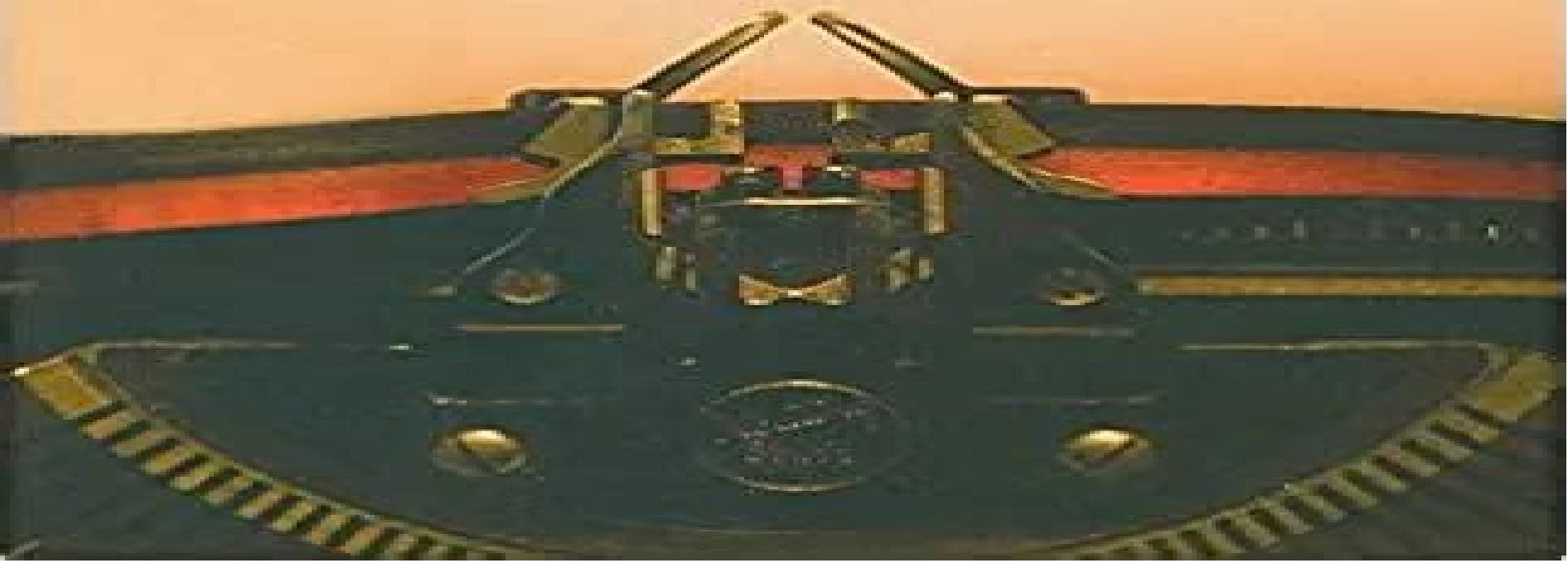


A TEMPLE OF TEXTS

Essays

WILLIAM H. GASS



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Helena Grice



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A Temple of Texts William H. Gass, 2006 Sample Text *Text and Tradition in Performance and Writing* Richard A. Horsley, 2013-11-05 Embedded in modern print culture biblical scholars have been projecting the assumptions and concepts of print culture onto the texts they interpret In the ancient world from which those texts originate however literacy was confined to only a small number of educated scribes And as recent research has shown even the literate scribes learned texts by repeated recitation while the nonliterate ordinary people had little if any direct contact with written scrolls The texts that had taken distinctive form moreover were embedded in a broader and deeper cultural repertoire cultivated orally in village communities as well as in scribal circles Only recently have some scholars struggled to appreciate texts that later became biblical in their own historical context of oral communication Exploration of texts in oral performance whether as scribal teachers instruction to their prot g s or as prophetic speeches of Jesus of Nazareth or as the performance of a whole Gospel story in a community of Jesus loyalists requires interpreters to relinquish their print cultural assumptions Widening exploration of texts in oral performance in other fields offers exciting new possibilities for allowing those texts to come alive again in their community contexts as they resonated with the cultural tradition in which they were embedded *Street, Text, and Representation in African American Literature* Mattius Rischard, 2024-05-31 Comprehensive and comparative this volume investigates African American street novelists since the Chicago Black Renaissance and the semiotic strategies they employ in publication consumption and depiction of street life Divided into three chapters this text analyzes the content style and ethics of street narrative through a discursive rhetorical lens exploring the development of street literature s formal and contextual concerns to resolve the sociocultural and political questions surrounding cultural work The book also gives emphasis to text or post structural literary analysis by answering questions about the genre s aesthetic and linguistic techniques that respond to the injustices of urban planning The last chapter Representation investigates the phenomenological hermeneutics of more recent street literature and its satire highlighting the political stakes for authorship credibility and subjectivity Through historical and contemporary studies of urban space Blackness and adaptations of street literature this work attempts to network activists artists and scholars with the greater reading public by providing a functional ontology of reading the inner city *The Educational Times, and Journal of the College of Preceptors* ,1904

The Coupling Convention : Sex, Text, and Tradition in Black Women's Fiction Ann duCille Associate Professor of English and African American Studies Wesleyan University, 1993-10-19 What does the tradition of marriage mean for people who have historically been deprived of its legal status Generally thought of as a convention of the white middle class the marriage plot has received little attention from critics of African American literature In this study Ann duCille uses texts such as Nella Larsen s *Quicksand* 1928 and Zora Neale Hurston s *Their Eyes Were Watching God* 1937 to demonstrate that the African American novel like its European and Anglo American counterparts has developed around the marriage plot what she

calls the coupling convention Exploring the relationship between racial ideology and literary and social conventions duCille uses the coupling convention to trace the historical development of the African American women s novel She demonstrates the ways in which black women appropriated this novelistic device as a means of expressing and reclaiming their own identity More than just a study of the marriage tradition in black women s fiction however *The Coupling Convention* takes up and takes on many different meanings of tradition It challenges the notion of a single black literary tradition or of a single black feminist literary canon grounded in specifically black female language and experience as it explores the ways in which white and black male and female mainstream and marginalized traditions and canons have influenced and cross fertilized each other Much more than a period study *The Coupling Convention* spans the period from 1853 to 1948 addressing the vital questions of gender subjectivity race and the canon that inform literary study today In this original work duCille offers a new paradigm for reading black women s fiction

The Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1901

Beginning Ethnic American Literatures Helena Grice, 2001-06-23 This text is designed to introduce students not only to ethnic American writers but also to the cultural contexts and literary traditions in which their work is situated

Faulkner and Postmodernism John N. Duvall, 2002 Since the 1960s William Faulkner Mississippi s most famous author has been recognized as a central figure of international modernism But might Faulkner s fiction be understood in relation to Thomas Pynchon s *Gravity s Rainbow* as well as James Joyce s *Ulysses* In eleven essays from the 1999 Faulkner and Yoknapatawpha Conference held at the University of Mississippi *Faulkner and Postmodernism* examines William Faulkner and his fiction in light of postmodern literature culture and theory The volume explores the variety of ways Faulkner s art can be used to measure similarities and differences between modernism and postmodernism Essays in the collection fall into three categories those that use Faulkner s novels as a way to mark a period distinction between modernism and postmodernism those that see postmodern tendencies in Faulkner s fiction and those that read Faulkner through the lens of postmodern theory s contemporary legacy the field of cultural studies In order to make their particular arguments essays in the collection compare Faulkner to more contemporary novelists such as Ralph Ellison Vladimir Nabokov Thomas Pynchon Walker Percy Richard Ford Toni Morrison and Kathy Acker But not all of the comparisons are to high culture artists since even Elvis Presley becomes Faulkner s foil in one of the essays A variety of theoretical perspectives frame the work in this volume from Fredric Jameson s pessimistic sense of postmodernism s possibilities to Linda Hutcheon s conviction that cultural critique can continue in postmodernism through innovative new forms such as metafiction Despite the different theoretical premises and distinct conclusions of the individual authors of these essays *Faulkner and Postmodernism* proves once again that in the key debates surrounding twentieth century fiction Faulkner is a crucial figure John N Duvall an associate professor of English at Purdue University is the editor of *Modern Fiction Studies* Ann J Abadie is associate director of the Center for the Study of Southern Culture at the University of Mississippi

Publishers' Circular

and Booksellers' Record of British and Foreign Literature ,1896 **Text, Thought, and Practice in Qumran and Early Christianity** Orion Center for the Study of the Dead Sea Scrolls and Associated Literature. International Symposium,2009 The 13 papers comprising this volume represent the fruits of the first Orion Center Symposium devoted to the comparison of the Dead Sea and early Christian texts The authors reject the older paradigm which configured the similarities between Qumran and early Christian literature as evidence of influence from one upon the other They raise fresh methodological possibilities by asking how insights from each of these two corpora illuminate the other and by considering them as parallel evidence for broader currents of Second Temple Judaism Topics addressed include specific exegetical and legal comparisons prophecy demonology and messianism the development of canon and the rise of commentary and possible connections between the Gospel of John and the Dead Sea Scrolls **Ritual Purity and the Dead Sea Scrolls** Ian Werrett,2007-11-30 This book represents the first comprehensive study on the concept of ritual purity in the Dead Sea Scrolls since the full publication of the legal material from Qumran Utilizing an independent approach to the relevant documents from Qumran this study discusses the primary and secondary literature on the five major categories of impurity in the scrolls i e diseases clean unclean animals corpses bodily discharges and sexual misdeeds This examination is supported by a comparison between the scrolls purity legislations and their biblical counterparts The book culminates with a comparison between the purity rulings in the scrolls and a diachronic reading of the explicit agreements and disagreements found therein The result is a far more comprehensive and nuanced interpretation than has been previously offered

British Books ,1900 **Leviticus and Its Reception in the Dead Sea Scrolls from Qumran** Baesick Choi,2020-10-23 A large amount of Leviticus material has been found among the Dead Sea Scrolls Yet there is surprisingly little secondary scholarly analysis of the role of Leviticus in this corpus The book of Leviticus survives in several manuscripts it also features in quotations and allusions so that it seems to be a foundational source for the ideology behind the composition of some of the nonscriptural texts Indeed this volume argues that the ideology of the Holiness Code persisted in the communities that collected the manuscripts and placed them in the Qumran Caves **Text, Literature and Aesthetics in Honor of Monroe C. Beardsley** ,2022-10-04 **Approaches to Teaching Stoker's Dracula** William Thomas McBride,2025-03-03 This volume helps teachers contextualize Bram Stoker's Dracula in its historical and cultural moment considering psychology technology gender roles colonialism and anxieties about the other It also situates the novel among the kindred texts that have proliferated since its publication from film and television to the growing genre of vampire novels Essays explore the novel in terms of medical humanities contagion and the gothic as well as ethnicity identity and race Contributors analyze Dracula in the context of various ancient and modern cultural productions including classical Indian aesthetics and African American vampire literature and describe a broad range of classroom settings including a technical university a Hispanic serving institution and others Radical Artifice Marjorie Perloff,1991 Explores the intricate

relationships of postmodern poetics to the culture of network television advertising layout and the computer Perloff argues that poetry today like the visual arts and theater is always contaminated by the language of mass media Among the many poets Perloff discusses are John Ashbery George Oppen Susan Howe Clark Coolidge Lyn Hejinian Leslie Scalapino Charles Bernstein Johanna Drucker Steve McCaffery and preeminently John Cage Publisher Selected Studies in Romantic and American Literature, History, and Culture Professor Charles J Rzepka, 2013-04-28 Gathered together for the first time the essays in this volume were selected to give scholars ready access to important late twentieth and early twenty first century contributions to scholarship on the Romantic period and twentieth century literature and culture Included are Charles J Rzepka's award winning essays on Keats's Chapman's Homer sonnet and Wordsworth's Michael and his critical intervention into anachronistic new historicist readings of the circumstances surrounding the composition of Tintern Abbey Other Romantic period essays provide innovative interpretations of De Quincey's relation to theatre and the anti slavery movement Genre is highlighted in Rzepka's exploration of race and region in Charlie Chan while his interdisciplinary essay on The Wizard of Oz and the New Woman takes the reader on a journey that encompasses the Oz of L Frank Baum and Victor Fleming as well as the professional lives of Judy Garland and Liza Minnelli Taken together the essays provide not only a career retrospective of an influential scholar and teacher but also a map of the innovations and controversies that have influenced literary studies from the early 1980s to the present As Peter Manning observes in his foreword this collection shows that even in diverse essays the force of a curious and disciplined mind makes itself felt **British Books in Print**, 1985 **The Literary World**, 1897 A History Of English Literature William Vaughn Moody, 2016-09-21 First published in 1902 this volume contains a detailed history of English literature beginning in the Anglo Saxon Period and ending with contemporary literature A History of English Literature is highly recommended for all students of literature and it would make for a worthy addition to any collection Contents include The Anglo Saxon Period The Norman French Period The Age of Chaucer The Renaissance Non Dramatic Literature to the Death of Spenser The Renaissance Shakespeare The Seventeenth Century Shakespeare's Contemporaries and Successors in the Drama The Seventeenth Century Non dramatic Literature before the Restoration etc Many vintage books such as this are increasingly scarce and expensive We are republishing this volume now in a modern high quality edition complete with the original text and artwork

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