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WRITING SHORT STORIES

A Writers' & Artists' Companion

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B L O O M S B U R Y

A Short Story Writers Companion

Angelyn Mitchell, Danille K. Taylor



A Short Story Writers Companion:

A Short Story Writer's Companion Tom Bailey, 2001 Ideal for anyone interested in writing short stories or for introductory courses in fiction writing A Short Story Writer's Companion is a highly accessible guide to the craft of creating short fiction Written in an engaging style this book enables beginning writers to recognize what works in writing short stories what doesn't and why Part One of A Short Story Writer's Companion discusses fictional truth and significant detail helping students of the form to make good sense of the often taught creative writing maxim Show don't tell Part Two delves into the elements of fiction character point of view plot setting and time metaphor and voice The author uses specific examples from a variety of widely anthologized short stories to demonstrate how each component functions as a part of the whole and offers advice on the techniques of using each of the elements successfully Part Three closely examines the fiction writing process and helps guide writers who may never have written a short story before through drafting revising and polishing short stories of their own *Writing Short Stories* Courttina Newland, Tania Herschman, 2015-04-23 Writing Short Stories A Writers and Artists Companion is an essential guide to writing short fiction successfully PART 1 explores the nature and history of the form personal reflections by the editors and help getting started with ideas planning and research PART 2 includes tips by leading short story writers including Alison Moore Jane Rogers Edith Pearlman David Vann Anthony Doerr Vanessa Gebbie Alexander MacLeod Adam Thorpe and Elspeth Sandys PART 3 contains practical advice from shaping plots and exploring your characters to beating writers block rewriting and publishing your stories A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory **Post-independence Women Short Story Writers in Indian English** Krishna Daiya, 2006 **A Companion to the British and Irish Short Story** David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women's writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE

AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

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attention to the interaction of cultural forces and aesthetic principles. Contributes to the ongoing redefinition of the American canon with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction. Embraces diverse traditions including African American, Jewish American, Latino, Native American, and regional short story writing. Includes a section focused on specific authors and texts from Edgar Allan Poe to John Updike.

The Cambridge Companion to African American Women's Literature Angelyn Mitchell, Danille K.

Taylor, 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century. These specially commissioned essays highlight the artistry, complexity, and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction. Together the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters. Accessible and vibrant with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

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A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically arranged entries for 50 English language short story writers from around the world. Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

The Tribune Almanac

and Political Register ,1874 *The Tribune Almanac and Political Register For...* Horace Greeley,John Fitch Cleveland,F. J. Ottarson,Alexander Jacob Schem,Edward McPherson,Henry Eckford Rhoades,1874 **A to Z of American Women**

Writers Carol Kort,2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author s work **Youth's Companion** ,1896 **The Short Story** Valerie Shaw,2014-07-21 Throughout this text Valerie Shaw addresses two key questions What are the special satisfactions afforded by reading short stories and How are these satisfactions derived from each story s literary techniques and narrative strategies She then attempts to answer these questions by drawing on stories from different periods and countries by authors who were also great novelists like Henry James Flaubert Kafka and D H Lawrence by authors who specifically dedicated themselves to the art of the short story like Kipling Chekhov and Katherine Mansfield by contemporary practitioners like Angela Carter and Jorge Luis Borges and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris

The Oxford Companion to English Literature Dinah Birch,2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature

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