

Fred Abrahams • Gilles Peress • Eric Stover

War Crimes
in Kosovo

A VILLAGE DESTROYED

MAY 14, 1999



A Village Destroyed May 14 1999 War Crimes In Kosovo

Eric Stover, Victor Peskin, Alexa Koenig



A Village Destroyed May 14 1999 War Crimes In Kosovo:

A Village Destroyed, May 14, 1999 Fred Abrahams, Eric Stover, 2001 Seldom does a book take readers so powerfully inside war crimes both into the pain of the victims and even more chilling into the minds of the perpetrators In a Washington so timid about supporting the international institutions designed to prevent such horrors this book should be mandatory reading Adam Hochschild author of King Leopold's Ghost a Story of Greed Terror and Heroism in Colonial Africa This searing documentary takes those large abstractions ethnic cleansing crimes against humanity and confronts us with the anguishing reality the faces of the alleged killers and their victims stories of shattered families desolation of a ruined community The book is also a stunning example of careful determined pursuit of evidence by frontline human rights workers our best hope for accountability and justice in the wake of systematic evil This unparalleled account thus records the worst and the best of human capacities H Jack Geiger M D founding member and past president of Physicians for Human Rights Marshalling precision in the face of obfuscation clarity in the face of desolation and lucidity in the face of oblivion the authors and creators of A Village Destroyed have somehow managed to meld witness and majesty Truth is beauty sometimes the only solace left to us and this is a harrowingly beautiful book Lawrence Weschler author of A Miracle A Universe Settling Accounts with Torturers Gilles Peress's photographs take us where we have never gone before into the killing zones of Kosovo where ethnic Albanians were tortured executed robbed and driven from the land Here is an astounding record that will make it impossible for us to say that we never knew what happened in Kosovo or how Gloria Emerson author of Gaza A Year in the Intifada A Village Destroyed is a very important book offering a revealing examination of how contemporary human rights investigations and international efforts to do justice are transforming the context in which great crimes are committed Aryeh Neier President of the Open Society Institute By some of the best investigators and reporters in the human rights movement A Village Destroyed helps comfort the afflicted by letting them speak in their own voices Let us hope it also serves to afflict the comforted Juan E Mendez Vice President Inter American Commission on Human Rights This is a groundbreaking work It is the anatomy of a crime the destruction of a village The photographs and witness accounts are of astounding power The book is crucial for anyone who wants to know what happened in Kosovo Laura Silber co author of Yugoslavia Death of a Nation

Afterimages Liam Kennedy, 2016-03 Liam Kennedy here takes as his focus the ways in which selected photographers have sought to frame the activities and effects of American foreign policy often with a critical perspective and how their work engages the dynamics of power and knowledge that attend the American worldview What is at issue in this book is understanding relations between the geopolitical conditions of visibility and the particulars of the image Conditions of visibility for Kennedy are the ideologies that determine certain ways of seeing that support actions and representations which establish in visibilities and which police the relationship between seeing and believing the American worldview The individual photographers whose work Kennedy so insightfully dissects are those who have pushed the

boundaries of photographic practice and who reflect critically on the contexts and scenery of war Larry Burrows and Philip Jones Griffiths in Vietnam Gilles Peress covering the Iranian Revolution Susan Meiselas in El Salvador and Nicaragua Ron Haviv and Gary Knight in the Balkans Ashley Gilbertson and Chris Hondros in Iraq and Tim Hetherington and Lynsey Addario in Afghanistan These individuals expanded the conception and technical repertoire of photojournalism receiving critical acclaim provoking public and professional controversy and often incurring great personal cost to themselves Afterimages presents us with a revisionary understanding of the art of conflict photography The images are often searing they sometimes demonize and dehumanize the enemy but also humanize friend or victim a focus on the human roots the range of feeling in such imagery from horror to pity

Genocide Adam Jones, 2006 Recent events in the former Yugoslavia Rwanda East Timor and Iraq have demonstrated with appalling clarity that the threat of genocide is still a major issue within world politics

The Strongest Link Anna Di Lellio, Garentina Kraja, 2025-06-12 From February 1998 until June 1999 a war between the forces of the Federal Republic of Yugoslavia and the separatist Kosovo Liberation Army ravaged Kosovo The counterinsurgency quickly turned into a state led campaign of ethnic cleansing that resulted in the killing deportation and rape of thousands of Albanian civilians While it is estimated that over 20 000 women were victims of sexual violence during the war for nearly two decades after its end few survivors have come forward to publicly discuss what they endured In The Strongest Link Anna Di Lellio and Garentina Kraja aim to break that silence by presenting an oral history of women who survived weaponized rape during the Kosovo War In their own voices twenty women describe the war's terror as well as the nightmares that still haunt them today Through these narratives readers are given a glimpse into what it's like to be a woman whose life has been altered and undone by a violent regime war and patriarchal rules We see how these women suffered but also how they exhibited immense bravery and an unflagging dedication to their families and communities Di Lellio and Kraja contextualize these narratives within a history of state repression ethnic cleansing and lack of justice By weaving these women's stories together and placing them within a chronological storyline these stories can be read as one might listen to a choir Each woman's unique voice and story can be heard but their power lies in a shared song a story of courage and strength

Twilight of Impunity Judith Armatta, 2010-07-30 An eyewitness account and analysis of the trial of Slobodan Milosevic for war crimes crimes against humanity and genocide written by a journalist and human rights attorney

Hiding in Plain Sight Eric Stover, Victor Peskin, Alexa Koenig, 2016 Hiding in Plain Sight tells the story of the global effort to apprehend the world's most wanted fugitives Beginning with the flight of tens of thousands of Nazi war criminals and their collaborators after World War II then moving on to the question of justice following the recent Balkan wars and the Rwandan genocide and ending with the establishment of the International Criminal Court and America's pursuit of suspected terrorists in the aftermath of 9 11 the book explores the range of diplomatic and military strategies both successful and unsuccessful that states and international courts have adopted to pursue and capture war crimes suspects It is a story fraught with broken

promises backroom politics ethical dilemmas and daring escapades all in the name of international justice and human rights Hiding in Plain Sight is a companion book to the public television documentary Dead Reckoning Postwar Justice from World War II to The War on Terror For more information about the documentary visit [www saybrookproductions com](http://www.saybrookproductions.com) For information about the Human Rights Center visit hrc.berkeley.edu **Conflicting Images** Stuart Allan, Tom Allbeson, 2024-05-31 In contrast with historical examinations centring the evolving role of the war correspondent Conflicting Images focuses on the contribution of photographers and photojournalists providing an evaluative appraisal of war photography in the news and its development from the nineteenth century to the twenty first century Stuart Allan and Tom Allbeson critically explore diverse genres of war photography across a broad historical sweep encompassing events from the Crimean War 1853-56 and the Civil War in the United States 1861-65 up to and including conflicts unfolding in Syria and Ukraine This book reflects on the relevance of different types of warfare to visual reporting from colonial conquest via trench warfare and aerial bombardment to the ideological dimensions of the Cold War and embedding and winning hearts and minds during the War on Terror and its aftermath In pinpointing illustrative examples the authors examine changing dynamics of production dissemination and public engagement Readers will come to understand how current efforts to rethink the future of war photography in a digital age can benefit from a close and careful consideration of war photography's origins early development and gradual uneven transformation over the years Conflicting Images aims to invigorate ongoing enquires and inspire new alternative trajectories for future research and practice This book is recommended reading for researchers and advanced students of visual journalism and conflict reporting **The Trauma Question** Roger Luckhurst, 2013-06-17 In this book Roger Luckhurst both introduces and advances the fields of cultural memory and trauma studies tracing the ways in which ideas of trauma have become a major element in contemporary Western conceptions of the self The Trauma Question outlines the origins of the concept of trauma across psychiatric legal and cultural political sources from the 1860s to the coining of Post Traumatic Stress Disorder in 1980 It further explores the nature and extent of trauma culture from 1980 to the present drawing upon a range of cultural practices from literature memoirs and confessional journalism through to photography and film The study covers a diverse range of cultural works including writers such as Toni Morrison Stephen King and W G Sebald artists Tracey Emin Christian Boltanski and Tracey Moffatt and film makers David Lynch and Atom Egoyan The Trauma Question offers a significant and fascinating step forward for those seeking a greater understanding of the controversial and ever expanding field of trauma research **Missing** Jenny Edkins, 2011-09-06 Stories of the missing offer profound insights into the tension between how political systems see us and how we see each other The search for people who go missing as a result of war political violence genocide or natural disaster reveals how forms of governance that objectify the person are challenged Contemporary political systems treat persons instrumentally as objects to be administered rather than as singular beings the apparatus of government recognizes categories not people In contrast

relatives of the missing demand that authorities focus on a particular person families and friends are looking for someone who to them is unique and irreplaceable In Missing Jenny Edkins highlights stories from a range of circumstances that shed light on this critical tension the aftermath of World War II when millions in Europe were displaced the period following the fall of the World Trade Center towers in Manhattan in 2001 and the bombings in London in 2005 searches for military personnel missing in action the thousands of political disappearances in Latin America and in more quotidian circumstances where people walk out on their families and disappear of their own volition When someone goes missing we often find that we didn't know them as well as we thought there is a sense in which we are missing even to our nearest and dearest and even when we are present not absent In this thought provoking book Edkins investigates what this more profound missingness might mean in political terms The Witnesses Eric Stover,2011-06-03 In recent years the world community has demonstrated a renewed commitment to the pursuit of international criminal justice In 1993 the United Nations established two ad hoc international tribunals to try those responsible for genocide and crimes against humanity in the former Yugoslavia and Rwanda Ten years later the International Criminal Court began its operations and is developing prosecutions in its first two cases Congo and Uganda Meanwhile national and hybrid war crimes tribunals have been established in Sierra Leone Kosovo Serbia and Montenegro Croatia Bosnia and Herzegovina East Timor Indonesia Iraq and Cambodia Thousands of people have given testimony before these courts Most have witnessed war crimes including mass killings torture rape inhumane imprisonment forced expulsion and the destruction of homes and villages For many testifying in a war crimes trial requires great courage especially as they are well aware that war criminals still walk the streets of their villages and towns Yet despite these risks little attention has been paid to the fate of witnesses of mass atrocity Nor do we know much about their experiences testifying before an international tribunal or the effect of such testimony on their return to their postwar communities The first study of victims and witnesses who have testified before an international war crimes tribunal The Witnesses examines the opinions and attitudes of eighty seven individuals Bosnians Muslims Serbs and Croats who have appeared before the International Criminal Tribunal for the former Yugoslavia Photography, Bearing Witness and the Yugoslav Wars, 1988-2021 Paul Lowe,2022-09-27 Combining case studies with theoretical and philosophical insights this book explores the role of photography in representing conflict and genocide both during and after the break up of Yugoslavia Concentrating on the photographer this book considers the practice of photojournalism rather than simply in terms of its consumption and use by the media The experiences and working methods of photographers in the field are analysed showing how practitioners conceptualised their work and responded to larger questions about neutrality and moral responsibility Presenting this active form of witness author Paul Lowe investigates a crucial ethical paradox faced by photojournalists Moving beyond the end of the Yugoslav Wars in 2001 this book also considers the therapeutic and validating potential of photography for survivors featuring photographers whose work centres on memory and reconciliation Based on

archival research close reading and discourse analyses of photographs and interviews with a range of international photographers this book explores how photography from this period has been used and remediated in editorial photojournalism fine art documentary and advocacy photography This book will be of interest to scholars in the history of photography art and visual culture and photojournalism

Thucydides on Politics Geoffrey Hawthorn, 2014-03-20 This book presents an introduction to and original reading of Thucydides understanding of practical politics

The Cruel Radiance Susie Linfield, 2011-05-27 In *The Cruel Radiance* Susie Linfield challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers Instead she argues passionately that looking at such images and learning to see the people in them is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty Grappling with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns and analyzing photographs from such events as the Holocaust China s Cultural Revolution and recent terrorist acts Linfield explores the complex connection between photojournalism and the rise of human rights ideals In the book s concluding section she examines the indispensable work of Robert Capa James Nachtwey and Gilles Peress and asks how photography should respond to the increasingly nihilistic trajectory of modern warfare A bracing and unsettling book *The Cruel Radiance* convincingly demonstrates that if we hope to alleviate political violence we must first truly understand it and to do that we must begin to look

Genocide at the Millennium Samuel Totten, 2017-12-02 *Genocide at the Millennium* is the fifth volume in the acclaimed series *Genocide A Critical Bibliographical Review* This latest volume s focus is both the genocidal activity that has taken place over the past fourteen years including that in Rwanda and the former Yugoslavia as well as a critique of the international community s response to genocide and potential genocidal situations including those of the United Nations and nongovernmental organizations *Genocide at the Millennium* is divided into ten chapters The opening chapter treats the Yugoslav genocide discussing the causes of the conflict the violence that ensued the reaction of the international community and the ramifications that are still being felt in that part of the world today Chapter 2 provides a detailed and thought provoking examination of the causes results and ramifications of the 1994 Rwandan genocide Chapter 3 examines the conflict in Kosovo and the events surrounding the controversial intervention by NATO Chapter 4 discusses the remarkable efforts and successes that various non governmental agencies have had in addressing a wide variety of issues related to genocide Chapter 5 examines the United Nations efforts to address the issue of genocide at the turn of the century The role of individual states confronting issues and cases of genocide is analyzed in chapter 6 Chapter 7 gives a solid overview of the evolution of international law as it pertains to the crime of genocide and how and why major changes in such law have begun to take place in the 1990s and early 2000s The international criminal tribunals for Rwanda and the former Yugoslavia are considered in chapters 8 and 9 The concluding chapter provides an extremely detailed and highly informative overview of key aspects of the International Criminal Court In

keeping with the multidisciplinary approach of previous volumes in the series each of the essays and accompanying annotated **A Village Destroyed** ,1999 *Federal Republic of Yugoslavia: a Village Destroyed* ,1999 **Kosovo, A Documentary History** Robert Elsie,Bejtullah D. Destani,2019-07-25 The present volume is a compilation of key documents on the history of Kosovo in the first half of the twentieth century These texts including numerous diplomatic despatches of the British Foreign Office deal initially with the Albanian uprising against Ottoman rule in the spring of 1912 and in particular with the period of the Serbian invasion of Kosovo in late 1912 and the repercussions of the conquest for the native Albanian population The documents from 1918 to the early 1920s focus mainly on endeavours by Albanian leaders including those of the so called Kosovo Committee in exile to bring the plight of their people to the attention of the outside world endeavours which largely failed Further documents reflect the situation in Kosovo up to World War II This collection does not claim to constitute a full documentary history of Kosovo in the period in question but it does hope to provide the interested reader with much information largely unavailable up to now on many of the major and minor events that channelled and determined subsequent happenings including the Kosovo War of 1998 9 and the declaration of independence in February 2008 Preface **Bibliography of Sources on the Region of Former Yugoslavia** Rusko Matulić,1998 In this second volume Rusko Matulic continues to formulate a comprehensive bibliography of primarily published sources relating to the history languages literature politics government religion and social sciences of former Yugoslavia including bibliographical materials on expatriates **Historical Dictionary of Kosova** Robert Elsie,2004 Kosova or Kosovo is a dependent region of Serbia part of the former country of Yugoslavia It was part of the province of Dalmatia in the Austro Hungarian Empire before 1919 **Parallel Worlds** Marc Sommers,Peter Buckland,2004

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