

A THOUSAND YEARS OF NONLINEAR HISTORY

Manuel De Landa

SWERVE

A Thousand Years Of Nonlinear History

Bernd Herzogenrath



A Thousand Years Of Nonlinear History:

A Thousand Years of Nonlinear History Manuel De Landa, 2021-09-14 Following in the wake of his groundbreaking work *War in the Age of Intelligent Machines* Manuel De Landa presents a brilliant radical synthesis of historical development of the last thousand years *A Thousand Years of Nonlinear History* sketches the outlines of a renewed materialist philosophy of history in the tradition of Fernand Braudel Gilles Deleuze and Félix Guattari while engaging in an entirely unprecedented manner the critical new understanding of material processes derived from the sciences of dynamics Working against prevailing attitudes that see history merely as the arena of texts discourses ideologies and metaphors De Landa traces the concrete movements and interplays of matter and energy through human populations in the last millennium The result is an entirely novel approach to the study of human societies and their always mobile semi stable forms cities economies technologies and languages De Landa attacks three domains that have given shape to human societies economics biology and linguistics In each case De Landa discloses the self directed processes of matter and energy interacting with the whim and will of human history itself to form a panoramic vision of the West free of rigid teleology and naive notions of progress and even more important free of any deterministic source for its urban institutional and technological forms The source of all concrete forms in the West's history rather is shown to derive from internal morphogenetic capabilities that lie within the flow of matter energy itself A Swerve Edition

A Thousand Years of Non Linear History (in Acq) Manuel De Landa, 1999

Critical Digital Studies Arthur Kroker, Marilouise Kroker, 2008-01-01 Since its initial publication *Critical Digital Studies* has proven an indispensable guide to understanding digitally mediated culture Bringing together the leading scholars in this growing field internationally renowned scholars Arthur and Marilouise Kroker present an innovative and interdisciplinary survey of the relationship between humanity and technology The reader offers a study of our digital future a means of understanding the world with new analytic tools and means of communication that are defining the twenty first century The second edition includes new essays on the impact of social networking technologies and new media A new section *New Digital Media* presents important new articles on topics including hacktivism in the age of digital power and the relationship between gaming and capitalism The extraordinary range and depth of the first edition has been maintained in this new edition *Critical Digital Studies* will continue to provide the leading edge to readers wanting to understand the complex intersection of digital culture and human knowledge

The Natural City Stephen B. Scharper, Ingrid Leman-Stefanovic, 2012-01-01 Urban and natural environments are often viewed as entirely separate entities human settlements as the domain of architects and planners and natural areas as untouched wilderness This dichotomy continues to drive decision making in subtle ways but with the mounting pressures of global climate change and declining biodiversity it is no longer viable New technologies are promising to provide renewable energy sources and greener designs but real change will require a deeper shift in values attitudes and perceptions A timely and important collection *The Natural City* explores

how to integrate the natural environment into healthy urban centres from philosophical religious socio political and planning perspectives Recognizing the need to better link the humanities with public policy The Natural City offers unique insights for the development of an alternative vision of urban life **Cybernetic Architectures** Camilo Andrés Cifuentes

Quin,2021-07-29 For the past 50 years the advancements of technology have equipped architects with unique tools that have enabled the development of new computer mediated design methods fabrication techniques and architectural expressions Simultaneously in contemporary architecture new frameworks emerged that have radically redefined the traditional conceptions of design of the built environment and of the role of architects Cybernetic Architectures argues that such frameworks have been constructed in direct reference to cybernetic thinking a thought model that emerged concurrently with the origins of informatics and that embodies the main assumptions values and ideals underlying the development of computer science The book explains how the evolution of the computational perspective in architecture has been parallel to the construction of design issues in reference to the central ideas fostered by the cybernetic model It unpacks and explains this crucial relationship in the work of digital architects between the use of information technology in design and the conception of architectural problems around an informational ontology This book will appeal to architecture students and scholars interested in understanding the recent transformations in the architectural landscape related to the advent of computer based design paradigms **Historical Archaeologies of Capitalism** Mark P. Leone,Jocelyn E. Knauf,2015-05-27

This new edition of Historical Archaeologies of Capitalism shows where the study of capitalism leads archaeologists scholars and activists Essays cover a range of geographic colonial and racist contexts around the Atlantic basin Latin America and the Caribbean North America the North Atlantic Europe and Africa Here historical archaeologists use current capitalist theory to show the results of creating social classes employing racism and beginning and expanding the global processes of resource exploitation Scholars in this volume also do not avoid the present condition of people discussing the lasting effects of capitalism s methods resistance to them their archaeology and their point to us now Chapters interpret capitalism in the past the processes that make capitalist expansion possible and the worldwide sale and reduction of people Authors discuss how to record and interpret these This book continues a global historical archaeology one that is engaged with other disciplines peoples and suppressed political and economic histories Authors in this volume describe how new identities are created reshaped and made to appear natural Chapters in this second edition also continue to address why historical archaeologists study capitalism and the relevance of this work expanding on one of the important contributions of historical archaeologies of capitalism critical archaeology History and Becoming Craig Lundy,2012-05-15 This book demonstrates how Deleuze s

philosophy provides us with a novel and important notion of historical creativity that is a way of thinking about history as an ontological force of creativity **Vibrant Matter** Jane Bennett,2010-01-04 Theorizes the political agency of things and natural phenomena such as trash food weather and electricity to examine how non human elements exert force on human

politics and social relations *History Out of Joint* Sande Cohen, 2006 Publisher Description Approaches to World Literature Joachim Küpper, 2013-12-20 The present volume introduces new considerations on the topic of World Literature penned by leading representatives of the discipline from the United States India Japan the Middle East England France and Germany The essays revolve around the question of what specifically in today's rapidly globalizing world may be the productive implications of the concept of World Literature which was first developed in the 18th century and then elaborated on by Goethe The discussions include problems such as different script systems with varying literary functions as well as questions addressing the relationship between ethnic self description and cultural belonging The contributions result from a conference that took place at the Dahlem Humanities Center Freie Universität Berlin in 2012 **Historical Archaeology and Environment** Marcos André Torres de Souza, Diogo Menezes Costa, 2018-07-20 This edited volume gathers contributions focused on understanding the environment through the lens of Historical Archaeology Pressing issues such as climate change global warming the Anthropocene and loss of biodiversity have pushed scholars from different areas to examine issues related to the causes processes and consequences of these phenomena While traditional barriers between natural and social sciences have been torn down these issues have gradually occupied a central place in the field of anthropology As archaeology involves the transdisciplinary study of cultural and natural evidence related to the past it is in a privileged position to discuss the historical depth of some of the processes related to environment that are deeply affecting the world today This volume brings together substantial and comprehensive contributions to the understanding of the environment in a historical perspective along three lines of inquiry Theoretical and methodological approaches to the environment in Historical Archaeology Studies on environmental Historical Archaeology Historical Archaeology and the Anthropocene Historical Archaeology and Environment will be of interest to researchers in both social and environmental sciences working in different disciplines and research areas such as archaeology history geography anthropology climate change studies environmental analysis and sustainable development studies **HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY -Volume IV** Pablo Lorenzano, Hans-Jörg Rheinberger, Eduardo Ortiz and Carlos Delfino Galles, 2010-09-27 History and Philosophy of Science and Technology is a component of Encyclopedia of Physical Sciences Engineering and Technology Resources in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on History and Philosophy of Science and Technology in four volumes covers several topics such as Introduction to the Philosophy of Science The Nature and Structure of Scientific Theories Natural Science A Short History of Molecular Biology The Structure of the Darwinian Argument In The Origin of Species History of Measurement Theory Episodes of XX Century Cosmology A Historical Approach Philosophy of Economics Social Sciences Historical And Philosophical Overview of Methods And Goals Introduction to Ethics of Science and Technology The Ethics of Science and Technology The Control of Nature and the Origins of The Dichotomy Between Fact And Value Science

and Empires The Geo Epistemic Location of Knowledge Science and Religion Scientific Knowledge and Religious Knowledge Significant Epistemological Reference Points Thing Called Philosophy of Technology Transitions from Function Oriented To Effect Oriented Technologies Some Thought on the Nature of Modern Technology Technical Agency and Sources of Technological Pessimism These four volumes are aimed at a broad spectrum of audiences University and College Students Educators and Research Personnel **{Person, Place, Thing}** John G. Hampton, 2013-08-01 The hidden language of objects and landscape considered through the work of five contemporary Canadian artists Bonnie Devine Michael Maranda Loretta Paoli Arthur Renwick and Laurel Woodcock *Archaeology of Culture Contact and Colonialism in Spanish and Portuguese America* Pedro Paulo A. Funari, Maria Ximena Senatore, 2014-11-11 The volume contributes to disrupt the old grand narrative of cultural contact and colonialism in Spanish and Portuguese America in a wide and complete sense This edited volume aims at exploring contact archaeology in the modern era Archaeology has been exploring the interaction of peoples and cultures from early times but only in the last few decades have cultural contact and material world been recognized as crucial elements to understanding colonialism and the emergence of modernity Modern colonialism studies pose questions in need of broader answers This volume explores these answers in Spanish and Portuguese America comprising present day Latin America and formerly Spanish territories now part of the United States The volume addresses studies of the particular features of Spanish Portuguese colonialism as well as the specificities of Iberian colonization including hybridism religious novelties medieval and modern social features all mixed in a variety of ways unique and so different from other areas particularly the Anglo Saxon colonial thrust Cultural contact studies offer a particularly in depth picture of the uniqueness of Latin America in terms of its cultural mixture This volume particularly highlights local histories revealing novelty diversity and creativity in the conformation of the new colonial realities as well as presenting Latin America as a multicultural arena with astonishing heterogeneity in thoughts experiences practices and material worlds Civil Becomings Raúl Acosta, 2020-08-04 An anthropological approach to an emerging form of transnational political engagement by independent civil society organizations Activism and advocacy have drawn academic interest as alternative ways of achieving collective ends outside established political institutions However there has been very little theoretical attention aimed at the interconnections between the two spheres In Civil Becomings Performative Politics in the Amazon and the Mediterranean Ra l Acosta examines the manner in which progressive nongovernmental organizations NGOs and activists act in a more intermingled and processual way than scholars have previously acknowledged Acosta focuses on networks from the vantage point of two NGOs one in Brazil that concentrated on environmental issues in the Amazon and another in Barcelona called the Mediterranean Social Forum The focus of this research is not on organizational aspects of collaboration but rather on the practices and contexts in which such cooperation occurs Three major aspects of activist and advocacy networks are analyzed their communicative characters their collective performances of the political and the negotiations they engage in

between vernacular and cosmopolitan values This volume theorizes the cooperative actions of activist and advocacy networks as legitimating processes for the work of participating groups In doing so Acosta argues they address the issues that justify a joint campaign or effort and also crucially underpin each participating collective as a worthy organization of civil society

Local Transcendence Alan Liu, 2009-08-01 Driven by global economic forces to innovate today's society paradoxically looks forward to the future while staring only at the nearest most local present the most recent financial quarter the latest artistic movement the instant message or blog post at the top of the screen Postmodernity is lived it seems at the end of history In the essays collected in *Local Transcendence* Alan Liu takes the pulse of such postmodern historicism by tracking two leading indicators of its acceleration in the late twentieth and early twenty first centuries postmodern cultural criticism including the new historicism the new cultural history cultural anthropology the new pragmatism and postmodern and postindustrial theory and digital information technology What is the relation between the new historicist anecdote and the database field Liu asks and can either have a critical function in the age of postmodern historicism *Local Transcendence* includes two previously unpublished essays and a synthetic introduction in which Liu traverses from his earlier work on the theory of historicism to his recent studies of information culture to propose a theory of contingent method incorporating a special inflection of history media history

Rhetorics of the Digital Nonhumanities Alex Reid, 2022-01-31 Author Alex Reid combines new materialist theory and media theory to examine rhetorical practices in the context of digital technologies This innovative method allows rhetoric and composition to reconceptualize the associations and interactions between humans and technologies in digital media ecologies

Re-envisioning Sovereignty Trudy Jacobsen, 2016-04-08 Sovereignty as a concept is in a state of flux In the course of the last century traditional meanings have been worn away while the limitations of sovereignty have been altered as transnational issues compete with domestic concerns for precedence This volume presents an interdisciplinary analysis of conceptions of sovereignty Divided into six overarching elements it explores a wide range of issues that have altered the theory and practice of state sovereignty such as human rights and the use of force for human protection purposes norms relating to governance the war on terror economic globalization the natural environment and changes in strategic thinking The authors are acknowledged experts in their respective areas and discuss the contemporary meaning and relevance of sovereignty and how it relates to the constitution of international order

Felt Chris Thompson, 2011 What happens when nothing happens

An American Body-politic Bernd Herzogenrath, 2010 A reflection on the metaphor of the body politic throughout American history

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