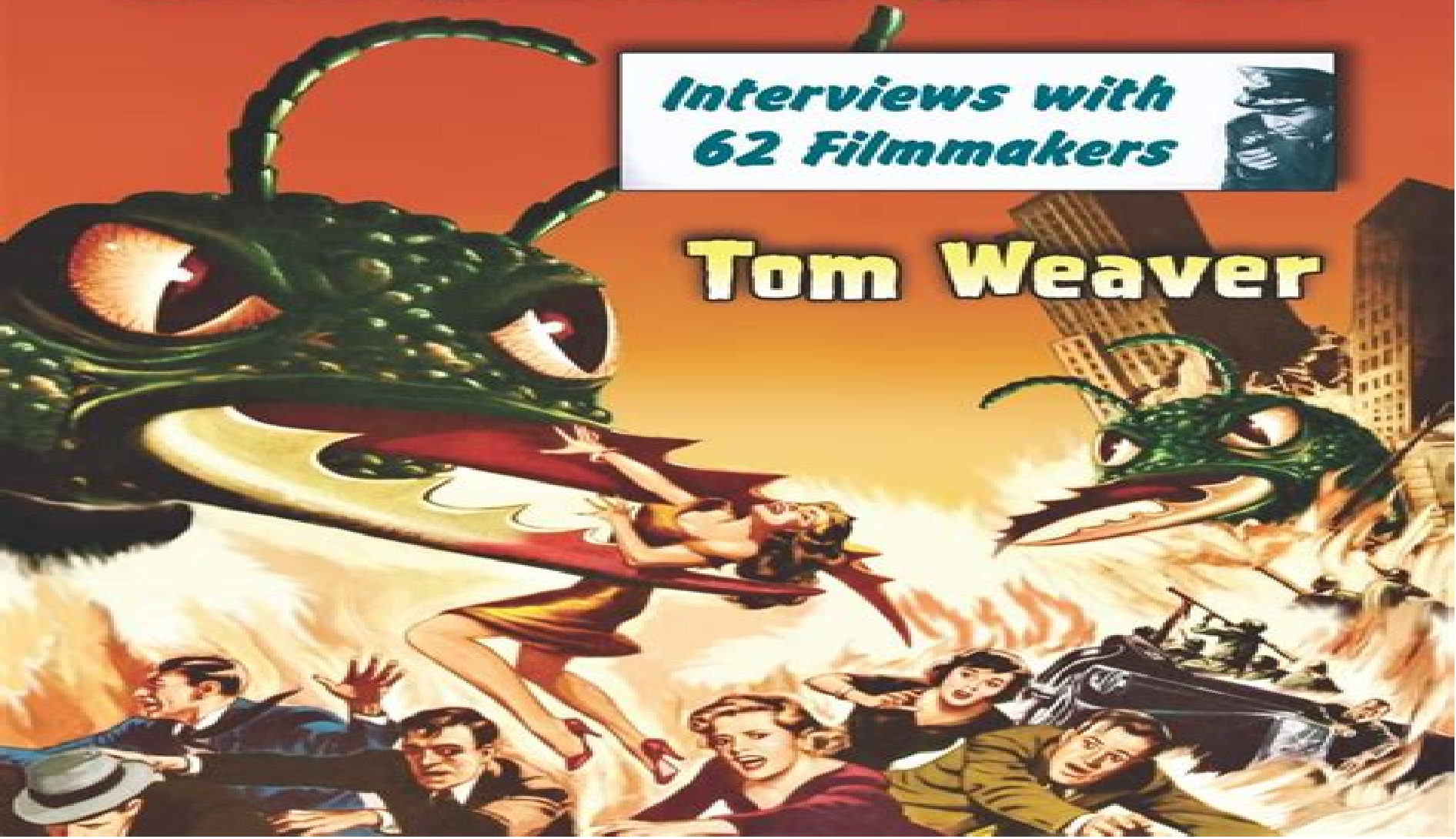


A Sci-Fi Swarm and Horror Horde

*Interviews with
62 Filmmakers*



Tom Weaver



A Sci Fi Swarm And Horror Horde Interviews With 62 Filmmakers

Tom Weaver



A Sci Fi Swarm And Horror Horde Interviews With 62 Filmmakers:

A Sci-Fi Swarm and Horror Horde Tom Weaver, 2014-01-10 In this jam packed jamboree of conversations more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci fi and horror movies and television series Including groundbreaking oldies Flash Gordon One Million B.C. 1950s and 1960s milestones The War of the Worlds Psycho House of Usher classic schlock Queen of Outer Space Attack of the Crab Monsters and cult TV favorites Lost in Space Land of the Giants the discussions offer a frank and fascinating behind the scenes look Among the interviewees Roger Corman Pamela Duncan Richman and Alex Gordon Tony Dr. Lao Randall Troy Donahue Sid Melton Fess Parker Nan Peterson Alan Young John Bud Cardos and dozens more [Universal Terrors, 1951-1955](#) Tom Weaver, David Schecter, Robert J. Kiss, 2017-09-11 Universal Studios created the first cinematic universe of monsters Dracula Frankenstein the Mummy and others became household names during the 1930s and 1940s During the 1950s more modern monsters were created for the Atomic Age including one eyed globs from outer space mutants from the planet Metaluna the Creature from the Black Lagoon and the 100 foot high horror known as Tarantula This over the top history is the definitive retrospective on Universal's horror and science fiction movies of 1951-1955 Standing as a sequel to Tom Weaver Michael Brunas and John Brunas's Universal Horrors Second Edition 2007 it covers eight films The Strange Door The Black Castle It Came from Outer Space Creature from the Black Lagoon This Island Earth Revenge of the Creature Cult of the Cobra and Tarantula Each receives a richly detailed critical analysis day by day production history interviews with filmmakers release information an essay on the score and many photographs including rare behind the scenes shots [Attack of the Monster Movie Makers](#) Tom Weaver, 2014-07-22 Twenty horror and science fiction moviemakers both in front of and behind the camera reminisce about some of their great and not so great films Merry Anders Charles Bennett Ben Chapman Herman Cohen Robert Day Val Guest Susan Hart Candace Hilligoss Rose Hobart Betsy Jones Moreland Jacques Marquette Cameron Mitchell Ed Nelson William Phipps Vincent Price Ann Robinson Herbert Rudley Harry Spalding Kenneth Tobey and Lupita Tovar reflect on their work in such movies as Berserk I Was a Teenage Werewolf Cat Women of the Moon and many others **Character Actors in Horror and Science Fiction Films, 1930-1960** Laurence Raw, 2014-01-10 This biographical dictionary presents a stellar lineup of talented versatile character actors who regularly appeared in horror and science fiction films during Hollywood's golden age Many are well known by genre buffs and casual fans they include Lionel Atwill John Carradine Dwight Frye Rondo Hatton Dick Miller J. Carroll Naish Maria Ouspenskaya Glenn Strange Edward Van Sloan and George Zucco Some are perhaps not so well known but equally at home in the horror and science fiction films such as Anthony Carbone Harry Cording Rosemary La Planche Dick Purcell Elizabeth Russell and Mel Welles The 96 entries are complete with a biography and in depth analyses of the actor's best performances demonstrating how important these personalities were to the success of their genre films *They Fought in the Creature Features* Tom Weaver, 1995-01-01 These men and

women saved the planet from aliens behemoths monsters zombies and other bloated stumbling threats in the movies at least and now they tell their stories Julie Adams John Agar Richard Anderson John Archer Jeanne Bates Billy Benedict Turhan Bey Lloyd Bridges Ricou Browning Robert Cornthwaite Louise Currie Richard Denning Anne Francis Mark Goddard June Lockhart Eugene Lourie Jeff Morrow Lori Nelson Rex Reason William Schallert Don Taylor George Wallace and Jane Wyatt give behind the scenes insights into such classic movies as Creature from the Black Lagoon Forbidden Planet Destination Moon and The Beast from 20 000 Fathoms They also discuss the impact monster fighting had on their careers and what they are now doing

The Creature Chronicles Tom Weaver, David Schechter, Steve Kronenberg, 2017-02-06 He was the final addition to Universal's royal family of movie monsters the Creature from the Black Lagoon With his scaly armor razor claws and a face only a mother octopus could love this Amazon denizen was perhaps the most fearsome beast in the history of Hollywood's Studio of Horrors But he also possessed a sympathetic quality which elevated him fathoms above the many aquatic monsters who swam in his wake Everything you ever wanted to know about the Gill Man and his mid 1950s film career Creature from the Black Lagoon Revenge of the Creature The Creature Walks Among Us is collected in this book packed to the gills with hour by hour production histories cast bios analyses explorations of the music script to screen comparisons in depth interviews and an ocean of fantastic photos

Wax Museum Movies George Higham, 2020-09-18 Spanning over a century of cinema and comprised of 127 films this book analyzes the cinematic incarnations of the uncanniest place on earth wax museums Nothing is as it seems at a wax museum It is a place of wonder horror and mystery Will the figures come to life at night or are they very much dead with corpses hidden beneath their waxen shells Is the genius hand that molded them secretly scarred by a terrible tragedy longing for revenge Or is it a sinner's sanctum harboring criminals with countless places to hide in plain sight This chronological analysis includes essential behind the scenes information in addition to authoritative research comparing the creation of real wax figures to the reel ones seen onscreen Publicly accessible or hidden away in a maniac's lair wax museums have provided the perfect settings for films of all genres to thrillingly play out on the big screen since the dawn of cinema

Focus On: 100 Most Popular American Science Fiction Films Wikipedia contributors, **The Ashgate Encyclopedia of Literary and Cinematic Monsters** Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries

each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves **Edgar G. Ulmer** Noah

Isenberg,2024-09-03 Edgar G Ulmer is perhaps best known today for Detour considered by many to be the epitome of a certain noir style that transcends its B list origins But in his lifetime he never achieved the celebrity of his fellow Austrian and German migr directors Billy Wilder Otto Preminger Fred Zinnemann and Robert Siodmak Despite early work with Max Reinhardt and F W Murnau his auspicious debut with Siodmak on their celebrated Weimar classic People on Sunday and the success of films like Detour and Ruthless Ulmer spent most of his career as an itinerant filmmaker earning modest paychecks for films that have either been overlooked or forgotten In this fascinating and well researched account of a career spent on the margins of Hollywood Noah Isenberg provides the little known details of Ulmer s personal life and a thorough analysis of his wide ranging eclectic films features aimed at minority audiences horror and sci fi flicks genre pictures made in the U S and abroad Isenberg shows that Ulmer s unconventional path was in many ways more typical than that of his more famous colleagues As he follows the twists and turns of Ulmer s fortunes Isenberg also conveys a new understanding of low budget filmmaking in the studio era and beyond *Netflix, Dark Fantastic Genres and Intergenerational Viewing* Djoymi

Baker,Jessica Balanzategui,Diana Sandars,2023-07-04 Focusing on Netflix s child and family orientated platform exclusive content this book offers the first exploration of a controversial genre cycle of dark science fiction horror and fantasy television under Netflix s Family Watch Together TV tag Using a ground breaking mix of methods including audience research interface and textual analysis the book demonstrates how Netflix is producing dark family telefantasy content that is both reshaping child and family friendly TV genres and challenging earlier broadcast TV models around child appropriate family viewing It illuminates how Netflix encourages family audiences to watch together through intergenerational dynamics that work on and offscreen The chapters in this book explore how this Netflixication of family television developed across landmark examples including Stranger Things A Series of Unfortunate Events The Dark Crystal Age of Resistance and even Squid Game The book outlines how Netflix is consolidating a new dark family terrain in the streaming sector which is unsettling older concepts of family viewing leading to considerable audience and critical confusion around target audiences and viewer expectations This book will be of particular interest to upper level undergraduates graduates and scholars in the fields of television studies screen genre studies childhood studies and cultural studies Focus On: 100 Most Popular

United States National Film Registry Films Wikipedia contributors, Wandering The Wild Wild West Don

Presnell,2021-11-22 The Wild Wild West premiered on CBS in 1965 just as network dominance of television Westerns was waning and the global James Bond phenomenon was in full force Described as James Bond on horseback the series was like nothing else on TV before or since a genre hybrid that followed the adventures of 1870s Secret Service agents James West and Artemus Gordon on special assignment from President Ulysses S Grant The show featured clever gadgets and costumes

carefully choreographed action and fight sequences and stories that melded elements of Western science fiction fantasy espionage and detective genres This book provides in depth critical analysis of this unique eclectic series considered one of the primary influences on Steampunk subculture

A Cruz, o gládio e a espada: representações da história no cinema de Cecil B. DeMille Elsa Mendes, 2015-09-01 Cecil B DeMille 1881 1959 foi longamente estigmatizado na cultura contemporânea e o estereótipo do estilo DeMille ficou de tal forma enraizado no imaginário da cultura que foi preciso esperar pelos anos 90 do século XX para se assistir ao reconhecimento pleno da sua obra tanto no âmbito da crítica especializada como nos meios acadêmicos Constituindo-se como uma viagem nos denominados filmes históricos do realizador norte-americano o presente trabalho assume-se como uma reflexão sobre Cinema e História a partir da análise das formas propostas por DeMille para representar as denominadas Antiguidade Clássica e Idade Média Demonstra ainda o gosto evidente do realizador de Os Dez Mandamentos pela manipulação de múltiplas tradições culturais literárias pictóricas teatrais operísticas e interpreta a sua construção de uma teia complexa de fontes que na perspectiva da autora se constituem como elementos de afirmação e de identidade da própria cultura contemporânea ocidental

Slave Revolt on Screen Alyssa Goldstein Sepinwall, 2021-05-28 Recipient of the 2021 Honorary Mention for the Haiti Book Prize from the Haitian Studies Association In *Slave Revolt on Screen: The Haitian Revolution in Film and Video Games* author Alyssa Goldstein Sepinwall analyzes how films and video games from around the world have depicted slave revolt focusing on the Haitian Revolution 1791 1804 This event the first successful revolution by enslaved people in modern history sent shock waves throughout the Atlantic World Regardless of its historical significance however this revolution has become less well known and appears less often on screen than most other revolutions its story involving enslaved Africans liberating themselves through violence does not match the suffering slaves waiting for a white hero genre that pervades Hollywood treatments of Black history Despite Hollywood's near silence on this event some films on the Revolution do exist from directors in Haiti the US France and elsewhere *Slave Revolt on Screen* offers the first ever comprehensive analysis of Haitian Revolution cinema including completed films and planned projects that were never made In addition to studying cinema this book also breaks ground in examining video games a pop culture form long neglected by historians Sepinwall scrutinizes video game depictions of Haitian slave revolt that appear in games like the *Assassin's Creed* series that have reached millions more players than comparable films In analyzing films and games on the revolution *Slave Revolt on Screen* calls attention to the ways that economic legacies of slavery and colonialism warp pop culture portrayals of the past and leave audiences with distorted understandings

Interviews with B Science Fiction and Horror Movie Makers Tom Weaver, 2006-10-11 For fans of SF and horror films will there ever be a decade to compare with the 1950s Actors directors producers and crews prevailed over microbudgets and four day shooting schedules to create enduring films This book turns a long overdue spotlight on many who made memorable contributions to that crowded exhilarating filmmaking scene John Agar Beverly Garland Samuel Z Arkoff Gene Corman and two dozen more reminisce

about the most popular genre titles of the era Lengthy in depth interviews feature canny questions pointed observations rare photos and good fun

Return of the B Science Fiction and Horror Heroes Tom Weaver,2000 The people who directed produced and starred in the scary and fantastic movies of the genre heyday over thirty years ago created memorable experiences as well as memorable movies This McFarland Classic brings together over fifty interviews with the directors producers actors and make up artists of science fiction and horror films of the 1940s 1950s and 1960s From B movies to classics Samuel Z Arkoff to Acquanetta these veteran vampire baits swamp monsters and flying saucers attackees share their memories This classic volume represents the union of two previous volumes Interviews with B Science Fiction and Horror Movie Makers more fun than the lovably cheap movies that inspired it Booklist RBB and Science Fiction Stars and Horror Heroes candid a must ARBA Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences squeal with fear and occasionally howl with laughter *Earth vs. the Sci-Fi Filmmakers* Tom Weaver,2010-06-28 Back in the era of black and white horror and sci fi movies we didn t have special effects or the money for em says Peter Graves one of the genre s most popular stars But in those days an unlimited amount of money wouldn t have gotten us much better special effects because they didn t exist We had to go with the stories and try to make them as believable as possible and flash the outlandish things by quickly so the audience never got a good in focus look at them Perhaps no films attracted more rabid fans and less critical acclaim than the genre movies of that era The men and women who made the characters come to life are interviewed here talking about their work the behind the scenes action and the impact the movies had on their careers The interviewees are Gene Barry Gary Clarke Gary Conway Merian C Cooper Robert Dix Donnie Dunagan Alex Gordon Peter Graves Gary Gray Arch Hall Jr Stephen Kandel Carolyn Kearney Ken Kolb Robert L Lippert Jr Jan Merlin Mary Mitchel Elliott Reid Stanley Rubin Frankie Thomas and Burt Topper Extensively illustrated

Eye on Science Fiction Tom Weaver,2007-04-23 The march of the monster movie makers continues in Tom Weaver s ninth book of in depth interviews with the men and women who made the horror and sci fi favorites of the 1940s 50s and 60s Actors including Mike Connors Brett Halsey Natalie Trundy and Richard Kiel writers producers and directors recall legendary genre figures Lugosi Chaney Jr Tod Browning and James Whale films ranging in quality from The Thing to Macumba Love and Eegah behind the scenes tales of cult TV series Twilight Zone Batman Lost in Space more and serials and of course the usual barrage of outlandish movie menaces this time including the Fly Flesh Eaters Monolith Monsters ape men voodoo women and spider babies And all in the candid no holds barred style that has made Weaver king of the interviewers Classic Images

Fantastique Tony Earnshaw,2016-04-15 The stories behind some of cinema s great movies by the people who made them Here in their own words are insights reminiscences and candid comments by the directors and occasionally stars of films as diverse as The Exorcist Men in Black Sleepy Hollow and Twelve Monkeys The line up is truly stellar William Friedkin rubs shoulders with Barry Sonnenfeld and Will Smith Tim Burton and Terry Gilliam recall the creation of their

individual and unique projects John Carpenter looks back at The Thing once misunderstood but now lauded as a masterpiece
Zombie king George A Romero retraces the corpse strewn road that led to his return to movies with Land of the Dead
Quentin Tarantino talks passionately about the Grindhouse experiment of Death Proof And acclaimed newcomer Ben
Wheatley hailed as the savior of new British horror reveals the background to Kill List Just some of the filmmakers who have
made a dent in the genre of horror sci fi and fantasy TONY EARNSHAW has interviewed hundreds of film personalities while
writing for such diverse publications as Fangoria Cinema Reiro Sight Sound Diabolique Starburst Film Review Little Shoppe
of Horrors and Scarlet Street He is the author of An Actor and a Rare One Peter Cushing as Sherlock Holmes Beating the
Devil The Making of Night of the Demon Made in Yorkshire with Jim Moran The Christmas Ghost Stories of Lawrence Gordon
Clark Ed Studies in the Horror Film Tobe Hooper s Salem s Lot Ed and Under Milk Wood Revisited The Wales of Dylan
Thomas with Mark Davis His debut piece of horror fiction Flies appeared in The Eleventh Black Book of Horror published by
Mortbury Press in 2015

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