

# A Work of Beauty

Alexander McCall Smith's  
Edinburgh



# A Work Of Beauty Alexander Mccall Smiths Edinburgh

**Alistair Moffat**



## **A Work Of Beauty Alexander McCall Smiths Edinburgh:**

**A Work of Beauty** Alexander McCall Smith, 2014-10-31 In this sumptuous new book Alexander McCall Smith curates his own distinctive story of Edinburgh combining his affectionate incisive wit with a wealth of stunning imagery drawn from Scotland's national collection of architecture and archaeology

**The Book Lover's Guide to Edinburgh** Kate Stephenson, 2026-03-30 Whether you're a lifelong book lover or a curious traveller this guide is the perfect companion to discovering Edinburgh's extraordinary literary heritage Explore the places and authors that have shaped the city's cultural and physical landscape from sites of literary history and interest to buildings and vistas that inspired famous poems and novels Including many iconic Edinburgh sights this guide also draws on local knowledge to highlight some lesser known gems hidden away in the Old Town or located further afield in the city After a brief history of Edinburgh the guide offers five detailed walking trails These allow readers to follow in the footsteps of some of the best known writers associated with Edinburgh from Robert Burns Walter Scott and Robert Louis Stevenson to J K Rowling and Diana Gabaldon The second section delves into Edinburgh's wider literary associations Organised by geographical area it spans a diverse range of authors poets and playwrights across many centuries uncovering unexpected connections fascinating pieces of history and even a widely disseminated literary hoax The third and final section explores the city's vibrant literary scene today detailing museums bookshops and festivals such as the world renowned Edinburgh International Book Festival and Festival Fringe

**Edinburgh: The Autobiography** Alan Taylor, 2024-10-03 From one of the earliest mentions of its name in the sixth century to the Covid lockdowns of the twenty first this is a magnificent portrait of one of the world's great cities in its many iterations from Edinburgh the sink of abomination to the Athens of the North and everything including the home of the Enlightenment the Festival City the Aids Capital of Europe and a Mecca for tourists seeking tartan tat in between As the nation's capital it has been critical to its progress and a witness to epochal events such the tumultuous reign of Mary Queen of Scots the Reformation the Forty Five rebellion the Disruption of the Church of Scotland and the reconvening of the Scottish Parliament All of these and more feature But this is not simply a book about the great and good the famous and infamous There is testimony aplenty from ordinary folk who may not have made their mark on history but who have contributed to Edinburgh's ever expanding tapestry There are stories of body snatching and murder drunkenness and drug taking sex and shopping as well rants against inclement weather and the city council

**Auld Greekie** Iain Gordon Brown, 2022-12-14 In the years between about 1810 and 1840 Edinburgh long and affectionately known as Auld Reekie came to think of itself and be widely regarded as something else the city became Modern Athens an epithet later turned to the Athens of the North The phrase is very well known It is also much used by those who have little understanding of the often confused and contradictory messages hidden within the apparent convenience of a trite or hackneyed term that conceals a myriad of nuanced meanings This book examines the circumstances underlying a remarkable change in perception of a place

and an age It looks in detail at the when the by whom the why the how and the with what consequences of this most interesting if extremely complex transformation of one city into an image physical or spiritual or both of another A very broad range of evidence is drawn upon the story having not only topographical artistic and architectural dimensions but also social cerebral and philosophical ones Edinburgh may well have been considered Athenian But in essence it remained what it had always been Maybe however for a brief period it was really a sort of hybrid Auld Greekie Edinburgh: A New History Alistair Moffat,2024-10-03 From prehistory to the present day the story of Edinburgh is packed with incident and drama As Scotland s capital since 1437 the city has witnessed many of the key events which have shaped the nation But Edinburgh has always been much more than just a political centre During the Enlightenment it was one the intellectual powerhouses of Europe and in the twentieth century it became the arts capital of the world with the founding of its many festivals Finance religion education and industry are also important parts of the story Alistair Moffat explores these themes and many more showing how the city has grown changed and adapted over the centuries He introduces Edinburgh s famous places and people including monarchs murderers writers and philosophers as well as the ordinary citizens who have contributed so much to the life of one of the world s best known and most beautiful cites **Edinburgh Encounter** ,2008 Scottish Short Stories ,1990 *The Minor Adjustment Beauty Salon* Alexander McCall Smith,2013-10-03 THE FOURTEENTH BOOK IN THE BELOVED NO 1 LADIES DETECTIVE AGENCY SERIES The one with the one hundred per cent new addition There are joyful tidings at the No 1 Ladies Detective Agency with the arrival of Mma Makutsi s baby However while her assistant is busy with motherhood Mma Ramotswe must tackle tea making and detective work alone Well known troublemaker Violet Sephotho may or may not be behind a smear campaign against the Minor Adjustment Beauty Salon and a dispute over the will of a local dignitary points to a shocking family secret But the agency is resilient adaptable and open to useful lessons in particular that our enemies and allies are not always obvious **What W. H. Auden Can Do for You** Alexander McCall Smith,2013-09-29 Bestselling novelist Alexander McCall Smith s charming account of how the poet W H Auden has helped guide his life and how he might guide yours too When facing a moral dilemma Isabel Dalhousie Edinburgh philosopher amateur detective and title character of a series of novels by best selling author Alexander McCall Smith often refers to the great twentieth century poet W H Auden This is no accident McCall Smith has long been fascinated by Auden Indeed the novelist best known for his No 1 Ladies Detective Agency series calls the poet not only the greatest literary discovery of his life but also the best of guides on how to live In this book McCall Smith has written a charming personal account about what Auden has done for him and what he just might do for you Part self portrait part literary appreciation the book tells how McCall Smith first came across the poet s work in the 1970s while teaching law in Belfast a violently divided city where Auden s September 1 1939 a poem about the outbreak of World War II strongly resonated McCall Smith goes on to reveal how his life has related to and been inspired by other Auden poems ever since For example he describes how he has found an

invaluable reflection on life's transience in *As I Walked Out One Evening* while *The More Loving One* has provided an instructive meditation on unrequited love McCall Smith shows how Auden can speak to us throughout life suggesting how despite difficulties and change we can celebrate understanding acceptance and love for others An enchanting story about how art can help us live this book will appeal to McCall Smith's fans and anyone curious about Auden [Directions in Sound](#) WFIU (Radio station : Bloomington, Ind.),2009 **Fairburn and Friends** Dinah Holman,Christine Cole Catley,2004 ARD Fairburn probably more than any other New Zealander bridged literature politics commerce medicine and art history He moved from the worlds of architecture broadcasting painting and photography to the environment and outdoor pursuits and he was always intent on debating social and philosophical ideas Rex Fairburn liked nothing better than to expound these notions and toss them around in the company of good friends drink in one hand pipe in the other His friends many of whom figure in this book included many of those prominent in those same worlds from the 1920s through to the 1950s According to acclaimed author and historian Michael King this book makes an important contribution to New Zealand's history It will enlarge our understanding of how the literary and artistic community functioned in Auckland in the 1920s to 1950s with a degree of accomplishment and coherence that is surprising by today's standards **G.K. Hall Interdisciplinary**

**Bibliographic Guide to Black Studies** Schomburg Center for Research in Black Culture,2003 *The Atlantic* ,2006

**Country Life Illustrated** ,2008 **The Unbearable Lightness Of Scones** Alexander McCall Smith,2009-05-07 To the casual observer the great enlightened city of Edinburgh home of no nonsense philosophers and cream teas might appear immune to the rollercoaster of strong emotions But at 44 Scotland Street as Matthew and Elspeth embark on the risky enterprise of married love the raffish portrait painter Angus Lordie has a premonition of disaster And soon enough Irene Pollock is shocked to learn that her small son Bertie harbours a highly unsuitable ambition the gloriously vain Bruce discovers a wrinkle and confronts rejection and Angus finds himself facing the grave consequences of unbridled bliss not to mention a large Glaswegian gangster bearing gifts [The People's City](#) Nadine Aisha Jassat,Anne Hamilton,Alexander McCall Smith,Ian Rankin,Sara Sheridan,2022-01-13 Five engrossing resonant stories here with no weak links The Herald The world's first UNESCO city of literature Edinburgh is steeped in literary history It is the birthplace of a beloved cast of fictional characters from Sherlock Holmes to Harry Potter It is the home of the Writer's Museum where quotes from writers of the past pave the steps leading up to it A city whose beauty is matched only by the intrigue of its past and where Robert Louis Stevenson said there are no stars so lovely as Edinburgh's street lamps And to celebrate the city its literature and more importantly its people Polygon and the One City Trust have brought together writers established and emerging to write about the place they call home Based around landmarks or significant links to Edinburgh each story transports the reader to a different decade in the city's recent past Through these stories each author reflects on the changes both generational and physical in the city in which we live [Standard Catalog for Public Libraries](#) H.W. Wilson Company,2007 Includes an

abridged edition of 1908 catalog issued under title English prose fiction list of about 800 title      **In a Time of Distance**  
Alexander McCall Smith, 2022-04-12 From the beloved author of the No 1 Ladies Detective Agency series comes a beautiful  
and transporting volume of poems brimming with warmth and humanity What matters most in life For Alexander McCall  
Smith it is friendship love and travel the themes found throughout his work that have made him a cherished writer the world  
over This first collection of McCall Smith s poems reflects on these topics with all his characteristic wit and charm In this  
delightful work McCall Smith takes us on a captivating journey from Africa to Greece London Canada Mumbai and back  
home to Scotland celebrating people places animals and books There are moments of sweeping insight and soaring feeling  
and moments that will have you laughing along as they subtly shift your worldview This inimitable writer shares his  
distinctively astute and good natured observations on life love and beauty reminding us of the deep satisfaction that can be  
found when we open ourselves up to the world with our whole heart and watch as it takes on a kinder and gentler shape

*The Guardian Index* ,2003      **British Humanities Index** ,2008

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