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# *Mi* a thousand days of magic

Dressing  
Jacqueline Kennedy  
for the  
White House

by Oleg Cassini

# A Thousand Days Of Magic Dressing Jacqueline Kennedy For The White House

**Katherine A.S. Sibley**



## **A Thousand Days Of Magic Dressing Jacqueline Kennedy For The White House:**

**A Thousand Days of Magic** Oleg Cassini, 1995 Memoir of Cassini's role as Jackie Kennedy's personal couturiere *Our Jackie* Karen M. Dunak, 2024-11-12 *Our Jackie* Public Claims on a Private Life chronicles the evolving media coverage of Jacqueline Kennedy Onassis tracing interpretations of her public persona from campaign wife first lady and revered widow to a jet setter career woman and ultimately treasured national icon **Jacqueline Kennedy** Barbara A. Perry, 2018-03-31 In a

mere one thousand days Jacqueline Bouvier Kennedy created an entrancing public persona that has remained intact for more than a half century Even now long after her death in 1994 she remains a figure of enduring and endearing interest Yet while innumerable books have focused on the legends and gossip surrounding this charismatic figure Barbara Perry's is the first to focus largely on Kennedys White House years portraying a First Lady far more complex and enigmatic than previously perceived Noting how Jackie's celebrity and devotion to privacy have for years precluded a more serious treatment Perry's engaging and well crafted story illuminates Kennedy's immeasurable impact on the institution of the First Lady Perry vividly illustrates the complexities of Jacqueline Bouvier's marriage to John F Kennedy and shows how she transformed herself from a reluctant political wife to an effective confident presidential partner Perry is especially illuminating in tracing the First Lady's mastery of political symbolism and imagery along with her use of television and state entertainment to disseminate her work to a global audience By offering the White House as a stage for the arts Jackie also bolstered the president's Cold War efforts to portray the United States as the epitome of a free society From redecorating the White House to championing Lafayette Square's preservation to lending her name to fund raising for the National Cultural Center she had a profound impact on the nation's psyche and cultural life Meanwhile her fashionable clothes and glamorous hairdos stood in stark contrast to the dowdiness of her predecessors and the drab appearances of Communist leaders spouses Never before or since have a First Lady and her husband sparkled with so much hope and vigor on the stage of American public life Perry's deft narrative captures all of that and more even as it also insightfully depicts Jackie's struggles to preserve her own identity amid the pressures of an institution she changed forever Grounded on the author's painstaking research into previously overlooked or unavailable archives at the Kennedy Library and elsewhere as well as interviews with Jacqueline Kennedy's close associates Perry's work expands and enriches our understanding of a remarkable American woman **The Afterlife**

**of John Fitzgerald Kennedy** Michael J. Hogan, 2017-03-03 This book analyzes the social construction of John Fitzgerald Kennedy's memory in the arts literature and in the many monuments erected in his honor **A Companion to John F. Kennedy**

Marc J. Selverstone, 2014-06-03 b A COMPANION TO JOHN F KENNEDY A COMPANION TO JOHN F KENNEDY Marc J Selverstone has compiled an indispensable volume of essays on John F Kennedy and his presidency written by a stellar cast of scholars What stands out in sharp relief in this wide ranging and authoritative book is how consequential were Kennedy's thousand days for the United States and for the world and how controversial is his legacy Fredrik Logevall

Stephen and Madeline Anbinder Professor of History Cornell University Marc J Selverstone has brought together a remarkable group of scholars who illuminate the many important ideas of and events that occurred during this brief administration This book is the best record of the Kennedy years Alan Brinkley Allan Nevins Professor of American History Columbia University This collection of talented scholars and their research and thoughts on John F Kennedy is an invaluable resource a deeply informed conversation for the ages Richard Reeves writer syndicated columnist and senior lecturer at the Annenberg School for Communication at the University of Southern California Jackie Kennedy Mohammed Badrul Alam,2007 The primary purpose of this book is to investigate the various facets of the life of Jacqueline Kennedy Onassis a person who symbolised herself as an American icon for most of her adult life both before during and after her years in the White House as the First Lady of the United States The book also examines the early years of Jacqueline Kennedy in order to find out whether there were any traits in her personality that prepared her for the more challenging times which she had to endure in her later years The book makes an honest attempt to touch upon the fascinating life Jacqueline Kennedy led which touched one and all crossing across various sections of American society Through an organisation of ten chapters the book covers Jackie s life from her early childhood years in East Hampton Long Island to the final days in Manhattan New York City

**The Jet Sex** Victoria Vantoch,2013-03-05 In the years after World War II the airline stewardess became one of the most celebrated symbols of American womanhood Stewardesses appeared on magazine covers on lecture circuits and in ad campaigns for everything from milk to cigarettes Airlines enlisted them to pose for publicity shots mingle with international dignitaries and even serve in sequined minidresses as the official hostesses at Richard Nixon s inaugural ball Embodying mainstream America s perfect woman the stewardess was an ambassador of femininity and the American way both at home and abroad Young beautiful unmarried intelligent charming and nurturing she inspired young girls everywhere to set their sights on the sky In *The Jet Sex* Victoria Vantoch explores in rich detail how multiple forces business strategy advertising race sexuality and Cold War politics cultivated an image of the stewardess that reflected America s vision of itself from the wholesome girl next door of the 1940s to the cosmopolitan glamour girl of the Jet Age to the sexy playmate of the 1960s Though airlines marketed her as the consummate hostess an expert at pampering her mostly male passengers while mixing martinis and allaying their fears of flying she bridged the gap between the idealized 1950s housewife and the emerging working woman On the international stage this select cadre of women served as ambassadors of their nation in the propaganda clashes of the Cold War The stylish Pucci clad American stewardess represented the United States as middle class and consumer oriented hallmarks of capitalism s success and a stark contrast to her counterpart at Aeroflot the Soviet national airline As the apotheosis of feminine charm and American careerism the stewardess subtly bucked traditional gender roles and paved the way for the women s movement Drawing on industry archives and hundreds of interviews this vibrant cultural history offers a fresh perspective on the sweeping changes in twentieth century American life **The**

**Kennedy Family** S. J. Fuller, 2007 America has no official royalty by design Yet there have been the Roosevelts the Adams the Bushes the wannabe Clintons and most intriguing of all the Kennedys The Kennedys have so far only reached the presidency once but the assassination of JFK and his brother Robert and the trials and tribulations of the family members and society in general continue to fascinate the world This new book presents more than 1200 citations of books and related materials arranged by family member The accompanying CD ROM offers ready access and easy searching **All Too Human** Edward Klein, 1997 An examination of the lives of President John F Kennedy and his wife Jacqueline **The Cambridge Companion to John F. Kennedy** Andrew Hoberek, 2015-04-27 The Cambridge Companion to John F Kennedy explores the creation and afterlife of an American icon As Seen in Vogue Daniel Delis Hill, 2004 Documents the history of Vogue magazine over the course of the twentieth century and features more than six hundred advertising images that provide insights into the evolution in American fashion society and culture since the magazine's debut in 1893 **World Clothing and Fashion** Mary Ellen Snodgrass, 2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered *America's Queen* Sarah Bradford, 2001-09-27 The definitive biography of Jackie Kennedy by Britain's best royal biographer Jackie Kennedy was a twentieth century icon of glamour elegance and grace As the beautiful young wife of President John F Kennedy she was adored her style imitated across the world But beneath the perfection of her public life lay contradiction passion and all too often tragedy Sarah Bradford's brilliant new biography not only gives a fascinating account of her time with JFK but also of her life after his assassination in 1963 in all its colour and controversy Bradford has a real grasp of history and the ability to make it spark into new life Sunday Telegraph A masterly biography Daily Telegraph There has not been nor will there be a better biography of Jackie Times Literary Supplement **Film, Fashion, and the 1960s** Eugenia Paulicelli, Drake Stutesman, Louise Wallenberg, 2017-09-11 A fascinating look at one of the most experimental volatile and influential decades Film Fashion and the 1960s examines the numerous ways in which film and fashion intersected and affected identity expression during the era From A Hard Day's

Night to Breakfast at Tiffany's from the works of Ingmar Bergman to Blake Edwards the groundbreaking cinema of the 1960s often used fashion as the ultimate expression for urbanity youth and political unawareness Crumbling hierarchies brought together previously separate cultural domains and these blurred boundaries could be seen in unisex fashions and roles played out on the silver screen As this volume amply demonstrates fashion in films from Italy France England Sweden India and the United States helped portray the rapidly changing faces of this cultural avant gardism This blending of fashion and film ultimately created a new aesthetic that continues to influence the fashion and media of today Encyclopedia of Hair Victoria Sherrow,2023-03-30 This popular volume on the culture of hair through human history and around the globe has been updated and revised to include even more entries and current information How we style our hair has the ability to shape the way others perceive us For example in 2017 the singer Macklemore denounced his hipster undercut hairstyle a style that is associated with Hitler Youth and alt right men and in 2015 actress Rose McGowan shaved her head in order to take a stance against the traditional Hollywood sex symbol stereotype This volume examines how hair or lack thereof can be an important symbol of gender class and culture around the world and through history Hairstyles have come to represent cultural heritage and memory and even political leanings social beliefs and identity This second edition builds upon the original volume updating all entries that have evolved over the last decade such as by discussing hipster culture in the entries on beards and mustaches and recent medical breakthroughs in hair loss New entries have been added that look at specific world regions hair coverings political symbolism behind certain styles and other topics **Italian Americans** Eric Martone,2016-12-12 The entire Italian American experience from America's earliest days through the present is now available in a single volume This wide ranging work relates the entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the fourth largest European ethnic group in the United States have made to the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of everyday life for Italian Americans as they established communities and interacted with other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama's 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States *A Companion to First Ladies* Katherine A.S. Sibley,2016-03-14 This volume explores more than two centuries of literature on the First Ladies from Martha Washington to Michelle Obama providing the first historiographical overview of these important women in U S history Underlines the

growing scholarly appreciation of the First Ladies and the evolution of the position since the 18th century Explores the impact of these women not only on White House responsibilities but on elections presidential policies social causes and in shaping their husbands legacies Brings the First Ladies into crisp historiographical focus assessing how these women and their contributions have been perceived both in popular literature and scholarly debate Provides concise biographical treatments for each First Lady Jacqueline Kennedy Onassis Ellen Ladowsky,1997 **Empress of the Nile** Lynne Olson,2023-02-28 New York Times Book Review Editors Choice The remarkable story of the intrepid French archaeologist who led the international effort to save ancient Egyptian temples from the floodwaters of the Aswan Dam by the New York Times bestselling author of Madame Fourcade s Secret War A female version of the Indiana Jones story Christiane Desroches Noblecourt was a daredevil whose real life antics put Hollywood fiction to shame The Guardian In the 1960s the world s attention was focused on a nail biting race against time the international campaign to save a dozen ancient Egyptian temples from drowning in the floodwaters of the gigantic new Aswan High Dam But the coverage of this unprecedented rescue effort completely overlooked the daring French archaeologist who made it all happen Without the intervention of Christiane Desroches Noblecourt the temples including the Temple of Dendur now at New York s Metropolitan Museum of Art would currently be at the bottom of a vast reservoir It was an unimaginably complex project that required the fragile sandstone temples to be dismantled and rebuilt on higher ground Willful and determined Desroches Noblecourt refused to be cowed by anyone or anything As a member of the French Resistance in World War II she survived imprisonment by the Nazis in her fight to save the temples she defied two of the most daunting leaders of the postwar world Egypt s President Abdel Nasser and France s President Charles de Gaulle As she told one reporter You don t get anywhere without a fight you know Desroches Noblecourt also received help from a surprising source Jacqueline Kennedy America s new First Lady persuaded her husband to help fund the rescue effort After a century and a half of Western plunder of Egypt s ancient monuments Desroches Noblecourt helped instead to preserve a crucial part of that cultural heritage **492 Great Things About Being Italian** Boze Hadleigh,2015-09-15 492 Great Things About Being Italian is fun informative and catnip for 17 million Italian Americans It follows in the footsteps of other successful books aimed at this minority proud of its remarkable and ongoing heritage It comprises 492 as in 1492 individual people things places and phenomena that make one proud to be Italian or half Italian which adds millions more to the target market But one doesn t have to be Italian to enjoy this book any more than one has to be Jewish to love rye bread Italy is Americans second favorite travel destination outside North America and Italian foods celebrities entertainment etc are popular with most everyone It s also the kind of book that once you peek inside you won t be able to read just one entry of the 492 it s like potato chips

## Unveiling the Power of Verbal Beauty: An Mental Sojourn through **A Thousand Days Of Magic Dressing Jacqueline Kennedy For The White House**

In some sort of inundated with displays and the cacophony of instantaneous communication, the profound power and psychological resonance of verbal art frequently disappear into obscurity, eclipsed by the constant barrage of noise and distractions. However, located within the lyrical pages of **A Thousand Days Of Magic Dressing Jacqueline Kennedy For The White House**, a captivating perform of literary beauty that pulses with fresh feelings, lies an unique trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that magical opus courses visitors on a mental odyssey, delicately revealing the latent possible and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is key styles, dissect its interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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### **A Thousand Days Of Magic Dressing Jacqueline Kennedy For The White House Introduction**

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