter Bogdanovich, 1967 An interview with Fritz Lang [Fritz Lang](#) Patrick

McGilligan, 1998-10 A New York Times Notable Book of the Year the stunning life of the tyrannical director of Metropolis M

Fritz Lang Patrick McGilligan, 1997-11-01 Fritz Lang was the visionary director of Metropolis M Fury The Big Heat The Woman in the Window over 30 other memorable films But what lurks behind Fritz Lang's legendary genius Did he murder his first wife Did he really refuse an offer from Hitler to become the Third Reich's Fuhrer of Film before he fled to the U S Was Lang a sensitive artist or a sadomasochist whose cruel on set behavior was mirrored in a sordid love life crowded with prostitutes mistresses Marlene Dietrich said that Fritz Lang was the director I detested most Here Patrick McGilligan demolishes the myths created by Lang himself reconstructs the fascinating flawed human being behind the monster with the monocle B W photos

Fritz Lang Charles River Editors, 2019-12-25 Includes pictures Includes a bibliography for further reading I was something that is always hated in Hollywood a perfectionist nobody likes a perfectionist you know Fritz Lang While it's easily forgotten today during the early 20th century various European countries had vibrant film industries and even though Hollywood had already staked its claim as the forerunner of the international cinematic landscape by the 1920s national cinemas in Sweden Germany and elsewhere throughout Western Europe enjoyed great power during this period During that time Germany's most renowned film directors were pioneering the genre known as Expressionism and within it Fritz Lang was known as the Master of Darkness Together with his eventual wife Thea von Harbou Lang wrote a number of acclaimed movies including Dr Mabuse the Gambler 1922 Die Nibelungen 1924 Metropolis 1927 and Woman in the Moon

1929 Eventually a number of Europe's biggest movie stars and directors came to Hollywood such as Greta Garbo Ingrid Bergman and Alfred Hitchcock but Lang's course to America came under far different circumstances As Adolf Hitler rose to power and strengthened the Nazis grip over Germany the party's coarse antisemitism took root across all segments of society As Jews were further persecuted German Jews from all walks of life went into exile and the loss of so many bright minds has led historians to the conclusion that the exodus could have made the difference in World War II As scientists like Albert Einstein made their way out of the country to safety they served as further proof that in addition to being dogmatically racist the Nazis were also incompetent and self defeating Coinciding with Hitler's rise Lang was filming *The Testament of Dr Mabuse* and it was quickly viewed as a biting commentary on the Nazi Party On March 30 1933 the Nazi regime banned it and Lang later claimed that propaganda minister Joseph Goebbels confided to him that he loved the movie By then Lang was known for noir films especially *M* a dark movie about a child murderer Compelled to leave Germany Lang made his way to Hollywood and quickly established himself there leading to a career spanning 20 years Continuing with the same themes as the ones he used in Germany Lang helped establish noir as one of the most popular film genres of the 1950s in America with influential works like *Scarlett Street* and his most famous film *The Big Heat* 1953 By 1960 however his health began to decline and thus so did his output which was somewhat ironic because he brought the *Mabuse* series of films full circle with 1960's *The Thousand Eyes of Dr Mabuse* which revived interest in *Mabuse* and led to more films being made for the series As fate would have it though those films would be produced by German producer Artur Brauner not Lang himself Fritz Lang *The Life and Legacy of the Influential German American Film Legend* chronicles his career in front of the camera and behind it Along with pictures depicting important people places and events you will learn about Lang like never before **Fritz Lang** Fritz Lang, 2003 A collection of conversations about the filmmaker whose life and work spanned six decades of film history

A Companion To Fritz Lang Wiley Blackwell Companions To Film Directors Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**A Companion To Fritz Lang Wiley Blackwell Companions To Film Directors**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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and referenced to datums as elevations the reference datum might be an arbitrary elevation chosen for convenience or a very precise value determined after lengthy studies

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