

A SENSE

**Samuel R. Delany,
Race, Identity,
and Difference**

OF WONDER

Jeffrey Allen Tucker



A Sense Of Wonder Samuel R Delany Race Identity And Difference

Sebnem Toplu, Şebnem Toplu

A Sense Of Wonder Samuel R Delany Race Identity And Difference:

A Sense of Wonder Jeffrey A. Tucker, 2004 In depth study places a major American writer in the African American tradition

A Sense of Wonder Jeffrey A. Tucker, 2004-07-26 In depth study places a major American writer in the African American tradition

Race and Popular Fantasy Literature Helen Young, 2015-08-11 This book illuminates the racialized nature of twenty first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre It examines not only major texts in the genre but also the impact of franchises industry editorial and authorial practices and fan engagements on race and representation Approaching Fantasy as a significant element of popular culture it visits the struggles over race racism and white privilege that are enacted within creative works across media and the communities which revolve around them While scholars of Science Fiction have explored the genre s racialized constructs of possible futures this book is the first examination of Fantasy to take up the topic of race in depth The book s interdisciplinary approach drawing on Literary Cultural Fan and Whiteness Studies offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post race The beginnings of the Fantasy genre s habits of whiteness in the twentieth century are examined with an exploration of the continuing impact of older problematic works through franchising adaptation and imitation Young also discusses the major twenty first century sub genres which both re use and subvert Fantasy conventions The final chapter explores debates and anti racist praxis in authorial and fan communities With its multi pronged approach and innovative methodology this book is an important and original contribution to studies of race Fantasy and twenty first century popular culture

The Cambridge Companion to Slavery in American Literature Ezra Tawil, 2016-03-29 The Cambridge Companion to Slavery in American Literature brings together leading scholars to examine the significance of slavery in American literature from the eighteenth century to the present day In addition to stressing how central slavery has been to the study of American culture this Companion provides students with a broad introduction to an impressive range of authors including Olaudah Equiano Frederick Douglass Harriet Beecher Stowe and Toni Morrison Accessible to students and academics alike this Companion surveys the critical landscape of a major field and lays the foundations for future studies

The Science Fiction Handbook M. Keith Booker, Anne-Marie Thomas, 2009-03-30 The Science Fiction Handbook offers a comprehensive and accessible survey of one of the literary world s most fascinating genres Includes separate historical surveys of key subgenres including time travel narratives post apocalyptic and post disaster narratives and works of utopian and dystopian science fiction Each subgenre survey includes an extensive list of relevant critical readings recommended novels in the subgenre and recommended films relevant to the subgenre Features entries on a number of key science fiction authors and extensive discussion of major science fiction novels or sequences Writers and works include Isaac Asimov Margaret Atwood George Orwell Ursula K Le Guin The War of the Worlds 1898 Starship Troopers 1959 Mars Trilogy 1993 6 and many more A Science Fiction Glossary completes this

indispensable Handbook **Against the New Gods and Other Essays on Writers of Imaginative Fiction** Brian Stableford, 2009-10-01 Eight highly readable essays on science fiction and fantasy writers including David Brin Jonathan Carroll Samuel R Delany Joe Haldeman Robert Irwin Graham Joyce Michael Shea plus a major piece Against the New Gods on British SF and crime writer Sydney Fowler Wright Complete with Bibliography and Index **Speculative Epistemologies** John Rieder, 2021-09-15 Speculative Epistemologies is about truth effects in sf which stands for both science fiction and speculative fiction It examines six narratives one from each decade from the 1960s to the 2010s that challenge dominant assumptions about the normal the possible and the real It asks what the patterns of overlap and interference generated by texts located in border territories that make their identification as sf problematic and sometimes controversial can reveal about the dynamics of sf s multiple subcultures e g professionals academics and fans the complexity of the genre s communities of practice and their routes of production distribution and reception and the genre s shifting position within a broadly conceived field of literary and cultural production The speculative epistemologies in these stories are counter hegemonic ways of knowing ways of imagining knowing differently and the focus of this study is their effect on the formation of identities and communities Combining the methods of genre theory reception theory and the sociology of cultural production the readings of these six narratives trace a history of sf s increasingly feminist racially and ethnically diverse philosophically ambitious and politically engaged character from the 1960s to the present Race and Utopian Desire in American Literature and Society Patricia Ventura, Edward K. Chan, 2019-10-12 Bringing together a variety of scholarly voices this book argues for the necessity of understanding the important role literature plays in crystallizing the ideologies of the oppressed while exploring the necessarily racialized character of utopian thought in American culture and society Utopia in everyday usage designates an idealized fantasy place but within the interdisciplinary field of utopian studies the term often describes the worldviews of non dominant groups when they challenge the ruling order In a time when white supremacy is reasserting itself in the US and around the world there is a growing need to understand the vital relationship between race and utopia as a resource for resistance Utopian literature opens up that relationship by envisioning and negotiating the prospect of a better future while acknowledging the brutal past The collection fills a critical gap in both literary studies which has largely ignored the issue of race and utopia and utopian studies which has said too little about race *Changing Bodies in the Fiction of Octavia Butler* Gregory Jerome Hampton, 2010-10-14 Changing Bodies in the Fiction of Octavia Butler Slaves Aliens and Vampires is a timely text that critically situates Butler s fiction in several fields of study including American African American gender and science fiction studies This book attempts to avoid excluding as many readers as possible by evading esoteric jargon while still engaging the interdisciplinary discourses that respond to Butler s fiction The study asserts that Butler s fiction transforms the way the body is imagined with reference to race and gender This text examines how Butler s fiction is able to cross several genre boundaries while simultaneously reshaping the genre of science fiction This

book makes the claim that Butler's fiction is crucial for contemporary and future investigations of identity formation. Discussions of race, class, and sex are reoccurring topics that are inextricable to any understanding of body politics and theory. This book is filled with exciting and insightful discussions that raise questions about what constitutes humanity in Butler's fiction and in the real world. Ultimately, the purpose of the text is to add to the scholarship surrounding Butler and to bring her to the attention of audiences that might otherwise overlook her work. This book is an invitation for readers inside and outside of the academy to discover the fiction of Octavia Butler.

Luminescent Threads: Connections to Octavia E. Butler Alexandra Pierce, Mimi Mondal, 2017-08. *Luminescent Threads* celebrates Octavia E. Butler, a pioneer of the science fiction genre who paved the way for future African American writers and other writers of colour. Original essays and letters sourced and curated for this collection explore Butler's depiction of power relationships, her complex treatment of race and identity, and her impact on feminism and women in Science Fiction. Follow the luminescent threads that connect Octavia E. Butler and her body of work to the many readers and writers who have found inspiration in her words and the complex universes she created.

Alien Constructions Patricia Melzer, 2010-01-01. An incisive critical work that looks at Octavia Butler's writing, the movies of the Matrix and Alien series, and more through a feminist lens. Feminist thinkers and writers are increasingly recognizing science fiction's potential to shatter patriarchal and heterosexual norms, while the creators of science fiction are bringing new depth and complexity to the genre by engaging with feminist theories and politics. This book maps the intersection of feminism and science fiction through close readings of science fiction literature by Octavia E. Butler, Richard Calder, and Melissa Scott, and the movies *The Matrix* and the Alien series. Patricia Melzer analyzes how these authors and films represent debates and concepts in three areas of feminist thought: identity and difference, feminist critiques of science and technology, and the relationship among gender, identity, body, and desire, including the new gender politics of queer desires, transgender, and intersexed bodies and identities. She demonstrates that key political elements shape these debates, including global capitalism and exploitative class relations within a growing international system, the impact of computer, industrial, and medical technologies on women's lives and reproductive rights, and posthuman embodiment as expressed through biotechnologies, the body-machine interface, and the commodification of desire. Melzer's investigation makes it clear that feminist writings and readings of science fiction are part of a feminist critique of existing power relations, and that the alien constructions—cyborgs, clones, androids, aliens, and hybrids—that populate postmodern science fiction are as potentially empowering as they are threatening.

Selves in Dialogue Begoña Simal, 2011. *Selves in Dialogue* A Transethnic Approach to American Life. Writing constitutes an explicit answer to the urgent call for a comparative study of American autobiography. This collection of essays ostensibly intends to cut across cultural, racial, and/or ethnic boundaries, introducing the concept of transethnicity and arguing for its increasing validity in the ever-changing field of American Studies. Accordingly, the comparative analysis in *Selves in Dialogue* is implemented not by juxtaposing essays that pay

separate but equal attention to specific monoethnic or monocultural traditions as has been the usual strategy in book length publications of this sort but by critically engaging with two or more different traditions in every single essay Mixing rather than segregating The transethnic approach proposed in this collection does not imply erasing the very difference and diversity that makes American autobiographies all the more thrilling to read and study Group specific research of an intra ethnic nature should and will continue to thrive And yet the field of American Studies is now ready to indulge more freely and more knowledgeably in transethnic explorations of life writing in an attempt to delineate both the divergences and the similarities between the different autobiographies written in the US Because of its unusual perspective Selves in Dialogue can be of interest not only for specialists in life writing but also for those working in the larger fields of American Literature Ethnic Studies or American Studies

Ethics for Apocalyptic Times Daniel Shank Cruz, 2023-10-30 Ethics for Apocalyptic Times is about the role literature can play in helping readers cope with our present day crises including the COVID 19 pandemic climate change and the shift toward fascism in global politics Using the lens of Mennonite literature and their own personal experience as a culturally Mennonite queer Latinx person Daniel Shank Cruz investigates the age old question of what literature's role in society should be and argues that when we read literature theapoetically we can glean a relational ethic that teaches us how to act in our difficult times In this book Cruz theorizes theapoetics a feminist reading strategy that reveals the Divine via literature based on lived experiences and extends the concept to show how it is queer decolonial and equally applicable to secular and religious discourse Cruz's analysis focuses on Mennonite literature including Sofia Samatar's short story collection Tender and Miriam Toew's novel Women Talking but also examines a non Mennonite text Samuel R Delany's novel The Mad Man alongside practices of haiku and tarot to show how reading theapoetically is transferable to other literary traditions Weaving together close reading and personal narrative this pathbreaking book makes a significant and original contribution to the field of Mennonite literary studies Cruz's arguments will also be appreciated by literary scholars interested in queer theory and the role of literature in society

Troubled Masculinities Kenneth James Moffatt, 2012-01-01 Through personal narratives and assessments of artistic expression the contributors present critical and inventive views of masculinity and how it is performed and interpreted in urban space Set against the backdrop of Toronto the essays engage with the global and transnational processes that affect identity and consider how the social hybridity of large cities allows individuals to work against fundamentalist and essentialist attitudes toward gender

Humanities, 2004

Redefining Modernism and Postmodernism Sebnem Toplu, Sebnem Toplu, 2010-06-09 Literary and cultural studies in the later twentieth century were very much shaped by debates about modernism and postmodernism as labels for successive periods but also for different competing interpretations of recent cultural history In the twenty first century the shock waves that were sent through the global system on political cultural economic and ecological levels by terrorist attacks regional conflicts poverty the financial crisis and the threat of environmental disaster raise anew the question of how and to what

extent the tradition of modernity can be newly defined in a situation where the problematic aspects of these ideas have rightly been exposed but where they nevertheless appear to be crucial for any responsible assessment of contemporary world culture and its future perspectives *Redefining Modernism and Postmodernism* offers a collection of critical articles that resulted from the International Cultural Studies Symposium at Ege University Izmir Turkey in 2009 Scholars from around the world have contributed to this volume reflecting the current perspective on modernism and postmodernism shedding new light on literature literary theory philosophy politics religion film and art Providing an account of this field this book enables readers to navigate the subject by introducing essays on transformations of modernism and postmodernism in the twenty first century and the debates beyond the modernism postmodernism dichotomy *The Individual and Utopia* Clint Jones, Cameron Ellis, 2016-03-09 Central to the idea of a perfect society is the idea that communities must be strong and bound together with shared ideologies However while this may be true rarely are the individuals that comprise a community given primacy of place as central to a strong communal theory This volume moves away from the dominant current macro level theorising on the subject of identity and its relationship to and with globalising trends focusing instead on the individual s relationship with utopia so as to offer new interpretive approaches for engaging with and examining utopian individuality Interdisciplinary in scope and bringing together work from around the world *The Individual and Utopia* enquires after the nature of the utopian as citizen demonstrating the inherent value of making the individual central to utopian theorizing and highlighting the methodologies necessary for examining the utopian individual The various approaches employed reveal what it is to be an individual yoked by the idea of citizenship and challenge the ways that we have traditionally been taught to think of the individual as citizen As such it will appeal to scholars with interests in social theory philosophy literature cultural studies architecture and feminist thought whose work intersects with political thought utopian theorizing or the study of humanity or human nature *The Oxford Handbook of Science Fiction* Rob Latham, 2014 *The Oxford Handbook of Science Fiction* attempts to descry the historical and cultural contours of SF in the wake of technoculture studies Rather than treating the genre as an isolated aesthetic formation it examines SF s many lines of cross pollination with technocultural realities since its inception in the nineteenth century showing how SF s unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology The volume consists of four broadly themed sections each divided into eleven chapters Section I *Science Fiction as Genre* considers the internal history of SF literature examining its characteristic aesthetic and ideological modalities its animating social and commercial institutions and its relationship to other fantastic genres Section II *Science Fiction as Medium* presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop cultural expression canvassing extra literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks Section III *Science Fiction as Culture* examines the genre in relation to cultural issues and contexts that have influenced it and been

influenced by it in turn the goal being to see how SF has helped to constitute and define important sub cultural groupings social movements and historical developments during the nineteenth twentieth and twenty first centuries Finally Section IV Science Fiction as Worldview explores SF as a mode of thought and its intersection with other philosophies and large scale perspectives on the world from the Enlightenment to the present day *The Subject of Race in American Science Fiction* Sharon DeGraw, 2006-12-19 While the connections between science fiction and race have largely been neglected by scholars racial identity is a key element of the subjectivity constructed in American SF In his Mars series Edgar Rice Burroughs primarily supported essentialist constructions of racial identity but also included a few elements of racial egalitarianism Writing in the 1930s George S Schuyler revised Burroughs normative SF triangle of white author white audience and white protagonist and promoted an individualistic highly variable concept of race instead While both Burroughs and Schuyler wrote SF focusing on racial identity the largely separate genres of science fiction and African American literature prevented the similarities between the two authors from being adequately acknowledged and explored Beginning in the 1960s Samuel R Delany more fully joined SF and African American literature Delany expands on Schuyler s racial constructionist approach to identity including gender and sexuality in addition to race Critically intertwining the genres of SF and African American literature allows a critique of the racism in the science fiction and a more accurate and positive portrayal of the scientific connections in the African American literature Connecting the popular fiction of Burroughs the controversial career of Schuyler and the postmodern texts of Delany illuminates a gradual change from a stable essentialist construction of racial identity at the turn of the century to the variable social construction of poststructuralist subjectivity today **“Curious, if True”** Amy Bright, 2012-11-30 The fantastic has occupied the literary imagination of readers and scholars across historical theoretical and cultural contexts Representations of the fantastic in literature rely on formal and generic types tropes and archetypes to mediate between depictions of fantasy and reality Present in myth and folklore the gothic and neo gothic and contemporary and mainstream fantasy the fantastic reach stretches into many conceptions of literature over time Curious if True The Fantastic in Literature presents recent articles by graduate students on the fantastic and makes connections across category genre and historical periods Fantasy is used as an organizing topic a genre that has always allowed for a broad interpretation of its meaning From magic realism to high fantasy sci fi to the Gothic this collection furthers the reach of fantasy in the study of English literature The authors value tradition in their reading and their writing but are not afraid to reach across genre borders to show their understanding of the fantastical in literature The ideas presented span years and literary periods texts and genres and show the undeniable value of interdisciplinary study to expand perspectives in the field of English

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