

Alan Hollinghurst And The Vitality Of Influence

A. Michael Matin, Allan Johnson

Alan Hollinghurst And The Vitality Of Influence:

Alan Hollinghurst and the Vitality of Influence Allan Johnson, 2014-04-09 Alan Hollinghurst and the Vitality of Influence proposes a striking approach for reading the influences that interlace twentieth century gay British writers Focusing on the role of the textual image in literary influence this book moves toward a new understanding of the interpenetration of literary and visual culture in the twentieth century Alan Hollinghurst and the Vitality of Influence Allan Johnson, 2014-04-09 Alan Hollinghurst and the Vitality of Influence proposes a striking approach for reading the influences that interlace twentieth century gay British writers Focusing on the role of the textual image in literary influence this book moves toward a new understanding of the interpenetration of literary and visual culture in the twentieth century London, Queer Spaces and Historiography in the Works of Sarah Waters and Alan Hollinghurst Júlia Braga Neves, 2022-10-07 Queer spaces are crucial for the construction of LGBTQ communities as they constitute places where gueer subjects can create political social and affective alliances I lia Braga Neves shows how these spaces are pivotal for the representation of gueer history in the fictional works by the British authors Sarah Waters and Alan Hollinghurst whose characters and plots are articulated through and within London's sexual geographies Considering the intersection between gender sexuality and class this study engages with spatial queer feminist and Marxist theories as a means to reflect on London queer historiography and the relationship between subject and urban space Contemporary Queer Modernism Melanie Micir, 2025-04-16 Contemporary Queer Modernism offers a fresh interdisciplinary approach to the study of the intersections of queer studies and modernist studies The theoretical expansiveness and mutual overlapping of these still growing fields is both introduced and complicated in the pages of this volume Presenting a wide range of critical perspectives the collection brings together original scholarship from both emerging and established scholars that when read together demonstrates the continued vitality of queer modernist studies The book is divided into five parts Temporality Form Embodiment Networks Affect and Atmosphere Contemporary Queer Modernism is a foundational collection that will be invaluable to scholars and students studying modernism and gueer theory across a range of disciplines including gender and sexuality studies literary studies cultural studies and performance

The Routledge Companion to Music and Modern Literature Rachael Durkin,2022-05-26 Modern literature has always been obsessed by music It cannot seem to think about itself without obsessing about music And music has returned the favour The Routledge Companion to Music and Modern Literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies The 37 chapters within consider the partnership through four lenses the universal opera and literature musical and literary forms and popular music and literature and touch upon diverse and pertinent themes for our modern times ranging from misogyny to queerness racial inequality to the claimed universality of whiteness This Companion therefore offers an essential resource for all who try to decode the musico literary exchange

The Poetics of Otherness and Transition in Naomi Alderman's Fiction José M. Yebra, 2020-01-28 This is the first book on

Naomi Alderman's literary production and highlights the writer's transcultural recasting of British and Jewish traditions The four novels analysed here prove to be relevant not only from a literary viewpoint but also from the fields of ethics spirituality and politics The analysis thus focuses on issues such as alterity and respect towards the other in a globalized context As such the book will be of interest to literary critics researchers and students in the fields of literature ethics and social and cultural studies The reader will find in the text a comprehensive approach to a young writer who undoubtedly deserves attention given her interrogation of varied and socially relevant topics including gender and sexual orientation in the early twenty first century the rewriting of the Sacred Scriptures and the discourse of feminist posthuman dystopias The World of E. M. Forster - E. M. Forster and the World Krzysztof Fordoński, Anna Kwiatkowska, 2021-06-11 Half a century after his demise and over a century after the publication of his first novel Where Angels Fear to Tread in 1905 E M Forster still remains within the scope of interest of readers and critics His life and his works continue to stir emotions and raise questions concerning humanity nationality and world culture s However the opinions vary as to the continuation of the interest in the writer and his works Some see him and his novels as old fashioned while others like Zadie Smith find Forster inspiring and the muddled protagonists of his books fascinating Is the interest in this writer to continue or is it doomed to gradual oblivion What is there in his life and his stories that can make new generations want to reach out for his works and writings To understand the place of the writer in the present world one must look back to the beginnings of Forster's career as well as to the times in which he lived commented on and created in This book discusses the presence and legacy of Forster in English literature and social history Its double title reflects the duality of its content with the book exploring Forster's own works as well as the position of Forster and his oeuvre and the values he stood for within British and world culture s The book offers therefore a variety of new interpretations of a selection of well known and culturally established works of the writer viewed against the findings of contemporary perspectives It demonstrates how Forster's novel short stories and non fictional writings interfuse affect and re shape the literary pieces of other writers Mental Health Symptoms in Literature since Modernism Nicolas Pierre Boileau, 2023-09-22 Mental Health Symptoms in Literature since Modernism looks at various ways of treating symptoms of psychological disorders in the literature of the long twentieth century. This book shows that literature can in its questioning of commonly accepted views of this lived experience of psychic symptoms help engender new theories about the functioning of subjective cases Modernism emerged at about the same time as Freudian psychoanalysis did and the aim of this book is to also show that to a certain extent Woolf preceded Freud in her exploration of the symptom and contributed to fashioning another approach that is now more common especially in writers from the 1990s onwards Gale Researcher Guide for: T. S. Eliot and the Modernist Thunderbolt A. Michael Matin, Allan Johnson, Gale Researcher Guide for T S Eliot and the Modernist Thunderbolt is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the

confidence and vocabulary needed to pursue deeper research Alan Hollinghurst Michele Mendelssohn, Denis Flannery, 2016-07-08 This groundbreaking cross generic collection is the first to consider the entire breadth of Alan Hollinghurst's Booker Prize winning writing Focused through the concept of influence the volume addresses critical issues surrounding the work of Britain's most important contemporary novelist It encompasses provocative and timely subjects ranging from gay visual cultures and representations to Victorian modernist and contemporary literature as well as race and empire theatre and cinema eros and economics The book reveals the fascinating intellectual and affective matter that lies beneath the polished control and dazzling style of Hollinghurst's work Alongside contributions by distinguished British and American critics the book includes an unpublished interview with Hollinghurst Alan Hollinghurst Writing under the influence uses a creative range of critical approaches to provide the most authoritative and innovative account available of Hollinghurst s works Masculine Identity in Modernist Literature Allan Johnson, 2017-10-14 This book is about the modernist narrative voice and its correlation to medical mythological and psychoanalytic images of emasculation between 1919 and 1945 It shows how special effects of rhetoric and form inspired by outr modernist developments in psychoanalysis occultism and negative philosophy reshaped both narrative structure and the literary depiction of modern masculine identity In acknowledging early twentieth century Anglo American literature s self conscious and self reflexive understanding of the effect of textual production this engaging new study depicts a history of writers and readers understanding the role of textual absence in the development and chronicling of masculine anxiety and optimism **British Literature in Transition**, 1980-2000 Eileen Pollard, Berthold Schoene-Harwood, 2019 This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends from 1980 2000 Enhancing Student-Centred Teaching in Higher Education Karen Gravett, Nadya Yakovchuk, Ian M. Kinchin, 2020-01-22 This book explores student staff partnerships through a breadth of co authored research projects. There is a significant gap in current literature regarding student staff partnerships both in the sharing of examples as well as in the examination of partnership working and its impact Organised into four thematic sections the editors and contributors highlight the diversity of routes students and staff can take to work in partnership as well as how research learning and teaching can be co created Written by both university staff and student researchers the chapters consider the benefits of student staff partnerships as an antidote to consumerist visions of higher education and a way of celebrating the potential of students and their voices This book will be of interest and value to scholars of student staff partnerships The Wounded Hero in Contemporary Fiction Susana Onega, Jean-Michel Ganteau, 2018-04-27 The Wounded Hero in Contemporary Fiction tracks the emergence of a new type of physically and or spiritually wounded hero ine in contemporary fiction Editors Susana Onega and Jean Michel Ganteu bring together some of the top minds in the field to explore the paradoxical lives of these heroes that have embraced rather than overcome their suffering alienation and marginalisation as a form of self definition Desire and Time in Modern

English Fiction: 1919-2017 Richard Dellamora, 2020-08-04 Beginning with Somerset Maugham's innovative sexually dissident South Seas novel and tales and Alfred Hitchcock's gay inflected revisiting of the Jack the Ripper sensation in silent film this book considers the continuing presence of the past in future oriented work of the 1930s and the Second World War by Sylvia Townsend Warner Virginia Woolf George Orwell and the playwright and novelist Patrick Hamilton The final three chapters carry the discussion to the present in analyses of works by lesbian postcolonial and gay authors such as Sarah Waters Amitav Ghosh and Alan Hollinghurst Focusing on questions about temporality and changes in gender and sexuality especially gay and lesbian straight and queer following the rejection of the Victorian patriarchal marriage model this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England

Decadence Alex Murray, 2020-10-15 Decadence that flowering of a mannered literary style in France during the Second Empire and in the last two decades of the nineteenth century in Britain holds an endless fascination Yet the ambiguity of the term decadence and the challenges of identifying its practitioners make grasping its contours difficult From the obsession with classical cultures to the responses to the HIV AIDS crisis of the 1980s and 1990s this book offers one of the most comprehensive histories of literary Decadence The essays here interrogate and expand the formal geographical and temporal frameworks for understanding Decadent literature while offering a renewed focus on the role played by women writers Featuring essays by leading scholars on sexuality politics science translation the New Woman Russian and Spanish American Decadence the influence of cinema on Decadence and much more it is essential reading for all those interested in the Unmaking Love Ashley T. Shelden, 2017-01-10 The contemporary novel does literature of the 1890s and Oscar Wilde more than revise our conception of love it explodes it queers it and makes it unrecognizable Rather than providing union connection and completion love in contemporary fiction destroys the possibility of unity harbors negativity and foregrounds difference Comparing contemporary and modernist depictions of love to delineate critical continuities and innovations Unmaking Love locates queerness in the novelistic strategies of Ian McEwan Zadie Smith Hanif Kureshi Alan Hollinghurst and Hari Kunzru In their work queer love becomes more than shorthand for sexual identity It comes to embody thwarted expectations disarticulated organization and unnerving multiplicity In queer love social forms are deformed affective bonds do not bind and social structures threaten to come undone Unmaking Love draws on psychoanalysis and gender and sexuality studies to read love s role in contemporary literature and its relation to queer negativity Sex and Sensibility in the **Novels of Alan Hollinghurst** Mark Mathuray, 2017-05-26 Winner of the British Association for Contemporary Literary Studies BACLS 2017 Edited Collection Prize This book is a challenging and engaging collection of original essays on the novels of Alan Hollinghurst Britain's foremost gay writer and the English novel's master stylist The essays engage the precarious and shifting relationship between sex and literary sensibility in his novels and thus also attempt to establish the parameters of a new critical discourse for future research on Hollinghurst's novel queer theory and the contemporary literary

representations of masculinity and sexuality By coupling the consideration of Hollinghurst's aesthetics his sensuously evocative style to an interrogation of the social political and sexual currents in his texts the contributors of this collection provide distinctive interpretations of Hollinghurst's novels from Hollinghurst's uncovering of a gay artistic heritage to his re signification of earlier English literary styles from his engagement with the Symbolist fin de si cle to his critique of aestheticism etc whilst paying close attention to the formally innovative qualities of his texts **Englische Literatur** Ansgar Nünning, Vera Nünning, 2015-09-07 Die Kindler Klassiker pr sentieren in einem Band die wichigen Autoren und Werke einer Nationalliteratur Auf 600 800 Seiten werden sie vorgestell kurze biografische Skizzen der Autoren und kundige Darstellung der Werke Alles wie im KLL nur eine ganze literarische Welt in einem Band **Unbound Queer Time in** Literature, Cinema, and Video Games Juan Francisco Belmonte Ávila, Estíbaliz Encarnación-Pinedo, 2024-07-19 Unbound Queer Time in Literature Cinema and Video Games investigates the potential of queer conceptions of time to unbind forms of understanding identities In doing so it recognizes the power of time to determine us but chooses to queer time and turn it into an ally of unbound forms of understanding identities Through the analysis of different media literature cinema and video games the chapters revolve around three key ideas that there are inherently queer styles of using and dealing with time and temporality in culture that the critical rediscovery of canonical texts and the analysis of largely ignored gueer texts and authors allow for a better understanding of gueer identities and finally that normative conceptions of time can and should be challenged through critical tools that reconceptualize notions of the self around time This volume will be of interest to postgraduate students and researchers working close to areas such as gueer and gender studies media and cinema studies cultural studies literary theory comparative literature game studies and art history

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