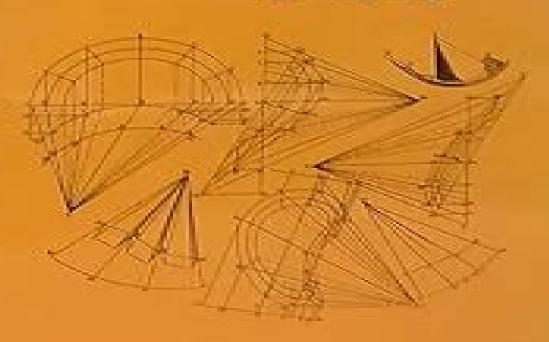
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# A Scientific Autobiography



# **A Scientific Autobiography Oppositions Books**

**Brian Neville, Johanne Villeneuve** 

#### A Scientific Autobiography Oppositions Books:

A Scientific Autobiography, reissue Aldo Rossi, 2010-01-29 A lyrical memoir by one of the major figures of postmodernist architecture with drawings of architectural projects prepared especially for the book This revealing memoir by Aldo Rossi 1937 1997 one of the most visible and controversial figures ever on the international architecture scene intermingles discussions of Rossi's architectural projects including the major literary and artistic influences on his work with his personal history Drawn from notebooks Rossi kept beginning in 1971 these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual IAUS, the Institute for Architecture and Urban Studies Suzanne Frank, Suzanne Shulof Frank, 2010 The book is a combined memoir and impressionistic history of the Institute for Architecture and Urban Studies At first affiliated with New York's Museum of Modern Art and Cornell University the Institute housed architects artists and historians who worked on creative design and intellectual projects and would become world renown Its creation and direction was in the hands of its able leader Peter Eisenman Besides a documentary study of the work that went on there among an international clearing house the book is laced with impressions of the author's experience there It has been in the works for over 12 years and was originally financed by the Graham Foundation for the Study of the Fine Arts and has subsequently been aided by Dr Jenny Kaufmann The photographs of the Institute at the height of its activity are included and so does an original ground plan of its West 40th Street office done by Scott Brandi who also designed the book It ends with 27 interviews of prominent members of the Institute who comment on it and their experiences The book should appeal to architecture students and those interested in architecture and urbanism of the seventies when the government in the United States was more reasonable in economic and political equity The Architecture of the City Aldo Rossi, 1984-09-13 Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century The Architecture of the City is his major work of architectural and urban theory In part a protest against functionalism and the Modern Movement in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study and in part an analysis of the rules and forms of the city's construction the book has become immensely popular among architects and design students

The Identity of the Architect Laura Iloniemi,2019-12-23 Today there are more tools for communication than ever before yet very little in the way of reflection on how these are being used and even less on what exactly is being conveyed This issue of AD looks at how architecture is communicated from a cultural perspective Do the identities of practices or their business driven branding and promotional efforts resonate with the critical acclaim many architects seek Has slick image led media coverage sold the profession short How is it possible to convey the less visual and haptic qualities of architecture Can architects be more creative in their communication efforts making these joyous on their own terms as Le Corbusier did so memorably Is there really a need to succumb to the world of corporate marketing processes and managerial business jargon

The issue explores notions of editing and curating work in an age of data deluge and discusses social media as a genuinely alternative space for communication rather than for just repurposing and regurgitating information relayed The Identity of the Architect encourages the promotion of practices as an integral extension of the very culture they hope to engender through their work Contributors Stephen Bayley Caroline Cole Adam Nathaniel Furman Gabor Gallov Jonathan Glancey Justine Harvey Owen Hopkins Crispin Kelly Jay Merrick Robin Monotti Juhani Pallasmaa Vicky Richardson Jenny Sabin and Austin Williams Featured architects Ian Ritchie BIG MVRDV IF DO and Zaha Hadid Architects **Getty Research Journal.** No. 11 Gail Feigenbaum, 2019-03-05 The Getty Research Journal features the work of art historians museum curators and conservators from around the world as part of the Getty's mission to promote the presentation conservation and interpretation of the world's artistic legacy Articles present original scholarship related to the Getty's collections initiatives and research This issue features essays on the culture of display in eighteenth century Venetian palaces the influence of prehistoric cave paintings on American abstract artists the life and writings of Pauline Gibling Schindler an unrealized project by Sam Francis and Walter Hopps for a contemporary art venue in 1960s Los Angeles Harald Szeemann's early plans for the documenta 5 exhibition and the notebooks and manuscripts that led to Aldo Rossi s Scientific Autobiography Shorter texts include notices on Felipe Guaman Poma de Ayala s illustrations accompanying a tale in Mart n de Mur a s Historia general del Piru copperplate prints depicting the Qing army s invasion of Nepal in 1792 the Nazi era business records of the Gustav Cramer gallery in The Hague Netherlands and a proposal for the integration of provenance research into all aspects of museum activities including a call for cross institutional databases and international collaborations The Dialectics of Urban and Architectural Boundaries in the Middle East and the Mediterranean Suzan Girginkaya Akdağ, Mine Dincer, Meltem Vatan, Ümran Topcu, İrem Maro Kırış, 2021-06-01 This edited volume informs readers about changing norms and meanings of borders and underlines recent scenarios that shape these borders It focuses mainly on the Mediterranean and Middle East regions through the following questions What are the social cultural philosophical political economic and aesthetic reasons for spatial segregation within contemporary territories and cities In the world of globalization and networks what are the new limitations of space What are the alienating differences between interior and exterior private and public urban and rural local and global and real and virtual Are spatial definitions and divisions more likely to be weakened if not totally erased by effects of globalization and mobility similar to the dissolution of borders between countries Or are local practices and measures likely to become more apparent with emerging trends such as sustainability and identity Authored by international scholars all chapters are arranged under four main parts Urban and Rural Global and Local Physical and Sensual Real and Virtual Hence different concepts and definitions of borders along with varying methods and tools for questioning their essence in architectural and urban spaces will be introduced For example in the rural and urban context environments settlements housing landscape transformation conservation and development in the global and local context

styles identity universal design sustainability globalization and networks mobility and migration in the physical and sensual context design studies and methodologies environmental psychology aesthetic reasoning sense of place and well being and in the real and virtual context realities tools and communities are the main themes of the chapters This book will be an essential source for professionals scholars and students of architecture and urban design with a view to understanding multidisciplinary perspectives in designing borders as well as the dialectical relationship between borders and space

Traces Umberto Napolitano, Benoit Jallon, 2021-04-29 The city is the point of departure and arrival for the architectural experience It is therefore a palpable external fact as well as a product of the mind an abstraction This book attempts to recreate this trajectory and to describe this exchange between the mind and the world through the traces it has produced Two separate moments lie at the heart of this book s very structure and shape one when the city is the site of an experience and of reflection and the other when architects modify this site through a new project The white notebooks contain writings reflections and observations collected over a ten year period about our urban experiences In fact they hold the names of the cities that gave rise to them These notes were often written during our travels on the occasion of conferences or projects Very importantly though they do not aspire to certainty rather they are a collection of questions and hypotheses The black notebooks instead seek to delineate the scope of our research and to describe architecture as we practice it namely as a collaborative effort where each person s ideas and experiences form part of our shared vision and designs Guide to Fame Paul Davies, Torsten Schmiedeknecht, Julie Cook, 2005 Behind the scenes look at how to become a star Architects' Drawings Kendra Schank Smith, 2005 Here for the first time a wide range of world famous architects architect sketches from the Renaissance to the present day can be seen in a single volume The sketches have been selected to represent the concepts or philosophies of the key movements in architecture in order to develop an overall picture of the role of the sketch in the development of architecture The book illustrates the work of designers as diverse as Andrea Palladio Erich Mendelsohn Sir Edwin Lutyens Gianlorenzo Bernini Le Corbusier Michelangelo Alvar Aalto Sir John Soane Francesco Borromini Walter Gropius and contemporary architects Tadao Ando Zaha Hadid and Frank Gehry to name but a few Each chronologically placed sketch is accompanied by text providing details about the architect's life a look at the sketch in context and the connection to specific buildings where appropriate Style media and meaning are also discussed developing an explanation of the architect's thinking and intentions BOOKJACKET The Theory of Architecture Paul-Alan Johnson, 1994-04-18 The Theory of Architecture Concepts Themes Practices Paul Alan Johnson Although it has long been thought that theory directs architectural practice no one has explained precisely how the connection between theory and practice is supposed to work This quide asserts that architectural theory does not direct practice but is itself a form of reflective practice Paul Alan Johnson cuts through the jargon and mystery of architectural theory to clarify how it relates to actual applications in the field He also reveals the connections between new and old ideas to enhance the reader's powers of

critical evaluation Nearly 100 major concepts themes and practices of architecture as well as the rhetoric of architects and designers are presented in an easily accessible format Throughout Johnson attempts to reduce each architectural notion into its essential concept By doing so he makes theory accessible for everyday professional discussion Topics are arranged under ten headings identification definition power attitudes ethics order authority governance relationship and expression Areas covered under these headings include Utopic thought in theories of architecture Advocacy and citizen participation in architecture The basis of architectural quality and excellence The roles of the architect as artist poet scientist and technologist Ethical obligations of architecture Rationales for models and methods of design How authority is determined in architecture How architects structure their concepts Conventions of communication within the architectural profession Each section begins by showing the etymology of key terms of the topic discussed along with a summary history of the topic s use in architecture Discussions probe the conceptual and philosophical difficulties of different theories as well as their potential and limitations in past and present usage Among the provocative issues discussed in terms of their relationship to architecture are chaos theory feminism service to the community and the use of metaphor Johnson points out with stunning clarity the intentions as well as the contradictions and inconsistencies of all notions and concepts All architects and designers as well as students and teachers in these disciplines will gain many insights about architectural thought in this Architectural Drawings as Investigating Devices Marianna Charitonidou, 2023-07-10 Architectural groundbreaking text Drawings as Investigating Devices explores how the changing modes of representation in architecture and urbanism relate to the transformation of how the addressees of architecture and urbanism are conceived The book diagnoses the dominant epistemological debates in architecture and urbanism during the 20th and 21st centuries It traces their transformations paying special attention to Le Corbusier and Ludwig Mies van der Rohe s preference for perspective representation to the diagrams of Team 10 architects to the critiques of functionalism and the upgrade of the artefactual value of architectural drawings in Aldo Rossi John Hejduk Peter Eisenman and Oswald Mathias Ungers and finally to the reinvention of architectural programme through the event in Bernard Tschumi and the Office for Metropolitan Architecture OMA Particular emphasis is placed on the spirit of truth and clarity in modernist architecture the relationship between the individual and the community in post war era architecture the decodification of design process as syntactic analogy and the paradigm of autonomy in the 1970s and 1980s architecture the concern about the dynamic character of urban conditions and the potentialities hidden in architectural programme in the post autonomy era This book is based on extensive archival research in Canada the USA and Europe and will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics The Architecture of the Facade Randall Korman, 2022-12-30 The Architecture of the Facade provides a comprehensive study of the facade as both a physical and cultural artifact highlighting its significance as a critical component of the civic realm and arguing for the restoration of the

art of the facade as both a subject of study within academia and an aspiration within the profession at large As the principal surface of mediation contextualization and representation the facade carries the lion's share of responsibility for containing the internal environment and confronting the outer world And yet in recent decades the very question of what exactly a facade is has been raised by the dramatic changes in building technology advances of parametric design and the ubiquity of autonomous buildings The Architecture of the Facade addresses these and other related issues The book is organized into 12 chapters with each chapter focusing on a particular aspect of the phenomenon of the facade such as those of wall the frame transparency and the role of the facade in civic space Korman also discusses proportional systems the language of composition the role of precedent the importance of context and much more Over 350 photos and diagrams provide readers with a variety of examples of artful facades throughout history Online teaching resources that accompany this book include a course syllabus a glossary and a Pinterest tack board of facades This book will be of great interest to students in architecture studios as well as instructors and professional architects interested in facade design **Modern Architecture and Other** Essays Vincent Scully, 2003 Combining the modes of historian and critic in unique and compelling ways Scully has profoundly influenced the way architecture is thought about and made This illustrated and elegantly designed volume distills Scully s incalculable contribution 300 illustrations The Imperfect City: On Architectural Judgment Professor Samir Younés, 2012-09-01 If architectural judgment were a city a city of ideas and forms then it is a very imperfect city When architects judge the success or failure of a building the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments Proposing that the increase in number and intensity of such arguments threatens to destabilize the very grounds upon which judgment is supposed to rest this book examines architectural judgment in its historical cultural political and psychological dimensions and their convergence on that most expressive part of architecture namely architectural character It stresses the value of reasoned judgment in justifying architectural form a judgment based on three sets of criteria those criteria that are external to architecture those that are internal to architecture and those that pertain to the psychology of the architect as image maker External criteria include philosophies of history or theories of modernity internal criteria include architectural character and architectural composition while the psychological criteria pertain to mimetic rivalry or rivaling desires for the same architectural forms Yet although architectural conflicts can adversely influence judgment they can at the same time contribute to the advancement of architectural culture Scientific Autobiography Aldo Rossi, 1981 **Remaking Birmingham** Liam Kennedy, 2004 The volume is multi disciplinary in content including contributions from specialists in architecture public and community arts photography and urban studies their critical perspectives linked by interest in urban visual culture **Building Institution** Kim Förster, 2024-02-21 Building Institution chronicles the expansion of architecture as a profession and discipline in the postmodern era Kim F rster traces the compelling history of the Institute for Architecture and Urban Studies which was active in New York from 1967 to

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